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III. ABTEILUNG
Bibliographische Notizen und Mitteilungen

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I. In den einzelnen Ländern: Bulgarien: *Georgi Nikolov* (Sofia); Deutschland: *Albrecht Berger* (München), *Martin Dennert* (Freiburg), *Franz Tinnefeld* (München), *Martin Vučetić* (Mainz); Frankreich: *Olivier Delouis, Marie-Hélène Blanchet, Sulamith Brodbeck, Matthieu Cassin, Vassa Kontouma, Ioanna Rapti* (Paris); Griechenland: *Sophia Kalopissi-Verti* (Athen), *Maria Leontsini*, *Ioannis Telelis* (Athen); Großbritannien: *Christopher Wright* (London); Italien: *Lorenzo Bianchi*, *Francesco D'Aiuto*, *Andrea Luzzi* (Rom); Österreich: *Andreas Rhoby* (Wien); Polen: *Andzrej Kompa, Mirosław Leszka, Kiril Marinow* (Łódź); Russland: *Dmitry Biriukov, Andry Darovskich* (Moskau);, Schweden: *Ingela Nilsson* (Uppsala); Serbien: *Tamara Matović, Bojana Pavlović, Miloš Živković* (Belgrad); Spanien: *Juan Signes Codoñer* (Madrid); Türkei: *Ergün Laflı* (İzmir); Ukraine: *Viktoria Bulgakova* (Berlin); Ungarn: *Erika Juhász* (Budapest); USA: *Emmanuel Bourbouhakis* (Princeton), *Anthony Cutler* (Pennsylvania), *David Jenkins* (Princeton), *Walter Kaegi* (Chicago), *Jeremy Schott* (Indiana); Zypern: *Marina Parani* (Levkosia).

II. Nach Sachbereichen: Jurisprudenz: *Spyros Troianos* (Athen), *Fausto Goria* (Turin), Medizin: *Alain Touwaide* (Washington), Numismatik: *Cécile Morrisson* (Paris), *Miroslava Dotkova* (Sofia), Andrei Gandila (Huntsville), *Stoyan Mihaylov* (Veliko Tărnovo); Sigillographie: *Werner Seibt* (Wien); Sprache und Lexikographie: *Grammatiki Karla* (Athen), *Io Manolessou* (Athen); Volkssprachliche Literatur: *Martin Hinterberger* (Leukosia).

Die Notizen umfassen den byzantinischen Kulturkreis im Zeitraum ca. 330 bis ca. 1453, doch finden auch die angrenzenden Jahrhunderte noch eine gewisse Berücksichtigung, besonders in der Abteilung 14 („Byzanz und die slavisch-rumänische Welt"), die in angemessener Auswahl Beiträge ca. bis zum Jahr 1700 aufnimmt. Nur die Kapitel 1C, 12B und 12C werden in Auswahl bis in die Gegenwart fortgeführt. Die Abfolge innerhalb der Kapitel ist im allgemeinen alphabetisch.

1. PROFANLITERATUR

A. HOCHSPRACHLICHE LITERATUR

a. Allgemeine Darstellungen

1 Angelov, Petăr: *Образът на цар Симеон във византийската книжнина*. (Nr. 2801) Nikolov.

2 Cardullo, R. Loredana: *Sulla categoria aristotelica della sostanza. Variazioni esegetiche da Plotino ad Ammonio*. Peitho. Examina antiqua 5, 2014. 59–89. Kompa.

3 Dohrmann, Natalie B.; Reed, Annette Y.: *Jews, Christians and the Roman empire. The poetics of power in late Antiquity*. Philadelphia: University of Pennsylvania Press, 2013. x, 388 S. ISBN 978-0-8122-4533-2. Wright.

4 Kotłowska, Anna: *Las w literaturze bizantyńskiej*. Studia i Materiały Ośrodka Kultury Leśniej 11, 2012. 131–144. With English summary.
[Forest in the Byzantine literature.] Reflections on the basis of several examples of forest as a literary motif in the Byzantine literature over the centuries (4th–15th c.) and of different genres. Marinow.

5 Magdalino, Paul: *Apocryphal narrative: patterns of fiction in Byzantine prophetic and patriographic literature*. (Nr. 938) Vučetić.

6 Matino, Giuseppina: *Letteratura e diritto: la retorica, la legge, l'Impero*. Koinonia 38, 2014. 325–348. Goria.

7 Morlet, Sébastien: *«Extraire» dans la littérature antique*. In: Morlet, Sébastien (ed.): Lire en extraits. Nr. 2635, 29–52. Cassin.

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9 Resh, Daria: *Toward a Byzantine definition of metaphrasis*. GRBS 55, 2015. 754–787. Karla, Manolessou.

10 Signes Codoñer, Juan: *Bizantinística y Filología Griega: consideraciones metodológicas y perspectivas de futuro*. In: Villa Polo, Jesús de la (ed.): Ianua Classicorum. Nr. 2607, 83–116. Signes.

11 Watts, Edward: *The final pagan generation*. Oakland: The University of California Press, 2015. xvi, 327 p. ISBN 978-0-52028-370-1.
Watts explores religious and culture change in the fourth century by focusing on the lives of four non-Christians (Ausonius, Libanius, Praetextatus, and Themistius) born before the reign of Constantine. Schott.

b. Literaturgattungen

Philosophie

12 Bralewski, Sławomir: *Zagłada filozofów helleńskich w Imperium Romanum obraz mędrców w relacji Sokratesa z Konstantynopola i Hermiasza Sozomena*. (Nr. 487) Kompa.

13 Chiaradonna, Riccardo: *Tolleranza religiosa e neoplatonismo politico tra III e IV secolo*. In: Marcone, Arnaldo; Roberto, Umberto; Tantillo, Ignazio (eds.): Tolleranza religiosa in età tardoantica, IV–V secolo. Nr. 2577, 37–80. Berger.

14 Gally, Michele; Asemakopulos, Michales: *Ὁ εὐρωπαϊκὸς χῶρος τῆς Μεσαιωνικῆς Σκέψης*. In: Blay, Michel; Nikolaides, Euthymios (eds.); Zee, Eleutheria (trans.): Ἡ Εὐρώπη τῶν ἐπιστημῶν. Nr. 2552, 44–56. Leontsini.

15 Iozzia, Daniele: *Aesthetic themes in Pagan and Christian neoplatonism. From Plotinus to Gregory of Nyssa*. London/New York: Bloomsbury, 2015. xiv, 130 p. 9 ills. ISBN 978-1-47257-232-5. Wright.

16 Kapriev, Georgi: *Das byzantinische Kulturmodell des 12. Jahrhunderts in der Sicht von Hugo Etherianus (ca. 1110/20–1182)*. (Nr. 977) Kompa.

17 Mantzanas, Mikhail: *La moralité politique grecque antique et byzantine*. Peitho. Examina antiqua 5, 2014. 249–257. Kompa.

18 Maurude, Maria: *Ελληνική φιλοσοφία στην αυλή του Μωάμεθ Β΄*. Byzantina 33, 2014. 151–182. Kotzabassi.

19 Militello, Chiara: *Aristotle's topics in the Greek Neoplatonic commentaries on the Categories*. Peitho. Examina antiqua 5, 2014. 91–117. Kompa.

20 Motta, Anna: *La tarda scuola neoplatonica di Alessandria: aspetti dell'introduzione alla filosofia di Platone*. Atene e Roma n. s. II 5, 2011. 37–46.
Lo sfondo storico-dottrinale di produzione degli anonimi Prolegomena alla filosofia platonica attribuibili ai circoli culturali neoplatonici alessandrini del secolo VI permette di arricchire le nostre conoscenze sulle modalità dell'insegnamento di Platone ad Alessandria. Luzzi.

21 Rashed, Marwan: *Alexandre d'Aphrodise, Commentaire perdu à la "Physique" d'Aristote (Livres IV–VIII). Les scholies byzantines. Édition, traduction et commentaire*. (Nr. 107) Luzzi.

22 Schäfer, Christian: *„Scheinbare Extravaganz". Pagane und christliche Platoniker über die Wunderlichkeit des Mythos*. In: Leppin, Hartmut

(ed.): Antike Mythologie in christlichen Kontexten der Spätantike. Nr. 2573, 93–113. Vučetić.

23 Tatakes, Vasileios N.; Tokariew, Sergiusz; Wesoły, Marian Andrzej (trans.): *Filozofia bizantyńska*. Kraków: Wydawnictwo WAM, 2012. 334 p. [Byzantine philosophy.] Polish translation of La philosophie byzantine. Kompa.

24 Triantare, Soteria: *Πολιτική εξουσία και πολιτική φιλοσοφία στο Βυζάντιο*. (Nr. 1196) Telelis.

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Rhetorik

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29 Cichocka, Helena: *Z recepcji Retoryki Arystotelesa w Bizancjum*. Peitho. Examina Antiqua 3, 2012. 231–235. With English summary.
[On the reception of Aristotle's rhetoric in Byzantium.] Arist. Rhet. I 1355b26–27 in several Byzantine commentators of Hermogenes' and Aphthonius' treatises – Troilus and Athanasius (4th/5th c.), Sopatros (6th c.), Doxapatres (11th c.), Maximus Planudes (13th/14th c.) and some other anonymous authors. Marinow, Kompa.

30 Dimitrov, Dimităr J.: *Антилатинската полемична литература във Византия през XII век: топоси и нововъведения*. (Nr. 550) Nikolov.

31 Giannouli, Antonia: *Coronation speeches in the Palaiologan period*. In: Beihammer, Alexander; Constantinou, Stavroula; Parani, Maria (eds.): Court ceremonies and rituals of power in Byzantium and the Medieval Mediterranean. Comparative perspectives. Nr. 2617, 203–226.

32 Iozzia, Daniele: *Aesthetic themes in Pagan and Christian neoplatonism*. (Nr. 15) Wright.

33 Loukaki, Marina: *Ekphrasis Earos. Le topos de la venue du printemps chez des auteurs byzantins*. Parekbolai 3, 2013. 77–106. http://ejournals.lib.auth.gr/parekbolai/article/view/3984/4034. Kotzabassi.

34 Penella, Robert J.: *Silent orators: on withholding eloquence in the late Roman Empire*. In: Amato, Eugenio (ed.): Ἐν καλοῖς κοινοπραγία. Nr. 2526, 331–347. Berger.

35 Simelidis, Christos: *Lustrous verse or expansive prose? The anonymous chapters in Parisinus gr. 2750A and Vaticanus gr. 1898*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 273–294. Delouis.

36 Triantare, Soteria: *Η κριτική του Πλάτωνα στη ρητορική και τα σχόλια του βυζαντινού Θεοδώρου Μετοχίτη*. (Nr. 267) Telelis.

Epistolographie

37 Allen, Pauline: *Rationales for episcopal letter-collections in late antiquity*. In: Neil, Bronwen; Allen, Pauline (eds.): Collecting early Christian letters. Nr. 2638, 18–34. Wright.

38 Calvet-Sebasti, Marie-Ange: *Le printemps de la lettre*. In: Canellis, Aline; Gavoille, Elisabeth; Jeanjean, Benoît: Caritatis scripta. Nr. 2525, 145–153. Cassin.

39 Calvet-Sebasti, Marie-Ange: *L'usage des citations dans la correspondance des auteurs grecs chrétiens*. In: Schneider, Jean (ed.): La lettre gréco-latine, un genre littéraire? Nr. 2646, 225–241. Berger.

40 Choat, Malcolm: *From letter to letter-collection: monastic epistolography in late-antique Egypt*. In: Neil, Bronwen; Allen, Pauline (eds.): Collecting early Christian letters. Nr. 2638, 80–93. Wright.

41 Dunn, Geoffrey D.: *Collectio Corbeiensis, Collectio Pithouensis and the earliest collections of papal letters*. In: Neil, Bronwen; Allen, Pauline (eds.): Collecting early Christian letters. Nr. 2638, 175–205. Wright.

42 Neil, Bronwen: *Continuities and changes in the practice of letter-collecting from Cicero to late antiquity*. In: Neil, Bronwen; Allen, Pauline (eds.): Collecting early Christian letters. Nr. 2638, 3–17. Wright.

43 Neil, Bronwen: *De profundis: the letters and archives of Pelagius I of Rome (556–561)*. In: Neil, Bronwen; Allen, Pauline (eds.): Collecting early Christian letters. Nr. 2638, 206–220. Wright.

44 Schneider, Jean: *Féliciter un jeune marié: quelques exemples dans l'épistolographie byzantine*. In: Canellis, Aline; Gavoille, Elisabeth; Jeanjean, Benoît: Caritatis scripta. Nr. 2525, 165–176.
Étude des lettres 17–18 de Théodore Daphnopatès; lettres 1, 83, 84 (Sathas) de Michel Psellos; lettres 30, 98 de Maxime Planude; lettre 9 de Georges Lacapène. Cassin.

Geschichtsschreibung

45 Ayönü, Yusuf: *Batı Anadolu'daki Türk Yayılışının Bizans Kaynaklarındaki Yansımaları*. In: XVI. Türk Tarih Kongresi. Nr. 2541, 1573–86.
[Reflections of the Turkish expansion to western Anatolia in Byzantine sources.] Laflı.

46 Elam, Nilgün: *Fetret Dönemindeki Güçler Dengesinin Bizanslı Tanıkları: Dukas ve Halkokondyles'in Historiaları ve Anonim Grekçe Kısa Kronikler, 1415–1423*. In: XVI. Türk Tarih Kongresi. Nr. 2541, 999–1022.
[Byzantine witnesses of the Ottoman Interregnum: Historiae of Dukas and Chalkokondyles and anonymous Greek chronicles in A.D. 1415–1423.] Laflı.

47 Garčeva, Dejana: *Късноантичната историография между езичество и християнство: Константин Велики в съчиненията на Евтропий и Орозий*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 351–361.
[Die spätantike Geschichtsschreibung zwischen Heidentum und Christentum: Konstantin der Große in den Werken von Eutropius und Orosius.] Nikolov.

48 Iliev, Ilija G. (ed.): *Гръцки извори за българската истори, XII. Сведения за българската история в съчиненията на Дука, Лаоник Халкокондил и Критовул. Подготвени от Владимир Ангелов*. Sofia: Institute for historical studies – BAS, 2015. VII, 334 S. ISBN 978-954-2903-15-4.
[Fontes Graeci historiae Bulgaricae, 12. Scriptae Ducae, Laonici Chalcocondylae et Critobouli ad historiam Bulgariae pertinentia. Elaboravit Vladimir Angelov.] Griechischer Text mit bulgarischer Übersetzung der Werke von Dukas' türkisch-byzantinischer Geschichte, von Laonikos Chalkokondyles' Historiarum Demonstrationes und von Kritobulos' Geschichte des Mehmeds des Eroberers. Der Band ist ein Teil der Reihe FGHB (Fontes Graeci historiae Bulgaricae), deren Herausgabe im Jahre

1954 begonnen hat. Übersetzt sind nur die Teile der erwähnten Werke mit Bezug zur mittelalterlichen bulgarischen Geschichte. Nikolov.

49 Janiszewski, Paweł: *The enigmatic historian Parthenios of Phokaia, the Ethnika of Stephanus of Byzantium and the historiography of the turn of the 5th and 6th centuries*. Palamedes 6, 2011. 115–130. Kompa.

50 Kaldellis, Anthony: *The Byzantine conquest of Crete (961 AD): Prokopios' Vandal War, and the continuator of the Chronicle of Symeon*. BMGS 39, 2015. 302–311. Wright.

51 Karpozelos, Apostolos: *Βυζαντινοὶ ἱστορικοὶ καὶ χρονογράφοι. Τόμος Δ΄ 13ος–15ος*. Athena: Kanakes, 2015. 640 p. ISBN 978-960-6736-16-2.
The fourth and final volume of the handbook for the Byzantine historiography (cf. 1st volume: BZ s3, 1998, Nr. 20; 2nd volume: BZ 103, 2010, Nr. 2327; 3d volume: BZ 103, 2010, Nr. 28). Telelis.

52 Lilie, Ralph-Johannes: *Reality and invention: reflections on Byzantine historiography*. DOP 68, 2014. 157–210. Berger.

53 Markopoulos, Athanasios: *Le public des textes historiographiques à l'époque macédonienne*. Parekbolai 5, 2015. 53–74. http://ejournals.lib.auth.gr/parekbolai/article/view/4757/4858. Kotzabassi.

54 Miletti, Lorenzo: *Rediscovering myths in the Renaissance: the Calydonian Boar and the reception of Procopius' Gothic War in Benevento*. GRBS 55, 2015. 788–811. Bourbouhakis, Jenkins.

55 Varona Codeso, Patricia: *In search of a Byzantine narrative canon: the Vita Basilii as an uncanonical work*. BMGS 39, 2015. 173–190. Wright.

56 Wallraff, Martin; Scardino, Carlo; Mecella, Laura; Guignard, Christophe Jean-Daniel (eds.); Adler, William (trans.): *Iulius Africanus. Cesti. The extant fragments*. Die griechischen christlichen Schriftsteller der ersten Jahrhunderte, N. F, 18. Berlin/Boston: De Gruyter, 2012. CXXXII, 224 p. ISBN 978-3-11-028681-6. Luzzi.

Philologie

57 Beta, Simone: *An enigmatic literature: interpreting an unedited collection of Byzantine riddles in a canuscript of Cardinal Bessarion (Marc. gr. 512)*. DOP 68, 2014. 211–240. Berger.

Dichtung

58 Agapitos, Panagiotis A.: *The "court of amorous dominion" and the "gate of love": rituals of empire in a Byzantine romance of the thirteenth centu-*

ry. In: Beihammer, Alexander; Constantinou, Stavroula; Parani, Maria (eds.): Court ceremonies and rituals of power in Byzantium and the Medieval Mediterranean. Comparative perspectives. Nr. 2617, 389–416. Berger.

59 Beaton, Roderick: *Hopeful monsters or living fossils? The Comnenian novels and their medieval and modern reception*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 245–252. Vučetić.

60 Cabouret, Bernadette: *Une épigramme funéraire d'Antioche*. In: Amato, Eugenio (ed.): Ἐν καλοῖς κοινοπραγία. Nr. 2526, 153–164. Berger.

61 Conca, Fabrizio: *Gli aurighi di Costantinopoli negli epigrammi dell'Antologia Planudea*. In: Tulli, Nauro (ed.): Φιλία. Nr. 2514, 133–149. Berger.

62 Floridi, Lucia: *La silloge di epigrammi 'lucianei' del codice Riccardiano 25*. (Nr. 92) Luzzi.

63 Gjuzelev, Vassil: *Съчинения в 5 тома. Т. 5*. Sofia: Zacharij Stojanov Verlag, 2015. 663 S. ISBN 978-954-09-0817-5.
[Werke in fünf Bänden. Bd. 5.] Enthält die Monographie "Средновековна поезия от и за българите" (Mittelalterliche Poesie von und über Bulgaren). Das Buch enthält mehrere Einführungsartikel des Autors und insgesamt 161 poetische Werke vom 4. bis zum 15. Jh. Nikolov.

64 Hays, Gregory: *Sounds from a silent land: the Latin poetry of Byzantine North Africa*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 269–293. Bourbouhakis, Jenkins.

65 Loukaki, Marina: *Ekphrasis Earos. Le topos de la venue du printemps chez des auteurs byzantins*. (Nr. 33) Kotzabassi.

66 Paolucci, Paola: *Roma e Troia nel distico di un anonimo poeta dell'Africa vandalica*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 895–908. Goria.

67 Popović, Dušan: *О значају појмова класичне драме за хеленски и византијски роман*. Lucida intervalla 44, 2015. 137–146. Mit englischer Zusammenfassung.
[On the importance of classical dramatic concepts for the Greek and Byzantine novel.] Pavlović.

68 Prieto Domínguez, Óscar: *Fusión de motivos paganos y bíblicos en la poesía griega medieval*. In: Villa Polo, Jesús de la (ed.): Ianua Classicorum. Nr. 2607, 177–184. Signes.

69 Soltic, Jorie: *The late Medieval Greek πολιτικὸς στίχος poetry: language, metre and discourse*. XV, 336 S. https://biblio.ugent.be/publication/5908646/file/5908656.pdf.
Dissertation an der Universität Gent 2015. Karla, Manolessou.

70 Spingou, Foteini: *John IX Patriarch of Jerusalem in Exile*. (Nr. 478) Berger.

71 Stefec, Rudolf S.: *Ramenta carminum byzantinorum*. Byzantinoslavica 72, 2014. 340–349.
Editiones principes dreier kurzer Gedichte: Ein anonymes Grabepigramm auf einen Alexios Diplobatatzes aus cod. Vat. gr. 1421, ein Brief von Gerardos von Patras in politischen Versen aus cod. Par. gr. 2644 und ein Epigramm von Michael Suliardos aus cod. Par. gr. 3048. Tinnefeld.

c. Fortleben antiker Autoren

Aristoteles

72 Cardullo, R. Loredana: *Sulla categoria aristotelica della sostanza. Variazioni esegetiche da Plotino ad Ammonio*. (Nr. 2) Kompa.

73 Cichocka, Helena: *Z recepcji Retoryki Arystotelesa w Bizancjum*. (Nr. 29) Marinow, Kompa.

74 Golitsis, Pantelis: *Collation but not contamination: on some textual problems of Aristotle's Metaphysics Kappa 1065a 25sqq*. RHT 10, 2015. 1–23.
Réexamen de la place stemmatique du manuscrit Firenze, Bibl. Medicea Laurenziana, plut. 87.12 (Ab) pour le texte de la Métaphysique, suite aux études de S. Fazzo. L'auteur soutient, avec D. Harlfinger, que le changement de modèle intervient en Λ 7 et non en K 8 comme le veut S. Fazzo. L'étude s'appuie sur un examen détaillé des variantes, mais aussi sur une prise en compte du travail de collation à l'œuvre dans la copie des textes grecs à Byzance; l'auteur rejette au contraire l'hypothèse de simples contaminations dans ce cas. Cassin.

75 Militello, Chiara: *Aristotle's topics in the Greek Neoplatonic commentaries on the Categories*. (Nr. 19) Kompa.

76 Rashed, Marwan: *Alexandre d'Aphrodise, Commentaire perdu à la "Physique" d'Aristote (Livres IV–VIII). Les scholies byzantines. Édition, traduction et commentaire*. (Nr. 107) Luzzi.

77 Villani, Eva: *Notulae e lemmi greco-latini/volgari di Lazzaro Bonamico (Ambr. O 122 sup., ff. 312r–316v, Ambr. O 129 sup., ff. 121r–122v)*. (Nr. 2402) Luzzi.

Corpus Hermeticum

78 Tylak, Aneta: *Corpus Hermeticum V*. Collectanea Philologica 15, 2012. 103–108.
Polish translation of the fragment. Kompa.

79 Tylak, Aneta: *Corpus Hermeticum XVI*. Collectanea Philologica 17, 2014. 29–36.
Polish translation of the fragment. Kompa.

Dioskorides

80 Cronier, Marie: *Bizans'tan Araplara Dioskorides'in De Materia Medica'i-nin Elyazmalari Gelenegi*. (Nr. 2411) Berger.

81 Villani, Eva: *Notulae e lemmi greco-latini/volgari di Lazzaro Bonamico (Ambr. O 122 sup., ff. 312r–316v, Ambr. O 129 sup., ff. 121r–122v)*. (Nr. 2402) Luzzi.

Euripides

82 Christidis, Dimitrios A.: *Euripidea and pseudo-Euripidea in Michael Gabras*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 75–83. Delouis.

Homer

83 Biondi, Francesca: *Due proposte per l'interpretazione di Schol. Hom. Od. 5, 459*. Appunti romani di filologia 16, 2014. 43–48. D'Aiuto.

84 Corti, Enrico: *Nube di guerra: percorsi di un'immagine poetica*. Lexis 32, 2014. 290–301.
Nell'ultimo paragrafo dello studio si esamina la fortuna della metafora di ascendenza omerica «dal tardo antico all'età bizantina», tenendo in conto il fatto che, come sottolinea lo stesso autore, «la rassegna proposta si basa sulla casistica risultata da una ricerca sul TLG. Tenendo conto del carattere parziale di simili ricerche, con questa indagine si cerca soltanto di delineare una storia del nesso e del motivo ad esso collegato sulla base delle sue non numerose attestazioni nella tradizione letteraria». Luzzi.

85 Graziosi, Barbara: *On seeing the poet: Arabic, Italian and Byzantine portraits of Homer*. Scandinavian Journal of Byzantine and Modern Greek Studies 1, 2015. 25–47. http://journals.lub.lu.se/index.php/sjbmgs. Nilsson.

86 Lauritzen, Frederick: *Achilles at the battle of Ostrovo. George Maniakes and the reception of the Iliad*. Byzantinoslavica 72, 2014. 171–187.
Das zuerst (1884) von Spyridon Lampros und erneut (2011) von Matteo Broggini in Porphyra 15 (ohne Testimonienapparat) edierte, dem Christophoros Mitylenaios zugeschriebene hexametrische Gedicht auf den Tod des byzantinischen Generals und Usurpators im Kampf gegen die Ros (1043) ist ein aus Homerzitaten bestehender Cento, der Maniakes als Helden in der Nachfolge des Achilles verherrlichen soll. Im Appendix Nachdruck der Lampros-Edition mit Testimonienapparat und in englischer Übersetzung. Tinnefeld.

87 Muratore, Davide: *Studi sulla tradizione e sul testo degli scholia in Homeri Iliadem. I. Iliade A–B: revisione del testo degli scholia vetera (Erbse) nel Venetus A*. Rivista di filologia e di istruzione classica 140, 2012. 425–438.
Dall'abstract: «A fresh collation of the scholia 'vetera' in Iliadem A–B in ms. Venetus A prompts several additions and corrections to both text and apparatus of Erbse's edition and stimulates a re-examination of the text of sch. A 65b, A 93–95, and A 295a.» Luzzi.

88 Pasquato, Alessandro: *Il palinsesto Ambrosiano A 181 sup. (gr. 74): studio codicologico, paleografico e testuale*. (Nr. 340) Luzzi.

89 Signes Codoñer, Juan: *Homero en tierras del Islam en el siglo IX: una presencia no tan episódica*. In: Ruiz Arzalluz, Iñigo (et al.): Estudios de Filología e Historia en Honor del profesor Vitalino Valcárcel. Bd. 2. Nr. 2535, II 1005–20. Signes.

90 Torre, Cristina: *Una pagina di annotazioni nell'Odissea di Grottaferrata?* (Nr. 362) D'Aiuto.

Lukianos

91 Christidis, Dimitrios A.: *Theodore Phialites and Michael Gabras: A supporter and an opponent of Lucian in the 14th century*. (Nr. 269) Berger.

92 Floridi, Lucia: *La silloge di epigrammi 'lucianei' del codice Riccardiano 25*. Rivista di filologia e di istruzione classica 142, 2014. 103–120.
Dall'abstract: «At f. IIIv of codex Riccardianus 25 (Florence, second half of the fifteenth century), which contains several works by Lucian, a still

unidentified hand, probably from the end of the fifteenth century, added ten epigrams that it attributes to Lucian himself. Although the poems are attested elsewhere, the text of the Riccardianus presents several interesting elements. This paper offers a critical edition of the epigrams and investigates their connections with other extant sources. In particular, it focuses on the similarities with P (Palatinus gr. 23), which had still to be 'discovered' when the Riccardianus was written, but whose readings seem to have exerted an influence, either direct or indirect, on the Riccardianus itself.» Luzzi.

Nikomachos von Gerasa

93 Megreme, Athanasia; Christianides, Giannes: *Ο Γεώργιος Παχυμέρης αναγνώστης του Νικομάχου. Η αριθμητική θεωρία των λόγων ως εργαλείο για την επίλυση προβλημάτων.* (Nr. 139) Telelis.

Numenios

94 Jourdan, Fabienne: *Eusèbe de Césarée et les extraits de Numénius dans la Préparation évangélique.* (Nr. 724) Cassin.

Oppianos

95 Cariou, Morgane: *Constantin Lascaris et les Halieutiques d'Oppien de Cilicie: du brouillon a l'édition.* RHT 10, 2015. 25–48.
Étude de la copie et de l'utilisation scolaire des Halieutiques dans le cercle de Constantin Lascaris, en particulier à partir des manuscrits Madrid, BN, 4642 (source utilisée par Lascaris); Città del Vaticano, BAV, Vat. gr. 2376 et Praha, Národní Knihovna, VIII.H.36 (copies d'élèves); Madrid, BN, 4616 (paraphrase autographe de Lascaris sur Oppien); Madrid, BN, 4558 (édition du texte par Lascaris). Cassin.

96 Villani, Eva: *Notulae e lemmi greco-latini/volgari di Lazzaro Bonamico (Ambr. O 122 sup., ff. 312r–316v, Ambr. O 129 sup., ff. 121r–122v).* (Nr. 2402) Luzzi.

Platon

97 Domaradzki, Mikołaj: *Symbolic poetry, inspired myths and salvific function of allegoresis in Proclus' Commentary on the Republic.* Peitho. Examina antiqua 5, 2014. 119–137. Kompa.

98 Gögelein, Simon: *Der Geist und sein Denken. Zur Rezeption der platonischen megista-gene Lehre bei Plotin und Proklos.* (Nr. 246) Kompa.

99 Motta, Anna: *La tarda scuola neoplatonica di Alessandria: aspetti dell'introduzione alla filosofia di Platone.* (Nr. 20) Luzzi.

100 Mouzala, Melina G.: *Olympiodorus and Damascius on the philosopher's practice of dying in Plato's Phaedo.* (Nr. 119) Kompa.

101 Pacewicz, Artur: *Hedonistyczny wątek w platońskim Fedonie – uproszczenie Olimpiodora.* (Nr. 236) Kompa.

Plutarchos

102 Xenophontos, Sophia: *Resorting to rare sources of Antiquity: Nikephoros Basilakes and the popularity of Plutarch's parallel lives in twelfth-century Byzantium.* (Nr. 221) Kotzabassi.

Sokrates

103 Bady, Guillaume: *Socrate entre païens et chrétiens: procès sans fin ou héritage commun?* RÉG 127, 2014. 377–395. Cassin.

d. Byzantinische Autoren (Ausgaben, Übersetzungen, Sekundärliteratur)

Aetios von Amida

104 Sideras, Alexandros: *Ὁ ἀρχαίος Ἕλληνας γιατρὸς Ρούφος ὁ Ρούφος ὁ Ἐφέσιος καὶ οἱ Βυζαντινοὶ συμπιλητὲς Ὀρειβάσιος, Ἀέτιος καὶ ψεῦδο-Ρούφος.* (Nr. 2430) Telelis.

Akakios (Sophist)

105 Bry, Catherine: *Acacios, l'autre sophiste d'Antioche.* In: Amato, Eugenio (ed.): Ἐν καλοῖς κοινοπραγία. Nr. 2526, 129–152. Berger.

Alexanderroman

106 Kalavrezou, Ioli: *The marvelous flight of Alexander.* (Nr. 1497) Vučetić.

Alexandros von Aphrodisias

107 Rashed, Marwan: *Alexandre d'Aphrodise, Commentaire perdu à la "Physique" d'Aristote (Livres IV–VIII). Les scholies byzantines. Édition, traduction et commentaire.* Commentaria in Aristotelem Graeca et Byzanti-

na. Quellen und Studien, 1. Berlin / Boston: De Gruyter, 2011. VIII, 660 p. ISBN 978-3-11-018678-9. Luzzi.

Ammianus Marcellinus

108 Quiroga Puertas, Alberto: *Breves apuntes al uso del rumor en las Res Gestae de Amiano Marcelino*. In: Amato, Eugenio (ed.): Ἐν καλοῖς κοινοπραγία. Nr. 2526, 395–404. Berger.

Anna Komnene

109 Lilie, Ralph-Johannes: *Byzantinische Geschichtsschreibung im 12. Jahrhundert. Anna Komnene und Niketas Choniates*. In: Kersken, Norbert; Vercamer, Grischa (eds.): Macht und Spiegel der Macht. Nr. 2570, 433–446. Vučetić.

110 Olszewska, Maria Jolanta: *Rzecz o niemożliwym dialogu kultur – świat bizantyjski i świat zachodni w czasie pierwszej wyprawy krzyżowej („Count Robert of Paris" w kontekście „Aleksjady" Anny Komneny)*. In: Kasperski, Edward; Krysowski, Olaf (eds.): Tradycje bizantyjskie. Romantyzm i inne epoki. Nr. 309, 165–183.
[On the impossible dialogue of cultures: the Byzantine and the Western world in the times of the First Crusade (Count Robert of Paris in the context of the Alexiad by Anna Comnene).] Leszka.

111 Sinclair, Kyle: *Anna Komnene and her sources for military affairs in the Alexiad*. Estudios Bizantinos. Revista de la Sociedad Española de Bizantinística 2, 2014. 143–185. Signes.

112 Vilimonović, Larisa: *Observations on the text and context of Anna Komnene's Alexiad*. Belgrade historical review 5, 2014. 43–58. Pavlović.

Bessarion

113 Lorusso, Vito: *The commentary on Aristotle's Treatise On the Heavens in Marcianus gr. 211 and Bessarion's Autograph Parisinus gr. 2042*. Parekbolai 4, 2014. 55–84. https://ejournals.lib.auth.gr/parekbolai/article/view/4474/4547. Kotzabassi.

Cassiodorus

114 Kasperski, Robert: *Teodoryk Wielki i Kasjodor. Studia nad tworzeniem "tradycji dynastycznej Amalów"*. Kraków: Universitas, 2013. 296 p. ISBN 978-83-242-2225-4.

[Theodoric the Great and Cassiodorus: Studes on the creation of the Amal dynastic tradition.] Leszka.

Chorikios

115 Corcella, Aldo: *Un frammento di Eupoli in Coricio (F 403 = 408 K.-A.)*. In: Amato, Eugenio (ed.): Ἐν καλοῖς κοινοπραγία. Nr. 2526, 223–227. Berger.

Christophoros Mitylenaios

116 Lauritzen, Frederick: *Achilles at the battle of Ostrovo. George Maniakes and the reception of the Iliad*. (Nr. 86) Tinnefeld.

Claudius Claudianus

117 Hömke, Nicola: *Schöpfer im Bauch. Die Darstellung des Göttlichen in Claudians Hymnus „De Salvator" (carm. min. 32)*. Hermes 143, 2015. 208–228.
In seinem Osterhymnus kombiniere Claudianus das Genre des christlichen Hymnus mit der literarischen Tradition der Paradoxographie. Das Werk lasse keine Rückschlüsse auf die Glaubensüberzeugungen des Autors zu. Vučetić.

118 Schindler, Claudia: *Pagane Mythen – christliche Herrscher. Mythos und Mythologie in den politischen Dichtungen Claudians*. In: Leppin, Hartmut (ed.): Antike Mythologie in christlichen Kontexten der Spätantike. Nr. 2573, 19–42.
Claudian gehe es in seinem panegyrischen Werk nicht um eine Wiederbelebung des Mythos, sondern geradezu um dessen Dekonstruktion.
Vučetić.

Damaskios

119 Mouzala, Melina G.: *Olympiodorus and Damascius on the philosopher's practice of dying in Plato's Phaedo*. Peitho. Examina antiqua 5, 2014. 177–198. Kompa.

120 Napoli, Valerio: *«Apocryphal nightmares». Osservazioni sul riferimento a Damascio nel racconto The Nameless City di Howard Phillips Lovecraft*. Peitho. Examina antiqua 5, 2014. 213–248. Kompa.

Demetrios Triklinios

121 Pace, Giovanna: *Sul valore di προῳδικός / ἐπῳδικός / μεσῳδικός in Demetrio Triclinio*. Lexis 32, 2014. 376–392.
L'analisi dell'uso dei tre aggettivi negli scolii tricliniani conduce P. ad «ipotizzare (sia pure con molta cautela, visto il carattere estremamente circoscritto del materiale preso in esame […]) che le recensioni finali degli scolii ai tragici, proprio in quanto testimoniano una conoscenza più approfondita ed un uso più appropriato della terminologia metrica di Efestione, siano posteriori alla seconda recensione degli scolii ad Aristofane». Luzzi.

Dionysios Thrax

122 Biondi, Francesca: *Il termine γραμματιστική e una teoria antica sui fini della grammatica*. (Nr. 388) Luzzi.

123 Mitchell, Jack: *Literary performance in the imperial schoolroom as historical reënactment: the evidence of the Colloquia, Scholia to Canonical Works, and Scholia to the Techne of Dionysius Thrax*. (Nr. 1267)
Bourbouhakis, Jenkins.

Dukas

124 Angelov, Vladimir: *България и българите в съчинението на византийския историк Дука*. In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 146–154.
[Bulgarien und die Bulgaren im Werk des Dukas.] Nikolov.

125 Iliev, Ilija G. (ed.): *Гръцки извори за българската истори, XII. Сведения за българската история в съчиненията на Дука, Лаоник Халкокондил и Критовул. Подготвени от Владимир Ангелов*. (Nr. 48) Nikolov.

Eudokia

126 Alexandrova, Tatjana: *Эпиграммы императрицы Евдокии в контексте ее первого паломничества в Иерусалим*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija III. Filologia 3/5 (43), 2015. 9–31.
[Epigrams of the empress Eudocia in the context of her first pilgrimage to Jerusalem.] Examines some epigrams attributed to Empress Eudocia

(ca. 401–460 AD) in her biographical context, drawing largely on the surviving sources, mainly on the Life of St. Melania by Gerontius, a contemporary of the Empress and eyewitness of many events. The paper attempts to find connections between Eudocia's first pilgrimage to Jerusalem and the epigrams, and to clarify the date of this pilgrimage. The spring of 438 may be regarded as the most likely period. A comparison of the epigrams with the data from some other sources allows to relate them to some known events of Eudocia's life and to reconstruct the route which she followed. The authentic epigram by Eudocia from Hamat-Gadar could ave been written during the first pilgrimage. The spurious epigram which narrates 'the healing story' can be regarded as correlating with the Greek version of Gerontius's story (but not with the Latin one, nor with the story retold by Symeon the Metaphrast). It also correlates with the dates of Eudocia's stay in Palestine, and therefore could be authentic. Other epigrams which are usually considered as 'spuria' may also belong to Eudocia but the evidence is insufficient for any definite conclusions. Biriukov, Darovskikh.

Eusebios von Kaisareia

127 Burgersdijk, Diederik: *Praise through letters: Panegyrical Strategies in Eusebius' Life of Constantine and the Historia Augusta*. Talanta 45, 2013. 25–40. Signes.

128 Torres Guerra, José B.: *The bilingual emperor: Eusebius of Caesarea, Vita Constantini*. Talanta 45, 2013. 13–24. Signes.

Eustathios von Thessalonike

129 Billerbeck, Margarethe: *Eustathios und die Ethnika des Stephanos von Byzanz*. In: Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): Lemmata. Nr. 2533, 418–430. Berger.

130 Cesaretti, Paolo: *The exegete as a storyteller: the dawn of humanity according to Eustathios of Thessalonike*. (Nr. 728) Vučetić.

Flavius Cresconius Corippus

131 Kołoczek, Bartosz: *Flawiusz Kreskoniusz Koryppus i jeden dzień z życia Flawiusza Justyna Młodszego*. Nowy Filomata 17/1, 2013. 185–206. [Flavius Cresconius Corippus and one day in the life of Flavius Justin the Younger.] 15 October 565. Kompa.

132 Sannicandro, Lisa: *Corippo Ioh. 7, 108: appunti su recalescere*. Museum Helveticum 72, 2015. 49–54.
Die von I. Bekker vorgeschlagene sowie von J. Diggle und F. R. D. Goodyear übernommene Konjektur revalescere anstelle des handschriftlich belegten recalescere sei unnötig. Vučetić.

Flavius Merobaudes

133 Szopa, Adrian: *Elementy biograficzne w twórczości panegirycznej Flawiusza Merobaudesa*. In: Kucz, Anna; Matusiak, Patrycja (eds.): Szkice o antyku. Nr. 2629, 101–111.
[Biographical elements in the panegyrical works of Flavius Merobaudes.] Kompa.

Georgios Akropolites

134 Makarov, Dmitrij: *Взаимодействие античных и христианских элементов в малых произведениях Георгия Акрополита (предварительные замечания в связи с типологией византийского гуманизма)*. Naučnaja sessija GUAP. Sb. Docl. V 3 č. III. Gumanitarnye nauki. 2015. 121–132.
[The interaction between the ancient and Christian elements in the small writings of George Acropolites (some preliminary remarks a propos the typology of the Byzantine humanism).] On the writings by George Acropolites (ca. 1217/20–1282) in small genres such as the poems, letters, orations, and treatises. Special attention is given to the poem on the orations of Theodoros' II. Doukas Laskaris (1254–1258) as well as to the Funeral speech on John III Doukas Batatses (1222–1254), Theodoros' II. father-in-law. Detailed analysis of Acropolites' wording, such as the plethora of rare words and idioms, and on his standing in-between the strictly Orthodox writers on the one hand, and the key representatives of the neo-Hellenistic movement in 14th-century Byzantium, like Nicephorus Gregoras on the other. The evidence allows us to conclude that Acropolites belonged to the second, syncretic "ancient-Christian" group of Byzantine humanists. Biriukov, Darovskikh.

Georgios Gemistos Plethon

135 Paraskeuopulos, Stathes: *Ὁ νεοπλατωνιστὴς φιλόσοφος… Γεώργιος Πλήθων ἢ Γεμιστός… Ὁ ὑπέρμαχος τοῦ Ἑλληνισμοῦ*. Ithome 63/64, 2014. 46–47. Telelis.

136 Synkellu, Eustratia: *Στρατός και κοινωνία στο ύστερο Βυζάντιο: το μεταρρυθμιστικό πρόγραμμα του Γεωργίου Πλήθωνα Γεμιστού*. Byzantina Symmeikta 24, 2014. 263–291. With English summary. http://byzsym.org/index.php/bz/article/view/1149/1175. Leontsini.

137 Wesoły, Marian Andrzej; Jaworska-Wołoszyn, Magdalena: *Plethona Zapis praw*. Peitho. Examina antiqua 5, 2014. 301–319.
[Plethon's Nómōn syngraphḗ.] Polish translation of the Laws, with short introduction. Kompa.

Georgios Monachos

138 Stankov, Rostislav: *Наблюдений над лексикой древнеболгарского перевода Хроники Георгия Амартола*. (Nr. 2696) Nikolov.

Georgios Pachymeres

139 Megreme, Athanasia; Christianides, Giannes: *Ο Γεώργιος Παχυμέρης αναγνώστης του Νικομάχου. Η αριθμητική θεωρία των λόγων ως εργαλείο για την επίλυση προβλημάτων*. Neusis 22, 2014. 54–86.
With an abstract in English. From the abstract: "In the present paper we propose an apparently unconventional context so as to answer a rather conventional question: could it be possible to produce a case study where the theory of ratios is studied through the prism of a certain practicality? We will argue that the 'diophantine' arithmetical part found in Georgius Pachymeres' Quadrivium provides us with such a case study". Telelis.

Georgios Pisides

140 Meier, Mischa: *Herakles – Herakleios – Christus. Georgios Pisides und der kosmorhýstes*. In: Leppin, Hartmut (ed.): Antike Mythologie in christlichen Kontexten der Spätantike. Nr. 2573, 167–192. Vučetić.

Georgios Trapezuntios

141 Sánchez Manzano, María Asunción: *uso de la terminología y doctrina retórica en la edición que hizo H. Alonso de Herrera de los Rhetoricorum libri de Jorge de Trebisonda*. In: Maestre Maestre, José María; Ramos Maldonado, Sandra I. (et al.): Humanismo y pervivencia del Mundo Clásico. Nr. 2576, III 1365–81.

Ausgabe der Rhetoricorum libri des Trapezuntios von Alonso de Herrera (Alcalá 1511): Grundlagen und Beitrag. Signes.

Georgios von Trapezunt

142 Calboli Montefusco, Lucia: *Performing a speech: the suitable introduction in George of Trebizond's Rhetoricorum libri V.* In: Xenis, Georgios A. (ed.): Literature, scholarship, philosophy, and history. Nr. 2531, 315–326. Berger.

Gregorios Palamas

143 Müller-Schauenburg, Britta: *Religiöse Erfahrung, Spiritualität und theologische Argumentation. Gotteslehre und Gottesebenbildlichkeit bei Gregorios Palamas*. Forum Systematik, 43. Stuttgart: Kohlhammer, 2011. 344 S. ISBN 978-3-17-021852-9. Kotzabassi.

Gregorios von Nazianzos

144 Ortoleva, Vincenzo: *Lat. taurura e Gregorio di Nazianzo, Carm. 2, 1, 11, 126*. Rivista di filologia e di istruzione classica 141, 123–136.
Dall'abstract: «Taurura is quite obviously the correct reading, because it is nothing more than a transliteration of the Greek Ταυρουρά, resulting from haplography of Τάυρου οὐρά. In the Greek astronomical texts ἡ οὐρὰ τοῦ Τάυρου (Cauda Tauri in Latin) refers to 'The Bull's Tail', namely the star cluster of the Pleiades. An appendix to the article deals with Greg. Naz. 2, 1, 11, 126, where the tradition is divided between Τάυρου τινʼ οὐράν and Τάυρου τὴν οὐράν.» Luzzi.

Hesychios

145 Dettori, Emanuele: *Hesychius ω 467 Cunningham*. In: Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): Lemmata. Nr. 2533, 409–410. Berger.

146 Favi, Federico: *Hesychiana Tarentina*. Rivista di filologia e di istruzione classica 142, 2014. 133–140.
Dall'abstract: «This note deals with two Tarentine glosses transmitted by Hesychius. In the former (Hsch. α 4656 Latte ἄναυτα), I propose that the problematic form ἠπειρωτικά (printed as such, or wrongly emended, by various scholars) should be corrected into ἢ παραυτίκα, which is palaeographically very plausible and paralleled by other glosses in

the Lexicon. In the latter (Hsch. τ 433 Hansen/Cunningham †τελλίην), I propose to read Τελλήν, a personal name attested in Tarentum; the interpretamentum ὁ δεῖνα tells us that it was used to describe an unidentified person, precisely like Titius and Caius in Latin (and Tizio and Caio in Italian).» Luzzi.

147 Tosi, Renzo: *Esichio e la semplificazione di strutture complesse nella trasmissione dei lessici*. In: Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): Lemmata. Nr. 2533, 411–417. Berger.

Hierokles von Alexandria

148 Aoiz, Javier; Deniz Machín, Deyvis; Bruni Celli, Blas: *Hierocles: Elementos de ética, extractos de Estobeo y glosas de la Suda*. Helmantica 65/193, 2014. 195 S.
Ausgabe der Fragmente des Hierokles anhand der Sammlung des Stobaios und der Suda. Signes.

Himerios

149 Kosznicki, Michał: *Himeriusza pochwała Miasta – O Konstantynopolu (Or. 41)*. Christianitas Antiqua 4, 2012. 115–123. With English summary.
[Himerius praise of the City – the Oration on Constantinople (Or. 41).]
Leszka.

Homerocentones

150 Piasecki, Dariusz: *Pochodzenie nazw własnych w Centonach Homeryckich*. Littera Antiqua 5, 2012. 101–114.
[The origins of proper names in Homeric Centos.] Kompa.

Iamblichos

151 Mpenakes, Linos (ed.): *Ἰαμβλίχου Χαλκιδέως ἐκ τῆς Κοίλης Συρίας. Προτρεπτικὸς ἐπὶ Φιλοσοφίαν. Ὅπου καὶ ὁ Προτρεπτικὸς τοῦ Ἀριστοτέλους, τὰ Πυθαγόρεια Συμβολικὰ Παραγγέλματα καὶ ὁ Ἀνώνυμος Σοφιστὴς τοῦ 5ου αἰώνος. Εἰσαγωγὴ, ἀρχαῖο κείμενο, νεοελληνικὴ μετάφραση καὶ ἑρμηνευτικὲς σημειώσεις*. Athena: Akademia Athenon, Kentron Ereunes tes Hellenikes Philosophias, 2012. 35* + 256 p. ISBN 978-960-404-247-0.

The text of Iamblichus' "Protrepticus" is accompanied by translation into Modern Greek and short notices. Telelis.

Ioannes Eugenikos

152 Chrone-Bakalopulu, Maria: *Ἰωάννης Ευγενικὸς, «Κώμης ἔκφρασις»: Ὁ ἐπιβατήριος λόγος τοῦ ἐξορίστου λογίου γιὰ τὴν Βυζαντινὴ νοτιοανατολικὴ Πελοπόννησο*. Chronika ton Tsakonon 21/1, 2010. 237–255.
Data on the physical and historical geography of the village Petrina (Tsakonia, Peloponnesos), as they emerge from an ecphrasis oratory written by John Eugenikos. Telelis.

Ioannes Geometres

153 Katsaros, Vassilisos: *A comment on a John Geometres' poem*. In: Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): Lemmata. Nr. 2533, 473–479.
Zum Epigramm Εἰς τὸν ἑαυτοῦ πατέρα. Berger.

Ioannes Italos

154 Jaworska-Wołoszyn, Magdalena: *John Italos seen by Anna Komnene*. Peitho. Examina antiqua 5, 2014. 279–294. Kompa.

Ioannes Kantakuzenos

155 Angelou, Athanasios: *Word and deed: types of narrative in Kantakouzenos's Histories*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 57–73. Delouis.

156 Congourdeau, Marie-Hélène: *Nicolas Cabasilas et Matthieu Cantacuzène*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 85–98. Delouis.

Ioannes Kinnamos

157 Dąbrowska, Małgorzata: *Die Herrschaft des Kaisers Manuel I. Komnenos in den Augen von Johannes Kinnamos*. In: Kersken, Norbert; Vercamer, Grischa (eds.): Macht und Spiegel der Macht. Nr. 2570, 419–431.
Im Wesentlichen eine unkritische Zusammenfassung der „Epitome" des Ioannes Kinnamos, garniert mit persönlichen Werturteilen. So sei etwa Niketas Choniates ein maßlos ehrgeiziger, boshafter Besserwisser gewe-

sen, Anna Komnene anmaßend und schöntuend. Beide Autoren vereinten schwatzhafte Züge. Vučetić.

Ioannes Lydos

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246 Gögelein, Simon: *Der Geist und sein Denken. Zur Rezeption der platonischen megista-gene Lehre bei Plotin und Proklos*. Peitho. Examina antiqua 5, 2014. 139–161. Kompa.

247 Petrucci, Federico M.: *Le témoignage du deuxième livre du Commentaire au Timée de Proclus sur la forme des arguments médio-platoniciens au sujet de la genèse du monde*. RÉG 127, 2014. 331–375. Cassin.

248 Terezis, Christos; Tsakoymaki, Marilena: *Divine Eros and divine providence in Proclus' educational system*. Peitho. Examina antiqua 5, 2014. 164–176. Kompa.

Prokopios von Kaisareia

249 Brodka, Dariusz (trans.): *Prokopiusz z Cezarei. Historia wojen. Tom I + Tom II*. Kraków: Historia Iagellonica, 2013 + 2015. CVI, 355 p. + 454 p. ISBN (Tom. I) 978-83-62261-78-9. ISBN (Tom. II) 978-83-62261-91-8.
The long-awaited Polish translation of De bellis (the first part: books I–IV, the second: books V–VIII). Kompa.

250 Constantinou, Stavroula: *Violence in the palace: rituals of imperial punishment in Prokopios's Secret History*. In: Beihammer, Alexander; Con-

stantinou, Stavroula; Parani, Maria (eds.): Court ceremonies and rituals of power in Byzantium and the Medieval Mediterranean. Comparative perspectives. Nr. 2617, 375–388. Berger.

251 Kaldellis, Anthony: *Procopius's Vandal war: thematic trajectories and hidden transcripts*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 13–21. Bourbouhakis, Jenkins.

252 Serov, Vadim V.: *Числа в трудах Прокопия Кесарийского*. Byzantinoslavica 72, 2014. 65–76.
[Zahlen in den Werken Prokops von Kaisareia.] Die Themenstellung ist im Hinblick auf Prokop originell und erweist sich als lohnend: "Numbers are abundant in Prokopius's works, imparting quantitative characteristics of various objects and events." Tinnefeld.

Stephanos von Byzantion

253 Billerbeck, Margarethe: *Eustathios und die Ethnika des Stephanos von Byzanz*. (Nr. 129) Berger.

254 Janiszewski, Paweł: *The enigmatic historian Parthenios of Phokaia, the Ethnika of Stephanus of Byzantium and the historiography of the turn of the 5th and 6th centuries*. (Nr. 49) Kompa.

Suda

255 Krăstev, Krasimir: *Крумовото законодателство в училищното историческо образование*. (Nr. 2827) Nikolov.

256 Roisman, Joseph; Worthington, Ian (eds.); Waterfield, Robin (trans.): *Lives of the Attic orators: texts from Pseudo-Plutarch, Photius, and the Suda*. (Nr. 240) Berger.

Symeon Seth

257 Lauritzen, Frederick: *Geçmis ve Dogu Arasinda. Symeon Seth'in VII. Mikhael Doukas'a Beslenme Ögütleri. [Between the past and the East. Symeon Seth's nutritional advice to Michael VII Doukas.]* In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 124–133. Berger.

Synesios von Kyrene

258 Alvino, Maria Consiglia: *Sinesio di Cirene nella cultura tardoantica*. Rassegna storica salernitana, n. s. 31/2, 2014 [2015]. 223–230.

Rassegna delle relazioni presentate al Convegno internazionale così intitolato, svoltosi a Napoli il 19 e 20 giugno 2014. Luzzi.

259 Baldi, Idalgo: *L'incipit di un perduto inno di Sinesio (cod. Vat. gr. 1390, f. 202r)?* Rivista di Filologia e di Istruzione Classica 139, 2011. 148–160.
Dall'abstract: «In Synesius' epistles 141 and 143 an unidentified συνταγμάτιον is mentioned, written in iambic metre and probably containing a philosophical treatise on the neoplatonic doctrine of the soul. Relying on ancient metrical theory describing anacreontic verse as an iambic metre, it is possible to think that hymn 9, 128–134 is what remains of a much longer composition corresponding to the mysterious συνταγμάτιον: then it would have been wrongly conflated with hymn 9. This hypothesis is confirmed by the evidence of ms. Vat. gr. 1390, where the ending of a hymn is precisely signaled after hymn 9, 127.» Luzzi.

260 Chevrollier, François: *Les ἀγεμαχηταί de la Lettre 148 de Synésios de Cyrène. Monde pastoral et associations d'artistes dans les campagnes de la Pentapole lybienne durant l'Antiquité tardive*. RÉG 127, 2014. 295–329. Cassin.

Themistios

261 Biondi, Francesca: *Il termine γραμματιστική e una teoria antica sui fini della grammatica*. (Nr. 388) Luzzi.

262 Pascale, Giuseppe: *Letture di Temistio tra il XIV e il XV secolo*. Segno e testo 12, 2014. 371–410. Berger.

263 Schamp, Jacques: *Thémistios, l'étrange préfet de Julien*. In: Amato, Eugenio (ed.): Ἐν καλοῖς κοινοπραγία. Nr. 2526, 421–474. Berger.

264 Schamp, Jacques: *Un guide de voyage pour Favorinos et Thémistios*. In: Amato, Eugenio; Marganne, Marie–Hélène (eds.): Le traité Sur l'exil de Favorinos d'Arles. Nr. 2614, 169–178. Berger.

Theodoros Metochites

265 Domaradzki, Mikołaj: *Teodor Metochites o ironii filozofów*. Peitho. Examina antiqua 5, 2014. 296–300.
[Theodore Metochites on the philosophers' irony.] Kompa.

266 Kaltsogianni, Eleni: *Theodore Metochites and his Logos on the Archangel Michael. An essay on the text's sources and its intellectual background*. Parekbolai 5, 2015. 17–52. http://ejournals.lib.auth.gr/parekbolai/article/view/4651/4841. Kotzabassi.

267 Triantare, Soteria: *Η κριτική του Πλάτωνα στη ρητορική και τα σχόλια του βυζαντινού Θεοδώρου Μετοχίτη*. Philosophein: Episteme, Eunoia, Parresia 10, 2014. 381–395.
In his "Miscellanea Philosophica et Historica", Theodore Metochites attempted to highlight the importance of rhetoric and mitigated the sharp criticism of Plato against it by arguing that the philosopher sought to set the parameters of truth and justice as important ones for genuine rhetoric. Metochites argued the reconciliation between rhetoric and philosophy, since the notions of truth and justice supported the superiority of philosophy towards rhetoric. These notions reflected the power of philosophical discourse, expressed through the rhetoric. Telelis.

268 Voudouri, Alexandra: *Representations of power in the Byzantios oration of Theodore Metochites: illusions and realities*. Parekbolai 3, 2013. 107–130. http://ejournals.lib.auth.gr/parekbolai/article/view/3995/4045. Kotzabassi.

Theodoros Phialites

269 Christidis, Dimitrios A.: *Theodore Phialites and Michael Gabras: A supporter and an opponent of Lucian in the 14th century*. In: Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): Lemmata. Nr. 2533, 542–549. Berger.

Theodoros Prodromos

270 Artigas Marteles, Ana: *La ékphrasis en la novela bizantina del s. XII: el caso de Rodante y Dosicles*. (Nr. 28) Signes.

271 Moniu, Demetra: *Ὤνειρο καὶ πραγματικότητα τὸν ΙΒ´ αἰώνα: ἕνα ποίημα τοῦ Θεοδώρου Προδρόμου γιὰ τὸν Ἰωάννη Κομνηνό*. *Πλάτων*. Periodiko tes Hetaireias Hellenon Philologon 59, 2013–2014. 196–204. With English abstract.
Aiming to gain financial support from the emperor John II Comnenos, Theodoros Prodromos wrote an encomium in verse by using the literary forms of ecstasis, and the opposition between dream and reality. Telelis.

Theodoros von Smyrna

272 Benakis, Linos (ed.): *Theodore of Smyrna. Epitome of nature and natural principles according to the Ancients. Editio princeps. Introduction – text – indices*. Corpus Philosophorum Medii Aevi. Philosophi Byzantini, 12. Bruxelles: Editions Ousia, 2013. 77 p. ills. ISBN 978-960-404-280-7.

Critical edition of Theodoros' of Smyrna text "Ἐπιτομὴ τῶν ὅσα περὶ φύσεως καὶ τῶν φυσικῶν ἀρχῶν τοῖς παλαιοῖς διείληπται" on the basis of codex unicus Vindob. Theol. gr. 134. Telelis.

Theon von Alexandreia

273 Skura, Ioanna; Christianides, Giannes: *Καθ' α και Διόφαντός φησιν: Θέων ο Αλεξανδρινός, ένας λόγιος αναγνώστης του Διοφάντου*. Neusis 22, 2014. 5–52. ills.
With an abstract in English. From the abstract: "Was Diophantus a singular point in the history of Greek mathematics? We may answer negatively this question on the grounds of the evidence provided by Theon of Alexandria in his Commentary on Ptolemy's Almagest. Besides the deep relationship between the multiplication of sexagesimal numbers carried out by Theon and the multiplication of 'polynomial' carried out by Diophantus, Theon's work reveals that the Alexandrian scholar had perceived the potentiality of Diophantus' algebra as a general problem solving method". The paper is supplemented by two annexes, which present an edition and the manuscript tradition of Theon's text. Telelis.

Timarion

274 Kaldellis, Anthony: *The emergence of literary fiction in Byzantium and the paradox of plausibility.* In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 115–129.
Verf. unterstreicht die Bedeutung des Timarion, das für die Schüler des Theodoros von Smyrna verfasst worden sei, als ersten erhaltenen fiktionalen byzantinischen Text und setzt sich intensiv mit der Kategorie des „Fiktiven" in der byzantinischen Literatur auseinander. Vučetić.

Zosimos

275 Quiroga Puertas, Alberto J.: *Deconstructing praise: Zosimus' conception of the Emperor Theodosius' ἀνδρεία*. Mnemosyne 68, 2015. 452–464.
Berger.

B. VOLKSSPRACHLICHE LITERATUR

a. Allgemeine Darstellungen und Literaturgattungen

276 Barzeliote, Gogo K.: *Κρητική κωμωδία και καθημερινή ζωή: σχέση σκηνικής εικόνας και κοινωνίας στο βενετοκρατούμενο Χάνδακα*. Athen/Venedig: Istituto ellenico di studi bizantini e postbizantini di Venezia, 2011. 268 S. ISBN 978-960-7743-56-5. Hinterberger.

277 Cupane, Carolina: *Other worlds, other voices: form and function of the marvelous in late Byzantine fiction*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 183–202.
Im Mittelpunkt dieses Beitrags stehen insbesondere die drei frühesten volkssprachlichen Liebesromane Libistros und Rhodamne, Belthandros und Chrysantza sowie Kallimachos und Chrysorrhoe. Vučetić.

278 Jeffreys, Michael: *Written dekapentasyllables and their oral provenance: a skeleton history and a suggested new line of research*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 203–230. Vučetić.

279 Kotłowska, Anna: *"Ty, która posiadasz wszelki piękna wdzięk". Ideał kobiecości w romansie bizantyńskim*. In: Jakubczak, Agnieszka; Matusik, Przemysław (eds.): Kulturowe wzorce a społeczna praktyka. Nr. 1239, 39–50.
[You who have all the beauty and charm. The ideal of womanhood in the Byzantine novel.] Marinow.

280 Moennig, Ulrich: *Literary genres and mixture of generic features in late Byzantine fictional writing*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 163–182. Vučetić.

281 Peri, Massimo: *The four-color tradition in early vernacular Greek poetry*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 231–244. Vučetić.

b. Einzelwerke

Akritika

282 Kioridis, Ioannis: *The wife's prayer for her husband in the Cantar de mio Cid and the Escorial version of Digenis Akritis*. Scandinavian Journal of Byzantine and Modern Greek Studies 1, 2015. 65–80. http://journals.lub.lu.se/index.php/sjbmgs. Nilsson.

Alexanderroman

283 Jouanno, Corinne: *La littérature gréco-byzantine*. In: Gaullier-Bougassas, Catherine (ed.): La fascination pour Alexandre le Grand dans les littératures européennes (Xe–XVI siècle). I. Nr. 2625, 102–105. Hinterberger.

284 Jouanno, Corinne: *Mutations grecques tardives du Roman d'Alexandre*. In: Gaullier-Bougassas, Catherine (ed.): La fascination pour Alexandre le Grand dans les littératures européennes (Xe–XVI siècle). I. Nr. 2625, 649–678. Hinterberger.

285 Trzaskoma, Stephen M.: *Some new imitations of Achilles Tatius in the e recension of the Alexander romance*. Exemplaria Classica 18, 2014. 73–79. Signes.

Chronik von Ioannina

286 Georgakopulos, D. S.: *Τὸ ζήτημα της κριτικῆς ἔκδοσης τοῦ Χρονικοῦ τῶν Ιωαννίνων: Ἀπὸ τὸν Κ. Krumbacher στὴ σύγχρονη ἔρευνα*. Epeirotiko Hemerologio 31, 2012. 255–262.
Presentation of previous editions of the Chronicle of Ioannina. The author announces the preparation of an updated critical edition of the text. Telelis.

Chronik von Morea

287 Michalopulos, Demetres: *Ἡ Τσακωνιὰ κατὰ τὰ τέλη τοῦ Μεσαίωνα: Μία νέα προσέγγιση τῶν πηγῶν*. (Nr. 1357) Telelis.

Digenes Akrites

288 Jeffreys, Elizabeth: *The afterlife of Digenes Akrites*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 141–161.
Rezeptionsgeschichtlicher Beitrag, der insbesondere dem Einfluss des Werks in der palaiologenzeitlichen Romanliteratur nachgeht. Vučetić.

Leontios Machairas

289 Nicolaou-Konnari, Angel: *A new manuscript of Leontios Makhairas' Chronicle of the Sweet Land of Cyprus: edition of the extracts in British Library, MS Harley 1825*. Epeterida tu Kentru Ereunon 37, 2015. 145–185. Hinterberger.

Spanos

290 Newmann, Nicholas: *The liturgy and meal in version D of the Ακολουθία του ανοσίου τραγογένη Σπανού*. Parekbolai 5, 2015. 1–15. http://ejournals.lib.auth.gr/parekbolai/article/view/4542/4640. Kotzabassi.

c. Postbyzantinische Literatur

291 Ivanova, Desislava: *Паратекстови аспекти в изданията на д-р Франциск Скорина*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 543–549. With English summary.
[Paratextual aspects in Dr. Francysk Skaryna's books.] Francysk Skaryna was a Belarussian contemporary of famous Renaissance persons such as Leonardo, Copernicus, Michelangelo. Nikolov.

292 Ivanov, Sergey A.; Gerd, Lora: *An unknown post-Byzantine journey to the other world*. BMGS 39, 2015. 227–248.
Dieser volkssprachliche Text vom Ende des 16./Anfang des 17. Jh.s beschreibt ganz in der Manier entsprechender byzantinischer Texte die Reise eines gewissen Minenarbeiters Demetrios in das Jenseits. Insbesondere ist darin der Widerhall der Vita Basileios des Jüngeren zu finden. Hinterberger.

293 Markaki, Argiro: *The politics of marriage and Liebestod in Chortatsis' Erophile*. Scandinavian Journal of Byzantine and Modern Greek Studies 1, 2015. 81–110. ISBN http://journals.lub.lu.se/index.php/sjbmgs. Nilsson.

294 Markomichelake, Tasula M.: *Παρατησήσεις στον «Πρόλογο του Απόλλωνα» από την Πανώρια του Χορτάτση*. Hellenika 63, 2013–2014. 77–87. Hinterberger.

C. FORTLEBEN BYZANTINISCHER STOFFE UND MODERNE LITERARISCHE VERARBEITUNG

295 Arabatzis, Georges: *Le Byzance de Hegel et la question du néoplatonisme hégélien*. Peitho. Examina antiqua 5, 2014. 338–350. Kompa.

296 Barber, Charles: *Beyond representation/The gift of sight*. In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 330–346. Kaegi.

297 Beaton, Roderick: *Hopeful monsters or living fossils? The Comnenian novels and their medieval and modern reception.* (Nr. 59) Vučetić.

298 Betancourt, Roland: *Introduction: the slash as method.* In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 179–193. Kaegi.

299 Bodin, Helena: *Bruken av Bysans. Studier i svenskspråkig litteratur och kultur 1948–71.* Skellefteå: Norma, 2011. 480 S. ISBN 978-91-7217-092-6. Berger.

300 Boeck, Elena: *Archaeology of decadence: uncovering Byzantium in Victorien Sardou's Theodora.* In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 102–133. Kaegi.

301 Božilov, Ivan: *Цар Иван Александър Асен (1331–1371) и дубровнишкият историографски кръг.* In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 229–234. With English summary.
[Tsar Ivan Alexandăr Asen (1331–1371) and the historiographical circle from Dubrovnik.] Three historians are used in this study of the image of Tsar Ivan Alexandăr in the historiography of Dubrovnik: Mauro Orbini († 1610), "Il Regne de gli Slavi (1601); Jakov Lukari (1551–1616), "Copioso ristretto de gli Annali di Rausa" (1605, 1790); Dzono Rastič/Junie Resti (1671–1735), "Chronica Ragusian" (ed. N. Nodilo, 1893). Nikolov.

302 Bracka, Mariya: *Recepcja tradycji bizantyjskiej w twórczości pisarzy pogranicza polsko-ukraińskiego połowy i drugiej połowy XIX wieku.* In: Kasperski, Edward; Krysowski, Olaf (eds.): Tradycje bizantyjskie. Romantyzm i inne epoki. Nr. 309, 95–112.
[The reception of Byzantine tradition in literature from the Polish-Ukrainian borderland.] Leszka.

303 Cutler, Anthony: *One fish, two fish, red fish, blue fish: Byzantine visual structures in the light of twentieth-century practice and theory.* In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 212–234. Kaegi.

304 Dąbrowska, Małgorzata: *Giaur i Lewantyn na bizantyńskim szlaku Ignacego Pietraszewskiego.* In: Kasperski, Edward; Krysowski, Olaf (eds.): Tradycje bizantyjskie. Romantyzm i inne epoki. Nr. 309, 153–163.
[The Giaour and the Levantine in the Byzantine trail of Ignacy Pietraszewski.] Leszka.

305 Danova, Penka: *Средновековната българска история в съчинението "История на иконоборците" (1674 г.) на Луи Мембур*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 267–282.
[L'histoire médiévale bulgare dans le travail de Louis Maimbourg "Histoire des Iconoclastes" (1674).] Nikolov.

306 Danova, Penka: *"История на Европа" на Пиерфранческо Джамбулари и познанието за средновековна България*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 205–240.
[La "Storia d'Europa" di Pierfrancesco Giambullari e la conoscenza della Bulgaria medievale.] L'opera del dotto fiorentino P. F. Giambullari (1495–1555) fu stampata per la prima volta nel 1566 a Venezia. Vi si narrano avvenimenti di storia europea degli anni 887–947, in cui non mancano testi, legati ai rapporti bulgaro-bizantini. La fonte principale di tali notizie sono le opere di Liutprando, vescovo di Cremona, ma l'autore conosceva senz'altro le cronache di Giovanni Zonara e di Scilitze-Cedreno. In appendice si possono leggere brani dell'opera, tradotti in bulgaro. Nikolov.

307 Dončev, Anton; Gjuzelev, Vassil: *Хан Тервел*. (Nr. 2761) Nikolov.

308 Heilo, Olof: *The unusual use of Byzantium*. Scandinavian Journal of Byzantine and Modern Greek Studies 1, 2015. 141–143. http://journals.lub.lu.se/index.php/sjbmgs.
Review of Helena Bodin's Bruken av Bysans, 2011, BZ 109 (2016) Nr. 299. Nilsson.

309 Kasperski, Edward; Krysowski, Olaf (eds.): *Tradycje bizantyjskie. Romantyzm i inne epoki*. Warszawa: Wydział Polonistyki Uniwersytetu Warszawskiego, 2014. 406 p. ISBN 978-83-64111-56-3.
[Byzantine traditions. Romanticism and other periods.] Teilweise bereits angezeigt in BZ 108 (2015) Nr. 2908. Weitere Artikel sind hier angezeigt als Nr. 110, 302, 304, 312, 313, 314, 315. Leszka.

310 Kontouma, Vassa: *Un hésychaste au XIXe siècle: Jacques de Néa Skètè et sa Confession orthodoxe (1834)*. Annuaire de l'École pratique des hautes études. Section des sciences religieuses 122, 2013–2014. 289–298.
La Confession orthodoxe du moine athonite Jacques de Néa Skètè est conservée sous deux versions différentes dans les manuscrits autographes Paris, IFEB 22 (a. 1834) et Jérusalem, Panaghiou Taphou 391 (a. 1835). Son édition est en cours. Cassin.

311 Kotoula, Dimitra: *Arts and crafts and the 'Byzantine': the Greek connection.* In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 75–101. Kaegi.

312 Kołbuk, Witold: *"Nieromantyczna" wizja rosyjsko-bizantyjskiego prawosławia na pograniczu polsko-wschodniosłowiańskim.* In: Kasperski, Edward; Krysowski, Olaf (eds.): Tradycje bizantyjskie. Romantyzm i inne epoki. Nr. 309, 187–197.
[The non-Romantic vision of Russian-Byzantine orthodoxy in the Polish-Eastslavic borderland.] Leszka.

313 Krysowski, Olaf: *Bizancjum i kultura polityczna Rosji w pismach Zygmunta Krasińskiego.* In: Kasperski, Edward; Krysowski, Olaf (eds.): Tradycje bizantyjskie. Romantyzm i inne epoki. Nr. 309, 113–131.
[Byzantium and Russian political culture in the works of Zygmunt Krasiński.] Leszka.

314 Krysowski, Olaf: *Bizancjum romantyczne. Zarys problematyki.* In: Kasperski, Edward; Krysowski, Olaf (eds.): Tradycje bizantyjskie. Romantyzm i inne epoki. Nr. 309, 9–35.
[A Romantic Byzantium: an outline.] Leszka.

315 Kulczycka, Dorota: *Cesarzowa dwóch kultur? Literacki obraz Św. Heleny i jej dzieła w podróżach romantycznych do Ziemi Świętej.* In: Kasperski, Edward; Krysowski, Olaf (eds.): Tradycje bizantyjskie. Romantyzm i inne epoki. Nr. 309, 71–94.
[Empress of two cultures? The literary image of St. Helen and her legacy in the Romantic journeys to the Holy Land.] Leszka.

316 Mudrak, Myroslava: *Kazimir Malevich and the liturgical tradition of Eastern Christianity.* In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 37–73. Kaegi.

317 Napoli, Valerio: *«Apocryphal nightmares». Osservazioni sul riferimento a Damascio nel racconto The Nameless City di Howard Phillips Lovecraft.* (Nr. 120) Kompa.

318 Nelson, Robert: *Modernism's Byzantium, Byzantium's modernism.* In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 15–36. Kaegi.

319 Nikolov, Alexandăr: *Българските "крале" Вукич и Драгич в "История славянобългарска" на Паисий Хилендарски: опит за идентификация.* In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 819–824. With English summary.

[The Bulgarian "kings" Vukič and Dragič in the "Slavo-Bulgarian History" of Paisij of Hilendar: an attempt at their identification.] Nikolov.

320 Papaioannou, Stratis: *Byzantium and the modernist subject: the case of autobiographical literature*. In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 195–211. Kaegi.

321 Peers, Glenn: *We have never been Byzantine: on analogy*. In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 349–360. Kaegi.

322 Simeonova, Liliana: *Антични и късноантични паметници в османски Константинопол: "начин на употреба"*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 251–283.
[Antike und spätantike Denkmäler im osmanischen Konstantinopel: „Art der Verwendung".] Stützt sich auf Auskünfte vom 15.–18. Jh. über das Schicksal der byzantinischen Denkmäler in Konstantinopel. Die Stadtbevölkerung, sowohl Christen als auch Muslime, glaubte weiter an die übernatürlichen Kräfte der Denkmäler, die diesen bereits von den byzantinischen Vorfahren zugeschrieben wurden. Nikolov.

323 Taroutina, Maria: *Introduction: Byzantium and modernism*. In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 1–13. Kaegi.

2. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK, PAPYROLOGIE

A. PALÄOGRAPHIE UND KODIKOLOGIE

a. Allgemeine Darstellungen

324 Andrist, Patrick; Canart, Paul; Maniaci, Marilena: *La syntaxe du codex. Essai de codicologie*. Bibliologia, 34. Turnhout: Brepols, 2013. 214 S. Ill., graph. Darst. ISBN 978-2-503-54393-2. Tinnefeld.

325 Fonkitch, Borys Lvovich: *Paleografia grecka wśród nauk pomocniczych w końcu XX stulecia*. Littera Antiqua 7, 2013. 32–42.
Polish translation of the chapter I of: Греческие рукописи европейских собраний. Палеографические и кодикологические исследования 1988–1998 гг., Moskva 1999. Kompa.

b. Kataloge, Tafel- und Facsimile-Ausgaben, Einzeluntersuchungen zu Handschriften und Bibliotheksgeschichte

326 Chrysostomu, Georgios: *Κατάλογος χειρογράφων Βιβλιοθήκης Ἐπισκοπείου Βεροίας*. Beroia: Hiera Metropolis Beroias, Nauses kai Kampanias, 2014. 120 S. 22 Taf. ISBN 978-960-9481-09-0.
Ausführliche Beschreibung von 12 Handschriften (darunter auch eine Rolle) und Handschriften-Fragmenten aus dem 11. bis zum 20. Jh.
Kotzabassi.

327 Džurova, Aksinija: *Към въпроса за украсените гръцки ръкописи от X–XI век от Охрид с оглед тяхното възникване*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 742–759. 11 photos coul. Avec un résumé en français.
[Les manuscrits grecs enluminés d'Ohrid, examinés dans l'optique de leur localisation.] Nikolov.

328 Fornas Riesco, Silvia: *El manuscrito Ang. gr. 43 en el s. XVI, una reconstrucción del contenido y su disposición*. In: Movellán Luis, Mireia; Verano Liaño, Rodrigo (eds.): E barbatulis puellisque. Nr. 2581, 163–172.
Kopisten und Datierung des Angelicanus Graecus 43, der u.a. die Klemens-Vita des Theophylaktos von Bulgarien enthält. Signes.

329 Gatsioufa, Paraskevi: *El códice sacromontano del Comentario a la "Metafísica" de Alejandro de Afrodisíade: Filiación textual*. Cuadernos de Filología Clásica. Estudios Griegos e Indoeuropeos 25, 2015. 301–316.
Signes.

330 Gatsioufa, Paraskevi: *Notas sobre los manuscritos griegos de la Abadía del Sacromonte*. In: Maestre Maestre, José María; Ramos Maldonado, Sandra I. (et al.): Humanismo y pervivencia del Mundo Clásico. Nr. 2576, I 287–307. Signes.

331 Golitsis, Pantelis: *Collation but not contamination: on some textual problems of Aristotle's Metaphysics Kappa 1065a 25sqq.* (Nr. 74) Cassin.

332 Gomez Estangüi, Raúl: *Actes autographes de l'empereur Manuel II Palaiologos conservés dans les archives du Mont Athos*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 409–426.
Explores the handwriting of the Emperor Manuel II Paleologus, found in Parisinus gr. 3041, and compares it with the emperor's autographs on several charters and directives issued in his name. Matović.

333 Kavrus-Hoffmann, Nadezhda: *Catalogue of Greek Medieval and Renaissance manuscripts in the collections of the United States of America, Part IX: Chicago, Illinois, The Lutheran School of Theology at Chicago, The Jesuit-Krauss-McCormick Library*. Manuscripta 59, 2015. 61–139.

Bourbouhakis, Jenkins.

334 Kotzabassi, Sofia: *Miscellanea Palaeographica*. Parekbolai 5, 2015. 135–143. http://ejournals.lib.auth.gr/parekbolai/article/view/4936/4897.
The article refers to the former owner of the manuscripts Princeton, Garrett MS 14 and Sofia, Inst. Dujčev, Cod. D. gr. 221, and identifies a missing folio of codex Laur. 9.21 (containing the Vita and Akolouthia of SS David, Symeon and George of Mitylene) in Laur. 10.28. Kotzabassi.

335 Lebedeva, Irina N.: *Каталог греческих рукописей Российской национальной библиотеки*. St. Petersburg: Rossijskaja Nacionalnaja Biblioteka, 2014. 321 S. https://vivaldi.nlr.ru/bx000007814/view. ISBN 978–5–8192–0471–0.
[Katalog der griechischen Handschriften der Nationalbibliothek.]

Berger.

336 Lucà, Santo: *Frammenti di manoscritti greci in Calabria e Basilicata*. Archivio Storico per la Calabria e la Lucania 80, 2014. 5–24. 5 tav. b/n f.t.
«Nell'àmbito del progetto vòlto al censimento sistematico dei manoscritti confezionati nell'Italia meridionale e nella Sicilia di lingua greca, che prevede anche il recupero di membra disiecta riutilizzati per proteggere e preservare atti notarili o per l'indorsatura della legatura di libri a stampa, [sono segnalati] tre nuovi frammenti, due provenienti da Gerace e uno da Potenza», accuratamente descritti da L.: il primo frustolo, pergamenaceo, recuperato durante le operazioni di restauro degli undici volumi dei Corali confezionati nel secolo XV e custoditi nella Chiesa cattedrale di Gerace intitolata a «S. Maria Assunta», contenente Lc. 20, 17–21, apparteneva originariamente a un Tetravangelo o Lezionario dei Vangeli; il secondo è invece costituito da un foglio pergamenaceo piegato in due dal lato carne per adattarlo, a mo' di copertina floscia, al formato di un volumetto in 4° conservato nella Sezione dell'Archivio di Stato di Locri, e tramanda un frammento testuale di cui L. ipotizza l'appartenenza a un'omelia pronunciata in occasione o in prossimità della Pasqua dal ben noto e dotto panegirista di età normanna Filippo/Filagato da Cerami; il terzo e ultimo lacerto, infine, costituito da un bifoglio appartenente a un Triodio, conserva l'ufficiatura liturgica per l'orthros del martedì e del giovedì della IV settimana della Quaresima (L. ne postula la possibile originaria appartenenza al Triodio criptense Δ.β.X). Luzzi.

337 Martínez Manzano, Teresa: *Astronomía, astrología y literatura en la biblioteca del joven Isidoro de Kiev: a propósito del Escurialensis R I 14*. Erytheia 36, 2015. 137–149. Signes.

338 Mineva, Evelina: *Ένας κώδικας με μονόγραμμα των Παλαιολόγων (Conventi Soppressi B.1, Camaldoli 1214)*. Parekbolai 5, 2015. 121–134. http://ejournals.lib.auth.gr/parekbolai/article/view/4794/4862. Kotzabassi.

339 Molin Pradel, Marina (ed.): *Katalog der griechischen Handschriften der Bayerischen Staatsbibliothek München. 3: Codices graeci Monacenses 110–180*. Catalogus codicum manu scriptorum Bibliothecae Monacensis, 2/3. Wiesbaden 2003. 418 S. [30] Bl. Zahlr. Ill. ISBN 3-447-04560-4. Berger.

340 Pasquato, Alessandro: *Il palinsesto Ambrosiano A 181 sup. (gr. 74): studio codicologico, paleografico e testuale*. Aevum 89/2, 2015. 301–338. 1 tav. b/n.
Dall'abstract: «The history of the MS is traced backwards. Both codex antiquior and recentior are studied in their codicological structure and script: the scriptio inferior (11th century), with John Chrysostom (a new homily is identified, De Sancto Babyla contra Iulianum), the scriptio recentior (beginning of 14th century), with some antehomerica and the Iliad (Ξ 289 – Π 305 are missing), equipped with abundant mixed scholia and the pseuso-Psellian Paraphrase (only A and I). The text of the Iliad belongs to the h family, well-known for its high number of lectiones antiquae. The MS of Milan shows even some scholia typical of the h family (scholia h). A status quaestionis is discussed both of h-text and scholia h. The Shield of Achilles (Σ 478–608) is used as a sample to verify some peculiarities of the h-text, among which that fixed by M. L. West, comparing the text of other h-MSS, mostly Marc. gr. 458 and Paris. gr. 2766, and to study the exegetical apparatus of the MS, showing both scholia D and scholia h.» Luzzi.

341 Rapisarda, Stefano; Calcagno, Agata: *Il Manoscritto plut. 86.14 della Biblioteca Medicea Laurenziana di Firenze. Una miscellanea fiorentina di materia divinatoria*. (Nr. 1296) Berger.

342 Serventi, Stefano: *Un foglio di guardia in maiuscola nell'Ambr. Q 79 sup. (gr. 684), con annotazioni circa la storia del codice*. Aevum 89/2, 2015. 185–204. 3 tav. e varie ill. nel testo.
A seguito di una serrata analisi comparativa codicologico-paleografica S. dimostra che il frammento di evangeliario inserito come guardia iniziale nell'Ambr. Q 79 sup. è ascrivibile alla mano del prete Costantino

che ha vergato il ben noto Evangeliarium Lond. Harl. 5598 (a.D. 995); viene inoltre individuato in Giovanni Casiano, copista, nel secondo quarto del sec. XIV, di una parte dell'Ambr. B 115 sup., l'autore del restauro dell'Ambr. Q 79 sup., in occasione del quale restauro si ipotizza che il frammento di evangeliario sia stato utilizzato come guardia: considerata l'importanza che il ms. Lond. Harl. 5598 riveste anche nell'ambito degli studi musicologici sarebbe stato forse utile esplicitare in relazione alla notazione ecfonetica le 'discrepanze' genericamente rilevate nel codice ambrosiano rispetto all'Harl. Luzzi.

343 Weyl Carr, Annemarie: *Inventory of paleographic forms in the thirteenth- and fourteenth-century murals.* (Nr. 2245) Berger.

344 Xeropotamenos, Zacharias; Soterudes, Panagiotes: *Νέα χειρόγραφα τῆς Ἱερᾶς Μονῆς Ξηροποτάμου.* In: Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): Lemmata. Nr. 2533, 550–575. Berger.

c. Kopisten, Verleger, Sammler

345 Caballero Sánchez, Paula: *La Geografía de Tolomeo en un impreso anotado por Nicolás Múrmuris propiedad de Diego Hurtado de Mendoza.* Estudios Bizantinos. Revista de la Sociedad Española de Bizantinística 2, 2014. 231–254.
Scholia von Murmuris zur Geographia von Ptolemaios, gedruckt in Basel 1531 (Esc. 117.VII.19). Signes.

346 Cariou, Morgane: *Constantin Lascaris et les Halieutiques d'Oppien de Cilicie: du brouillon a l'édition.* (Nr. 95) Cassin.

347 Cavarzeran, Jacopo: *Due codici poetici marciani di Marco Musuro.* Prometheus 40, 2014. 3–37.
Sui due manoscritti Marc. gr. IX.22 (Licofrone, Apollonio Rodio) e IX.10 (Euripide), posseduti e in parte copiati dal Musuro. D'Aiuto.

348 Floristán Imízcoz, José Manuel: *El enigmático destino de Nicolás de la Torre, copista griego de Felipe II.* In: Maestre Maestre, José María; Ramos Maldonado, Sandra I. (et al.): Humanismo y pervivencia del Mundo Clásico. Nr. 2576, IV 2153–72.
Die letzten Jahren des Kopisten Nicolas Turrianos anhand neuer Dokumente des Archivs von Simancas. Signes.

349 Giannachi, Francesco G.: *Un nuovo manoscritto del De metris di Giovanni Tzetzes: Schøyen ms. 1660.* (Nr. 162) D'Aiuto.

350 Juhász, Erika: *Nobis id maxime studendum, ut obsequi studeamus*. In: Nagyillés, János; Hajdú, Attila; Gellérfi, Gergő; Horn Broody, Anne; Broody, Sam (eds.): Sapiens ubique civis. Nr. 2583, 383–392. Juhász.

351 Serventi, Stefano: *Un foglio di guardia in maiuscola nell'Ambr. Q 79 sup. (gr. 684), con annotazioni circa la storia del codice*. (Nr. 342) Luzzi.

352 Sialaros, Michales: *Η χειρόγραφη παράδοση των Στοιχείων του Ευκλείδη*. (Nr. 2398) Telelis.

B. DIPLOMATIK

a. Allgemeine Darstellungen

353 Starodubcev, Tatjana: *Писани извори о црквама и манастирима подизаним или обнављаним у областима Лазаревића и Бранковића. II Повеље*. Саопштења / Communications 46, 2014. 107–123. 6 ills. With English summary.
[Written sources on the churches and monasteries built or restored in the domains of the Lazarević and Branković families. II charters.]
Živković.

b. Sammelwerke

Urkundeneditionen und Einzelurkunden

354 Baczyński, Bogusław Andrzej; Baczyńska, Małgorzata; Zytka, Michał; Kompa, Andrzej (ed.); Brzozowska, Zofia (trans.): *The testament donation of Knyaz Fedor Sanguszko for the monastery of St. Paul of Xeropotamou on the Holy Mount Athos (9th November 1547)*. Studia Ceranea 3, 2013. 197–212.
With reprint of the original (after B. Gorczak, 1890) and English translation. Leszka.

355 Becker, Julia: *Documenti latini e greci del conte Ruggero I di Calabria e di Sicilia. Edizione critica*. Ricerche dell'Istituto Storico Germanico di Roma, 9. Roma: Viella, 2013. 368 p. ISBN 978-88-8334-747-4. Luzzi.

356 Bianchi, Elisa: *La crisobolla imperiale Iviron 58/B: un autografo del protaseretis Michele Senacherim?* Segno e testo 12, 2014. 277–308. Berger.

357 Delouis, Olivier: *Un acte de vente inédit de 1321: le monastère de Karakala et la famille des Kabasilas*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 227–249.

First edition with translation and commentary of the contract of sale concluded between the Karakala Monastery and the Kabasilas family. With remarks on the history of the Karakala Monastery and the Kabasilas family. Matović.

358 Dželebdžić, Dejan: *Две неиздате омологије о хиландарској Келији Светих Архангела у Кареји из друге половине XVII века*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 527–539. Mit englischer Zusammenfassung.
[Two unpublished homologiai concerning the Hilandar cell of the Holy Archangels in Karyes from the second half of the 17th century.] Editon und Übersetzung zweier bisher unedierter Kaufverträge. Pavlović.

359 Jelesijević, Snežana: *Карејски типик у препису јеромонаха Арсенија Суханова*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 513–526. With Russian summary.
[Das Typikon von Karea in der Transkription des Hieromonachos Arsenios Suhanov.] Matović.

360 Pavlikianov, Cyril: *Unknown document of the Metropolitan of Lakedaimon, Matthew, preserved in the Archbishopric of Ochrid (1442)*. Byzantina 33, 2014. 89–111. Kotzabassi.

361 Pavlikianov, Cyril: *Were there cases in which the Byzantine emperors promulgated their chrysobulls in Bulgarian?* (Nr. 2670) Nikolov.

362 Torre, Cristina: *Una pagina di annotazioni nell'Odissea di Grottaferrata?* Rivista di cultura classica e medioevale 57, 2015. 327–345.
Sui testi copiati di prima mano nel f. 55v del Crypt. Z.α.XXVI, che paiono suggerire un'ambientazione scolastica per la trascrizione del codice. D'Aiuto.

363 Zečević, Nada: *The endowment license of Pope Sixtus IV to Leonardo III Tocco (10 September 1476): the church of St. Demetrios on Lefkada and its place in the plans of the Roman Curia*. Initial 3, 2015. 225–240.
Commentary, transcription and translation of the grant Pope Sixtus IV issued to Leonardo III Tocco. Matović.

C. PAPYROLOGIE

a. Allgemeine Darstellungen

364 Albarrán Martínez, María Jesús: *El pago del andrismos en Egipto, ¿una forma de conquista?* In: García Moreno, Luis A.; Sánchez Medina, Es-

ther; Fernández Fonfría, Lidia (eds.): Historia y representaciones. Nr. 2565, 625–644.
Die Kopfsteuer diagraphon bzw. andrismos in Ägypten im 7. und 8. Jh. wird durch Papyri belegt. Signes.

365 Cebula, Sandra: *διδασκαλικαί – Überlegungen zu Lohnverhältnissen in Lehrverträgen aus dem römischen Ägypten*. (Nr. 1201) Vučetić.

366 Delattre, Alain: *Nouveaux Papyrus du monastère de Baouît*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 61–73.
Édition de trois documents (contrat de prêt, compte d'objets et reçu de taxe) et du lot inédit de papyrus de Jean Clédat auquel ils appartiennent. Rapti.

367 Drexhage, Hans-Joachim; Reinard, Patrick: *Vom Wert der Dinge: Verschlissene, getragene und ausgebesserte Kleider und Textilien im papyrologischen Befund. Überlegungen zum Verwertungskreislauf und Second Hand-Markt*. (Nr. 391) Vučetić.

368 Fournet, Jean-Luc: *Culture grecque et document dans l'Égypte de l'Antiquité tardive*. JJurP 43, 2013 [2014]. 135–162. Goria.

369 Migliardi Zingale, Livia: *Orsolina Montevecchi, i papiri, il diritto romano*. (Nr. 2492)

370 Morelli, Federico: *Egitto arabo, papiri e papirologia greci*. JJurP 43, 2013 [2014]. 163–186. Goria.

371 Negri, Giovanni: *Papirologia e diritti dell'antichità*. Aegyptus 91, 2011 [2014]. 157–162.
Con riferimento agli studi italiani in materia pubblicati nel XIX e XX secolo. D'Aiuto.

372 Reinfandt, Lucian: *Arabic Papyrology and early Islamic Egypt*. JJurP 43, 2013 [2014]. 209–239. Goria.

373 Richter, Tonio Sebastian: *Coptic Papyri and juristic Papyrology*. (Nr. 2276) Goria.

374 Torallas Tovar, Sofía; Zomeño, Amalia: *El control de la población en el Egipto pre y protoárabe*. In: García Moreno, Luis A.; Sánchez Medina, Esther; Fernández Fonfría, Lidia (eds.): Historia y representaciones. Nr. 2565, 609–624.
Bodenbindung und Kontrolle der Bevölkerung (ἐγγυή) im vor- und frühislamischen Ägypten nach Angaben der Papyri. Signes.

375 van der Vliet, Jacques: *Coptic documentary papyri after the Arab conquest*. JJurP 43, 2013 [2014]. 187–208. Goria.

b. Sammelwerke

Urkundeneditionen und Einzelurkunden

376 Berkes, Lajos: *Großgrundbesitzer im byzantinischen Oxyrhynchos: Bemerkungen zum Apionen-Archiv*. ZPE 195, 2015. 219–221. Berger.

377 Diethart, Johann; Voigt, Werner: *Zwei Neulesungen auf PSI IV 290*. BZ 109, 2016. 1–7. Berger.

378 Funghi, Maria Serena; Messeri, Gabriella; Römer, Cornelia Eva (eds.): *Ostraca greci e bilingui del Petrie Museum of Egyptian Archaeology*. Papyrologica Florentina, 42. Firenze: Gonnelli, 2012. 3 vol. lxxx, 849 p. 1 DVD. ISBN 978-88-7468-037-5.
Pubblicazione di 796 ostraca, molti dei quali d'età romana e bizantina. D'Aiuto.

379 Harrauer, Hermann; Pintaudi, Rosario: *Ein Konzept. P.Prag. inv. Gr I 95 (Wessely 506)*. Aegyptus 91, 2011 [2014]. 75–80.
Riedizione di quello che sembra un abbozzo di lettera, riferibile al sec. V d.C. D'Aiuto.

380 Koenen, Ludwig; Kaimio, Jorma; Kaimio, Maarit; Daniel, Robert W.: *The Petra Papyri II*. American Center of Oriental Research Publications, 7. Amman: American Center of Oriental Research, 2013. xix, 195 p. xvi pl. ISBN 978-9957-8543-6-2. D'Aiuto.

3. SPRACHE, METRIK, MUSIK

A. SPRACHE

a. Allgemeine Darstellungen

381 Bentein, Klaas: *Particle-usage in documentary papyri (I–IV A.D.): an integrated sociolinguistically-informed approach*. GRBS 55, 2015. 721–753. Karla, Manolessou.

382 Chirico, Maria Luisa: *Comparetti, Nerucci e la questione della pronuncia del greco*. Atene e Roma, n. s. II 7/1–2, 2013. . 83–97.
Dall'abstract: «The question of the pronunciation of Ancient Greek is one of the issues that Italian classical scholars had to cope with in the

years of Unification. In the new political climate, the debate between Erasmians and Reuchlinians is renewed and characterized by a strong ideological component, as evidenced by the letters sent by Gherardo Nerucci to Domenico Comparetti, as well as the contemporary testimonies of scholars firmly anchored, in defense of reuchlinian pronunciation, to the myth of modern Greece and its independence. Luzzi.

383 Nachtergaele, Delphine: *The code alternation in the Claudius Tiberianus archive*. Glotta 91, 208–225. Karla, Manolessou.

384 Soltic, Jorie: *The late Medieval Greek πολιτικὸς στίχος poetry: language, metre and discourse*. (Nr. 69) Karla, Manolessou.

385 Topintzi, Nina; Versace, Stefano: *A linguistic analysis of the Modern Greek Dekapentasyllavo Meter*. Journal of Greek Linguistics 15, 2015. 235–269. Karla, Manolessou.

386 Torres Guerra, José B.: *The bilingual emperor: Eusebius of Caesarea, Vita Constantini*. (Nr. 128) Signes.

387 Wilson, Nigel; Saffrey, Henri Dominique (trans.): *De Byzance à l'Italie. L'enseignement du grec à la Renaissance*. L'âne d'or, 48. Paris: Les Belles Lettres, 2015. 298 S. ISBN 978-2-251-42058-5. Berger.

b. Lexik, Lexika, Grammatiken

388 Biondi, Francesca: *Il termine γραμματιστική e una teoria antica sui fini della grammatica*. Aion 35, 2013. 137–149.
Nella sua indagine B. analiza l'occorrenza del termine γραμματιστική anche in Temistio e negli scolii all'ArsGrammatica di Dionisio Trace.
Luzzi.

389 Charalampakes, Christophoros (ed.): *Χρηστικό Λεξικό της Νεοελληνικής Γλώσσας*. Athen: Akademia Athenon, 2014. 1820 S. ISBN 978-960-404-278-4. Karla, Manolessou.

390 Cufalo, Domenico: *Il Lexicon quod Theaeteti vocatur e il codice Palatino greco 173 di Platone*. In: Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): Lemmata. Nr. 2533, 452–472. Berger.

391 Drexhage, Hans-Joachim; Reinard, Patrick: *Vom Wert der Dinge: Verschlissene, getragene und ausgebesserte Kleider und Textilien im papyrologischen Befund. Überlegungen zum Verwertungskreislauf und Second Hand-Markt*. Marburger Beiträge zur antiken Handels-, Wirtschafts- und Sozialgeschichte 32, 2015. 1–70.

Diese Untersuchung, in der insbesondere auch der die Thematik betreffende Wortschatz behandelt wird, reicht bis in die byzantinische Zeit. Vučetić.

392 Favi, Federico: *Hesychiana Tarentina*. (Nr. 146) Luzzi.

393 Montana, Fausto: *Per il testo della redazione A (non alfabetica) delle Lexeis di Erodoto*. In: Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): Lemmata. Nr. 2533, 431–451. Berger.

394 Pace, Giovanna: *Sul valore di προῳδικός / ἐπῳδικός / μεσῳδικός in Demetrio Triclinio*. (Nr. 121) Luzzi.

395 Rhoby, Andreas: *Lexikographisch-sprachliche Bemerkungen zu den byzantinisch-griechischen Urkunden des Heiligen Berges Athos*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 35–60. Matović.

396 Rosellini, Michela (ed.): *Prisciani Caesariensis ars. Liber XVIII, Pars altera, 1: Introduzione, testo critico e indici*. Bibliotheca Weidmanniana, 6. Hildesheim: Weidmann, 2015. CXLIX, 162 S. ISBN 978-3-615-00419-9. Berger.

397 Savić, Viktor: *Устав за држање псалтира и Хиландарски типик*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 139–147. With English summary.
[Rules for the use of the Psalter and Typikon of Hilandar.] The author provids a semantic analysis of Chapter 27 of the Typikon of Hilandar, with special reference to the phrase cell rule, which usually concerns the Rules for the Use of the Psalter drafted by St Sava of Serbia. Matović.

398 Shukurov, Rustam: *Oriental borrowings in medieval Greek: new evidence from the BnF manuscript Supplément persan 939*. BMGS 39, 2015. 219–226. Karla, Manolessou.

399 Slavova, Mirena: *За едно “тъмно” място в гръцкия текст на Пространното житие на К ɪмент Охридски от Теофилакт Охридски (II, 5–6)*. (Nr. 2694) Nikolov.

400 Swiggers, Pierre; Wouters, Alfons: *Priscian on the distinction between adverbs and conjunctions*. In: Xenis, Georgios A. (ed.): Literature, scholarship, philosophy, and history. Nr. 2531, 265–276. Berger.

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c. Morphologie, Syntax

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404 Gianollo, Chiara; Lavidas, Nikos: *Greek cognate datives: from modification to focus*. In: Kotzoglou, Giorgos (et al.): ICGL 11. Nr. 2571, 488–500. Karla, Manolessou.

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d. Onomastik

412 Alpers, Klaus: *Difficult problems in the transmission and interrelation of the Greek Etymologica*. In: Xenis, Georgios A. (ed.): Literature, scholarship, philosophy, and history. Nr. 2531, 293–314. Berger.

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e. Dialekte

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419 Sand, Efraim: *Traces of Byzantine Jewish exegesis in Rashi's commentary*. (Nr. 1436) Laniado.

420 Van Rooy, Raf: *Teaching Greek grammar in 11th-century Constantinople: Michael Psellus on the Greek 'dialects'*. (Nr. 216) Berger.

C. MUSIK

a. Allgemeine Darstellungen

421 Kuyumdzhieva, Svetlana: *Bulgarian music during the epoch of Tsar Samuil (10th to 12th century)*. (Nr. 2689) Nikolov.

c. Einzeluntersuchungen

422 Ivanov, Ivan Stojanov: *Между ангелите и човеците. Литургическата музикално-химнографска традиция на исихазма.* Sofia: Sinodalno izdatelstvo, 2006. 346 p. 35 figs. With English summary (253–277). ISBN 978-954-8398-38-1.
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4. KIRCHE UND THEOLOGIE

A. KIRCHENGESCHICHTE

a. Allgemeine Darstellungen

423 Alicino, Francesco: *L'editto di Milano e l'Initium libertatis della Chiesa cattolica. "Segni" e "riti" di una mutazione*. In: Randazzo, Salvo (ed.): Religione e Diritto Romano. La cogenza del rito. Nr. 2644, 53–92. Goria.

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425 Caseau, Béatrice: *Christianisation et violence religieuse: le débat historiographique*. In: Baslez, Marie-Françoise (ed.): Chrétiens persécuteurs. Nr. 460, 11–36. Delouis.

426 Cooper, Kate: *The long shadow of Constantine*. (Nr. 1007) Wright.

427 Corcoran, Simon: *From unholy madness to right-mindedness: or how to legislate for religious conformity from Decius to Justinian*. In: Papaconstantinou, Arietta (ed.): Conversion in late antiquity. Nr. 2639, 67–94. Berger.

428 Featherstone, Jeffrey Michael: *Icons and cultural identity*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 105–114. Brodbeck.

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430 Gotter, Ulrich: *Überblendung. Kaiser, Kirche und das Problem der zivilen Gewalt in der Spätantike*. (Nr. 1014) Vučetić.

431 Madigan, Kevin: *Medieval Christianity: a new history*. New Haven: Yale University Press, 2015. xxiv, 487 p. ISBN 978-0-300-15872-4. Kaegi.

432 Maraval, Pierre: *Le devoir religieux des empereurs: de la tolérance à la répression*. In: Baslez, Marie-Françoise (ed.): Chrétiens persécuteurs. Nr. 460, 37–62. Delouis.

433 Mazza, Mario: *Considerazioni minime sulla tolleranza religiosa in età tardoantica*. In: Marcone, Arnaldo; Roberto, Umberto; Tantillo, Ignazio (eds.): Tolleranza religiosa in età tardoantica, IV–V secolo. Nr. 2577, 15–36. Berger.

434 Omarčevski, Aleksandăr (ed.): *От толерантност към признание. Сборник текстове по случай 1700–годишнината от Медиоланския едикт (313 г.)*. Studia Patristica et Byzantina Sardicensia, 2. Sofia: Universitätsverlag "St. Kliment Ochridski", 2015. 203 S. ISBN 978-954-07-3963-2.
[E tolerantia ad agnoscendum. Miscellanea dedicata MDCC anniversario edicti Mediolanensis (CCCXIII).] Untersuchungen und Quellen, lateinischer und griechischer Text folgender Quellen mit bulgarischer Übersetzung: Toleranzedikt des Galerius (30. 04. 311) und Mailänder Edikt Konstantins des Großen, beide jeweils in den Versionen des Lactantius und des Eusebios von Kaisareia; Photios, Bibliotheca, cod. 62; Anonymus Valesianus, Origo Constantini Imperatoris; Aurelius Victor, Historiae Abbreviatae; Glaubensbekenntnis von Nikaia (325). Anhang: Der Text des Toleranzedikts (normalisiert); griechischer Text des Edikts über das Denkmal vor der Hagia Sophia von Sofia. Versuch der Rekonstruktion des Toleranzedikts auf der Grundlage der beiden lateinischen Texten und der griechischen Übersetzung (auf Bulgarisch); russische Übersetzung desselben Textes. Die relevanten Beiträge sind angezeigt als Nr. 891, 892, 893, 1038, 1044. Nikolov.

435 Piepenbrink, Karen: *Der christliche Identitätsdiskurs im spätantiken Römischen Reich: Griechischer Osten und lateinischer Westen in komparatistischer Perspektive*. Millennium 12, 2015. 75–101. Vučetić.

436 Shaw, Brent D.: *Sacred violence. African Christians and sectarian hatred in the age of Augustine*. Cambridge et al.: Cambridge University Press, 2011. xiii, 910 S. ISBN 978-0-521-19605-5. Wright.

437 Silver, Morris: *The business model of the early Christian Church and its implications for labor force participation in the Roman empire*. Marburger Beiträge zur antiken Handels-, Wirtschafts- und Sozialgeschichte 32, 2015. 71–116. Vučetić.

438 Soler, Emmanuel: *Les victimes des procès de 371–372 à Rome et à Antioche: comment furent liquidés les réseaux de théurges*. In: Baslez, Marie-Françoise (ed.): Chrétiens persécuteurs. Nr. 460, 221–254. Delouis.

439 Wessel, Susan: *Religious doctrine and ecclesiastical change in the time of Leo the Great*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 327–343. Wright.

440 Zlatkova, Julia: *Женският религиозен патронаж и благотворителност през Късната античност*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 75–82.
[Die weibliche religiöse Schirmherrschaft und Wohltätigkeit in der Spätantike.] Nikolov.

b. Kirchenorganisation, Missionen, Kirchliche Geographie

441 Armağan, Eda: *Aigai'nin (Aiolis) Bizans Dönemi Piskoposluk Tarihi*. Arkeoloji Dergisi 19, 2014. 209–219.
[History of the bishopric of Aigai in Aiolis.] Laflı.

442 Athanassiadi, Polymnia: *Christians and others: the conversion ethos of late antiquity*. In: Papaconstantinou, Arietta (ed.): Conversion in late antiquity. Nr. 2639, 23–48. Berger.

443 Betti, Maddalena: *The making of Christian Moravia (858–882). Papal power and political reality*. East Central and Eastern Europe in the Middle Ages, 24. Leiden et al.: Brill, 2014. XIII, 251 S. ISBN 978-90-04-21187-2. Nikolov.

444 Bobrik, Marina (ed.): *Славянский Апостол. История текста и язык*. Studies on language and culture in Central and Eastern Europe, 21. München/Berlin: O. Sagner, 2013. 273 S. ISBN 978-3-86688-393-2.
[Die Slavenapostel. Textgeschichte und Sprache.] Nikolov.

445 Bralewski, Sławomir: *Hierarchia wschodnich biskupów w historiografii kościelnej V wieku*. Vox Patrum 32 (58), 2012. 181–199.

[The hierarchy of eastern bishops in the ecclesiastical historiography of the fifth century.] Kompa.

446 Brandes, Wolfram: *Apostel Andreas vs. Apostel Petrus? Rechtsräume und Apostolizität*. Rechtsgeschichte 23, 2015. 120–150.
Verf. untersucht die Umstände der Entstehung der Andreaslegende in Byzanz. Von zentraler Bedeutung seien einerseits eine insbesondere für (Süd-)Italien festzustellende Tendenz der „Apostolisierung" der Bistumsgeschichte seit der zweiten Hälfte des 8. Jahrhunderts (als Ergebnis der dortigen kirchlichen Neustrukturierung im Zuge der Übertragung des Illyricum an das Patriarchat Konstantinopel) sowie andererseits die Kaiserkrönung Karls des Großen im Jahr 800 durch Papst Leo III. gewesen, die das Potenzial apostolischer Autorität sichtbar gemacht habe. Vučetić.

447 Cameron, Averil: *Christian conversion in late antiquity: some issues*. In: Papaconstantinou, Arietta (ed.): Conversion in late antiquity. Nr. 2639, 3–22. Berger.

448 Delikari, Angeliki: *Die Situation in Nord-West-Makedonien während der Regierung des Basileios II., die sogennante Kirche des Zaren Samuel und die Gründung des Erzbistums von Ochrid*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 236–243. Mit bulgarischer Zusammenfassung.
„Der Titel Erzbischof von Bulgarien, den der erste Erzbischof trug, entsprach dem Namen des byzantinischen Themas ‚Bulgarien', und hatte keine Verbindung mit der bulgarischen Kirche selbst. Dieser Titel (‚Erzbischof von Bulgarien' oder ‚Erzbischof der Bulgaren') begleitete entweder allein (zumindest bist zum 12. Jh.) oder zusammen mit anderen Variationen die Hierarchen von Ochrid bis zur Abschaffung des Erzbistums 1767." Nikolov.

449 Drijvers, Jan Willem: *The conversion of Aelia Capitolina to Christianity in the fourth century*. In: Papaconstantinou, Arietta (ed.): Conversion in late antiquity. Nr. 2639, 283–298. Berger.

450 Ivanov, Sergey A.: *"Pearls before swine": missionary work in Byzantium*. Collège de France – CNRS, Centre de recherche d'histoire et civilisation de Byzance, Monographies, 47. Paris: ACHCByz, 2015. 272 p. ISBN 978-2-916716-53-4.
Synthèse diachronique sur l'œuvre missionaire à Byzance des origines à la fin de l'Empire byzantin. Delouis.

451 Palumbo, Antonello: *From Constantine the Great to emperor Wu of the Liang: the rhetoric of imperial conversion and the divisive emergence of religious identities in late antique Eurasia*. In: Papaconstantinou, Arietta (ed.): Conversion in late antiquity. Nr. 2639, 95–122. Berger.

452 Saavedra Monroy, Mauricio: *The Church of Smyrna: history and theology of a primitive Christian community*. Frankfurt am Main: Peter Lang, 2015. XV, 402 p. ISBN 978-3-631-66235-9. Kaegi.

453 Turek, Przemysław: *Syriac heritage of the Saint Thomas Christians: language and liturgical tradition Saint Thomas Christians – origins, language and liturgy*. (Nr. 540) Kompa.

454 Turlej, Stanisław: *Justyniana Prima. Niedoceniony aspekt polityki kościelnej Justyniana*. Notos, Scripta Antiqua et Byzantina, 8. Kraków: Historia Iagellonica, 2011. 265 p. ISBN 978-83-62261-36-9.
[Justinian Prima. An underrated aspect of ecclesiastical politics of Justinian.] Kompa.

455 Wipszycka, Ewa: *Jak kształtowała się postać Kościoła hierarchicznego w czasach późnej starożytności*. Praelectiones Ressovienses memoriae Leslai Morawiecki dicatae, 1. Rzeszów: Uniwersytet Rzeszowski, Instytut Historii, 2014. 52 p. ISBN 978-83-89092-77-8.
[How the shape of the hierarchical church was formed in late Antiquity.] Marinow.

c. Innere Entwicklung der Reichskirche

Allgemein

456 Allen, Pauline: *Antioch-on-the-Orontes and its territory: a "terra dura" for Mariology?* (Nr. 841) Rhoby.

457 Allen, Pauline: *Rationales for episcopal letter-collections in late antiquity*. (Nr. 37) Wright.

458 Ausbüttel, Frank M.: *Die Tolerierung der Christen in der Zeit von Gallienus bis zur so genannten Constantinischen Wende (260–313)*. Millennium 12, 2015. 41–73.
Relativiert auf Grundlage einer Untersuchung der die Christen betreffenden kaiserlichen Konstitutionen die Bedeutung Konstantins des Großen für die Anerkennung und Privilegierung des Christentums. Es habe sich dabei vielmehr um einen langwierigen, regional höchst unterschiedlich verlaufenden Prozess gehandelt. Vučetić.

459 Avner, Rina: *Presbeia Theotokou, Presbeia mētros: reconsidering the origins of the feast and the cult of the Theotokos at the Kathisma, on the road to Bethlehem*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 41–48. Rhoby.

460 Baslez, Marie-Françoise (ed.): *Chrétiens persécuteurs. Destructions, exclusions, violences religieuses au IVe siècle*. Paris: Albin Michel, 2014. 460 p. ISBN 978-2-226-25376-7.
15 articles sont recensés sous les nos. 167, 189, 424, 425, 432, 438, 505, 511, 513, 582, 586, 1818, 2324, 2334. Delouis.

461 Bellini, Piero: *Chiesa, Impero, Barbari in una età di transizione*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 855–894. Goria.

462 Cunningham, Mary B.: *Mary as intercessor in Constantinople during the iconoclast period: the textual evidence*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 139–152. Rhoby.

463 Effenberger, Arne: *Maria als Vermittlerin und Fürbitterin. Zum Marienbild in der spätantiken und frühbyzantinischen Kunst Ägyptens*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 49–108. Rhoby.

464 Farina, Raffaele: *Il primo imperatore cristiano. La svolta e la pace costantiniana*. (Nr. 1011) Bianchi.

465 Fiedrowicz, Michael; Krieger, Gerhard; Weber, Winfried (eds.): *Konstantin der Große. Der Kaiser und die Christen – die Christen und der Kaiser*. Trier: Paulinus, 2006. 301 S. ISBN 978-3-7902-0225-0. Nikolov.

466 Hornung, Christian: *Siricius and the rise of the Papacy*. In: Dunn, Geoffrey D. (ed.): The Bishop of Rome in late Antiquity. Nr. 2621, 57–72. Wright.

467 Izotova, Olga: *Идеологическое противостояние Церкви и императорской власти в Византии в начале IX в. по данным агиографии*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija II. Istoria. Isotia Russkoj Pravoslavnoj Cerkvi 2/4 (65), 2015. 27–36.
[Ideological confrontation between the church and imperial authority in Byzantium in the early 9th century according to hagiographical evidence.] On the iconoclastic definition of the Council of Constantinople of 815, which was proposed by Emperor Leo V. The author returns back to a forgotten discussion that dealt with a reconstruction of the definiti-

on made by Paul J. Alexander in 1953. The reconstruction was criticized by other researchers, but hagiography devoted to some contemporaries of the Council makes us to reflect on the Council's attention to so-called «living images», which were opposed to the pieces of art, and interpretation of Gen. 1, 26. This is an important argument for the image theory, which was emphasized by Alexander. We do not try to make up a final conclusion, but to suggest some reflections for further research.
Biriukov, Darovskikh.

468 Leszka, Miroslaw J.: *Отношение константинопольского патриарха Николая I Мистика к вопросу сбора чрезвычайных налогов с церкви в пользу государства*. Palaeobulgarica 39/1, 2015. 86–93. With English summary.
[The attitude of Nikolaos I Mystikos, the Patriarch of Constantinople, towards the introduction of extraordinary tax exactions from the church.], Despite his experience in civil service, the patriarch tended to display in this respect views which were expected of the head of the Church, i.e. he defended the interest of the ecclesiastical structure and chose the way of tax evasion to avoid losses in the churches' financial resources.
Nikolov.

469 Nikolaides, Apostolos: *Ἐκκλησία καὶ προβυζαντινὴ κοινωνία*. Epistemonike Epeteris tes Theologikes Scholes tu Panepistemiu Athenon 47, 2012. 195–213.
Based on 4th c. patristic sources N. explores the theological premises of the philanthropic action of the early Christian church. Telelis.

470 Odahl, Charles M.: *Constantine and God: imperial theocracy for the Christian divinity in the first Christian emperor's beliefs and policies*. The Ancient World 46, 2015. 25–64. Kaegi.

471 Peltomaa, Leena Mari; Külzer, Andreas: *Presbeia Theotokou: an introduction*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 11–21. Rhoby.

472 Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): *Presbeia Theotokou. The intercessory role of Mary across times and places in Byzantium (4th–9th century)*. Veröffentlichungen zur Byzanzforschung, 39. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2015. 271 S. Zahlr. Farb- u. s/w-Abb. http://hw.oeaw.ac.at/7602-2inhalt?frames=yes. ISBN 978-3-7001-7602-2.
Reichhaltiger Sammelband zur Rolle der Muttergottes als Vermittlerin der Menschen zu Gott, insbesondere zur zweiten göttlichen Person; die

Beiträge weisen einen unmittelbaren geographischen Bezug auf und gehen der Frage nach, wie die vermittelnde Rolle der Muttergottes in den byzantinischen Kulturlandschaften zu verorten ist; mit ausführlicher Gesamtbibliographie am Ende. Die Artikel sind angezeigt als Nr. 459, 462, 463, 471, 664, 777, 837, 841, 913, 945, 1379, 1591, 1856, 2207. Rhoby.

473 Roldanus, Johannes: *The Church in the age of Constantine. The Theological challenges.* London et al.: Routledge, 2006. xii, 227 S. ISBN 978-0-415-40903-2. Nikolov.

474 Stevenson, Walt: *Exiling bishops: the policy of Constantius II.* DOP 68, 2014. 7–27. Berger.

475 Thompson, Glen L.: *The Pax Constantiniana and the Roman episcopate.* In: Dunn, Geoffrey D. (ed.): The Bishop of Rome in late Antiquity. Nr. 2621, 17–36. Wright.

476 Wallraff, Martin: *Da Milano a Nicea. Considerazioni sulla politica ecelesiastica di Costantino.* In: Marcone, Arnaldo; Roberto, Umberto; Tantillo, Ignazio (eds.): Tolleranza religiosa in età tardoantica, IV–V secolo. Nr. 2577, 81–96. Berger.

Der Klerus (Prosopographie)

477 Madariaga, Elisabet: *Η βυζαντινή οικογένεια των Αγιοθεοδωριτών (ΙΙ): Μιχαήλ Αγιοθεοδωρίτης πρωτονωβελισσιμοϋπέρτατος λογοθέτης του δρόμου και ορφανοτρόφος.* (Nr. 1095) Leontsini.

478 Spingou, Foteini: *John IX Patriarch of Jerusalem in Exile.* BZ 109, 2016. 179–205. Berger.

479 Stamenković, Aleksandar: *Учешће лаика у избору клирика у византијском царству од IV–VIII века.* Niš i Vizantija 13, 2015. 523–534. With English summary.
[The participation of laity in elections of clergyman in the Byzantine empire from the 4th to 8th century.] Matović.

480 Stebnicka, Katarzyna: *Jezabel and Eudoxia – reflections on the history of the first conflict between John Chrysostom and empress Eudoxia.* (Nr. 1194) Kompa.

481 Stevenson, Walt: *Exiling bishops: the policy of Constantius II.* (Nr. 474) Berger.

482 Vlyssidou, Vassiliki N.: *Les relations entre l'ancienne et la nouvelle Rome sous Basile II et l'intronisation d'Alexis Stoudite.* (Nr. 568) Leontsini.

Heidentum, Sekten und Häresien

483 Aiello, Vincenzo: *Quando gli eretici perseguitavano i cattolici. Torture e supplizi nell'Africa vandala*. (Nr. 2303) Goria.

484 Arcuri, Rosalba: *Il controllo delle coscienze: la repressione antiereticale nella disciplina novellare del 536*. (Nr. 2343) Goria.

485 Bassett, Sarah: *"Curious Art": myth, sculpture, and Christian response in the world of late Antiquity*. (Nr. 1505) Vučetić.

486 Bleckmann, Bruno: *Last pagans, source criticism and historiography of the late Antiquity*. Millennium 12, 2015. 103–115.
Auseinandersetzung mit Alan Cameron, The Last Pagans of Rome (BZ 104, 2011, Nr. 2625). Vučetić.

487 Bralewski, Sławomir: *Zagłada filozofów helleńskich w Imperium Romanum obraz mędrców w relacji Sokratesa z Konstantynopola i Hermiasza Sozomena*. Vox Patrum 32 (58), 2012. 58–72.
[The extermination of Hellenistic philosphers in the Roman empire in the image of the thinkers in the ecclesiastical histories of Socrates and Sozomen.] Kompa.

488 Budzanowska, Dominika: *Z historii preikonoklazmu: Euzebiusz z Cezarei i jego list do Konstancji (na tle epoki)*. Warszawskie Studia Teologiczne 26/1, 2013. 63–83. With English summary.
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d. Die byzantinische Kirche und die anderen christlichen Kirchen

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B. MÖNCHTUM

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d. Geistige Strömungen und Sonderformen des Mönchtums

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[“The Ascent of Nature from the Lower to the Perfect”: a synthesis of biblical and logical-philosophical descriptions of the order of natural beings in De opificio hominis 8 by Gregory of Nyssa.] For building his hierarchy of beings Gregory of Nyssa followed two strategies: the strategy of dividing genera and species with the entire “existing” as the summit of the hierarchy, and the strategy of taking the uncreated nature as the summit of the hierarchy. The evolutionary ascent of natural species and the related topic of the hierarchical taxonomy of being in Gregory of Nyssa’s De opificio hominis 8 are examined. Against K. Reinhardt, G. Ladner and a number of other scholars, it is argued that the influence of Posidonius on this topic in Gregory is not sufficiently well-founded. A brief overview of the taxonomies elaborated by several philosophers of Antiquity is provided. The general conclusion is that the Tree of Porphyry had a direct impact on the classification of beings in Gregory who seems to manifest Aristotelian, Platonic, and, particularly, Stoic trends. In contrast to previous studies which have only pointed to the similarity between Gregory and Porphyry’s systems without sufficient reasoning on details of it, it is investigated in what sense the similarity is, and it is shown that there are also some significant differences between their ordering of different levels. A suggestion is made as to why Gregory altered the order of hierarchical levels in comparison to that of Porphyry.
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747 Bady, Guillaume: *«Des lettres comme des flocons de neige»? Le fait épistolaire dans la Correspondance d'exil de Jean Chrysostome*. In: Schneider, Jean (ed.): La lettre gréco-latine, un genre littéraire? Nr. 2646, 165–188. Berger.

748 Jackov, Dominik: *Rola ojca na podstawie XX homilii św. Jana Złotoustego do Listu do Efezjan*. Polonia Sacra 18, 2014. 41–56. With English summary.
[The role of the father according to St. John Chrysostom's 20th Homily on Ephesians.] Kompa.

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Ioannes Grammatikos

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Premessa di Augusta Acconcia Longo. Introduzione di Lennart Ryden. Dall'avvertenza editoriale dell'autore: «Si troveranno qui non solo le rivisitazioni integrali delle due traduzioni delle Vite [pubblicate da Cesaretti nel 1990: BZ 83, 1990, S. 600], ma anche quegli strumenti indispensabili per la navigazione all'interno dei testi che sono l'Indice dei nomi (di persona e di luogo) e l'Indice dei passi citati. Molti altri passi che potrebbero avere agito nell'elaborazione letteraria di Leonzio e di Niceforo, indirizzandone anche l'intento agiografico, si troveranno menzionati nell'apparato di note al pie' di pagina, che nell'edizione del 1990 era pur presente, ma che in questa sede è stato interamente rivisto e

considerevolmente ampliato. [...] Tali note vorrebbero porsi come un “commento perpetuo” ai due testi, concepito secondo criteri che ci si augura di avere mantenuto abbastanza costanti: perciò all’identificazione e talvolta alla discussione delle fonti si uniscono considerazioni di carattere filologico, linguistico, narratologico, storico, topografico, anche iconografico, in una prospettiva per quanto possibile interdisciplinare. In stretto rapporto con l’apparato di note è maturata una bibliografia (assente nell’edizione 1990) che segnala le opere effettivamente citate nel volume e che può fungere da stimolo per verifiche e ricerche ulteriori in merito a due testi che anche dopo le recenti acquisizioni critiche sembrano occultare ancora molti tesori. Il presente volume propone [infine] un elemento conoscitivo che sembra utile in prospettiva interdisciplinare, ovvero un Glossario diverso non solo dall’Index verborum delle edizioni critiche ma anche dal breve Vocabulaire monastique che il Festugiere aveva inserito nella sua edizione di testi agiografici di Leonzio di Neapoli.» Luzzi.

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Examen du recours de Marcel d'Ancyre aux proverbes profanes pour déterminer la nature du livre biblique des Proverbes, et de la réponse afférente d'Eusèbe de Césarée. Cassin.

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814 Mitralexis, Sotiris: *Ever-moving repose. The notion of time in Maximus the Confessor's philosophy through the perspective of a relational ontology.* Berlin: Freie Universität Berlin, 2014. 249 p.
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[On the astronomical and cosmological views of Nicephorus Gregoras.] On the cosmology of Nicephorus Gregoras and his activity as astronomer, arguing with Robert Sinkewicz's suggestion on the Neo-Platonic line in Gregoras' cosmology, connected to the doctrine of the World Soul. Biriukov, Darovskikh.

Nikephoros I., Patriarch von Konstantinopel

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Nikephoros Kallistu Xanthopulos

825 Efthymiadis, Stéphanos: *Une hagiographie classicisante et son auteur: la Vie longue de sainte Thomaïs de Lesbos (BHG 2455)*. (Nr. 910) Delouis.

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826 Kaldellis, Anthony: *The emergence of literary fiction in Byzantium and the paradox of plausibility*. (Nr. 274) Vučetić.

Nikolaos von Methone

827 Tsitsinkos, Spyridon: *"Θεῖον" καὶ "θεοὺν" κατὰ Πρόκλον καὶ ἡ κριτικὴ αυτοῦ ὑπὸ Νικολάου Μεθώνης. Φιλοσοφικὴ, θεολογικὴ καὶ ψυχολογικὴ θεώρηση*. Epistemonike Epeteris tes Theologikes Scholes tu Panepistemiu Athenon 47, 2012. 265–280.
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Étude des processus de sélection et d'abrègement à l'œuvre dans la transmission des commentaires exégétiques d'Origène, dans les chaînes exégétiques mais aussi en tradition directe. Cassin.

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Réexamen de la paternité de l'anthologie d'Origène connue sous le nom de Philocalie. Réfutation de son attribution à Basile de Césarée et Grégoire de Nazianze; cette paternité ne s'appuie que sur les prologues qui ne sont pas contemporains de la sélection qui a abouti à l'anthologie. Le terme «philocalie», qui provient d'une lettre de Grégoire de Nazianze (Ep. 115) et y désignait l'œuvre d'Origène en son ensemble, a été réutilisé comme titre de l'anthologie, de manière secondaire. Cassin.

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Philagathos von Keramoi

833 Lucà, Santo: *Frammenti di manoscritti greci in Calabria e Basilicata*. (Nr. 336) Luzzi.

Philostorgios

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Romanos Melodos

835 Holmsgaard Eriksen, Uffe: *Hooked on concealing: the descent to hell in doctrine and drama*. (Nr. 931) Nilsson.

836 Papagiannes, Gregorios: *Ρωμανού του Μελωδού κοντάκιον «εἰς τὴν Σαμαρείτιδα». Νέα κριτική έκδοση με παρατηρήσεις*. Byzantina 33, 2014. 11–59. Kotzabassi.

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839 Tziatzi-Papagianni, Maria: *Bemerkungen zum Kontakion „Εἰς τὸν ἐσχηκότα τὸν λεγεῶνα τῶν δαιμόνων“ des Romanos Melodos.* In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 295–311. Delouis.

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[Liturgical practices mentioned in the homilies of Severian of Gabala.] Survey of the liturgical usages and phenomena mentioned by Severian of Gabala in his homilies which provide a precious testimony to the various everyday practices of his Constantinopolitan flock at the turn from the 4th to 5th c. Based on recently published and little known sermons by Severian, with each fragment being accompanied by bibliographical information. Documentation with a number of quotations in the Greek original and our Russian translation. Biriukov, Darovskikh.

Severos von Antiocheia

841 Allen, Pauline: *Antioch-on-the-Orontes and its territory: a “terra dura” for Mariology?* In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 177–187.
Diskussion der Homilien Nr. 2, 14, 36, 63, 67, 77, 83, 94, 119 des Severos von Antiocheia. Rhoby.

842 Allen, Pauline: *Severus of Antioch, the monk-bishop: monastic and epistolary networks.* Parole de l’Orient 40, 2015. 29–42. Cassin.

843 Alpi, Frédéric: *Sévère d’Antioche et la législation ecclésiastique de Justinien.* Parole de l’Orient 40, 2015. 43–52. Cassin.

844 Gonnet, Dominique: *L’Homélie cathédrale 77 de Sévère d’Antioche conservée en grec.* Parole de l’Orient 40, 2015. 195–211.

Transmise en tradition grecque sous les noms de Grégoire de Nysse, Hésychius de Jérusalem et, partiellement, Apolinaire de Laodicée. Cassin.

Sokrates Scholastikos

845 Quiroga Puertas, Alberto J.: *The literary connoisseur. Socrates Scholasticus on rhetoric, literature, and religious orthodoxy.* VigChr 69, 2015. 109–122. Berger.

Sozomenos

846 Bralewski, Sławomir: *Zagłada filozofów helleńskich w Imperium Romanum obraz mędrców w relacji Sokratesa z Konstantynopola i Hermiasza Sozomena.* (Nr. 487) Kompa.

Symeon der Neue Theologe

847 Birjukov, Dmitrij: *О теме причастности к Божественной сущности и оппозиции по сущности — по причастности у Симеона Нового Богослова в контексте предшествующей патристической мысли.* EINAI: Problemy filosofij i teologij 4, 2015. 431–445.
[On the topic of participation in the divine essence and the opposition by substance – by participation in Symeon the New Theologian in the Patristic context.] On the participation in the divine essence and the opposition by substance – by participation in Symeon the New Theologian. Inasmuch as Symeon's doctrine does not include the concept of the ultimate impossibility of participating in God by substance, his theological language pertains to the pre-Maximian epoch in Byzantine theology in a typological sense. The opposition by substance – by participation used by Symeon, along with the topic of participation in the divine essence, corresponds to a normative line in Byzantine Patristic thought which modern scholars did not realize. Although Symeon follows pre-Maximian theological language when depicting deification through participation in the divine substance, nevertheless Maximus influenced the specifics of Symeon's depiction of deification as it relates to the category of participation. Biriukov, Darovskikh.

848 Lourie, Basil: *Луч света в тёмном веке: Симеон Новый Богослов и догматика византийских Dark Ages.* EINAI: Problemy filosofij i teologij 4, 2015. 406–430.
[Light beam in the dark age. Symeon the New Theologian and the dogmatic of Byzantine Dark Ages.] Biriukov, Darovskikh.

849 Makarov, Dmitrij: *Из наблюдений над образом паука в 23–м «Гимне Божественной Любви» прп. Симеона Нового Богослова*. Vestnik Ekaterinburgskoj duhovnoj seminarij 4 (12), 2015. 79–85.
[Some observations concerning the Image of Spider in the 23rd Hymn of the Divine Love by St. Symeon the New Theologian.] Some affinities between the Hymn on the one hand, and the treatment of spider in the Orations of St. Gregory the Theologian and a snatch from Democritus (154 DK) on the other, are cleared up. The analysis of the spider and his spin was necessary to the author, most likely, for defending (versus John Italos and similarly-minded persons) the tenet of the Divine Providence encompassing all things created by God. Biriukov, Darovskikh.

850 Perczel, Istvan; Nogovicin, Oleg N. (ed.); Ščukin, Timur A. (trans.): *Симеон Новый Богослов и богословие божественной сущности*. EINAI: Problemy filosofij i teologij 4, 2015. 374–405.
[Saint Symeon the New Theologian and the theology of the divine substance.] Biriukov, Darovskikh.

851 Ščukin, Timur (trans.): *Богословские слова*. EINAI: Problemy filosofij i teologij 4, 2015. 459–489.
[The discourses.] Biriukov, Darovskikh.

Symeon von Mesopotamien

852 Desprez, Vincent; Dunaev, Aleksej G.; Bernacky, Michael M.; Kim, Sergej S. (eds.): *Макарий Египетский (Симеон Месопотамский), Духовные слова и послания. Собрание I.* (Nr. 789)
Biriukov, Darovskikh.

Theodoretos von Kyrrhos

853 Guinot, Jean-Noël: *Théodoret de Cyr, La Trinité et l'incarnation (De theologia sanctae Trinitatis et de oeconomia). I, La Trinité sainte et vivifiante*. Sources chrétiennes, 574. Paris: Éd. du Cerf, 2015. 403 p. ISBN 978-2-204-10347-3.
Édition et traduction française de la première partie du traité Sur la Trinité et l'incarnation (CPG 6216), transmis sous le nom de Cyrille d'Alexandrie, à partir du témoin unique (Città del Vaticano, BAV, Vat. gr. 841) et de la tradition indirecte, en particulier de Sévère d'Antioche, Contre le grammairien, Nicétas d'Héraclée, Chaîne sur Luc, Euthyme Zygabène, Panoplie dogmatique (étude des manuscrits pour les extraits concer-

nés). L'introduction, analyse de l'œuvre et édition, vaut aussi pour le second volume (voir infra no. 854). Cassin.

854 Guinot, Jean-Noël: *Théodoret de Cyr, La Trinité et l'incarnation (De theologia sanctae Trinitatis et de oeconomia). II, L'incarnation.* Sources chrétiennes, 575. Paris: Éd. du Cerf, 2015. 447 p. ISBN 978-2-204-10534-7.
Édition et traduction de la deuxième partie du traité, Sur l'incarnation (pour l'introduction et la première partie, voir supra no. 853), avec index scripturaire, des noms propres, des mots grecs, des mots latins. Annexe 1: texte latin (ACO I.2.5) et traduction, édition du texte grec (Nicétas d'Héraclée, Chaîne sur Luc; florilège transmis par les manuscrits Milano, Biblioteca Ambrosiana, H 257 inf., ff. 122–129v; Città del Vaticano, BAV, Vat. gr. 2658, ff. 209–220) et traduction des fragments du Pentalogos (CPG 6215). Annexe 2: réédition et traduction française de la Lettre à Helladès et Théophile, à partir du manuscrit Moskva, GIM, Sinod. gr. 509. Édition et traduction française de l'opuscule Un unique Fils après l'incarnation (CPG 6219), à partir des manuscrits Basel, UB, A.III.4; Wien, ÖNB, theol. gr. 2; Città del Vaticano, Ottob. gr. 456. Cassin.

855 Morozova, Darja: *Блаженный Феодорит Кирский: голос антиохийской совести и свидетельство от всех концов земли.* In: Sigov, Konstantin B.; Vestel, Jurij (eds.): Свидетельство – традиции – формы – имена – Успенские чтения. Nr. 2601, 161–193.
[Blessed Theodoret of Cyrus: the voice of the Antiochian conscience and the witness from all over the word.] Biriukov, Darovskikh.

856 Muehlberger, Ellen: *Simeon and other women in Theodoret's Religious History: gender in the representation of late Ancient Christian asceticism.* JECS 23, 2015. 583–606. Schott.

857 Schor, Adam M.: *The letters of Theodoret of Cyrrhus: personal collections, multi-author archives and historical interpretation.* In: Neil, Bronwen; Allen, Pauline (eds.): Collecting early Christian letters. Nr. 2638, 154–171. Wright.

858 Vranic, Vasilije: *The constancy and development in the Christology of Theodoret of Cyrrhus.* Leiden: Brill, 2015. XIII, 245 p. ISBN 978-90-04-28995-6. Kaegi.

Theodoros Studites

859 Maltese, Enrico V.: *Il testo genuino di Teodoro Studita, Epitafio per la madre (BHG 2422), e Giovanni Crisostomo: unicuique suum.* In: Amato, Eugenio (ed.): Ἐν καλοῖς κοινοπραγία. Nr. 2526, 305–311. Berger.

860 Signes Codoñer, Juan: *Theodore Studite and the Melkite Patriarchs on icon worship*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 95–104.
Les patriarches melkites étaient plutôt éloignés du phénomène iconoclaste, à en juger par le peu de réponse qu'ils donnèrent à Théodore Stoudite quand il sollicita leur secours contre les "brûleurs d'icônes". Brodbeck.

861 Singh, Devin: *Iconicity of the photographic image: Theodore of Stoudios and André Bazin*. In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 237–253. Kaegi.

Theodoros von Mopsuestia

862 Kofsky, Aryeh; Ruzer, Serge: *Hermeneutics of progressive development in Theodore of Mopsuestia's commentary on John in Syriac*. Parole de l'Orient 40, 2015. 275–286. Cassin.

863 Saliba, Saliba: *Baptism in the Homilies of Theodore of Mopsuestia and Jacob of Serugh*. Parole de l'Orient 40, 2015. 331–359. Cassin.

Theophilos von Alexandreia

864 van Lent, Jos: *Réactions coptes au défi de l'Islam: l'homélie de Théophile d'Alexandrie en l'honneur de saint Pierre et de saint Paul*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 133–148.
En faveur d'une datation vers la fin du VIIe siècle. Rapti.

D. HAGIOGRAPHIE

a. Allgemeine Darstellungen

865 Binggeli, André: *La vie quotidienne des moines en Syrie-Mésopotamie au miroir déformant des sources littéraires (IVe–Xe siècle)*. (Nr. 605) Kontouma.

866 Constantinou, Stavroula: *Rewriting beauty and youth in female martyr legends*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 99–112. Delouis.

867 Cunningham, Mary B.: *Mary as intercessor in Constantinople during the iconoclast period: the textual evidence*. (Nr. 462) Rhoby.

868 Déroche, Vincent: *Rüyalarda Sifa: Asklepios'tan Doktor Azizlere. [Dream healing: from Asklepios to the Physician Saints.]* In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 12–24. Berger.

869 Dirkse, Saskia: *Τελωνεῖα: the tollgates of the air as an Egyptian motif in patristic sources and early Byzantine historiography.* (Nr. 659) Vučetić.

870 Dorati, Marco: *Sogni doppi.* Studi italiani di filologia classica 106, IV ser. 11, 2013. 201–250.
Sulla visione in sogno che appare a due diversi sognatori, con esempi non solo dalle letterature classiche, ma soprattutto dalle raccolte di "Miracula" protobizantine, e con particolare riferimento alla pratica della "incubatio" cristiana. D'Aiuto.

871 González del Campo, Guillermo: *Argumentos humanísticos a favor y en contra de la leyenda de Trajano.* In: Maestre Maestre, José María; Ramos Maldonado, Sandra I. (et al.): Humanismo y pervivencia del Mundo Clásico. Nr. 2576, IV 2173–87.
Die Legende der Bekehrung von Trajan in byzantinischen und lateinischen Quellen und ihre Rezeption im 16. Jh. Signes.

872 Mühlenberg, Ekkehard: *Gregor von Nyssa über die Vierzig und den ersten Märtyrer (Stephanos).* (Nr. 741) Wright.

873 Narro Sánchez, Ángel: *Aspiraciones historiográficas de la hagiografía griega.* In: Villa Polo, Jesús de la (ed.): Ianua Classicorum. Nr. 2607, 159–168. Signes.

874 Penskaja, Darja S.: *Плавание со Христом. «Деяния Андрея и Матфия» как один из источников «Сказания отца нашего Агапия».* Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija III. Filologia 3/5 (44), 2015. 35–49.
[Sailing with Christ. Acta Andreae et Matthiae Apud Anthropophagos as one the sources of Narratio Agapii.] The lesser-known Byzantine apocryphon "The narration of our father Agapius" presumably goes back to the 4th–6th centuries and was very popular in Slavonic literature. The Greek original of the "Narration", which is preserved in two manuscripts of the 15th and 16th centuries, remains little known even to specialists in the field. We presume that the Acta Andreae et Matthiae apud anthropophagos, popular in the Christian world, served as one of the sources of certain episodes, motifs and images of the «Narration». In both texts one can find the images of Christ-helmsman and of the miraculous non-diminishing bread as well as the symbolic communion with this bread which takes place aboard the ship. In several cases, certain

episodes of the «Narration» look like a paraphrase of the Acta. In both texts it is the Lord incarnated as a man or a child who leads the characters on their way to the other world. The image of the way is symbolic; it shows the spiritual path from blindness to divine knowledge. There are, however, almost no lexical parallels between the two texts.
Biriukov, Darovskikh.

875 Rapp, Claudia: *Author, audience, text and saint: two modes of early Byzantine hagiography.* Scandinavian Journal of Byzantine and Modern Greek Studies 1, 2015. 111–129. http://journals.lub.lu.se/index.php/sjbmgs. Nilsson.

876 Raynor, Rebecca: *The shaping of an icon: St Luke, the artist.* BMGS 39, 2015. 161–172. Wright.

877 Roilos, Panagiotis: *Phantasia and the ethics of fictionality in Byzantium: a cognitive anthropological perspective.* (Nr. 1297) Vučetić.

878 Ševcenko, Nancy P.: *Isa ve Azizlerin Sifa Mucizeleri. [Healing miracles of Christ and the saints.]* In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 26–40. Berger.

879 Vojtenko, Anton: *Греческие редакции Жития св. Онуфрия Великого и архив о. Жозефа Парамеля.* Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija II. Istoria. Isotia Russkoj Pravoslavnoj Cerkvi 2/4 (65), 2015. 37–49.

880 Zašev, Evgenij: *Разкази за чудеса, разбойници, блудници и други истории. Превод, коментари и бележки.* (Nr. 2760) Nikolov.

b. Textausgaben und Sekundärliteratur

Andreas Salos

881 Cesaretti, Paolo: *Leonzio di Neapoli – Niceforo prete si Santa Sofia, Vite dei saloi Simeone e Andrea (BHG 1677, 115Z).* (Nr. 786) Luzzi.

Antonios

882 Gemeinhardt, Peter: *Vita Antonii oder Passio Antonii? Biographisches Genre und martyrologische Topik in der ersten Asketenvita.* In: Gemeinhardt, Peter; Leemans, Johan (eds.): Christian martyrdom in late Antiquity (300–450 AD). Nr. 429, 79–114. Wright.

883 Hägg, Tomas: *Fiction and factography in the Life of St Antony.* In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 31–40.

Athanasios von Alexandreia, der mutmaßliche Verfasser der Vita, habe historische Fakten in den Text integriert, um dessen Glaubwürdigkeit zu erhöhen, und die Details jener Fakten gemäß seiner Darstellungsabsicht angeordnet. Vučetić.

884 Łuźniak, Adam: *Rola wiary w drodze duchowej św. Antoniego Egipskiego*. (Nr. 642) Marinow.

Barlaam und Ioasaph

885 Cordoni de Gmeinbauer, Constanza; Meyer, Matthias (eds.): *Barlaam und Josaphat. Neue Perspektiven auf ein europäisches Phänomen*. Berlin/Boston: De Gruyter, [2015]. XIII, 587 p. ISBN 978-3-11-034327-4. Signes.

886 Nilsson, Ingela: *Buddha i Bysans: en legends vandring från öst till väst*. Dragomanen 17, 2015. 49–53.
[Buddha in Byzantium: a legend's way from east to west; on a new Swedish translation of Barlaam and Ioasaph.] Nilsson.

Basileios Neos

887 Ivanov, Sergey A.; Gerd, Lora: *An unknown post-Byzantine journey to the other world*. (Nr. 292) Hinterberger.

Eudokimos

888 Taxidis, Ilias: *L'éloge de Saint Eudocime par Constantin Acropolite (BHG 606)*. Parekbolai 3, 2013. 5–44. http://ejournals.lib.auth.gr/parekbolai/article/view/3898/3923. Kotzabassi.

Gregorios Palamas

889 Kaklamanos, Dimosthenis: *Remarques sur l'éloge du patriarch de Constantinople Nil Kerameus à saint Grégoire Palamas (BHG 719). Prolégomènes en vue d'une édition critique*. Byzantina 33, 2014. 423–438. Kotzabassi.

Hilarion von Moglena

890 Tomova, Elena: *Из манастирските сбирки в Румъния. Нов проложен разказ за св. Иларион Мъгленски*. (Nr. 2749) Nikolov.

Konstantin der Große

891 Christov, Ivan: *Приемане на християнството като официална религия на Римската империя според новопубликуваното житие на св. Константин Велики*. In: Omarčevski, Aleksandăr (ed.): От толерантност към признание. Nr. 434, 88–95.
[Die Annahme des Christentums als offizielle Staatsreligion des Römischen Reichs gemäß der neu veröffentlichten Vita des Hl. Konstantin des Großen.] Vita aus Patmos Nr. 179. Ihre erste Ausgabe wurde von François Halkin in Analecta Bollandiana 77 (1959) 63–107 unternommen. Ein Teil der Vita ist in bulgarischer Übersetzung veröffentlicht.
Nikolov.

892 Čobanis, Konstantinos: *Св. Константин Велики основоположник на Византийската империя*. In: Omarčevski, Aleksandăr (ed.): От толерантност към признание. Nr. 434, 9–63.
[Hl. Konstantin der Große, Begründer des Byzantinischen Reichs.] Der Aufsatz besteht aus folgenden Teilen: Prolog, Geburt und Jugendjahre; Konstantin in der Geschichte des Geoffrey von Monmouth (S. 1100 – S. 1154/5); Die Legende über die Donatio Constantini; Das erste ökumenische Konzil (325); Konstantin, Kaiser des Westens; Die Schlacht an der Milvischen Brücke. In hoc signo vinces; Edikt von Mailand; Die Schlacht bei Adrianopel und die Übermacht des Christentums; Die Gründung von Konstantinopel; Der Tod des Konstantin des Großen; Anhang zu "De Vita Constantini". Nikolov.

893 Omarčevski, Aleksandăr: *Кошмарът на Константин: Крисп и Фауста*. In: Omarčevski, Aleksandăr (ed.): От толерантност към признание. Nr. 434, 73–87.
[Konstantins Albtraum: Crispus und Fausta.] Nikolov.

Lupos

894 Atanasov, Georgi: *À propos de martyrium de St. Loup de Novae (Svichtov)*. In: Panaite, Adriana; Cîrjan, Romeo; Căpiță, Carol (eds.): Moesica et Christiana. Nr. 2511, 413–419. Berger.

Makkabäer

895 Ziadè, Raphaëlle: *Le culte de la mère des Maccabées dans la vallée de la Qâdisha (Liban) à l'époque médiévale*. In: Baslez, Marie-Françoise; Munnich, Olivier (eds.): La mémoire des persécutions. Nr. 2549, 337–345.
Delouis.

Matrona von Perge

896 Insley, Sarah: *Dressing up the past: fictional narrative in the Life of Matrona of Perge*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 55–85.
Geht der Überlieferung der Vita bis ins 11. Jh. nach und zeigt anhand von Unterschieden der verschiedenen Versionen, wie der Text an die sich ändernden äußeren Bedingungen angepasst wurde. Vučetić.

Maximos Homologetes

897 Ohme, Heinz: *Der lange Widerstand gegen eine offizielle Heiligenverehrung des Maximos Homologetes († 662) im byzantinischen Reich*. BZ 109, 2016. 109–150. Berger.

Melania die Jüngere

898 Alexandrova, Tatjana L'vovna (trans.): *Житие преподобной Мелании. вступителное слово*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija III. Filologia 3/3 (43), 2015. 71–107.
[The life of Melania the younger.] The Life of St. Melania, written in the middle of 5th century by a presbyter Gerontius, is considered to be a chef-d'œuvre of hagiography in its own right. It survived in two versions, Greek and Latin, which were both discovered only in the late 19th and early 20th centurys. The issue of which version should be considered the earliest one is now solved in favour of the Greek, but neither of them can be considered the primary one. The translation after the Sources chrétiennes edition is accompanied by a short introduction and commentaries. Biriukov, Darovskikh.

Onuphrios

899 Vojtenko, Anton: *Краткая версия жития святого Онуфрия Великого (BHG 1381f)*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija II. Istoria. Isotia Russkoi Pravoslavnoi Cerkvi 2/5 (66), 2015. 63–66.
[Epitome on the life of Saint Onouphrius the Great (BHG 1381F).] Russian translation of one of the short versions of the text, made after a copy by father Joseph Paramelle from the Ottob. gr. 411. ff. 471v–473v). The narrative form recalls the synaxaria's versions of the Life. A significant difference lies in the fact that it includes more episodes of the original Life than the synaxaria. It has also kept the name of the monastery Ere-

te, where St Onouphrios lived before retiring to the desert.
Biriukov, Darovskikh.

Paraskeue von Epibatai

900 Mineva, Evelina: *Службата за св. Петка Търновска в препис от ръкопис на Пловдивската митрополия*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 257–265.
[Der Kirchendienst für die Heilige Petka von Tărnovo in einer Abschrift vom Manuskript des Plovdiver Bistums.] Datiert in das 16. Jh. Nikolov.

Petros Athonites

901 Polemis, Ioannis: *Neoplatonic and hesychastic elements in the early teaching of Gregorios Palamas on the Union of Man with God: the life of St. Peter the Athonite*. (Nr. 733) Delouis.

Sabas der Gote

902 Leemans, Johan: *The martyrdom of Sabas the Goth: history, hagiography and identity*. In: Gemeinhardt, Peter; Leemans, Johan (eds.): Christian martyrdom in late Antiquity (300–450 AD). Nr. 429, 201–224. Wright.

903 Strzelczyk, Jerzy: *Visigothic society of the 4th century in the light of The Passion of Saint Saba the Goth*. (Nr. 1429) Kompa.

Serapion von Thmuis

904 Penteleev, Sergey; Kalinin, Maksim Glebovič (trans.): *Послание Серапиона Тмуитского ученикам преподобного Антония*. Vestnik Pravoslavnogo Svjato-Tichonovskogo Gumanitarnogo Universiteta. Serija III. Filologia 3/5 (45), 2015. 127–134.
[The sacramentary of Serapion of Thmuis.] Biriukov, Darovskikh.

Symeon Salos

905 Cesaretti, Paolo: *Leonzio di Neapoli – Niceforo prete si Santa Sofia, Vite dei saloi Simeone e Andrea (BHG 1677, 115Z)*. (Nr. 786) Luzzi.

Thekla

906 Narro, Ángel: *The influence of the Greek novel on the Life and Miracles of Saint Thecla*. BZ 109, 2016. 71–95. Berger.

Theodosia von Konstantinopel

907 Effenberger, Arne: *Zur „Reliquientopographie“ von Konstantinopel in mittelbyzantinischer Zeit*. (Nr. 1313) Vučetić.

Theodosios von Tărnovo

908 Kenanov, Dimităr (ed.): *Търновски писмена*. (Nr. 772) Nikolov.

Theoktiste von Lesbos

909 Kaldellis, Anthony: *The emergence of literary fiction in Byzantium and the paradox of plausibility.* (Nr. 274) Vučetić.

Thomaïs von Lesbos

910 Efthymiadis, Stéphanos: *Une hagiographie classicisante et son auteur: la Vie longue de sainte Thomaïs de Lesbos (BHG 2455)*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 113–131.
La Vie de sainte Thomaïs (fl. Xe s.) a été réécrite au XIVe s. par un érudit qui pourrait être Nicéphore Xanthopoulos. Le texte nous est transmis par l’Atheniensis gr. 2104 (XIVe s.). Delouis.

Martin I., Papst

911 Corsaro, Francesco: *Un martire cristiano dell’impero bizantino nel VII secolo: il pontefice Martino I.* Rivista di cultura classica e medioevale 56, 2014. 145–159.
Breve sintesi, con qualche riflessione sulla figura del pontefice, non solo nei suoi riflessi agiografici. D’Aiuto.

E. LITURGIK UND HYMNOGRAPHIE

a. Liturgik

Allgemeine Literatur

912 White, Andrew Walker: *Performing orthodox ritual in Byzantium*. Cambridge: Cambridge University Press, 2015. xi, 278 p. ills. ISBN 978-1-107-07385-2. Berger.

Allgemeine Darstellungen

913 De Bruyn, Theodore: *Appeals to the intercessions of Mary in Greek liturgical and paraliturgical texts from Egypt*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 115–129. Rhoby.

Textausgaben

914 *Гимны, каноны, эпиграммы*. Seria Byzantina. St. Petersburg: Izdatel'skij proekt "Quadrivium", 2015. 489 S. ISBN 978-5-716406-47-6.
[Hymns, canons, epigrams.] Zwei Artikel sind angezeigt als Nr. 917, 918. Biriukov, Darovskikh.

915 Kotzabassi, Sofia: *Miscellanea Palaeographica*. (Nr. 334) Kotzabassi.

916 Lucà, Santo: *Frammenti di manoscritti greci in Calabria e Basilicata*. (Nr. 336) Luzzi.

917 Senina, Tatjana: *Святая Кассия, монахиня и поэтесса*. In: Гимны, каноны, эпиграммы. Nr. 914, 15–165.
[Saint Kassia, nun and poet.] Biriukov, Darovskikh.

918 Tillyard, Henry Julius Wetenhall; Komissarenko-Gutkovskaya, E. (trans.): *Музыкальный анализ церковных гимнов Кассии*. In: Гимны, каноны, эпиграммы. Nr. 914, 384–463.
[The musical analysis of the church hymns of Kassia.] Biriukov, Darovskikh.

Einzeluntersuchungen

919 Blaza, Marek: *Epikleza w wybranych anaforach liturgii wschodnich oraz jej umiejscowienie, treść i skutek*. In: Porosło, Krzysztof (ed.): Żyć w Chrystusie według Ducha. Nr. 2596, 193–237.
[Epiclesis in selected anaphora of the Eastern liturgies and its situating, contents and effect.] Marinow.

920 Chluberakes, Giannes: *Ἡ ἕψησις τοῦ Ἁγίου Μύρου*. Deltos. Periodiko Historias tes Hellenikes Iatrikes 42, 2012. 71–73.
Author's abstract: "The Holy Oil of the Orthodox Christian Church is interwoven with the sacrament of Baptism and the Unction of newly baptized persons of the transmission of the gifts of the Holy Spirit to them. It is prepared every ten years at the Ecumenical Patriarchate of Constantinople during the Holy Week and is portioned out to Orthodox Commu-

nities all over the world. Its constituents and the traditional rite of its preparation (epsesis) are described”. Telelis.

921 Daiber, Thomas: *Roman or Byzantine liturgy? Theological terminology in the Vita Methodii*. Palaeobulgarica 39/2, 2015. 21–47. With Bulgarian summary. Nikolov.

922 Karapli, Katerina; Papastavrou, Hélène: *Autels portatifs (Altaria portatilia) – Antimensia. Courte note*. Zograf 38, 2014. 221–231. 16 ills. Živković.

923 Matwiejuk, Kazimierz: *Tradycja eucharystyczna w Kościele chaldejskim*. (Nr. 535) Marinow.

924 Mudrak, Myroslava: *Kazimir Malevich and the liturgical tradition of Eastern Christianity*. (Nr. 316) Kaegi.

925 Muksuris, Stelyios S.: *Why the last should be first: the primacy of Eucharistic eschatology in the Byzantine prothesis rite – toward a theology of ecclesial unity*. St Vladimir’s Theological Quarterly 59, 2015. 163–186. Bourbouhakis, Jenkins.

926 Parenti, Stefano: *Dal Salento al North Carolina: ritrovato l’eucologio di Galàtone (Durham, Duke University Library, Ms. Gr. 19 e 20)*. Segno e testo 12, 2014. 327–332. Berger.

927 Petre, Nectaire: *Le sacrement de la Pénitence. L’histoire du rite en Roumanie et sa théologie dans l’Église orthodoxe*. Paris: Le Cerf, 2015. 314 p. ISBN 978-2-204-10350-3.
Étude sur le sacrement de la pénitence dans la tradition patristique, mais également à travers les Euchologes imprimés des 16e–20e siècles, suivie de considérations théologiques et pastorales plus générales. Kontouma.

928 Savić, Viktor: *Устав за држање псалтира и Хиландарски типик*. (Nr. 397) Matović.

b. Hymnographie

929 Cunningham, Mary B.: *Mary as intercessor in Constantinople during the iconoclast period: the textual evidence*. (Nr. 462) Rhoby.

930 Germanes, Philippos: *Ανέκδοτος κανόνας εις την υπεραγίαν Θεοτόκον του Ευθυμίου Α´ Κωνσταντινουπόλεως (;)*. Parekbolai 3, 2013. 131–144. https://ejournals.lib.auth.gr/parekbolai/article/view/3997/4039. Kotzabassi.

931 Holmsgaard Eriksen, Uffe: *Hooked on concealing: the descent to hell in doctrine and drama*. In: Mortensen, Eva; Grove Saxkjaer, Sine (ed.): Revealing and concealing in Antiquity. Nr. 2636, 39–51.
On Romanos Melodos. Nilsson.

932 Ivanov, Ivan Stojanov: *Между ангелите и човеците. Литургическата музикално-химнографска традиция на исихазма*. (Nr. 422) Nikolov.

933 Kukijaris, Silas: *Текстови натписа на представама Успења Богородичиног у византијској уметности*. Zograf 38, 2014. 143–152. 8 ills. With English summary.
[The texts of inscriptions in depictions of the Dormition of the Holy Virgin in Byzantine art.] Živković.

934 Lieber, Laura S.: *Theater of the holy: performative elements of late Ancient hymnography*. Harvard Theological Review 108, 2015. 327–355.
Bourbouhakis, Jenkins.

935 Strategopulos, Demosthenes: *Η παρουσία υμνογραφικών κειμένων στις σχεδογραφικές συλλογές: η περίπτωση του κώδικα Lesbiacus Leimonos 91*. Byzantina 33, 2014. 75–87. Kotzabassi.

F. APOKRYPHEN, GNOSTIK UND SEKUNDÄRLITERATUR

a. Allgemeine Darstellungen

936 Dubois, Jean-Daniel: *Gnose et manichéisme. I. La sotériologie valentinienne selon le traité copte Sur la résurrection (NHC I, 4). II. Introduction à l'étude des textes gnostiques coptes de Nag Hammadi. III. Le corps du manichéen dans les Kephalaia coptes. IV. Recherches sur la version copte des Actes de Pilate*. Annuaire de l'École pratique des hautes études. Section des sciences religieuses 122, 2013–2014. 245–252. Kontouma.

937 Leppin, Hartmut: *Einleitung: Antike Mythologie in christlichen Kontexten der Spätantike*. (Nr. 502) Vučetić.

938 Magdalino, Paul: *Apocryphal narrative: patterns of fiction in Byzantine prophetic and patriographic literature*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 87–102. Vučetić.

b. Textausgaben und Sekundärliteratur

939 Brandes, Wolfram: *Apostel Andreas vs. Apostel Petrus? Rechtsräume und Apostolizität*. (Nr. 446) Vučetić.

940 Diaz Araujo, Magdalena: *Some remarks on the Merkabah's vision in the Greek Life of Adam and Eve*. Apocrypha 25, 2014. 151–170.
Discussion, à propos de la vision de la Merkabah, du rapport de priorité entre la Vie grecque (et la version géorgienne), d'une part, et les versions arménienne, slavone et latine d'autre part, et des relations complexes entre les différents états du texte. Proposition d'une approche en fonction de l'exégèse midrashique du passage. Cassin.

941 Dimitrova, Dimitrinka: *Сказание за Тивериадското море. Текстологично изследване и критическо издание*. (Nr. 2710) Nikolov.

942 Dubois, Jean-Daniel: *Gnose et manichéisme. I. La sotériologie valentinienne selon le traité copte Sur la résurrection (NHC I, 4). II. Introduction à l'étude des textes gnostiques coptes de Nag Hammadi. III. Le corps du manichéen dans les Kephalaia coptes. IV. Recherches sur la version copte des Actes de Pilate*. (Nr. 936) Kontouma.

943 Kaestli, Jean-Daniel; Rordorf, Willy: *La fin de la vie de Thècle dans les manuscrits des Actes de Paul et Thècle. Édition des textes additionnels*. Apocrypha 25, 2014. 9–101.
Édition, traduction française et analyse de huit finales variantes des Actes de Paul et Thècle, que transmettent au total 28 manuscrits sur les 45 recensés dans l'édition à paraître. L'une de ces finales (textes I + II) était inédite. Plusieurs formes sont également attestées de manière indirecte (Nicéphore de Constantinople, Florilège sur le culte des images, Vie de Thècle du pseudo-Basile de Séleucie). Cassin.

944 Miltenova, Anisava: *Есхатологическият паратекст: Сказание за пророк Самуил*. (Nr. 2724) Nikolov.

945 Shoemaker, Stephen J.: *The ancient Dormition apocrypha and the origins of Marian piety. Early evidence of Marian intercession from late Ancient Palestine*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 23–39. Rhoby.

946 Skowronek, Małgorzata: *On Medieval storytelling. The story of Melchizedek in certain Slavonic texts (Palaea Historica and the Apocryphal Cycle of Abraham)*. (Nr. 2743) Leszka.

947 Uciecha, Andrzej: *Krzyż w literaturze wczesnochrześcijańskiej. Antologia. Wybór i opracowanie*. (Nr. 713) Marinow.

948 Voicu, Sever J.: *Gematria e acrostico di Adamo: nuovi testimoni*. Apocrypha 25, 2014. 181–193.
Complément à un article de 2007, rassemble des témoins grecs et latins supplémentaires. Cassin.

5. GESCHICHTE

A. CHRONOLOGIE, GESAMTDARSTELLUNGEN, NICHTBYZANTINISCHE QUELLEN

949 Pitule-Kitsu, Christina: *Μια σύγχρονη οπτική της ιστορικής επιστήμης για το Βυζάντιο*. Epeirotiko Hemerologio 31, 2012. 95–112.
Synthetic review of Averil Cameron's (cf. BZ 103, 2010 Nr. 781) and Judith Herrin's (BZ 102, 2009 Nr. 2789) recent monographs on the Byzantine history. Telelis.

a. Chronologie

950 Bintliff, John L.: *The paradoxes of late Antiquity: a thermodynamic solution*. Antiquité tardive 20, 2012. 69–73. Laflı.

951 Blaudeau, Philippe: *Calculs chronologiques en crise: autour des modalités linéaires et circulaires de datations sous le règne de Justinien*. In: Bertrand Ecanvil, Estelle; Compatangelo-Soussignan, Rita (eds.): Cycles de la nature, cycles de l'histoire: de la découverte des météores à la fin de l'âge d'or. Nr. 2550, 233–245. Delouis.

b. Gesamtdarstellungen

952 Alzati, Cesare; Vaccaro, Luciano (ed.): *Da Costantinopoli al Caucaso. Imperi e popoli tra Cristianesimo e Islam*. (Nr. 569) Bianchi.

953 Bonarek, Jacek: *Ромеи – только жители империи или народность in statu nascendi?* Orientalia Christiana Cracoviensia 4, 2012. 59–75.
[The Romans – only the inhabitants of an empire or a nation in statu nascendi?] Kompa.

954 Budziński, Janusz R.; Matuszak, Tomasz (eds.): *Różne oblicza historii. Studia i szkice*. Piotrków Trybunalski: Archiwum Państwowe w Piotrkowie Trybunalskim, 2012. 361 S. ISBN 978-83-936511-1-5.
[The different faces of history. Studies and sketches.] Ein Beitrag ist angezeigt als Nr. 1068. Leszka.

956 Gryntakes, Michael; Dalkos, Georgios; Chortes, Angelos; Chortes, Hektoras: *Η άγνωστη πλευρά του Βυζαντίου: Ιστορικά παράδοξα*. Athena: Metaichmio, 2014. 272 p. ISBN 978-960-566-488-6.
Written with the general public in mind, the book offers a selection of anecdotal information culled from various Byzantine historiographic sources. The information covers various aspects of Byzantine life (politics, religion, warfare, love, habits, everyday life etc.), as well as Byzantine historical personages. Telelis.

957 Harris, William V. (ed.): *The ancient Mediterranean environment between science and history*. Columbia studies in the classical tradition, 39. Leiden/Boston: Brill, 2013. XXI, 332 p. ISBN 978-90-04-25343-8.
The eleven essays in this volume are divided in four major sections framed by an introduction (as a reflection on the kind of environmental history that is, or is not] possible for Antiquity) and an epilogue ("Perspectives and Prospects" which is both a conclusion of the volume and a hint at ancient attitudes toward environment). The first section of the volume is about energy consumption and fuel (including charcoal), the second about climate (including the possible correlations between major climate phenomena and historical facts such as the invasions in the Late-Roman Empire), the third about woodlands (the question of deforestation) and the fourth about areas (Jordan, Neapolis and Elea-Velia, Central-Southern Italy, and, in all cases, the question of the interaction between humans and their environment). These multiple approaches to the emerging field of environment history which will stimulate research, are followed by a substantial cumulative bibliography and a rather short index. Touwaide.

958 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 1: 284–474 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 68 p. ills., maps. ISBN 978-618-5018-08-5. Telelis.

959 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 10: 1341–1453 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 68 p. ills., maps. ISBN 978-618-5018-40-5. Telelis.

960 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 2: 474–565 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 68 p. ills., maps. ISBN 978-618-5018-12-2. Telelis.

961 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 3: 565–622 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 64 p. ills., maps. ISBN 978-618-5018-15-3. Telelis.

962 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 4: 622–717 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 68 p. ills., maps. ISBN 978-618-6018-19-1. Telelis.

963 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 5: 717–867 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 64 p. ills., maps. ISBN 978-618-5018-22-1. Telelis.

964 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 6: 867–976 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 64 p. ills., maps. ISBN 978-618-5018-25-2. Telelis.

965 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 7: 976–1021 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 68 p. ills., maps. ISBN 978-618-5018-22-1. Telelis.

966 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 8: 1071–1195 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 68 p. ills., maps. ISBN 978-618-5018-33-7. Telelis.

967 Kardaras, Georgios: *Βυζάντιο. Η πραγματική ιστορία της χιλιόχρονης αυτοκρατορίας (324–1453 μ.Χ.). Τόμος 9: 1195–1341 μ.Χ.* Athena: Gnomon Ekdotike, 2015. 64 p. ills., maps. ISBN 978-618-5018-36-8. Telelis.

968 Morris, Ian: *The measure of civilization. How social development decides the fate of nations.* Princeton/Oxford: Princeton University Press, 2013. xvi, 381, xiii p. ISBN 978-0-691-15568-5.
As the authors himself puts it on the very first page of this book, "The Measure of Civilization is a companion volume of my earlier book Why the West Rule-For Now. It is a very different kind of boo, though. In Why the West Rules, I tried to tell the story of social development across the last fifteen thousand years; here, I describe the evidence and methods I used in construction the index of social development that lay behind that story". The book is a sum of data mainly organized on four parameters: energy capture, social organization, war-making capacity and information technology. In this large fresco of human adventure, the Byzantine World and its neighbors are constantly present, for example, with the demography of Constantinople, Baghdad, Cordoba or Rome between 1200 and 200 (going backward in time). This is a mine of data that will be useful for further research. Touwaide.

969 Oikonomu, Giorgos: *Μύθοι και πραγματικότητα για το Βυζάντιο.* Athena: Exarcheia, 2014. 94 p. ISBN 978-618-80939-9-7.

A brief and essential historical and political response to the book of Glykatze-Ahrweiler, Helene "Why Byzantium" (cf. BZ 103, 2010, no. 2908). Telelis.

970 Shepard, Jonathan (ed.): *Bizancjum. Tom 1. ok. 500–1024. Tom 2. 1024–1492.* Warszawa: Wydawnictwo Akademickie Dialog, 2012 + 2015. 632 p. + 496 p. ISBN (Tom. I) 978-83-63778-04-0. ISBN (Tom. II) 978-83-63778-07-1.
[Byzantium.] Polish translation of The Cambridge History of the Byzantine Empire, c. 500–1492 [BZ 102 (2009) Nr. 2795]. Kompa.

971 Sonnabend, Holger: *Katastrophen in der Antike.* Darmstadt/Mainz: Philipp von Zabern, 2013. 160 S. Ill. ISBN 978-3-8053-4601-6.
In this volume with a broad topical coverage (both in terms of time/space and types of catastrophes) includes plague, food shortage, wars, fires, and ship-sinking, for all of there is no shortage of examples, including in the early Byzantine World. Touwaide.

972 Zerbos, Demetrios: *Βυζαντίου ἐντρύφησις. Περιδιάβαση στὸν βυζαντινὸ κόσμο.* Athena: Pelasgos, 2013. 182 p. ISBN 978-960-522-357-1. Telelis.

973 Zuganales, Ioannes: *Ιστορία του ελληνισμού τον Μεσαίωνα: Άλωση του βυζαντινού ελληνισμού.* 468 p. ISBN 978-960-02-3086-4.
Overview of the Greek history for the period A.D. 330–1580. Telelis.

c. Nichtgriechische Quellen zur byzantinischen Geschichte einschließlich Sekundärliteratur

974 Balletto, Laura: *Caffa 1344: Una carta inedita del notaio Nicoló Beltrame.* In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 173–194. Nikolov.

975 Bărlieva, Slavia: *"… И появи се звезда-комета, и умря цар Самуил … " Българският мотив в латинските хроники от Салическата епоха.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 597–606. With English summary.
["And a comet appeared and Tsar Samuil died…" The Bulgarian topics in chronicles of the Salian epoch.] Nikolov.

976 Boicov, Michail A.: *Die Konstantinische Schenkung und ähnliche Gaben im Westen und im Osten Europas.* Jahrbücher für Geschichte Osteuropas 63, 2015. 23–46.

Es handelt sich nur um vorgestellte Schenkungen, die niemals real existierten, aber für manche Herrscher von großer Bedeutung waren. Tinnefeld.

977 Kapriev, Georgi: *Das byzantinische Kulturmodell des 12. Jahrhunderts in der Sicht von Hugo Etherianus (ca. 1110/20–1182)*. Peitho. Examina antiqua 5, 2014. 259–277. Kompa.

978 Kasperski, Robert: *Teodoryk Wielki i Kasjodor. Studia nad tworzeniem "tradycji dynastycznej Amalów"*. (Nr. 114) Leszka.

979 Kojčeva, Elena: *Константинопол в географските представи на Запада (края на XI–началото на XIII в.)*. (Nr. 1325) Nikolov.

980 Kordosis, Michael: *A-luo-han's dispatch to Fu-lin (= Rome) of Central Asia by Gaozong and the connection with the Arab Defeat of 674–678*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 133–140. Delouis.

981 Krăstev, Krasimir S.: *Арабски извори за битката при "Валандар"*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 43–55.
[Arabische Quellen zur Schlacht bei Walandar.] Analysiert die Mitteilungen des arabischen Historikers und Geographen Al-Masudi (vor 893–956) über die von den arabischen Quellen beschriebene Schlacht bei Walandar. Sie wird mit dem ungarischen Angriff auf Byzanz in Verbindung gebracht, Walandar mit Adrianopel identifiziert. Andererseits sind bei Al-Masudi Ereignisse dargestellt, die die bulgarisch-byzantinischen Beziehungen in der Zeit des bulgarischen Zaren Symeon (893–927) betreffen. Nikolov.

982 Krăstev, Krasimir S.: *Египетски извори за гибелта на Самуиловите приемници*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 101–106.
[Ägyptische Quellen über den Untergang der Nachfolger Samuils.] Analysiert die Nachrichten bei Yahya von Antiochia (980–1066), Džirdžis Al-Makin ibn Al-Amid (1205–1273) und Ahmad ibn Ali Al-Makrizi (1364–1442) sowie weitere wenig bekannte östliche Quellen über das Schicksal der Nachfolger des bulgarischen Zaren Samuil. Nikolov.

983 Leszka, Miroslaw: *Симеон I Велики – "Полугрък"? Няколко бележки относно значението на израза "emiargos" (Лиутпранд от Кремона, Antapodosis, III, 29)*. (Nr. 2828) Nikolov.

984 Mandova, Iskra: *Тански Китай, Византия и ислямския свят. Дипломатически, стопански и културно-религиозни контакти*. Veliko Tărnovo: Faber, 2015. 226 S. ISBN 978-619-00-0255-0.
[Tang-China, Byzanz und die islamische Welt. Diplomatische, wirtschaftliche und kulturell-religiöse Kontakte.] Zur Geschichte Chinas in der Zeit der Tang-Dynastie (618–907): Chinesische Quellen über Byzanz (Chinesisch mit bulgarischer Übersetzung); zum Kampf zwischen den Koalitionen aus Byzanz, dem Westtürkischen Khaganat und China einerseits und dem Khaganat der Awaren, Persien und dem osttürkischen Khaganat andererseits; zum Einzug der byzantinischen Münzen in China: Bislang gefunden wurden etwa 50 Goldmünzen von Gratian (375–383) bis Michael VII. Dukas (1071–1078), die wohl von arabischen Kaufleuten ins Land gebracht wurden. Mit Ausnahme einer Münze des 7. Jh. wurden alle in Gräbern gefunden. Neben der offiziellen Benennung des römisch-byzantinischen Reiches, Fulin, wird auch der Name Datschin (wahrscheinlich Altes Hellas) verwendet. Der Name Fulin kam über das Armenische ins Chinesische, der Titel des rhomäischen Basileus ist in chinesischer Sprache buoduoli. Die Bibliographie enthält auch mehrere chinesische Titel in bulgarischer Übersetzung. Nikolov.

985 Marin, Serban: *Considerations regarding the Venetian Chronicle ascribed to Marco and its copy from the 16th century*. In: Panaite, Adriana; Cîrjan, Romeo; Căpiță, Carol (eds.): Moesica et Christiana. Nr. 2511, 527–539. Laflı.

986 Mitev, Nevjan: *Съдбата на Владислав III Ягело след битката при Варна? Според няколко известни исторически извори!* Istoričeski pregled 68/3–4, 2012. 27–32. With English summary.
[The fate of Wladyslaw III Jagiello after the battle in Varna? According to several known historical sources!] Nikolov.

987 Nikolov, Angel: *On Basil II's cognomen "The Bulgar-Slayer"*. (Nr. 1106) Nikolov.

988 Piazza, Emanuele: *Tracce di Sicilia in Gregorio di Tours*. Rivista di cultura classica e medioevale 56, 2014. 163–172. D'Aiuto.

989 Popova, Ivajla: *България и Балканите в представите на западноевропейците през XIV–XV век*. (Nr. 1317) Nikolov.

990 Pratsines, Nikos (trans.): *Ραμόν Μουντανέ, Η εκστρατεία των Καταλανών στην Ανατολή*. Athen: Stochastes, 2014. 269 S. ISBN 978-960-303-216-8. Signes.

991 Sidarius, Adel Y.: *Cronografía universal copto-árabe. El K. al-Tawārīkh de N. Abū Shākir Ibn al-Rāhib (655 H./973 Mart./1257 C./1569 Alex./6750 AM)*. Collectanea Christiana Orientalia 11, 2014. 221–250.
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1095 Madariaga, Elisabet: *Η βυζαντινή οικογένεια των Αγιοθεοδωριτών (ΙΙ): Μιχαήλ Αγιοθεοδωρίτης πρωτονωβελισσιμοϋπέρτατος λογοθέτης του δρόμου και ορφανοτρόφος*. Byzantina Symmeikta 24, 2014. 213–246. With English summary. http://byzsym.org/index.php/bz/article/view/1043/1157. Leontsini.

1096 Magdalino, Paul: *Money and the aristocracy, 1180–1204*. In: Simpson, Alicia (ed.): Byzantium, 1180–1204. Nr. 2602, 195–204. Leontsini.

1097 Maiorov, Alexander V.: *The alliance between Byzantium and Rus' before the conquest of Constantinople by the crusaders in 1204*. Russian History 42, 2015. 272–303. Kaegi.

1098 Maiorov, Alexander V.: *The daughter of a Byzantine emperor – the wife of a Galician Volhynian prince*. Byzantinoslavica 72, 2014. 188–233.
Die militärische Hilfe, die der galizisch-wolhynische Fürst Roman Mstislavič dem byzantinischen Kaiser Alexios III. leistete, stand im Zusammenhang der Heirat Romans mit der Nichte des Alexios, der älteren Tochter des abgesetzten Kaisers Isaak II., die jahrelang eine Schlüsselrolle im politischen Leben der südlichen Rus' spielte. Ihr Name ist in der Chronistik nicht erwähnt, aber durch einen Eintrag Irenes, der jüngeren Schwester der galizisch-volhynischen Fürstin, die mit dem deutschen König Philipp von Schwaben verheiratet war, im Kommemorationsbuch der Kathedrale von Speyer als Euphrosyne bezeugt. Über das Vorkommen des Namens Euphrosyne S. 216–228. Tinnefeld.

1099 Martínez Carrasco, Carlos: *Un pasaje controvertido en los Annales de Eutiquio de Alejandría. El ataque judío a la ciudad de Tiro*. (Nr. 584) Signes.

1100 Meier, Mischa: *Herakles – Herakleios – Christus. Georgios Pisides und der kosmorhýstes*. (Nr. 140) Vučetić.

1101 Merianos, Gerasimos: *Literary allusions to trade and merchants: the 'Great Merchant' in late twelfth century*. In: Simpson, Alicia (ed.): Byzantium, 1180–1204. Nr. 2602, 221–243. Leontsini.

1102 Motos Guirao, Encarnación: *Crisis institucional y política de destierros. El año 641 en Bizancio*. In: Vallejo Girvés, Margarita; Bueno Delgado, Juan Antonio; Sánchez-Moreno Ellart, Carlos (eds.): Movilidad forzada entre la Antigüedad Clásica y Tardía. Nr. 2649, 197–230. Signes.

1103 Moutafov, Emmanuel: *Basil II: a Bulgar-slayer or a true-born Bulgarian?* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 568–577. With Bulgarian summary.

Der Verfasser ist der Meinung, dass der Beiname „Bulgarentöter" wahrscheinlich vom Bruder des Basileios II., Konstantinos VIII. (1025–1028), ausgedacht wurde, der den Grabtext auf dem Sarg bestellte. Gerade diesen Text sahen womöglich die Soldaten, die im Jahre 1260 nach der Beschreibung des Georgios Pachymeres den Sarg in der Kirche „Apostel Johannes der Theologe" in Konstantinopel identifizierten. Das ist ein weiterer Beweis dafür, dass der Beiname „Bulgarenmörder" bereits in den ersten Jahrzehnten des 11. und nicht erst im 13. Jh. auftauchte.
Nikolov.

1104 Moutafov, Emmanuel: *За историята в изкуството и живописното в историята. Цар Самуил, неговите войници и балканският национализъм*. In: Moutafov, Emmanuel (ed.): Цар-Самуиловият век в творчеството на българските художници. Nr. 2093, 5–25.
[Of history in art and of the picturesque in history. King Samuel, his troops and Balkan nationalism.] Parallel text in Bulgarian and in English. Nikolov.

1105 Mutsopulos, Nikolaos K.: *Γεγονότα τοῦ 9ου–10ου αἰώνα καὶ ἡ ἐπανάσταση τῶν Κομητοπούλων στὴν Πρέσπα*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 30–62. 39 ill. Bulgarian summary.
Στο κέντρο της μελέτης είναι τα αρχαιολογικά ευρήματα που έγιναν κατά τις ανασκαφές της Βασιλικής στο νησί του Αγίου Αχιλλέα της Μικρής Πρέσπας. Δόθηκε ιδιαίτερη προσοχή στο τάφο και το σκελετό του Τσάρου Σαμουήλ, που βρέθηκαν εκεί. Nikolov.

1106 Nikolov, Angel: *On Basil II's cognomen "The Bulgar-Slayer"*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 578–584. With Bulgarian summary.
"It seems highly probable that this cognomen sprang and spread among the populace as early as the beginning of the 11th century, but its use in official texts had been limited for various reasons up until the late 12th century, when the traditional enmity between Bulgarians and Rhomaioi flared up anew". New evidence for this thesis from Greek, Latin and Slavic sources. Nikolov.

1107 Nikolov, Angel: *Около прозвището на Василий II "Българоубиец"*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 84–91.

[Über den Beinamen des Basileios II. „Bulgarentöter".] Eine Reihe von Beispielen zeigt, dass der Beiname „Bulgarentöter" bereits zu Beginn des 11. Jh.s verwendet wurde. Nikolov.

1108 Nikolov, Georgi N.: *Последният поход на византийски император срещу столицата на Българското царство – Търново (1190 г.).* In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 439–451.
[Der letzte Feldzug des byzantinischen Kaisers gegen die Hauptstadt des Bulgarischen Zarenreiches – Tărnovo (1190).] Erörtert die Ursache für den Feldzug von Isaakios II. Angelos gegen Bulgarien, die Route des Feldzuges, der Ort der Schlacht, die Flucht des Kaisers, die erbeuteten byzantinischen Trophäen und deren Schicksal. Nie wieder in der Geschichte stand ein byzantinischer Kaiser an der Spitze eines Feldzugs gegen die Hauptstadt von Bulgarien. Plamen Pavlov.

1109 Panagopulu, Angelike G.: *Θεοφανώ. Η βυζαντινή αυτοκράτειρα της Γερμανίας, πρέσβειρα του βυζαντινού πολιτισμού στη δύση.* Thessalonike: Stamules, 2008. 392 S. Ill. ISBN 960-671-301-6. Berger.

1110 Popović, Mihailo S.: *Das Herrschaftsgebiet des Zaren Samuel im Mittelalter und dessen Erforschung zwischen 1890 und 1918.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 277–298. Mit bulgarischer Zusammenfassung.
Im Anhang bislang unveröffentlichte Briefe und Berichte, die zurzeit im Archiv des Österreichischen Archäologischen Instituts (Wien) aufbewahrt werden. Nikolov.

1111 Poulakou-Rebelakou, Effie; Tsiamis, Costas; Ploumpidis, Dimitrios: *The first case of pagophagia: the Byzantine emperor Theophilus.* (Nr. 2426) Berger.

1112 Salamon, Maciej: *The Belasitsa battle or Belasitsa military operation?* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 108–141. With Bulgarian summary.
The Belasitza operation was certainly a spectacular tactical success, consisting of several excellent military actions, adding up to a successful military operation, but neither the Emperor's successes nor his attempt to a cruel punishment broke the Bulgarians' will of resistance. After 1014, they proved that they could put up a determined struggle and continued to do so in the years to come, even after the punishment of mass blinding. The struggle ended only in 1018–1019, after new princip-

les of administering the conquered Bulgarian territory were introduced, but the tradition of resistance against the powerful neighbour did not disappear even in the later years. Nikolov.

1113 Schreiner, Peter: *Die vermeintliche Blendung. Zu den Ereignissen von Kleidion im Jahr 1014.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 170–190. 3 Kt.
Bezweifelt die Aussage des Johannes Skylitzes, dass im Jahre 1014 15.000 gefangene Bulgaren geblendet worden seien. Diese Auskunft sei eine Frucht der byzantinischen Propaganda, eine derartige Massenblendung nie durchgeführt worden. Die Begründung dieser Ansicht stützt sich auf logische, aber auf keine faktologischen Beweise. Nikolov.

1114 Shepard, Jonathan: *Communications across the Bulgarian lands – Samuel's poisoned chalice for Basil II and his successors?* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 217–235. With Bulgarian summary.
"Through his attention to the Via Egnatia and efforts, albeit ultimately unsuccessful, to gain control of its various outlets to the sea, Samuel left a kind of 'poisoned chalice', which would contribute to the souring of relations between eastern and western churchmen". Nikolov.

1115 Simpson, Alicia: *Perceptions and interpretations of the late twelfth century in modern historiography.* In: Simpson, Alicia (ed.): Byzantium, 1180–1204. Nr. 2602, 13–34. Leontsini.

1116 Smyrlis, Kostis: *Sybaris on the Bosphoros: luxury, corruption and the Byzantine state under the Angeloi (1185–1203).* In: Simpson, Alicia (ed.): Byzantium, 1180–1204. Nr. 2602, 159–178. Leontsini.

1117 Soto Chica, José: *África disputada. Los últimos años del África bizantina.* In: García Moreno, Luis A.; Sánchez Medina, Esther; Fernández Fonfría, Lidia (eds.): Historia y representaciones. Nr. 2565, 459–516.
Ausführliche Beschreibung der Ereignisse. Signes.

1118 Soto Chica, José: *Egipto, los árabes y la conquista de la Libia Marmárica, Pentápolis y Tripolitania, 642–698.* In: García Moreno, Luis A.; Sánchez Medina, Esther; Fernández Fonfría, Lidia (eds.): Historia y representaciones. Nr. 2565, 543–608.
Ausführliche Beschreibung der Ereignisse. Signes.

1119 Soto Chica, José: *Una noticia oriental ignorada sobre Ceuta y las Mauritanias. La reorganización y defensa de los territorios africanos y del ex-*

tremo Occidente bizantino en la segunda mitad del siglo VII. In: Rodríguez López, Rosalía; Robles Reyes, Juan Ramón; Vizcaíno Sánchez, Jaime (eds.): Navegando en un mar sin orillas. Nr. 1820, 139–154. Signes.

1120 Soto Chica, José; Berenjeno, Ana María: *La última posesión bizantina en la península ibérica: Mesopotamenoi-Mesopotaminoi. Nuevas aportaciones para su identificación*. In: Rodríguez López, Rosalía; Robles Reyes, Juan Ramón; Vizcaíno Sánchez, Jaime (eds.): Navegando en un mar sin orillas. Nr. 1820, 163–195. Signes.

1121 Stanković, Vlada: *Stronger than it appears? Byzantium and its European Hinterland after the death of Manuel Komnenos*. In: Simpson, Alicia (ed.): Byzantium, 1180–1204. Nr. 2602, 35–48. Leontsini.

1122 Tomov, Toma: *Битката при Ключ, 1014 г*. (Nr. 2894) Nikolov.

1123 Tomov, Toma: *Битката при Ключ през 1014 г*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 142–169. 1 map. With English summary.
[The battle of the Kleidion pass, 1014.] Detailed study of the events of 1014. Nikolov.

1124 Tomov, Toma: *Ключ 1014 г*. Sofia: Verlag der Neuen Bulgarischen Universität, 2015. 175 S. Mit mehreren Tabellen und Karten, 16 Farb- und 4 s/w-Fotos. Mit englischem Resümee. ISBN 978-954-535-883-8.
[Ključ, 1014.] Zur Schlacht bei Klidion/Ključ (29. Juli 1014) zwischen den Armeen des Kaisers Basileios II. und des bulgarischen Zaren Samuil. Übersicht über die historischen Quellen, die politische Situation auf dem Balkan gegen Ende des 10. / Anfang des 11. Jh.s, die Strategie des bulgarischen Zarenreichs und des byzantinischen Reichs, die archäologischen Ergebnisse zur Festung Klidion sowie eine detaillierte Untersuchung über die Schlacht selbst. Nikolov.

1125 van Lent, Jos: *Réactions coptes au défi de l'Islam: l'homélie de Théophile d'Alexandrie en l'honneur de saint Pierre et de saint Paul*. (Nr. 864) Rapti.

1126 Varghese, Baby: *The Byzantine occupation of Northern Syria (969–1085) and its impact on the Syrian Orthodox liturgy*. (Nr. 541) Cassin.

1127 Velinova, Vasja: *Войните между българи и византийци през погледа на Константин Манасий*. (Nr. 178) Nikolov.

1128 Wierzbiński, Szymon: *Normans and other Franks in 11th century Byzantium: the careers of the adventurers before the rule of Alexius I Comnenus*. Studia Ceranea 4, 2014. 277–288. Leszka.

1129 Zhivkov, Boris: *Khazaria in the ninth and tenth centuries.* Leiden: Brill, 2015. 351 p. ISBN 978-90-04-29448-6. Kaegi.

1130 Tchkoidze, Eka: *Η επανάσταση του Νικηφόρου Φωκά και του Νικηφόρου Ξιφία (1021–1022): η τελευταία εσωτερική κρίση στη βασιλεία του Βασιλείου Β΄ (976–1025).* Byzantina Symmeikta 24, 2014. 313–330. With English summary. http://byzsym.org/index.php/bz/article/view/1128/1176. Leontsini.

c. 13.–15. Jahrhundert

1131 Bonarek, Jacek: *Rola Nikei jako centrum bizantyńskiego świata po 1204 roku.* Vox Patrum 34 (61), 2014. 73-80. With English summary.
[The role of Nicaea as a centre of the Byzantine world after 1204.]
Leszka.

1132 Cheynet, Jean-Claude: *La défense de l'Empire romain d'Orient lors de la quatrième croisade.* In: Zink, Michel; Jouanna, Jacques; Contamine, Philippe (eds.): La Grèce et la guerre. Nr. 2610, 171–192. Delouis.

1133 Contamine, Philippe: *Quand la Morée était française: «Faits d'armes et de chevalerie».* In: Zink, Michel; Jouanna, Jacques; Contamine, Philippe (eds.): La Grèce et la guerre. Nr. 2610, 193–213. Delouis.

1134 Cyrulski, Marcin: *"Obca" i "swoja". Dwie Ireny, dwie żony jednego władcy, Bazylego Wielkiego Komnena.* Collectanea Philologica 16, 2013. 141–149.
[The "foreign" and the "own": two Irenes, two wives of Basil Grand Comnenus.] On the bigamy of the emperor of Trebizond in light of contemporary sources. Kompa.

1135 Dąbrowska, Małgorzata: *Bizantyński poseł w Paryżu w 1408 r.* Przegląd Nauk Historycznych 13/2, 2014. 119–131.
[A Byzantine envoy to Paris in the year 1408.] Leszka.

1136 Fıratlı, Işın: *Dördüncü Haçlı Seferi: Latin İstilası Döneminde İstanbul'dan Kaçırılan Bazı Eserler ve San Marko Bazilikası'ndaki Örnekler.* Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 479–484.
[The Fourth Crusade: some smuggling items from Constantinople during the Latin invasion and examples from St. Mark's Cathedral.] Laflı.

1137 Georgieva, Sashka: *Marital unions as a tool of diplomacy between Bulgaria and Byzantium from 1280 to 1396.* (Nr. 2762) Krasimir Krăstev.

1138 Gickler, Helga: *Kaiser Michael IX. Palaiologos: sein Leben und Wirken (1278 bis 1320). Eine biographische Annäherung.* Studien und Texte zur

Byzantinistik, 9. Frankfurt am Main: Peter Lang, 2015. 224 S. ISBN 978-3-631-66150-5. Berger.

1139 Iliev, Ilija G. (ed.): *Гръцки извори за българската истори, XII. Сведения за българската история в съчиненията на Дука, Лаоник Халкокондил и Критовул. Подготвени от Владимир Ангелов.* (Nr. 48) Nikolov.

1140 Ivanov, Vladislav: *Възникването на "гръцкия" проект на ордена на св. Йоан Йерусалимски и неговите политически аспекти (1353–1404 г.)*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 143–165.
[Die Entstehung des „griechischen" Projekts des Ordens des Hl. Johannes von Jerusalem und seine politischen Aspekte (1353–1404).] Nikolov.

1141 Kırpık, Güray: *Osmanlı Devleti'nin Haçlı Seferlerine Bakışı Üzerine Belgeler ve Örnekler.* In: XVI. Türk Tarih Kongresi. Nr. 2541, 407–421.
[Documents and examples of Ottoman politics about the crusades.] Laflı.

1142 Kolditz, Sebastian: *Cultural brokers in relation with the Byzantine court in the later 14th and 15th centuries.* (Nr. 1261) Vučetić.

1143 Matanov, Christo: *Приноси към историята на княжеството на Драгаши (Деяновичи).* (Nr. 2775) Nikolov.

1144 Mitev, Nevjan: *Съдбата на Владислав III Ягело след битката при Варна? Според няколко известни исторически извори!* (Nr. 986) Nikolov.

1145 Mparmpes, Kostas: *Η Πόλις Εάλω. Οι βυζαντινές Θερμοπύλες.* Athena: Pelasgos, 2015. 406 p. ISBN 960-522-403-5. Telelis.

1146 Panarelli, Francesco: *Riflessioni sulle "Capitali" di Federico II di Svevia.* Nuova Rivista Storica 98, 2014. 1041–56. Luzzi.

1147 Pellegrini, Marco: *Le crociate dopo le crociate. Da Nicopoli a Belgrado (1396–1456).* Bologna: Il Mulino, 2013. 184 p. 16 tav. ISBN 978-88-15-24721-6.
Dall'indice: I. La sconfitta della crociata cavalleresca (1. La scena del disastro: Nicopoli, 1396; 2. L'irresistibile ascesa della Mezzaluna; 3. Cedimento del contrafforte balcanico; 4. Sollecitazioni dal Levante; 5. Una folle tenzone; 6. Assembramento a Buda; 7. Momentaneo sollievo: Ankara, 1402); II. L'Occidente in sofferenza (1. Una prova di sovranità nella Chiesa; 2. Contrapposizioni infinite; 3. Aperture da Bisanzio; 4. Il Concili di Ferrara-Firenze (1438–1439); 5. Un mosaico non ricomponibile; 6.

Speranze dall'Ungheria; 7. Il papato all'offensiva; 8. Inconcludenti schermaglie; 9. Nuovo disastro: Varna, 1444; 10. Buio sui Balcani); III. Appelli inascoltati (1. Il ginepraio italiano; 2. Ambizioni francesi; 3. L'Albania in lotta; 4. Disimpegno e sotterfugi; 5. Presagi di catastrofe; 6. La tragedia: Costantinopoli, 1453; 7. Effetti collaterali: la Lega italica, 1455; 8. Mobilitazione popolare: Belgrado, 1456). Bianchi.

1148 Polyvjannyj, Dmitrij: *Последние войны средневековой Болгарии во второй половиине XIV веке.* (Nr. 2848) Nikolov.

1149 Ransohoff, Jake: *Trading in empresses: the politics of matrimonial exchange between Byzantium and Bulgaria in the 13th and 14th centuries.* Papers of the American Research Center in Sofia 1, 2014. 110–119. Nikolov.

1150 Rigo, Antonio: *Le Mont Athos entre le patriarche Jean XIV Calécas et Grégoire Palamas (1344–1346).* (Nr. 636) Matović.

1151 Runciman, Steven: *Zapomniana stolica Bizancjum. Historia Mistry i Peloponezu.* Poznań: Dom Wydawniczy Rebis, 2013. 203 p. ISBN 978-83-7818-411-9.
Polish translation of: The Lost Capital of Byzantium: The History of Mistra and the Peloponnese (BZ 105, 2012, no 3493). Leszka.

1152 Synkellu, Eustratia: *Στρατός και κοινωνία στο ύστερο Βυζάντιο: το μεταρρυθμιστικό πρόγραμμα του Γεωργίου Πλήθωνα Γεμιστού.* (Nr. 136) Leontsini.

1153 Tilliette, Jean-Yves: *Alexandre le Grand, modèle et précurseur des croisés?* In: Zink, Michel; Jouanna, Jacques; Contamine, Philippe (eds.): La Grèce et la guerre. Nr. 2610, 153–169. Delouis.

1154 Van Tricht, Filip: *The Byzantino-Latin principality of Adrianople and the challenge of feudalism (1204/6–ca. 1227/28): empire, Venice, and local autonomy.* DOP 68, 2014. 325–342. Berger.

1155 Zečević, Nada: *The endowment license of Pope Sixtus IV to Leonardo III Tocco (10 September 1476): the church of St. Demetrios on Lefkada and its place in the plans of the Roman Curia.* (Nr. 363) Matović.

C. KULTUR- UND GEISTESGESCHICHTE

a. Allgemein

1156 Angelov, Petăr: *Цар Самуил в представите на византийците.* (Nr. 2803) Nikolov.

1157 Berger, Albrecht: *Römer, Christen und was noch? Einige Bemerkungen zur Frage der kulturellen Identität im byzantinischen Reich.* In: Brückmann, Georg C.; Tietz, Andrea; Deichl, Florian; Fischnaller, Andreas; Deeg, Anna Lena (eds.): Cultural contacts and cultural identity. Nr. 2555, 9–23. Berger.

1158 Conant, Jonathan P.: *Romanness in the Age of Attila.* In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 156–172. Wright.

1159 Merantzas, Christos: *Bizans Kültüründe Benligin Vücut Bulmasi. [The embodied self in Byzantine culture.]* In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 180–191. Berger.

1160 Moennig, Ulrich: *Byzantinistik, eine normierte Disziplin?* In: Leuker, Tobias; Pietsch, Christian (eds.): Klassik als Norm – Norm als Klassik. Nr. 2574, 92–105. Berger.

1161 Pohl, Walter: *Migrations, ethnic groups, and state building.* (Nr. 1041) Wright.

1162 Stroumsa, Guy G.: *God's rule in late Antiquity.* In: Trampedach, Kai; Pečar, Andreas (eds.): Theokratie und theokratischer Diskurs. Nr. 2605, 197–209. Vučetić.

b. Verwaltung und Verfassung/Kaiser(tum)

Verwaltung und Verfassung

1163 Albarrán Martínez, María Jesús: *El pago del andrismos en Egipto, ¿una forma de conquista?* (Nr. 364) Signes.

1164 Anagnostakis, Ilias: *'From Tempe to Sparta': power and contestation prior to the Latin conquest of 1204.* (Nr. 1064) Leontsini.

1165 Fernández Delgado, Aitor: *Exceptis excipiendis: Exilium, Relegatio, Deportatio y Confinatio de legati romanos durante el "largo" siglo VI.* In: Vallejo Girvés, Margarita; Bueno Delgado, Juan Antonio; Sánchez-Moreno Ellart, Carlos (eds.): Movilidad forzada entre la Antigüedad Clásica y Tardía. Nr. 2649, 177–195. Signes.

1166 Gkoutzioukostas, Andreas: *Returning to the krites tou stratopedou: previous and recent considerations*. BZ 109, 2016. 33–40. Berger.

1167 Greatrex, Geoffrey: *Government and mechanisms of control, East and West*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 26–43. Wright.

1168 Maksimović, Ljubomir; Krsmanović, Bojana: *The Byzantine administration in the northern Balkans and Tsar Samuil*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 191–198. With Bulgarian summary. Nikolov.

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1257 Cheynet, Jean-Claude: *Les généraux byzantins face aux Bulgares au temps de Basile II et le destin de leurs familles.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 344–365. 14 ill. Avec résumé en bulgare.
Les familles déjà bien établies: Mélissènoi, Diogénai, Ouranoi, Chaldoi. Les nouveaux venus: Kontostéphanoi, Botaneiatai, Pègônitai, Xiphiai, Areianitai, Kabasilai, Aichmalôtoi, Tarônitai, Kékauménoi. Les Théodôrokanoi et leurs parents. Les Tzotzikoi. Nikolov.

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e. Bildung und Unterricht

1266 Bakalude, Anastasia: *Αγωγή και μόρφωση των παιδιών και των εφήβων στο πρώιμο Βυζάντιο. Αρχαίες ελληνικές και σύγχρονες διδακτικές και παιδαγωγικές αντιλήψεις στα έργα των Πατέρων της Εκκλησίας*. Thessalonike: Stamules, 2013. 408 S. Ill., Kt. ISBN 978-960-9533-45-4. Kotzabassi.

1267 Mitchell, Jack: *Literary performance in the imperial schoolroom as historical reënactment: the evidence of the Colloquia, Scholia to Canonical Works, and Scholia to the Techne of Dionysius Thrax*. American Journal of Philology 136, 2015. 469–502. Bourbouhakis, Jenkins.

1268 Puech, Bernadette: *Transmission de pouvoir et transmission de valeurs: les dynasties d'intellectuels en Orient du IIIe au Ve s.* In: Badel, Christophe; Settipani, Christian (eds.): Les stratégies familiales dans l'Antiquité tardive. Nr. 2545, 301–320. Wright.

1269 Revko-Linardato, Pavel: *Sociocultural Byzantine influence on thought formation in Medieval Russia*. (Nr. 2854) Kompa.

1270 Watts, Edward: *Ordering intellectual life*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 376–393. Wright.

f. Alltagsleben und materielle Kultur

1271 Anagnostakis, Ilias: *Cold and wine: on the freezing of wine and on vases broken by frost. Textual and climatic evidence (4th–9th c.)*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 25–45. Delouis.

1272 Anagnostakis, Ilias: *Le manger et le boire dans la Vie de saint Nil de Rossano: l'huile, le vin et la chère dans la Calabre byzantine Xe–XIe s.* In:

Pellettieri, Antonella (ed.): Identità euromediterranea e paesaggi culturali del vino e dell'olio. Nr. 1285, 179–195. Laflı.

1273 Anagnostakis, Ilias: *The loaves of the king and the loaves of Cinderella. Byzantine tales of bread in silk and in ash.* In: Pellettieri, Antonella (ed.): … Come sa di sale lo pane altrui. Il Pane di Matera e i Pani del Mediterraneo. Nr. 1284, 115–122. Laflı.

1274 Babuin, Andreas: *Τα στρατιωτικά αντίσκηνα κατά την ύστερη Βυζαντινή περίοδο.* Historikogeographika 13–15, 2014. 259–271.
Textual and archaeological evidence on the use of military tents shows that the tents were in full use during the late Byzantine period. Telelis.

1275 Barkan, Diego: *Everyday life on board a Byzantine ship based on the finds in the Dor 2006 shipwreck.* Michmanim 24, 2013. 75–86 (Hebrew). With English summary on p. *43–*44.
The pottery assemblage, which points to a date between the mid-sixth and the first quarter of the 7th c. CE, seems to be connected with the crew's daily life on board. Laniado.

1276 Caseau-Chevallier, Béatrice: *Nourritures terrestres, nourritures célestes: la culture alimentaire à Byzance.* Collège de France – CNRS, Centre de recherche d'histoire et civilisation de Byzance, Monographies, 46. Paris: ACHCByz, 2015. LIV, 345 p. ISBN 978-2-916716-54-1.
Appuyé sur une riche documentation, l'ouvrage appréhende la culture alimentaire byzantine de l'Antiquité tardive au Moyen Âge entre histoire religieuse et histoire sociale. Trois parties structurent le livre: 1. Aliments interdits, aliments bénits; 2. L'éthique alimentaire byzantine; 3. À la table des moines. Delouis.

1277 Chrone-Bakalopulu, Maria: *Ὑγιεινὴ διατροφὴ καὶ ἰατρικὴ στὸ Βυζάντιο.* (Nr. 2408) Telelis.

1278 Dalby, Andrew; Lambada, Despoina (trans.): *Βυζαντίου γεύσεις. Η κουζίνα της αυτοκρατορίας.* Athena: Ekdoseis Patake, 2015. 335 p. ISBN 978-960-16-4419-6.
Modern Greek translation of D.'s 2003 book (cf. BZ 97/2, 2004 Nr. 3227). Telelis.

1279 Jagusiak, Krzysztof; Kokoszko, Maciej: *Pisma Orybazjusza jako źródło informacji o pożywieniu ludzi w późnym Cesarstwie Rzymskim.* Vox Patrum 33 (59), 2013. 339–357.
[Works of Oribasius as sources of data on food in the later Roman empire.] Kompa.

1280 Leontsini, Maria: *Butter and lard instead of olive oil? Fatty Byzantine meals*. In: Pellettieri, Antonella (ed.): Identità euromediterranea e paesaggi culturali del vino e dell'olio. Nr. 1285, 217–230. Laflı.

1281 Leontsini, Maria: *Plakountai, pies and pancakes: festive and daily baked desserts in Byzantium (4th–12th c.)*. In: Pellettieri, Antonella (ed.): ... Come sa di sale lo pane altrui. Il Pane di Matera e i Pani del Mediterraneo. Nr. 1284, 123–132. Laflı.

1282 Nikolov, Georgi N.: *Печено на въглища в Перник (XI в)*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 669–671. With English summary.
[Roast on coal in Pernik (11th c.).] A recently analyzed Byzantine text from the 12th c. (Paradoxographorum Graecorum reliquae, rec. A. Giannini. Milano 1965, 353–361) says that "In Pernik stones are found when digging the earth which when heated by the sun get charred, so those who put pots on them can roast meat and all kinds of other things, too". This source shows that the inhabitants of the Bulgarian town of Pernik were the first in Medieval Europe to make practical use of coal. Nikolov.

1283 Parani, Maria: *Optional extras or necessary elements? Middle and late Byzantine male dress accessories*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 407–435. 8 Abb. Mit englischer Zusammenfassung.
Aufgrund von archäologischen, textlichen und künstlerischen Zeugnissen kommt Autorin zu interessanten Schlüssen über die Kleidungszusätze des byzantinischen Mannes. Kalopissi-Verti.

1284 Pellettieri, Antonella (ed.): ... *Come sa di sale lo pane altrui. Il Pane di Matera e i Pani del Mediterraneo. Atti del Convegno Internazionale di Studio promosso dall'IBAM-CNR nell'ambito del Progetto MenSALe. Matera, 5–7 Settembre 2014*. Collana MenSALe, Documenta et monumenta, 4. Foggia: Edizioni Centro Grafico Foggia S.r.l., 2014. 415 p. ISBN 978-88-96545-56-0.
Zwei Beiträge sind angezeigt als Nr. 1273, 1281. Laflı.

1285 Pellettieri, Antonella (ed.): *Identità euromediterranea e paesaggi culturali del vino e dell'olio. Atti del Convegno Internazionale di Studio promosso dall'IBAM-CNR nell'ambito del Progetto MenSALe. Potenza, 8–10 Novembre 2013*. Collana MenSALe, Documenta et monumenta, 2. Foggia: Edizioni Centro Grafico Foggia S.r.l., 2014. 399 p. ISBN 978-88-96545-54-6.

Die relevanten Beiträge sind angezeigt als Nr. 1173, 1272, 1280, 2070, 2401. Laflı.

1286 Petkov, Kiril: *Of onions, deep history, and "The Medieval Man"*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 45–53. With Bulgarian summary.
"The comparison of the two factors of the "onion effect", biology and culture, makes their congruity clear". Nikolov.

1287 Puk, Alexander: *Das römische Spielewesen in der Spätantike*. Millennium-Studien, 48. Berlin/Boston: De Gruyter, 2014. X, 508 S. ISBN 978-3-11-033745-7. Vučetić.

1288 Rzeźnicka, Zofia; Kokoszko, Maciej: *Proso w gastronomii antyku i wczesnego Bizancjum*. Vox Patrum 33 (59), 2013. 401–419.
[Millet in the culinary art of antiquity and early Byzantium.] Kompa.

1289 Rzeźnicka, Zofia; Kokoszko, Maciej; Jagusiak, Krzysztof: *Cured meats in Ancient and Byzantine sources: ham, bacon and tuccetum*. Studia Ceranea 4, 2014. 245–259. Leszka.

1290 Smyrlis, Kostis: *Sybaris on the Bosphoros: luxury, corruption and the Byzantine state under the Angeloi (1185–1203)*. (Nr. 1116) Leontsini.

1291 Vinogradov, Andrej: *Надписи-граффити месемврийцев и других узников Херсонской тюрьмы-цистерны*. (Nr. 2264) Nikolov.

g. Volkskunde, Volksglauben, Magie

1292 Dorati, Marco: *Sogni doppi*. (Nr. 870) D'Aiuto.

1293 Eich, Armin; Eich, Peter: *Ein neues Silberamulett aus Sagalassos*. Rivista di filologia e di istruzione classica 140, 2012. 5–19.
Dall'abstract: «In June 2010, a silver amulet, folded into a tubular container and measuring ca. 4.5 cm x 6 cm, was discovered south of the Roman baths in Sagalassos (Pisidia). It was found in a layer consisting of material from the early seventh century A.D. Inscribed on it is a charm directed against the maleficent influence of Selene, especially against the falling sickness thought to be caused by the moon. Six lines can be read as a coherent text comprising instructions copied from a manual that explain how to implement the charm. The remaining lines of the Selenis are magical signs (charakteres) and voces magicae.» Luzzi.

1294 Molinos Tejada, María Teresa; García Teijeiro, Manuel: *Una acusación de magia en el segundo concilio de Éfeso del 449*. In: Suárez de la Torre,

Emilio; Blanco, Miriam; Chronopoulou, Eleni (eds.): Los papiros mágicos griegos: entre los sublime y lo cotidiano. Nr. 2604, 173–190.
Magiebeschuldigung gegen den Bischof Sophronios von Tella/Konstantina in Osrhoene auf dem Konzil von Ephesos. Signes.

1295 Popkonstantinov, Kazimir; Stanilov, Stanislav; Dimitrov, Janko: *Оловен амулет с надпис от разкопки във Вътрешния град на Плиска*. (Nr. 2948) Nikolov.

1296 Rapisarda, Stefano; Calcagno, Agata: *Il Manoscritto plut. 86.14 della Biblioteca Medicea Laurenziana di Firenze. Una miscellanea fiorentina di materia divinatoria*. BZ 109, 2016. 151–178. Berger.

1297 Roilos, Panagiotis: *Phantasia and the ethics of fictionality in Byzantium: a cognitive anthropological perspective*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 9–30. Vučetić.

6. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

A. GEOGRAPHIE UND TOPOGRAPHIE

a. Allgemeine Darstellungen

1298 Johnson, Scott E.: *Real and imagined geography*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 394–413. Wright.

1299 Ladstätter, Sabine; Pirson, Felix; Schmidts, Thomas: *Häfen und Hafenstädte im östlichen Mittelmeerraum von der Antike bis in byzantinische Zeit / Harbor cities in the Eastern Mediterranean from Antiquity to the Byzantine period*. Byzas, 19. Istanbul: Phoibos Verlag, 2014. 2 Bde. 810 S. Zahlr. S/W und Farbabb. ISBN 978-605-4701-60-5.
Ein Beitrag ist angezeigt als Nr. 1504. Rhoby.

1300 Mandova, Iskra: *Тански Китай, Византия и ислямския свят. Дипломатически, стопански и културно-религиозни контакти*. (Nr. 984) Nikolov.

1301 Preiser-Kapeller, Johannes: *Harbours and maritime networks as complex adaptive systems – a thematic introduction*. In: Preiser-Kapeller, Johannes; Daim, Falko (eds.): Harbours and maritime networks as complex adaptive systems. Nr. 2598, 1–23. Vučetić.

1302 Schmitt, Oliver Jens; Metzeltin, Michael: *Das Südosteuropa der Regionen*. Sitzungsberichte der phil.-hist. Klasse, 858. Wien: Verlag der Öster-

reichischen Akademie der Wissenschaften, 2015. 756 S. ISBN 978-3-7001-7726-5.
(Neu)zeitgeschichtlicher Fokus, aber auch für die Byzantinistik wertvoll. Rhoby.

1303 Simeonova, Liliana: *The Via Egnatia: the most actively used overland route in the Balkans*. Papers of the American Research Center in Sofia 1, 2014. 69–73. Nikolov.

1304 Simeonova, Liliana: *Via Egnatia – винаги отворения балкански път към Европа*. In: Balčeva, Antoaneta; Bibina, Jordanka (eds.): Пътища и пътеки на европеизма на Балканите. Nr. 3028, 27–40. With English summary.
[Via Egnatia: the East-West highway that was never closed.] Nikolov.

1305 Veikou, Myrto: *Mediterranean Byzantine ports and harbours in the complex interplay between environment and society. Spatial, socio-economic and cultural considerations based on archaeological evidence from Greece, Cyprus and Asia Minor*. In: Preiser-Kapeller, Johannes; Daim, Falko (eds.): Harbours and maritime networks as complex adaptive systems. Nr. 2598, 39–60. Vučetić.

1306 Zagórski, Bronisław R.: *Sea names of the Arab world as a system*. Onomastica 57, 2013. 205–228. Kompa.

b. Quellen, Kartenwerke, Sammelwerke

1307 Danova, Penka: *Въпросът за европейската принадлежност на Балканите в коментарите на Джовани Антонио Маджини (1596, 1598 г.)*. In: Balčeva, Antoaneta; Bibina, Jordanka (eds.): Пътища и пътеки на европеизма на Балканите. Nr. 3028, 107–153. 6 figs. With English summary.
[The matter of the European association of the Balkans in the comments of Giovanni Antonio Magini (1596, 1598).] Nikolov.

1308 Fodorean, Florin Gheorghe: *The Peutinger map, the Antonine Itinerary and the Roman road from Singidunum to Viminacium*. In: Panaite, Adriana; Cîrjan, Romeo; Căpiță, Carol (eds.): Moesica et Christiana. Nr. 2511, 495–504. Berger.

1309 Gjuzelev, Vassil (ed.): *“Бях в три страни, които и трите се казват България”. Географско-пътеписни съчинения за България и българите от XV век. Увод, подбор и коментар Васил Гюзелев*. (Nr. 2876) Nikolov.

c. Pilgerfahrt und Reise

1310 Bak, Volodymyr: *Древнескандинавские и древнеруские паломничества в Святую Землю в XI–XII веках: сравнительный анализ*. Orientalia Christiana Cracoviensia 4, 2012. 77–89.
[Norse and old Russian pilgrimage to the Holy Land in the XI-XII centuries: a comparative analysis.] Kompa.

1311 Budzanowska, Dominika: *"Opis Pańskich dziwów i cudów w Jerozolimie" Perdikasa z Efezu*. (Nr. 832) Marinow.

1312 Dark, Ken: *The Byzantine Church of the Nutrition in Nazareth rediscovered*. Palestine Exploration Quarterly 144, 2012. 164–184.
Archaeological evidence for a previously unknown pilgrimage church in Nazareth. Laniado.

1313 Effenberger, Arne: *Zur „Reliquientopographie" von Konstantinopel in mittelbyzantinischer Zeit*. Millennium 12, 2015. 265–327. Vučetić.

1314 Fricke, Beate: *Tales from stones, travels through time: narrative and vision in the casket from the Vatican*. (Nr. 1834) Dennert.

1315 Gaunt, Simon: *Marco Polo's Le devisement du monde. Narrative voice, language and diversity*. Gallica, 31. Woodbridge: Boydel & Brewer, 2013. 199 p. ills. ISBN 978-1-84384-352-8.
A study of Marco Polo's work which is, in fact, about human geography, the marvelous, nature in other contexts than those making the daily world of medieval populations. The present analysis stresses the literary narrative techniques aimed at reinforcing the notion of "strange" in a deftly created (and artistic) way. Touwaide.

1316 Popova, Ivajla: *Балканите и Западът – примери за взаимодействия и конфликти от XIV–XV в.: случаят на Модон (дн. Метони)*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 167–174.
[Der Balkan und der Westen – Beispiele für Wechselwirkungen und Konflikte vom 14.–15. Jh.: Der Fall von Modon (heute Methoni).] Die deutschen Pilger Felix Fabri, Bernard von Breydenbach, Konrad Grünemberg, Arnold von Harf, Peter Sparnau, die über die Peloponnes gereist sind, haben interessante Beschreibungen der Stadt Modon hinterlassen: über die Befestigungsanlagen, die Artillerie, die Bevölkerung und speziell über die einheimischen Zigeuner und Juden und den berühmten Wein Malvasia. Nikolov.

1317 Popova, Ivajla: *България и Балканите в представите на западноевропейците през XIV–XV век*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 203–216.
[Bulgarien und der Balkan in den Vorstellungen der Westeuropäer im 14.–15. Jh.] Nikolov.

1318 Popova, Ivajla: *Германският поклонник Бернард фон Брайденбах и сведенията му за Балканите през XV век*. In: Balčeva, Antoaneta; Bibina, Jordanka (eds.): Пътища и пътеки на европеизма на Балканите. Nr. 3028, 95–106. 6 figs. With English summary.
[The German pilgrim Bernard von Breydenbach and his relation about the 15th century Balkans.] The traveler (1440–1497) describes Parenzo (Poreč), Zara (Zadar), Lesina (Hvar), Ragusa, Scutari (Şkodra), Durazo (Drač), Lavelona (Valona), Modon (Methone) and others. Like many other pilgrims he points out that the majority of the local people were of Slavic ethnic origin or Slavic-speaking. Moreover, he gives details for other minorities, especially for the large Jewish colony in the Venetian port of Modon and the Gypsies in its suburbs. Nikolov.

1319 Simeonova, Liliana: *Путешествие руси в Константинополь и их пребывание там в X в.: неразрешимые проблемы*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 401–415.
[Die Reisen von Russen (Rūs) nach Konstantinopel und deren Aufenthalt dort im 10. Jh.: unlösbare Probleme.] Untersucht die Wege, auf denen die russischen Händler nach Konstantinopel kamen, sowie die Orte in der byzantinischen Hauptstadt, wo sie sich niederließen. Nikolov.

d. Regionen und Orte

(aa) Konstantinopel und Umgebung

1320 Berger, Albrecht: *Konstantinopel und seine Häfen*. In: Schmidts, Thomas; Vučetić, Martin Marko (eds.): Häfen im 1. Millennium AD. Nr. 2600, 77–88. Vučetić.

1321 Beydeş, Sait: *Salut de Constantinople / İstanbul'dan Selam*. Istanbul: Korpus Kültür Sanat Yayıncılık, 2014. 321 p. ill. ISBN 978-605-5495-30-5. Laflı.

1322 Chrestu, Eirene: *Τάξις και βία στην Κωνσταντινούπολη (600–1028)*. (Nr. 1069) Berger.

1323 Freely, John; Emke, Helle (trans.): *Κωνσταντινούπολη: Η Ιστορία της αυτοκρατορικής Πόλης*. Athena: Minoas, 2014. 448 p. ISBN 978-618-02-0349-3.
Modern Greek translation of F.'s 1998 book (cf. BZ 94, 2001, no. 760).
Telelis.

1324 Ivanov, Sergej: *В търсене на Константинопол. Пътеводител по византийски Истанбул и околностите*. Sofia: Iztok-Zapad, 2014. 766 S. ISBN 978-619-152-505-8.
[Auf der Suche nach Konstantinopel. Reiseführer durch das byzantinische Istanbul und die Umgebung.] Bulgarische Übersetzung der russischen Ausgabe von 2011 (BZ 105, 2012, Nr. 1224). „Während der zehn Jahre, in denen ich meinen Reiseführer schrieb, verschwanden in Istanbul byzantinische Denkmäler, die ich dort während meiner ersten Reise im Jahr 1993 noch vorfand. Während ich die revidierte bulgarische Ausgabe vorbereitete, stellte ich mit Trauer fest, dass in den drei Jahren nach der Buchveröffentlichung die Zahl der verschwundenen Denkmäler noch zunahm. Die Stadt verschwindet …“ Nikolov.

1325 Kojčeva, Elena: *Константинопол в географските представи на Запада (края на XI–началото на XIII в.)*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 107–123.
[Konstantinopel in den geographischen Vorstellungen des Westens (Ende des 11. – Beginn des 13. Jh.s).] Nikolov.

1326 Krăstev, Krasimir S.: *Арабски извори за битката при “Валандар”*. (Nr. 981) Nikolov.

1327 Lozanova-Stančeva, Vanja: *Сакралности и свещени места във Византион: античен текст в средновековен/ християнски контекст*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 83–96.
[Sakralitäten und heilige Stätten in Byzantion: der antike Text im mittelalterlichen/christlichen Kontext.] Nikolov.

1328 Melville-Jones, John Richard: *Constantinople as ‘New Rome’*. Byzantina Symmeikta 24, 2014. 247–262. With English summary. http://byzsym.org/index.php/bz/article/view/1170/1158. Leontsini.

1329 Özbayoğlu, Erendiz: *İstanbul'un (Roma) İmparatorluk Başkenti Olmasıyla Gelişen Yüksek Öğretim Kurumları*. In: XVI. Türk Tarih Kongresi. Nr. 2541, 7–16.
[Higher educational institutions in Byzantium after its capital status as “Nova Roma”.] Laflı.

1330 Simeonova, Liliana: *Антични и късноантични паметници в османски Константинопол: "начин на употреба"*. (Nr. 322) Nikolov.

1331 Simeonova, Liliana: *Путешествие руси в Константинополь и их пребывание там в X в.: неразрешимые проблемы*. (Nr. 1319) Nikolov.

1332 Talbot, Alice-Mary: *Konstantinopolis: Mucizevi Sifaların Şehri. [Constantinople: City of miraculous healings.]* In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 78–88. Berger.

1333 Ülgen, Pınar: *Geç Ortaçağlarda İstanbul'un Ekonomik Yapısına Dair Bir Değerlendirme*. In: XVI. Türk Tarih Kongresi. Nr. 2541, 177–204.
[An evaluation of the economic structure of Constantinople during the late Medieval period.] Laflı.

(bb) Balkanhalbinsel

Europäische Türkei (Thrakien)

1334 Kotzageorgis, Phokion P.: *An Ottoman document from 1405 and its problems*. Turcica 46, 2015. 257–278.
Édition et commentaire d'un document ottoman ancien (1405) par lequel les revenus fiscaux d'un village de Thrace sont attribués par les autorités ottomanes au despote de Serbie Stéphane Lazarević, agissant comme médiateur pour le compte du monastère athonite de Lavra. Blanchet.

1335 Lalčev, Dragomir: *Исторически обекти и лингвистична хронотопия на исихазма в Източна Тракия. Актуализиран опит за локализиране на Синаитовия манастир от XIV век въз основа на житийната топонимия и крепостната система в Източна Тракия. Част. I*. (Nr. 646) Nikolov.

Bulgarien

1336 Damian, Oana: *Bizanțul la Dunărea de Jos (secolele VII–X)*. Brăila: Istros, 2015. 308 S. ISBN 978-606-654-127-5.
[Byzantium at the Lower Danube (7th–10th centuries).] Author's dissertation (1999) fully revised in light of the current literature and recent archaeological research. Very important contribution to the study of the Byzantine "Dark Ages" in the northern Balkans. In the quasi-absence of literary sources, numismatic evidence gains a central role in her historical inquiry. A substantial subchapter is devoted to coin finds from the 7th to the 10th centuries (p. 147–172) and throughout the book the narra-

tive is informed by numismatic and sphragistic data. Although not a numismatist herself, Damian boasts a very good command of the numismatic literature. She distinguishes between the role of copper coins and the function served by gold and silver after the fall of the Danube frontier in the seventh century. Her interpretation is influenced by the Romanian numismatic school which champions the traditional culture-historical approach. Gandila.

1337 Dimitrov, Dimităr: *Аспекти на венецианско-генуезкото присъствие по Западното Черноморие през XIII–XIV в.* In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 125–142.
[Aspekte der Präsenz von Genua und Venedig an der westlichen Schwarzmeerküste im 13.– 14. Jh.] Untersucht politische, kommerziell-ökonomische, navigatorische, soziokulturelle und religiöse Aspekte.
Nikolov.

1338 Jotov, Valeri; Minčev, Aleksandăr: *Късноантична крепост на нос св. Атанас.* (Nr. 1546) Nikolov.

1339 Kostova, Rosina: *Северната част на Западното Черноморско крайбрежие от края на X до края на XII в.: селищният модел на една византийска периферия.* In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 333–350. 6 figs. With English summary.
[The northern part of the west Black Sea coastal area from the late 10th until late 12th century: the settlement model of a Byzantine periphery.] Research based on archaeological, numismatic and toponymic evidence. Nikolov.

1340 Lalčev, Dragomir: *Исторически обекти и лингвистична хронотопия на исихазма в Източна Тракия. Актуализиран опит за локализиране на Синаитовия манастир от XIV век въз основа на житийната топонимия и крепостната система в Източна Тракия. Част. I.* (Nr. 646) Nikolov.

1341 Pletnjov, Valentin: *Бележки върху писмените извори за “така наречената Варна, близо до Одесос”.* In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 429–450. With English summary.
[Remarks on the written sources about “the so-called Varna, near Odessos”.] On the text in the Chronicle of Theophanes Confessor. The word “Varna” has a Slavonic origin and represents a derivative of the

adjective “vran”= black, hence the name of the river used to be “Vrana reka” meaning “Black river”. Nikolov.

1342 Popova, Ivajla: *България и Балканите в представите на западноевропейците през XIV–XV век*. (Nr. 1317) Nikolov.

1343 Shepard, Jonathan: *Communications across the Bulgarian lands – Samuel’s poisoned chalice for Basil II and his successors?* (Nr. 1114) Nikolov.

1344 Zareva, Sylvia: *Хунската експанзия в диоцез Тракия (б.) h екологичните последици от нея*. (Nr. 1062) Berger.

Rumänien

1345 Chiriac, Costel: *Civilizația bizantină și societatea din regiunile extracarpatice ale României în secolele VI–VIII*. Colecţia Teze de doctorat: Istorie, 29. Brăila: Istros, 2013. 201 p. ills. With English summary. ISBN 978-606-654-081-0.
[The Byzantine civilization and the society from Extra-Carpathian regions between the 6th–8th centuries.] Author’s dissertation defended in 1999 and published in 2013, unfortunately with no attempt to revise or update the material in light of new finds and publications. The work relies heavily on the numismatic evidence from Moldavia and Wallachia. Chapter 4 is entirely devoted to the circulation of Byzantine coins north of the Danube and an inventory of finds is appended at the end of the book. The inventory has serious limitations: it does not include any of the publications from the past fifteen years and there is almost no attempt to scrutinize the old publications which are notorious for their attribution mistakes. Gandila.

1346 Cotovanu, Lidia: *L’émigration sud-danubienne vers la Valachie et la Moldavie et sa géographie (XVe–XVIIe siècles): la potentialité heuristique d’un sujet peu connu*. Cahiers balkaniques 42, 2014. 2–19. Kontouma.

1347 Gandila, Andrei: *Early Byzantine Capidava: the numismatic evidence*. Cercetări Numismatice 12–13, (2006–2007). 97–122. maps.
Survey of 6th–7th–century coin finds at Capidava, one of the most important early Byzantine fortresses on the Lower Danube frontier. The catalogue includes 168 bronze coins from Anastasius to Heraclius.
Gandila.

1348 Kostova, Rosina: *Северната част на Западното Черноморско крайбрежие от края на X до края на XII в.: селищният модел на една византийска периферия*. (Nr. 1339) Nikolov.

1349 Musteață, Sergiu: *Moneda bizantină în regiunile carpato-nistrene în secolele VI–X*. Chișinău: Arc, 2014. 299 S., zahlr. Ill., graph. Darst., Kt. Mit englischer Zusammenfassung. ISBN 978-9975-61-764-2.
[Byzantine coinage in the Carpathian-Nistrian regions during the 6th–10th centuries.] Analysis of Byzantine coin finds in the historical region of Moldova (Romanian Moldavia and the Republic of Moldova); the book is structured by reign, denomination and mints and a separate chapter is devoted to the phenomenon of hoarding. A comprehensive catalogue is included at the end of book followed by an appendix of statistical tables. The book is very descriptive in style, rather than analytical, and the interpretation is based on the traditional historical approach. In the preface the author states that the book's intended audience is students and people interested in Byzantine numismatics. Although the catalogue includes all previous publications of each coin no attempt was made to verify the accuracy of the attribution in older publications. Gandila.

Serbien

1350 Popova, Ivajla: *България и Балканите в представите на западноевропейците през XIV–XV век*. (Nr. 1317) Nikolov.

Kroatien (bes. Dalmatien, Istrien)

1351 Migotti, Branka: *Pagans, Christians and Barbarians at the late Roman cemeteries of Štrbinci and Zmajevac (NE Croatia)*. In: Vagalinski, Lyudmil; Kaneva, Rositsa (eds.); Sharankov, Nicolay (trans.): Limes XXII. Nr. 2606, 671–680. Laflı.

1352 Popova, Ivajla: *България и Балканите в представите на западноевропейците през XIV–XV век*. (Nr. 1317) Nikolov.

Makedonien (ehemalige jugoslavische Republik)

1353 Popović, Mihailo S.: *Das Kloster Hilandar und seine Weidewirtschaft in der historischen Landschaft Mazedonien im 14. Jahrhundert*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 215–225. Pavlović.

1354 Popović, Mihailo S.: *Die Topographie der mittelalterlichen Stadt Skopje zwischen byzantinischem und serbischem Reich (13.–14. Jh.)*. (Nr. 2891) Matović.

(cc) Griechenland

Festland und nahegelegene Inseln

1355 Anagnostakis, Ilias: *'From Tempe to Sparta': power and contestation prior to the Latin conquest of 1204*. (Nr. 1064) Leontsini.

1356 Katsone, Polymnia: *Δρόμοι και ορεινές διαβάσεις στη μεσαιωνική Δυτική Μακεδονία*. Byzantina 33, 2014. 113–127. Kotzabassi.

1357 Michalopulos, Demetres: *Ἡ Τσακωνιὰ κατὰ τὰ τέλη τοῦ Μεσαίωνα: Μία νέα προσέγγιση τῶν πηγῶν*. Chronika ton Tsakonon 21/1, 2010. 307–313.
Analysis of historical data derived from the Chronicle of Morea regarding Tsakonia area, Peloponnesos. Telelis.

1358 Paliuras, Athanasios: *Τὸ «Ἅγιον Ὄρος» στὸ Βυζάντιο καὶ τὸ Ἁγιονόρι Κορινθίας*. Historikogeographika 13–15, 2014. 137–143.
Discussion on the origin of the place-name "Agionori" (Corinthos, Peloponnesos). The density of religious buildings in the area supports the hypothesis that the area took its name in analogy of the Athonian "Agion Oros". Telelis.

1359 Panagiotopulos, Ioannes: *Ἡ μοναστικὴ κίνηση στὴν Ἄνω Μεσσηνία τῶν μέσων βυζαντινῶν χρόνων*. (Nr. 632) Telelis.

1360 Pavlikianov, Cyril: *Bulgarian presence inside and north of Mount Athos during the late 10th and the early 11th century – the evidence of the Slavic toponyms*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 665–675. 3 maps. With Bulgarian summary.
1. Slavic place names to the north of Athos: Provlakas, Gloumpoutzitza, Loziki(o)n, Gradiska, Zelenitza or Zelinitza, Debelikeia, Kamena, Radohostá, Roudaba. 2. Slavic place names inside Mount Athos: Viros, Tzernoglav, the monastery of Banitza, the monastery of Zelianou, the monastery of Kaletze. The basic conclusion is that the Slavic toponyms inside Mount Athos and in the district to the north of it represent less than 5 % of the toponyms attested in this region during the 10th and the 11th century. Nikolov.

1361 Sweetman, Rebecca J.: *Memory, tradition, and Christianization of the Peloponnese*. AJA 119, 2015. 501–531. Bourbouhakis, Jenkins.

Ägäis

1362 Charizanes, Georgios: *Το μετόχι της Λαύρας στο νησί του Αγίου Ευστρατίου έως την ἔφοδον τῶν ἀθέων ἐθνῶν (Τούρκων) στις αρχές του 14ου αἰῶνα*. (Nr. 617) Kotzabassi.

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1363 Wright, Christopher: *A Mediterranean world of separation or connection: recent research on late medieval Cyprus*. The English Historical Review 130, 2015. 384–399.
Review article, on Perrat, Charles; Richard, Jean; Schabel, Chris (eds.): Bullarum Cyprium, vol. 3, Lettres papales relatives à Chypre 1316–1378 (BZ 106, 2013, Nr. 376); Coureas, Nicholas: The Latin Church in Cyprus 1313–1378 (BZ 104, 2011, Nr. 2611); Borchardt, Karl; Luttrell, Anthony; Schöffler, Ekhard (eds.): Documents Concerning Cyprus from the Hospitallers' Rhodian Archives: 1409–1459 (BZ 106, 2013, Nr. 373); Petre, James: Crusader Castles of Cyprus: The Fortifications of Cyprus under the Lusignans: 1191–1489 (BZ 107, 2014, Nr. 4753); Walsh, Michael; Edbury, Peter; Coureas, Nicholas (eds.): Medieval and Renaissance Famagusta: Studies in Architecture, Art and History (BZ 107, 2014, Nr. 5664).
Leontsini.

(dd) Asiatische Türkei

Allgemein

1364 Beihammer, Alexander: *Christian views of Islam in early Seljuq Anatolia: perceptions and reactions*. (Nr. 571) Kaegi.

1365 Eastmond, Antony: *Other encounters: popular belief and cultural convergence in Anatolia*. (Nr. 575) Kaegi.

1366 Peacock, Andrew: *An interfaith polemic of Medieval Anatolia: Qāḍī Burḥān al-Dīn al-Anawī on the Armenians and their heresies*. (Nr. 592) Kaegi.

1367 Preiser-Kapeller, Johannes: *Liquid frontiers: a relational analysis of maritime Asia Minor as a religious contact zone in the thirteenth–fifteenth centuries*. (Nr. 593) Kaegi.

1368 Redford, Scott: *The rape of Anatolia*. In: Peacock, Andrew C. S.; De Nicola, Bruno; Yıldız, Sara Nur (eds.): Islam and Christianity in Medieval Anatolia. Nr. 2640, 107–116. Kaegi.

Asien (Provinz)

1369 Foss, Clive; Önal Emiroğlu, Çiğdem (trans.): *Bizans ve Türk Dönemlerinde Sardis*. Salihli Belediyesi Kültür Yayınları, 29. Ankara 2011. XIX, 252 p. [Byzantine and Turkish Sardis.] Turkish translation of “Byzantine and Turkish Sardis”. Laflı.

1370 Pahlitzsch, Johannes: *Greek Orthodox communities of Nicaea and Ephesus under Turkish rule in the fourteenth century: a new reading of old sources*. (Nr. 589) Kaegi.

1371 Saavedra Monroy, Mauricio: *The Church of Smyrna: history and theology of a primitive Christian community*. (Nr. 452) Kaegi.

1372 Scardozzi, Giuseppe: *Topografia antica del territorio di Hierapolis di Frigia: ricognizioni archeologiche negli altopiani di Uzunpınar e Çal*. Scienze dell’Antichità 20/2, 2014. 95–112. 5 fig.
I rilievi condotti dall’Istituto per i Beni Archeologici e Monumentali del Consiglio Nazionale delle Ricerche all’interno della Missione Archeologica Italiana a Hierapolis di Frigia (2002–2007) hanno permesso di acquisire nuovi dati, qui illustrati, sugli insediamenti antichi nel territorio circostante, per i periodi ellenistico, romano e bizantino. Bianchi.

Bithynien und Pontos

1373 Cowe, S. Peter: *Patterns of Armeno-Muslim interchange on the Armenian plateau in the interstice between Byzantine and Ottoman hegemony*. (Nr. 573) Kaegi.

Kappadokien

1374 Akyürek, Engin; Çömezoğlu, Özgü; Tiryaki, Ayça: *Türkiye Arkeolojik Yerleşmeleri, Bizans İç Anadolu Envanteri Klasörü*. Istanbul: Ege Yayınları, 2015. Ungez. S. ills., maps. ISBN 978-605-4701-59-9.
[Archaeological settlements of Turkey, files for Byzantine Central Anatolia.] Laflı.

Galatien

1375 Akyürek, Engin; Çömezoğlu, Özgü; Tiryaki, Ayça: *Türkiye Arkeolojik Yerleşmeleri, Bizans İç Anadolu Envanteri Klasörü*. (Nr. 1374) Laflı.

Türkisches Armenien und Georgien

1376 Korobeinikov, Dimitri: *The Byzantine-Seljuk border in times of trouble: Laodikeia in 1174–1204*. (Nr. 1088) Leontsini.

1377 Maksymiuk, Katarzyna: *Geography of Roman-Iranian wars. Military operations of Rome and Sasanian Iran*. Siedlce: Uniwersytet Przyrodniczo-Humanistyczny, Instytut Historii i Stosunków Międzynarodowych, Zakład Dziejów Dawnych, 2015. 143 S. https://www.academia.edu/13019336/Geography_of_Roman–Iranian_wars._Military_operations_of_Rome_and_Sasanian_Iran_Siedlce_2015. ISBN 978-83-62447-13-8. Berger.

1378 Patacı, Sami; Küçük, Levent: *Medieval and post-Medieval Christian societies and architecture in Ardahan*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 487–498. Laflı.

(ee) Nördlicher Schwarzmeerraum

1379 Plontke-Lüning, Annegret; Drost-Abgarjan, Armenuhi: *Die Jungfrau Maria als Fürsprecherin in Literatur und Kunst Armeniens bis zum 8. Jahrhundert*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 189–202. Rhoby.

Ukraine

1380 Lylo, Ihor: *Grecy we Lwowie. Zapomniani obywatele*. (Nr. 1244) Kompa.

Armenien (Republik)

1381 Bais, Marco: *Armenia and Armenians In Het'um's Flos Historiarum Terre Orientis*. Medieval Encounters 21, 2015. 214–231. Kaegi.

(ff) Vorderer Orient, Afrika

1382 Shoemaker, Stephen J.: *The ancient Dormition apocrypha and the origins of Marian piety. Early evidence of Marian intercession from late Ancient Palestine*. (Nr. 945) Rhoby.

Syrien

1383 Liebeschuetz, John Hugo Wolfgang Gideon: *Arab tribesmen and desert frontiers in late Antiquity*. Journal of Late Antiquity 8, 2015. 62–96. Kaegi.

Israel

1384 Budzanowska, Dominika: *"Opis Pańskich dziwów i cudów w Jerozolimie" Perdikasa z Efezu*. (Nr. 832) Marinow.

Ägypten

1385 Cebula, Sandra: *διδασκαλικαί – Überlegungen zu Lohnverhältnissen in Lehrverträgen aus dem römischen Ägypten*. (Nr. 1201) Vučetić.

1386 Palme, Bernhard: *Staat und Gesellschaft des spätantiken Ägypten im Spiegel der Papyri*. (Nr. 1248) Goria.

Sonstiges

1387 Payne, Richard: *A state of mixture: Christians, Zoroastrians, and Iranian political culture in late Antiquity*. (Nr. 591) Kaegi.

(gg) Italien

1388 Bianchi, Lorenzo: *Surgit in astra domus sublimis: note sulla topografia antica e medievale fra Tevere e Foro Boario*. Bollettino del Centro di Studi per la Storia dell'Architettura 45–51, 2008–2014. 11–37. 17 fig.
All'interno di un numero monografico sulla medievale Casa dei Crescenzi in Roma, B. esamina, in particolare sulla base dell'iscrizione che sormonta il portale d'ingresso del suddetto edificio, la questione dell'identificazione e della cronologia dei personaggi che vi sono nominati; tra questi la moglie del proprietario, di nome Theodora, sembrerebbe ricollegarsi ad una tradizione familiare di origine bizantina, come anche altre fonti farebbero intuire, in un contesto topografico situato nelle immediate vicinanze della chiesa di Santa Maria in Cosmedin, fulcro della schola Graeca in Roma, centro di una significativa presenza bizantina. Luzzi.

1389 Bonacini, Elisa; Turco, Maria; Arcifa, Lucia: *The settlement in the district of Grammena-Valcorrente near Belpasso (Ct) between late Antiquity and the early Middle Ages*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 1001–10. Laflı.

1390 Caliri, Elena: *Vandals in the Mediterranean: Sicily and its role*. (Nr. 1422) Laflı.

1391 Cosentino, Salvatore: *Ravenna from imperial residence to episcopal city: process of centrality across empire*. Rechtsgeschichte 23, 2015. 54–67.

Abhandlung über die Entwicklung Ravennas, insbesondere mit Blick auf seine Bedeutung als kaiserliche Residenz, ostgotische Hauptstadt, byzantinischer Exarchen- sowie Bischofssitz vom 5. bis zum 9. Jh. Vučetić.

1392 Falkenhausen, Vera von: *The Graeco-Byzantine heritage in the Norman kingdom of Sicily*. In: Burkhardt, Stefan; Foerster, Thomas (eds.): Norman tradition and transcultural heritage. Exchange of cultures in the 'Norman' peripheries of Medieval Europe. Nr. 2557, 57–77. Vučetić.

1393 Piazza, Emanuele: *Tracce di Sicilia in Gregorio di Tours*. (Nr. 988) D'Aiuto.

1394 Piera, Melli (ed.): *Genova dalle origini all'anno Mille, archeologia e storia*. Genova: SAGEP, 2014. 279 S. Ill., graph. Darst., Kt. ISBN 978-88-6373-281-8.
Ein Artikel ist angezeigt als Nr. 2125. Morrisson.

1395 Rossi, Filli (ed.): *Un luogo per gli dei. L'area del Capitolium a Brescia*. Borgo San Lorenzo: All'insegna del giglio, 2014. 497 S. ISBN 978-88-7814-587-0.
Ein Artikel ist angezeigt als Nr. 2126. Morrisson.

1396 Vitiello, Massimiliano: *Theoderic and the Italic kingdom in Cassiodorus' "Gothic History": a hypothesis of reconstruction*. (Nr. 1061) Vučetić.

(hh) Westlicher Mittelmeerraum

Nordafrika

1397 Benabbès, Mohamed: *The contribution of medieval Arabic sources to the historical geography of Byzantine Africa*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 119–128. Bourbouhakis, Jenkins.

1398 Brown, Peter: *Byzantine and early Islamic Africa, ca. 500–800: concluding remarks*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 295–301. Bourbouhakis, Jenkins.

1399 Conant, Jonathan P.: *Sanctity and the networks of empire in Byzantine North Africa*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 201–214. Bourbouhakis, Jenkins.

1400 Conant, Jonathan P.; Stevens, Susan T.: *Introduction: re-imagining Byzantine Africa*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North

Africa under Byzantium and early Islam. Nr. 2603, 1–9.
Bourbouhakis, Jenkins.

1401 Fentress, Elizabeth; Wilson, Andrew: *The Saharan Berber diaspora and the southern frontiers of Byzantine North Africa*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 41–63. Bourbouhakis, Jenkins.

1402 Kaegi, Walter E.: *The Islamic conquest and the defense of Byzantine Africa: reconsiderations on campaigns, conquests, and contexts*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 65–86. Bourbouhakis, Jenkins.

1403 Merrills, Andy: *Gelimer's slaughter: the case for late Vandal Africa*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 23–39. Bourbouhakis, Jenkins.

1404 Merrills, Andy: *Kingdoms of North Africa*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 264–281. Wright.

1405 Munzi, Massimiliano; Felici, Fabrizio; Sjöström, Isabella; Zocchi, Andrea: *La Tripolitania rurale tardoantica, medievale e ottomana alla luce delle recenti indagini archeologiche territoriali nella regione di Leptis Magna*. Archeologia Medievale 41 , 2014. 215–245. 36 fig.
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1406 Reynolds, Paul: *From Vandal Africa to Arab Ifriqiya: tracing ceramic and economic trends through the fifth to the eleventh centuries*. In: Benabbès, Mohamed: The contribution of medieval Arabic sources to the historical geography of Byzantine Africa. Nr. 1397, 129–171.
Bourbouhakis, Jenkins.

1407 Rummel, Philipp von: *The transformation of ancient land- and cityscapes in early medieval North Africa*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 105–117. Bourbouhakis, Jenkins.

1408 Stevens, Susan T.: *Carthage in transition: from late Byzantine city to medieval villages*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 89–103.
Bourbouhakis, Jenkins.

1409 Stevens, Susan T.; Conant, Jonathan P. (eds.): *North Africa under Byzantium and early Islam*. (Nr. 2603) Bourbouhakis, Jenkins.

B. ETHNOGRAPHIE

a. Quellen und allgemeine Darstellungen

1410 Bonarek, Jacek: *Ромеи – только жители империи или народность in statu nascendi?* (Nr. 953) Kompa.

1411 De Salvo, Lietta: *Agostino e i barbari*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 123–138. Goria.

1412 Dudek, Jarosław: *Koczownik potrzebny, tolerowany i... niepożądany*. In: Dzieduszycki, Wojciech; Wrzesiński, Jacek (eds.): Królowie i biskupi, rycerze i chłopi – identyfikacja zmarłych: Funeralia Lednickie. Nr. 2622, 163–172.
[A nomad – needed, tolerated, unwanted.] Leszka.

1413 Minale, Valerio Massimo: *Per execrandas consuetudines et scaevas leges Persarum. Manicheismo e barbaricità persiana in Coll. legum 15,3 e sopravvivenza del cliché in età giustinianea*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 175–196. Goria.

1414 Zuccotti, Ferdinando: *Il razzismo nella tarda antichità e le sue ragioni scientifiche*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 59–98. Goria.

b. Einzelvölker (alphabetisch)

Albaner

1415 Raynaud, Marie-Patricia: *The time and the place of the formation of the Albanians in the Middle Ages / Corpus des mosaïques d'Albanie*. In: Përzhita, Luan (et al.): Proceedings of the International Congress of Albanian Archaeological Studies. Nr. 1600, 547–560. Laflı.

Armenier

1416 Kaçar, Turhan: *Ermeniler Nasıl ve Ne Zaman Hıristiyan Oldu?* In: XVI. Türk Tarih Kongresi. Nr. 2541, 245–254.
[How and when did Armenians become Christian?] Laflı.

1417 Kaçar, Turhan: *Geç Antik Çağ Ermeni Tarihi ve Ermeniler Arasında Hıristiyanlık Üzerine Notlar.*
Ergänzung zu BZ 108 (2015) Nr. 5266: S. 361–368. [Notes on Armenians in late Antiquity and Christianity in Armenian community.] Laflı.

1418 Koytcheva, Elena: *The Armenians: traders and friends of Frederick Barbarossa in the Balkans during the Third Crusade (1189–1190).* Papers of the American Research Center in Sofia 1, 2014. 102–109. Nikolov.

1419 Sirinian, Anna: *La presenza degli Armeni nella Roma medievale: prime testimonianze manoscritte ed epigrafiche (con un'iscrizione inedita del XVI secolo).* Atti della Pontificia Accademia Romana di Archeologia 86, 2014. 3–42. Bianchi.

Georgier und kaukasische Völker

1420 Kordoses, Stefanos: *Ο Εύξεινος Πόντος ως κέντρο της Βυζαντινής διπλωματίας και πολιτικής τον 10ο αι. Η σημασία των Ουραλικών και Αλταϊκών εθνών.* (Nr. 1087) Telelis.

Germanische Völker

1421 Aiello, Vincenzo: *Vandals in the Mediterranean: a problematical presence.* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 987–990. Laflı.

1422 Caliri, Elena: *Vandals in the Mediterranean: Sicily and its role.* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 991–996. Laflı.

1423 Castrizio, Daniele: *Vandals in the Mediterranean: the monetary system.* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 997–1000. Laflı.

1424 Falkenhausen, Vera von: *The Graeco-Byzantine heritage in the Norman kingdom of Sicily.* (Nr. 1392) Vučetić.

1425 Heather, Peter J.: *The Huns and barbarian Europe.* (Nr. 1015) Wright.

1426 Kasperski, Robert: *Teodoryk Wielki i Kasjodor. Studia nad tworzeniem "tradycji dynastycznej Amalów".* (Nr. 114) Leszka.

1427 Merrills, Andy: *Kingdoms of North Africa.* (Nr. 1404) Wright.

1428 Pohl, Walter: *Migrations, ethnic groups, and state building.* (Nr. 1041) Wright.

1429 Strzelczyk, Jerzy: *Visigothic society of the 4th century in the light of The Passion of Saint Saba the Goth*. Eos 100/2, 2013. 367–386.
English translation of a paper originally published in Eos 68, 1980 (231–250). Kompa.

1430 Vitiello, Massimiliano: *Theoderic and the Italic kingdom in Cassiodorus' "Gothic History": a hypothesis of reconstruction*. (Nr. 1061) Vučetić.

Juden

1431 Grossman, Avraham: *The impact of Rabbi Samuel of Spain and Reuel of Byzantium on Rashi's school*. Tarbiz 82, 2014. 447–467 (Hebrew). With English summary on p. vi–vii.
Neither Reuel (Byzantium; 10th c.) nor Tuviyya (Byzantium; 11th c.) influenced Rashi (1040–1105 CE). Laniado.

1432 Lotter, Friedrich: *Die kaiserzeitliche Judengesetzgebung von Konstantin bis zur Veröffentlichung von Justinians Novelle 146 (553)*. Aschkenas 22, 2012. 247–390.
The aim of this article is to trace the development of the relationship between Judaism and the social and ecclesiastical elites through a detailed study of the legal sources. The article concludes with five tables presenting measures concerning the Jews in secular and ecclesiastical legal sources. Laniado.

1433 Popova, Ivajla: *Балканите и Западът – примери за взаимодействия и конфликти от XIV–XV в.: случаят на Модон (дн. Метони)*. (Nr. 1316) Nikolov.

1434 Popova, Ivajla: *Германският поклонник Бернард фон Брайденбах и сведенията му за Балканите през XV век*. (Nr. 1318) Nikolov.

1435 Potts, Jim: *The fate of the Jewish communities of Corfu, Zakynthos and Ioannina*.
Ergänzung zu BZ 108 (2015) Nr. 5345: S. 202–213. Laflı.

1436 Sand, Efraim: *Traces of Byzantine Jewish exegesis in Rashi's commentary*. Jewish Studies 50, 2014. 1–47 (Hebrew).
Evidence for traces of Judaeo-Byzantine language in the Bible exegesis of Rashi (1040–1105 CE). Laniado.

1437 Sanzo, Joseph E.; Boustan, Ra'anan: *Mediterranean Jews in a Christianizing empire*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 358–375. Wright.

1438 Schwartz, Dov: *Reasons for circumcision in late Medieval Jewish thought in Byzantium*. In: Ben-Naeh, Yaron (et al.): Studies in Jewish history presented to Joseph Hacker. Nr. 2522, 187–211 (Hebrew).
An overview of the arguments used by late Byzantine Jewish authors to explain and justify the precept of circumcision. Laniado.

1439 Seyer, Martin; Lotz, Helmut: *A synagogue in Limyra? Preliminary report on a Byzantine building with Jewish elements*. Journal of Ancient Judaism 4, 2013. 133–148.
A preliminary excavation report on a building with two menorot reliefs and a water installation in Limyra (Lycia) from the late antique/early Byzantine period. Laniado.

1440 Toch, Michael: *The economic history of European Jews. Late Antiquity and the early Middle Ages*. Études sur le judaïsme medieval, 56. Leiden et al.: Brill, 2013. X, 373 S. Kt. ISBN 978-90-04-23534-2. Wright.

Slaven

1441 Malinkudes, Phaidon: *Οἱ Βούλγαροι Σλάβοι τῆς Ἱερισσοῦ (10ος–11ος αι.)*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 676–684. With Bulgarian summary. Nikolov.

1442 Pavlikianov, Cyril: *Bulgarian presence inside and north of Mount Athos during the late 10th and the early 11th century – the evidence of the Slavic toponyms*. (Nr. 1360) Nikolov.

1443 Popova, Ivajla: *Германският поклонник Бернард фон Брайденбах и сведенията му за Балканите през XV век*. (Nr. 1318) Nikolov.

1444 Stojanov, Valeri: *Хърцоите на Хърс. Проблеми на етимологизацията и митологизацията в хуманитаристиката*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 197–209. With English summary.
[The Hărcoi of Hurs. Problems of the ethymologisation and mythologisation in the humanities.] The Hărcoi are an ethnographical group located in North-Eastern Bulgaria. Nikolov.

Syrer, Araber

1445 Dziekan, Marek M.: *Quss Ibn Sa'ida al-Iyadi (6th–7th cent. A.D.), Bishop of Najran: an Arabic and Islamic cultural hero*. Studia Ceranea 2, 2012. 127–135. Leszka.

1446 Lewin, Ariel S.: *Le frontiere orientali dell'impero romano e le tribù arabe*. Ergänzung zu BZ 107 (2014) Nr. 2514: S. 49–54. Berger.

1447 Liebeschuetz, John Hugo Wolfgang Gideon: *Arab tribesmen and desert frontiers in late Antiquity*. (Nr. 1383) Kaegi.

Turkvölker

1448 Angelova, Stefka: *Дръстър и печенегите*. Dobrudža 24–25, 2013. 247–251. With English summary.
[Drăstăr and the Pečenegs.] Nikolov.

1449 Chrisimov, Nikolaj: *Вторични могилни гробове със стремена от Южноруските степи (VI–VII в.)*. Dobrudža 24–25, 2013. 355–380. 11 figs. With English summary.
[Secondary mounds with stirrups of 6th–7th centuries from the South Russian steppes.] Nikolov.

1450 De la Vaissière, Étienne: *The steppe world and the rise of the Huns*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 175–192. Wright.

1451 Dončeva-Petkova, Ljudmila: *Печенезите в Добруджа и Одърските некрополи*. Dobrudža 24–25, 2013. 227–246. 20 figs. With English summary.
[The Pechenegs in Dobrudža and necropolises Odărrtsi.] Nikolov.

1452 Dončeva-Petkova, Ljudmila: *Плиска от края на X до 60-те години на XI век*. (Nr. 2920) Nikolov.

1453 Dosymbaeva, Ajman: *Традиционная модель Тюркского каганата в культовом искусстве Евразии*. Dobrudža 24–25, 2013. 11–29. 2 Pl. With English summary.
[The traditional model of the Turkic Khaganate in the sacred art of Eurasia.] Nikolov.

1454 Georgiev, Pavel: *TZYKOS и TZOKOS – унобългарски прозвища на Крум и Омуртаг*. Numizmatika, sfragistika i epigrafika 10, 2014. 273–305. Pl. XLII. With English summary.
[TZYKOS and TZOKOS – Hunno-Bulgarian epithets of Krum and Omurtag.] Nikolov.

1455 Georgiev, Pavel; Ivanov, Stanislav: *"Вътрешното" землено укрепление на Плиска (краят на VIII – началото на IX в.). Проучвания 2000–2006 г.* (Nr. 2924) Nikolov.

1456 Grigorov, Valeri: *Керамичен комплекс от Плиска*. (Nr. 2925) Nikolov.

1457 Iliev, Ilija: *Две находки от ранносредновековно селище от района на гр. Дългопол*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 423–430. 4 figs. With English summary.
[Two finds from early medieval settlement from the region of Dălgopol.] Bronze ring with Proto-Bulgarian sign IYI and a belt buckle decorated with a griffin from North-Eastern Bulgaria. Dated to the 9th–10th c.
Nikolov.

1458 Inkova, Mariela: *Средновековна сабя и ножче от експозицията на Националния исторически музей – София*. Dobrudža 24–25, 2013. 253–274. 14 figs. With English summary.
[Medieval sword and knife from the exhibition of the National Historical Museum – Sofia.] Suggest that these finds in the area south of the Danube could be related to the invasions of the Cumans in the 12th–13th c., when they were pushed west under the pressure of the Golden Horde, or to the Tatar-Cumanian attacks from the 14th c. Nikolov.

1459 Jotov, Valeri: *Стремената на прабългарите*. Dobrudža 24–25, 2013. 125–134. 11figs. With English summary.
[The stirrups of the Proto-Bulgarians.] Nikolov.

1460 Khairullina-Valieva, Albina G.: *Древните българи в лингвистичния, културния и исторически контекст на евразийското пространство*. Veliko Tărnovo: Abagar AD, 2013. 199 p. num. col. and b/w ill. ISBN 978-619-168-031-3.
[The ancient Bulgarians in the linguistic, cultural and historical context of the Eurasian space.] Nikolov.

1461 Klisuranov, Kamen: *Бележки към проблема за трупоизгарянията в степите на Източна Европа (V–VII в.) и на Долен Дунав (края на VII–IX в.)*. Dobrudža 24–25, 2013. 113–124. With English summary.
[Some comments on the cremation burials in the steppes of Eastern Europe (5th–7th c.) and on the Lower Danube (late 7th–9th c.).] Nikolov.

1462 Komar, Aleksej: *Погребальные обряды булгар 2-й пол. VI – нач. VII в. (памятники типа Суханово)*. Dobrudža 24–25, 2013. 31–52. 7 figs. With English summary.
[The funeral rites of the Bulgarians of the late 6th – early 7th centuries (burials of the Sukhanovo type).] The chronology and cultural context of the nomad burials of the Sukhanovo type allows to identify this group of nomads as Utigur Bulgarian tribes. The similarities between the funeral rites of the different Bulgarian tribes – Kutrigur, Utigur, Ogur and Unnogondur – lead to the conclusion that the rituals of the Sukha-

novo type must have been common tribal tradition of the Ogurs.
Nikolov.

1463 Komatarova-Balinova, Evgenia: *Хокери и псевдохокери от биритуалните некрополи в Североизточна България*. Dobrudža 24–25, 2013. 53–72. 9 figs. With English summary.
[Crouched an pseudo-crouched position in the double-rituals necropolis in North-Eastern Bulgaria.] Dated between to the 7th–10th c. Nikolov.

1464 Krasil'nikova, Ljudmila; Krasil'nikov, Konstantin: *Служебный образ болгар в Хазарском каганате (к продолжению темы)*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 325–332. With English summary.
[Official image of the Bulgars in the Khazar Khaganate (continuation of the theme).] The population of the steppe and forest-steppe massifs in the Khazar Khaganate represented by the Alan-Bulgarian ethnic groups in the status of official (Alans) and tributary (proto-Bulgarians) duties. For geo-strategic reasons they involved the proto-Bulgarians into service of the military contingent and administrative-fiscal execution orders. Archaeological artifacts are represented. Cited only Russian and Ukrainian publications. Nikolov.

1465 Krasil'nikov, Konstantin I.: *Подонцовье в структуре Хазарии (военно-правовой статус праболгар и алан)*. Dobrudža 24–25, 2013. 85–103. 5 figs. With English summary.
[The Don valley (Podontsoviye) in Russia as a part of Khazaria (military and legal status of the Proto-Bulgarians and the Alans).] Archaeological finds. Nikolov.

1466 Lange, Christian; Mecit, Songül: *The Seljuqs. Politics, society and culture*. Edinburgh: Edinburgh University Press, 2011. x, 318 S. Ill. ISBN 978-0-7486-3994-6. Wright.

1467 Majko, Vadim: *Проблемы хронологии и технологии изготовления кухонной посуды Таврики VIII–начала XI вв*. Dobrudža 24–25, 2013. 167–188. 10 pl. With English summary.
[Some problems related to the chronology and technology of producing kitchen pottery in Taurica in the period from the 8th to the beginning of the 11th centuries.] The appearance of some types of ceramics on the territory of Bulgaria corresponds to the period of their disappearance from the territory of Southwestern Crimea. Nikolov.

1468 Markov, Nikolaj: *Средновековна ли е Шуменската плочка?* In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 407–412. 4 figs. With English summary.
[Is the tile from Shumen medieval?] Examines the authenticity of the so-called Shumen tile bearing an image of a (Protobulgarian) shaman, now kept in Shumen History Museum. According to the author, it dates back to the end of the 19th c. His arguments can be challenged. Nikolov.

1469 Momčilov, Dimčo: *Старобългарски апликации от Маркели*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 401–418. 25 figs. 1 table. With English summary.
[Old Bulgarian appliqués from Markella.] The data of appliqués shows that a great number of them are from the 9th c. as well as from the following 10th and 11th c. Important component of Old Bulgarian culture. Nikolov.

1470 Nedelčev, Nedelčo: *The establishment of the Bulgarian state under Gostun–Gast–Organs*. Studia academica Šumenensia 1, 2014. 153–163.
"In the Bulgarian historical tradition, after the mythological Avitohol and Irnik, comes the first real prince with state and heredity power named Gostun who was in fact the first Bulgarian ruler of the state Old Great Bulgaria. His title name Gostun is the last of the tribe, and the first of the Bulgarian state". Nikolov.

1471 Nur Yıldız, Sara: *Battling Kufr (unbelief) in the land of infidels: Gülşehri's turkish adaptation of ʿAṭṭār's Manṭiq al-Tayr*. (Nr. 588) Kaegi.

1472 Pohl, Walter: *Migrations, ethnic groups, and state building*. (Nr. 1041) Wright.

1473 Popov, Stojan: *Сабя от колекцията на Националния археологически музей в София*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 431–433. 6 figs. With English summary.
[Saber from the depot of the National Museum of Archaeology in Sofia.] The saber is dating from the 9th – first half of the 10th c. and attributed to the Proto-Bulgarians. Nikolov.

1474 Rašev, Rašo: *Прабългарите през последната четвърт на VII век (по повод на някои нови находки)*. Dobrudža 24–25, 2013. 105–111. 2 figs. With English summary.
[The Proto-Bulgarians in the last quarter of the 7th century (in connection to some new finds).] Archaeological research. Nikolov.

1475 Stanilov, Stanislav: *Бележки към въпроса за елитарната култура в Българското ханство на Дунава*. (Nr. 2862) Nikolov.

1476 Świętosławski, Witold: *Greek fire in the military activities of the Cumans*. Fasciculi Archaeologiae Historicae 25, 2012. 17–20. Marinow.

1477 Szentpéteri, József: *The Hrings – political centres of the Avar Khaganate*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 313–323. 9 figs. With Bulgarian summary.
Archaeological research of the three political centres of the Avars 1. of the Early Avar period (567–626) in the Zamárdi region (County Somogy, Transdanubia, Hungary); 2. of the Middle and Late Avar period (626–795/803) at Solt-Tételhegy (County Bács-Kiskun, Danube–Tisza Interfluve, Hungary); 3. at the time of the Khaganate's decline (803–895) in the southern Bačka District (Voivodina, Serbia). Nikolov.

1478 Tihov, Tihomir: *Ранносредновековни пръстени от фонда на РИМ – Шумен*. (Nr. 2959) Nikolov.

1479 Totev, Bojan; Pelevina, Olga: *Старобългарски коланни детайли със зооморфна украса*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 579–607. 17 figs. With English summary.
[Old Bulgarian belt details with zoomorphic decoration.] The chronological frames includes belt elements from the time of the conquest of territory of the Balkan peninsula by the Danube Bulgarians at the end of the 7th c., and the second half of the 8th c. Parallels with the similar elements among the Avars and Khazars. Nikolov.

1480 Vasil'ev, Dmitrij V.: *Болгарское население в дельте Волги в эпоху Хазарского каганата*. Dobrudža 24–25, 2013. 151–166. 2 figs. With English summary.
[The Bulgarians on the Volga delta in the epoch of the Khazar Kaganate.] Archaeological evidences. Nikolov.

Ungarn

1481 Farkas, Zoltán: *A magyar őstörténet bizánci forrásai*. In: Kis, Anna Flóra (ed.): Az Avicenna Közel-Kelet Kutatások Intézete Évkönyve 2013–2014 (Annales I). Nr. 2627, 127–138.
[Byzantine sources on early Hungarian history.] Juhász.

1482 Olajos, Terézia: *Bizánci források az Árpád-kori magyar történelemhez – Kiegészítés Moravcsik Gyula Az Árpád-kori magyar történet bizánci forrásai című forrásgyűjteményéhez*. Szeged: Lectum Kiadó, 2015. 228 S. ISBN 978-963-964-052-8.
[Byzantine sources to the Hungarian history in the age of the Árpáds. A supplementum to Moravcsik, Gy., Az Árpád-kori magyar történet bizánci

forrásai - Fontes Byzantini historiae Hungaricae aevo ducum et regum ex stirpe Árpád descendentium.] Juhász.

Zigeuner

1483 Popova, Ivajla: *Балканите и Западът – примери за взаимодействия и конфликти от XIV–XV в.: случаят на Модон (дн. Метони).* (Nr. 1316) Nikolov.

1484 Popova, Ivajla: *Германският поклонник Бернард фон Брайденбах и сведенията му за Балканите през XV век.* (Nr. 1318) Nikolov.

Sonstige

1485 Banek, Kazimierz: *Krymczaki – grupa etniczna i religijna.* Nomos. Kwartalnik Religioznawczy 77, 2012. 9–26. With English summary.
[The Krymčaks – an ethnic and religious group.] The author sees the Krymčaks as an allochthonic group, a mix of different ethnicities, unified by a common language and religion, present in Crimea from at least the 1st century A.D., with the present name established after the arrival of Mongols. Kompa.

1486 Gil Egea, María Elvira: *La Numidia Preislámica.* (Nr. 1076) Signes.

1487 Ivanov, Vladimir A.; Ivanova, Marina I.: *Погребальный обряд кочевников Восточной Европы XIII–XIV веков в контексте этнического состава Золотой орды.* Dobrudža 24–25, 2013. 275–289. 3 figs. With English summary.
[The funeral rites of the Eastern European nomads of the 13th–14th centuries in the context of the Golden Horde ethnic composition.] Nikolov.

1488 Javorskaja, Lilija Vjačeslavovna: *Металлические зеркала из городов и некрополей Золотоордынского Нижнего Поволжья: к проблеме типологии и традиций орнаментации.* Dobrudža 24–25, 2013. 291–302. 5 figs. With English summary.
[Metallic mirrors from cities and necropolises of the Golden Horde in the Lower Volga Region: problematic typology.] Nikolov.

1489 Pilipenko, Dmitrij: *К вопросу о существовании “Дикого поля” на территории Восточноевропейской степи Золотоордыского времени.* Dobrudža 24–25, 2013. 303–312.
[Some comments about the existence of the so called “Dikoie Pole” (Wild field) on the territory of the East European steppes in the time of the Golden Horde.] Nikolov.

7. ARCHÄOLOGIE UND KUNSTGESCHICHTE

A. ALLGEMEINE DARSTELLUNGEN

1490 Angelova, Diliana: *Sacred founders*. (Nr. 1174) Cutler.

1491 Baldini, Isabella: *I gruppi sociali subalterni: un problema di visibilità archeologica*. Koinonia 36, 2012. 9–35. D'Aiuto.

1492 Bugarski, Ivan; Ivanišević, Vujadin: *Примена аерофотографије у српској археологији*. Саопштења / Communications 46, 2014. 251–263. 7 ills. With English summary.
[The use of aerial photography in Serbian archaeology.] Živković.

1493 Crow, James: *Perspectives on the archaeology of Byzantine Greece 600–1000 AD*. In: Bintliff, John L. (ed.): Recent developments in the long-term archaeology of Greece. Nr. 2551, 291–311. Berger.

1494 Franses, Rico: *Lacan and Byzantine art: in the beginning was the image*. In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 311–329. Kaegi.

1495 Gerstel, Sharon E. J.: *Rural lives and landscapes in late Byzantium: art, archaeology, and ethnography*. (Nr. 2437) Cutler.

1496 Iozzia, Daniele: *Aesthetic themes in Pagan and Christian neoplatonism*. (Nr. 15) Wright.

1497 Kalavrezou, Ioli: *The marvelous flight of Alexander*. In: Roilos, Panagiotis (ed.): Medieval Greek storytelling. Nr. 2599, 103–114.
Geht bildlichen Darstellungen des Himmelsfluges Alexanders des Großen (Alexanderroman) in der byzantinischen Kunst nach. Vučetić.

1498 Kotoula, Dimitra: *Arts and crafts and the 'Byzantine': the Greek connection*. (Nr. 311) Kaegi.

1499 Petridis, Platon: *Late Roman/early Byzantine archaeology in Greece: a 'gateway' to the period of transformations*. In: Bintliff, John L. (ed.): Recent developments in the long-term archaeology of Greece. Nr. 2551, 269–290. Berger.

1500 Veikou, Myrto: *Mediterranean Byzantine ports and harbours in the complex interplay between environment and society. Spatial, socio-economic and cultural considerations based on archaeological evidence from Greece, Cyprus and Asia Minor*. (Nr. 1305) Vučetić.

1501 Vionis, Athanasios K.: *The archaeology of landscape and material culture in late Byzantine-Frankish Greece*. In: Bintliff, John L. (ed.): Recent

developments in the long-term archaeology of Greece. Nr. 2551, 313–346. Berger.

1502 Vroom, Joanita: *Digging for the 'Byz'. Adventures into Byzantine and Ottoman archaeology in the eastern Mediterranean*. Pharos. Journal of the Netherlands Institute at Athens 19/2, 2014. 79–110. Berger.

B. REGIONEN UND ORTE

(aa) Konstantinopel und Umgebung

1503 Angar, Mabi: *Furniture and imperial ceremony in the Great Palace: revisiting the pentapyrgion*. In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 181–200. Berger.

1504 Asal, Rahmi; Kızıltan, Zeynep: *M.Ö. 7. – M.S. 12. yüzyıllar Theodosius Limanı'nın 19 yılı*. In: Ladstätter, Sabine; Pirson, Felix; Schmidts, Thomas: Häfen und Hafenstädte im östlichen Mittelmeerraum von der Antike bis in byzantinische Zeit / Harbor cities in the Eastern Mediterranean from Antiquity to the Byzantine period. Nr. 1299, 377–398.
[Die 1900 Jahre des Theodosioshafens vom 7. Jh. v. Chr. bis zum 12. Jh. n. Chr.] Berger.

1505 Bassett, Sarah: *"Curious Art": myth, sculpture, and Christian response in the world of late Antiquity*. In: Leppin, Hartmut (ed.): Antike Mythologie in christlichen Kontexten der Spätantike. Nr. 2573, 239–261. Vučetić.

1506 Berger, Albrecht: *Byzantium in Bavaria? Ludwig II. and the Great Palace of Constantinople*. In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 411–424. Berger.

1507 Campone, Maria Carolina: *Sereno di Antinopoli e la cupola di Haghia Sophia a Costantinopoli. Nuova ipotesi per le fonti di Antemio e Isidoro*. (Nr. 2462) Bianchi.

1508 Cura, Murat; Pecci, Alessandra; Miriello, Domenico: *Multi-analytical approach for the diagnostic at Hagia Sophia: a 3D multimedia database proposal*. Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 379–403.
[Ayasofya'da Bazı Tanı Yöntemleri Kullanılarak Elde Edilen Bulgular İçin Bir 3D Multimedya Veritabanı Önerisi.] Laflı.

1509 Diker, Hasan Fırat: *Görsel Veriler Işığında Ayasofya'nın Dönemsel ve Kaybolmuş İzleri*. Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 318–378.
[Temporal and periodical lost traces of St. Sophia, enlighted by visiual evidences.] Laflı.

1510 Erdik, Mustafa: *Aya İrini Kilisesi Deprem Performans Değerlendirmesi ve Güçlendirme Projesi Hazırlanması*. Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 50–93.
[Estimation of the dynamic behaviour of St. Eirene during earthquakes and a project for its consolidation.] Laflı.

1511 Featherstone, Michael: *The everyday palace in the tenth century*. In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 149–158. Berger.

1512 Guiglia, Alessandra: *Il ruolo dei marmi nello spazio sacro: la Santa Sofia di Costantinopoli*. Arkeoloji ve Sanat 148, 149–160. 16 Abb.
Zu den Marmorinkrustationen der Hagia Sophia. Dennert.

1513 Hara, Takashi; Hidaka, Kenichiro: *Estimation of the dynamic behaviour of Hagia Sophia*. Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 203–227.
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1518 Kızıltan, Zeynep; Başaran, Sait: *Marmaray U-Bahnprojekte und die Rettungsgrabungen in Yenikapı. [Marmaray Metro Projeleri ve Yenikapı Arkeolojik Kurtarma Kazıları.]* In: Yalçın, Ünsal; Bienert, Hans-Dieter (eds.): Anatolien – Brücke der Kulturen. Nr. 2609, 263–288. Laflı.

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1532 Ricci, Alessandra: *Contesti funerari bizantini e loro archaeologia a Küçükyalı (İstanbul): considerazioni preliminari.* Arkeoloji ve Sanat 148, 177–190. 12 Abb. Dennert.

1533 Russo, Eugenio: *S. Sofia di Costantinopoli nello spazio del culto.* Arkeoloji ve Sanat 148, 133–148. 16 Abb. Dennert.

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1535 Wahlgren, Staffan: *Remembering the palace in Byzantine chronicles.* In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 213–218. Berger.

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[Urban renewal on the historical peninsula of Istanbul.] Laflı.

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1541 Balabanov, Todor; Stoeva, Kremena: *Нови данни за укрепителната система на аула на хан Омуртаг при с. Хан Крум, Шуменско*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 279–311. 16 figs. 12 Pl. With English summary.
[New data of the fortification system of the aule of Khan Omurtag near Khan Krum village, Shumen region.] Dated to the 8th–9th c. In north-eastern Bulgaria. Nikolov.

1542 Bonev, Stojčo: *Единадесетият век върху руините на владетелската резиденция във Велики Преслав*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 469–479. 8 figs. With English summary.
[The eleventh century over the ruins of the ruler's residence in Veliki Preslav.] Nikolov.

1543 Bulatović, Aleksandar: *Horizon of the late Roman necropolises with rectangular and circular kernoi in Southeastern Serbia, Eastern Macedonia and Western Bulgaria*. Archaeologia Bulgarica 19/1, 2015. 33–52. Laflı.

1544 Christov, Ivan: *Акра между Анхиало и Созопол*. [Sofija]: UNICART, 2013. 168 p. num. b/w figs. ISBN 978-954-2953-27-2.
[Akra between Anhialo and Sozopol.] Parallel text in Bulgarian and in English. Includes: Early Byzantine Akra (The fortress wall. Buildings and structures inside Akra. Archaeological monuments outside the city wall). The Christians between the sea and the barbarians (Everyday life; Trade; Coins and metrological items). Sozopol and its surroundings in the 6th century. The end of early Byzantine Akra. Akra in the Middle Ages (the 10th–17th c.). Akra is located in the modern city Černomorec on the West bank of the Black Sea. Nikolov.

1545 Christov, Ivan: *Черноморец – археологически открития под водата и на сушата през периода 2012–2014 година*. Buditel 1/35, 2015. 52–62. Mit mehreren Farbfotos.
[Černomorec – archäologische Funde unter der Wasseroberfläche und auf dem Festland in den Jahren 2012–201.] Ausgrabungen in der frühbyzantinischen Festung Akra. Nikolov.

1546 Jotov, Valeri; Minčev, Aleksandăr: *Късноантична крепост на нос св. Атанас*. Varna 2014. 78 S.
[Spätantike Festung beim Kap Hl. Athanasios.] Beim heutigen Bjala in Nordostbulgarien an der westlichen Schwarzmeerküste. Im 4. Jh. gebaut, die mit der Festungsmauer geschützte Fläche ist 35 Hektar groß. Ergebnisse der archäologischen Ausgrabungen. Untersucht wurden die Bautechnik, die Wasserversorgung, Keramiköfen, Weinkeller, Werkstätten der Handwerker, ein Laden, Kneipen, eine Basilika, ein Taufort usw. Nikolov.

1547 Kabakchieva, Gergana; Lazarova, Sonia: *The late Roman Principia at the Roman fort Dimum (Now Belene, Bulgaria)*. In: Vagalinski, Lyudmil; Kaneva, Rositsa (eds.); Sharankov, Nicolay (trans.): Limes XXII. Nr. 2606, 195–202. Laflı.

1548 Marvakov, Todor: *Средновековна Месемврия – новооткрити тайни*. Buditel 2/36, 2015. 36–46. Mit mehreren Farbfotos.
[Mittelalterliches Mesemvria – neu entdeckte Geheimnisse.] Archäologische Funde der letzten fünf Jahre. Nikolov.

1549 Minchev, Alexander: *The early Christian mosaics in the episcopal basilica of Odessos (late 4th – early 7th c. AD)*. In: Panaite, Adriana; Cîrjan, Romeo; Căpiță, Carol (eds.): Moesica et Christiana. Nr. 2511, 431–444. Berger.

1550 Momčilov, Dimčo: *Приемственост и противопоставяне в Северна Тракия до IX век (Археологически наблюдения и бележки върху религиозното, политическото и културното развитие)*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 141–148. With English summary.
[Continuity and confrontation in Northern Thrace until the 9th century (Archaeological observations and remarks on the religious, political and cultural development).] Cites only Bulgarian publications. Nikolov.

1551 Penkova, Bisserka: *Die Paläste der bulgarischen Zaren in Preslav und Tarnovo*. In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gül-

ru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 219–230. Berger.

1552 Petrunova, Boni: *Църквата "Св. Богородица" в крепостта Калиакра*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 501–517. 8 figs. With English summary.
[The church of St. Mary in Kaliakra fortress.] Dates to the end of 13th or beginning of 14th c. Finds include Byzantine, Bulgarian, Serbian, Wallachian, Tartar and Turkish coins (6th–14th c.); seal of Anthronikos (6th–7th c.); stone cross; cross-reliquary, jewels. Nikolov.

1553 Preshlenov, Hristo: *Die frühbyzantinische Verteidigungslinie im östlichen Haemus. Ergebnisse von den Untersuchungen in Eminska Planina*. In: Vagalinski, Lyudmil; Kaneva, Rositsa (eds.); Sharankov, Nicolay (trans.): Limes XXII. Nr. 2606, 227–232. Laflı.

1554 Rauh, Kristina N.: *Мозаечни мъниста с розети и кръстосани пояси*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 275–278. 3 figs. With English summary.
[Mosaic beads with rosettes and crossed bands.] Dated to the 10th–11th c. Nikolov.

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1556 Čičikova, Marija: *Basilica no. 1 from Novae*. In: Panaite, Adriana; Cîrjan, Romeo; Căpiță, Carol (eds.): Moesica et Christiana. Nr. 2511, 421–430. Berger.

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An analysis of Márton Roska's works concerning early medieval Transylvanian archaeology, which express criticism on nowdays works in the field, especially some theoretical research describing ethnic frames in that area over the early medieval period. Marinow.

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1559 Opriş, Ioan C.; Raţiu, Alexandru: *An early Byzantine building next to the main gate at Capidava.* In: Panaite, Adriana; Cîrjan, Romeo; Căpiță, Carol (eds.): Moesica et Christiana. Nr. 2511, 193–217. Berger.

1560 Talmaţchi, Gabriel; Şova, Constantin: *Despre cercetările arheologice din cartierul romano-bizantin (sector sud-C1) de la Tropaeum Traiani.* In: Panaite, Adriana; Cîrjan, Romeo; Căpiță, Carol (eds.): Moesica et Christiana. Nr. 2511, 173–192.
[About the archaeological research from the Roman-Byzantine district (sector South-C1) from Tropaeum Traiani.] Berger.

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1562 Bulatović, Aleksandar: *Horizon of the late Roman necropolises with rectangular and circular kernoi in Southeastern Serbia, Eastern Macedonia and Western Bulgaria.* (Nr. 1543) Laflı.

1563 Davidov Temerinski, Aleksandra: *The Church of the Presentation of the Virgin in the Temple at Lipljan.* Scientific and popular monographs, 67. Belgrade: Publikum, 2014. 71 p. Kaegi.

1564 Gavrilović, Anđela Đ.: *Christ Pantocrator in the dome of the church of the Virgin Hodegetria in the Patriarchate of Peć. Iconography and meaning.* Matica srpska journal for fine arts 43, 2015. 13–30. 6 ills. Živković.

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1568 Miladinović-Radmilović, Nataša: *Kapuran Aleksandar, Bulatović Aleksandar, Антрополошка анализа скелета са новооткривене средњовековне некрополе у Неготинској Крајини*. Саопштења / Communications 46, 2014. 227–250. 19 ills. With English summary.
[Anthropological analysis of skeletons from the newly discovered mediaeval cemetery in Negotinska Krajina.] Živković.

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[A hypothesis about the earliest phase of Žiča katholikon.] Živković.

1571 Todorović, Dragoljub: *Розета цркве манастира Ресаве*. Саопштења / Communications 46, 2014. 73–83. 7 ills. With English summary.
[The rose window of the Holy Trinity Church in Resava Monastery.]
Živković.

1572 Vasić, Miloje; Milošević, Gordana; Gavrilović, Nadežda: *Ископавања Медијане у 2010. и 2011. Години*. Старинар, нова серија / Starinar, Nouvelle série 64, 2014. 231–263. 42 ills. With English summary.
[Excavations of Mediana in 2010 and 2011.] Živković.

1573 Voronova, Arijadna: *Архитектонске паралеле у српским црквама у доба Стефана Немање и у руским црквама у доба кнезова Андреја Богољупског и Всеволода III*. Niš i Vizantija 13, 2015. 93–110. 14 ills. With Russian summary.
[Architectural parallels in the Serbian churches in the time of Stefan Nemanja and in the Russian churches in the times of the princes Andreĭ Bogoliupskĭ and Vsevolod III.] Živković.

Kroatien (bes. Dalmatien, Istrien)

1574 Giakoumis, Konstantinos: *Contesting the sacred in space. Saint John Vladimir and the westernmost dominions of Tsar Samuel*. (Nr. 1565) Nikolov.

1575 Migotti, Branka: *Pagans, Christians and Barbarians at the late Roman cemeteries of Štrbinci and Zmajevac (NE Croatia)*. (Nr. 1351) Laflı.

1576 Zmaić, Vesna: *Medieval Byzantine shipwrecks in the Eastern Adriatic*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 1043–50.
Laflı.

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1578 Marković, Miodrag: *Михаило Главас Тарханиот – ктитор манастира Трескавца.* Zograf 38, 2014. 77–98. 16 ills. With English summary.
[Michael Glabas Tarchaneiotes – the ktetor of the Treskavac monastery.] Živković.

1579 Pejić, Svetlana: *Црква Светог Николе у Никољцу.* Beograd: Republički zavod za zaštitu spomenika kulture Beograd: Episkopija budimljansko-nikšićka, 2014. 287 p. 198 ills., schemes with drawings of the frescoes. ISBN 978-86-6299-011-2.
[Church of St. Nicholas at Nikoljac.] Živković.

Makedonien (ehemalige jugoslavische Republik)

1580 Bulatović, Aleksandar: *Horizon of the late Roman necropolises with rectangular and circular kernoi in Southeastern Serbia, Eastern Macedonia and Western Bulgaria.* (Nr. 1543) Laflı.

1581 Domozetski, Ljuben: *Водоча преди и след 1014 г. Някои особености на църковното изкуство на прехода между X и XI век.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 779–796. 8 figs. With English summary.
[Vodoča before and after 1014: some features of clerical art of the transition between 10th and 11th century.] Nikolov.

1582 Drakopulu, Eugenia: *Τέχνη και χορηγία στην Αρχιεπισκοπή Αχρίδας μετά την οθωμανική κατάκτηση.* In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 139–160. 12 Abb. Mit englischer Zusammenfassung.
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1583 Džurova, Aksinija: *Към въпроса за украсените гръцки ръкописи от X–XI век от Охрид с оглед тяхното възникване.* (Nr. 327) Nikolov.

1584 Marković, Miodrag: *Свети Никита код Скопља. Задужбина краља Милутина.* Beograd: Službeni glasnik: Filozofski fakultet u Beogradu, Institut za istoriju umetnosti, 2015. 375 p. 370 ills.
[Saint Niketas near Skoplje. A foundation of king Milutin.] A monographic study of the history, architecture, wall-paintings and icons of the

Church of St Niketas near Skoplje, one of the most important Serbian monuments built durging the reign of King Stefan Uroš II Milutin. Special attention is devoted to the first layer of the frescoes, which were painted probably by famous thessalonian master Michael, son of Euthyhios, around 1324. Živković.

1585 Rasolkoska-Nikolovska, Zagorka: *Црквата Свети Георги кај Горни Козјак, Штипско (Македонија)*. Niš i Vizantija 13, 2015. 301–314. 15 ills. With English summary.
[The oldest frescoes in the church of St. George at Gorni Kozjak in the vicinity of Štip.] Živković.

1586 Russeva, Raliza: *Базиликата “Св. Ахилий”, монашеството и изкуството в Преспа. Предварителни бележки*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 700–716. 11 figs. Avec un résumé en français.
[La basilique “St. Achiléos”, le monachisme et l’art à Préspa. Notes préliminaires.] Nikolov.

Albanien

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1588 Buchet, Luc: *L’évolution du peuplement de l’Albanie du Nord entre la fin de l’Antiquité et le début de l’époque ottomane. Les apports de l’anthropologie*. In: Përzhita, Luan (et al.): Proceedings of the International Congress of Albanian Archaeological Studies. Nr. 1600, 579–598. Laflı.

1589 Ceka, Neritan: *Die Transformationsprozesse in der Stadt Lissus während der Spätantike*. In: Përzhita, Luan (et al.): Proceedings of the International Congress of Albanian Archaeological Studies. Nr. 1600, 527–546. Laflı.

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1591 Fingarova, Galina: *Mary as intercessor in the decoration of the chapel in Durrës, Albania*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 203–217. Rhoby.

1592 Gilkes, Oliver: *Excavations over the water, 2003–2012*. In: Përzhita, Luan (et al.): Proceedings of the International Congress of Albanian Archaeological Studies. Nr. 1600, 625–640. Laflı.

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1598 Meta, Albana: *La production et la circulation monétaire en Illyrie Méridionale a partir des années 230 av. J.-C. jusqu'au milieu du Ier siècle*. In: Përzhita, Luan (et al.): Proceedings of the International Congress of Albanian Archaeological Studies. Nr. 1600, 325–332. Laflı.

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1601 Pillinger, Renate: *Hava und Sali Hidri, Die frühchristliche Basilika in Arapaj/Durrës (Albanien)*. Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, 420. Archäologische Forschungen,

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1602 Santoro, Sara; Hoti, Afrim: *Epidamnos/Dyrrachium/Dyrrachion/Durrës: Le trasformazioni della città antica e medievale attra verso gli scavi e le ricerche italo-albanesi*. In: Përzhita, Luan (et al.): Proceedings of the International Congress of Albanian Archaeological Studies. Nr. 1600, 561–578. Laflı.

(cc) Griechenland

Festland und nahegelegene Inseln

1603 Andrudes, Paschales: *Παρατηρήσεις σε βυζαντινά γλυπτά του 12ου και 13ου αιώνα από το Κάστρο της Ναυπάκτου*. In: Chuliaras, Ioannes P. (ed.): Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας. Nr. 2560, 31–44. 21 Abb. Mit englischer Zusammenfassung.
Autor untersucht Skulpturen aus der Festung von Naupaktos, die auf das 12./13. Jh. zurückgehen. Einige davon werden der von Ioannes Apokaukos renovierten Bischofskirche der Theotokos Naupaktiotissa zugeschrieben. Kalopissi-Verti.

1604 Athanasules, Demetres: *Το κάστρο Ακροκορίνθου και η ανάδειξή του (2006–2009). The Castle of Acrocorinth and its enhancement project (2006–2009)*. Ancient Corinth: Hellenic Ministry of Culture and Tourism / 25th Ephorate of Byzantine Antiquities, 2009. 115 S. 86 Abb. Kalopissi-Verti.

1605 Baldini, Isabella (ed.): *Impressioni bizantine. Salonicco attraverso le immagini fotografiche e i disegni della British School at Athens (1888–1910); [catalogo della mostra ... Bologna, Museo Civico Medievale, 11 aprile – 28 settembre 2014*. Bologna: Ante Quem, 2014. 80 S. ISBN 978-88-7849-102-1. Dennert.

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1607 Bintliff, John L.: *The archaeology of Ottoman to early modern Greece*. In: Bintliff, John L. (ed.): Recent developments in the long-term archaeology of Greece. Nr. 2551, 347–369. Laflı.

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1610 Bokotopulos, Panagiotes L.: *Ἡ παρουσία τῆς 5ης Ἐφορείας Βυζαντινῶν Ἀρχαιοτήτων Ἰωαννίνων στὴν Αἰτωλία καὶ Ἀκαρνανία τὸ 1965–1973*. In: Chuliaras, Ioannes P. (ed.): Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας. Nr. 2560, 23–30. Mit 5 Abb. Kalopissi-Verti.

1611 Brooks, Alan: *Castles of Northwest Greece. From the early Byzantine period to the eve of the First World War*. Huddersfield: Aetos Press, 2013. xx, 311 p. 6 maps, 235 ills. ISBN 978-0-9575846-0-0. Wright.

1612 Caruso, Ada: *Akademia. Archeologia di una scuola filosofica ad Atene da Platone a Proclo (387 a.C. – 485 d.C.)*. Studi di Topografia e di Archeologia di Atene e dell'Attica, 6. Atene / Paestum: Scuola Archeologica Italiana di Atene / Pandemos, 2013. 256 p. 84 tav. ISBN 978-88-87744-49-1. Luzzi.

1613 Chatzeantoniu, Phaidon: *Το κωδωνοστάσιο της Μονής Παντοκράτορος*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 339–358. 11 ills. Živković.

1614 Chuliaras, Ioannes: *Αποκάλυψη ψηφιδωτού δαπέδου σε ανασκαφή παλαιοχριστιανικής βασιλικής στον Δρυμό Βόνιτσας*. (Nr. 1942) Kalopissi-Verti.

1615 Diamante, Kalliope P.: *Οι τοιχογραφίες του Αγίου Δημητρίου (1286) στις Κροκεές της Λακωνίας και το εργαστήριο του ανώνυμου ζωγράφου. Συμβολή στη μελέτη της πρώιμης παλαιολόγειας ζωγραφικής στη Λακωνία*. Seira monographion kai didaktorikon diatribon, 2. Tripoli: Archaiologiko Instituto Peloponnesiakon Spudon, 2012. 236 S. ISBN 978-960-386-058-7. ISSN 2241-3804.
Dissertation über die ins Jahr 1286 datierten Wandmalereien der Demetrioskirche in Krokees, Lakonien. Kalopissi-Verti.

1616 Georgule, Helene: *Μελέτη ἀποκατάστασης Ἱεροῦ Ναοῦ Παναγίας τοῦ Στείρη*. In: Πρακτικὰ 2ου Συνεδρίου Κορινθιακῶν Σπουδῶν. Nr. 2542, 143–150. 4 Abb., 4 Zeichn.
Zu einer Kreuzkuppelkirche der 1. Hälfte des 11. Jh.s in Korphos, Korinthia/Peloponnes. Der Kirchenname Panagia tou Steire kann eventuell

mit Hosios Lukas Steiriotes in Verbindung gebracht werden, der sich zwischen 918 und 928 in Korinthia aufhielt. Kalopissi-Verti.

1617 Katsaros, Basiles: *Παλαιοχριστιανικά και Βυζαντινά Μνημεία στη Δυτική Στερεά. Επισκόπηση ερευνών*. In: Chuliaras, Ioannes P. (ed.): Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας. Nr. 2560, 57–78. Mit französischer Zusammenfassung.
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1618 Katsule, Helene G.: *Εργασίες στερέωσης και αποκατάστασης σε εκκλησιαστικά μνημεία υπό την εποπτεία της 22ης Εφορείας Βυζαντινών Αρχαιοτήτων στη Λευκάδα κατά τα έτη 2009–2011*. In: Chuliaras, Ioannes P. (ed.): Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας. Nr. 2560, 79–86. 17 Abb. Mit englischer Zusammenfassung.
Zu Restaurierungsarbeiten an Kirchen auf der Insel Leukas.
Kalopissi-Verti.

1619 Liakos, Dimitrios: *Recent information about the building history in the St Paul's Monastery, Mount Athos. The contribution of a small scale excavation*. Niš i Vizantija 13, 2015. 271–286. Pavlović.

1620 Makropulu, Despoina; Kapsudas, Petros: *Το παλαιοχριστιανικό συγκρότημα στην Κολχίδα Κιλκίς. Νέα δεδομένα και παρατηρήσεις*. Byzantina 33, 2014. 259–288. Kotzabassi.

1621 Mamalukos, Stauros; Papabarnabas, Michael: *Από τον επισκοπικό ναό της Ναυπάκτου στο παρεκκλήσιο του Προφήτου Ηλιού. Παρατηρήσεις στην οικοδομική ιστορία και την αρχιτεκτονική των κτισμάτων στη θέση Προφήτης Ηλίας του Κάστρου της Ναυπάκτου με βάση τα ευρήματα της ανασκαφής του 2008*. In: Chuliaras, Ioannes P. (ed.): Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας. Nr. 2560, 121–144. 5 Abb. 12 Zeichn. Mit englischer Zusammenfassung.
Bemerkungen u.a. zu der 2008 ans Tageslicht gekommenen dreischiffigen Basilika in der Festung von Naupaktos, die mit der Bischofskirche der Theotokos Naupaktiotissa identifiziert wird. Sie wurde im 9./10. Jh. errichtet und mehrmals, darunter zu Beginn des 13. Jh.s von Bischof Joannes Apokaukos renoviert. Kalopissi-Verti.

1622 Manolessu, Helene: *Η μονή του Οσίου Λουκά ως καλλιτεχνικό πρότυπο: η περίπτωση των γλυπτών του μουσείου Θηβών*. (Nr. 1933) Kalopissi-Verti.

1623 Manolessu, Helene; Siomkos, Nikolaos: *Ἀσκηταριὸ Ὁσίου Παταπίου Λουτρακίου. Μία προκαταρκτικὴ ἐξέταση*. In: Πρακτικὰ 2ου Συνεδρίου Κορινθιακῶν Σπουδῶν. Nr. 2542, 117–142. 35 Abb.
Zu einer Höhlenkirche in der Nähe von Lutraki, Korinthia, mit Bauskulpturen des 12. Jh.s, eingemauert im heutigen Templon, und Wandmalereien des 13. Jh.s. Kalopissi-Verti.

1624 Melitse-Kechagia, Euangelia: *Στοιχεία για την παλαιοχριστιανική περίοδο στη μεσσηνιακή Μάνη. Η μαρτυρία των αρχιτεκτονικών γλυπτών*. (Nr. 1935) Kalopissi-Verti.

1625 Melvani, Nicholas: *The middle Byzantine sanctuary barriers of Mount Athos: Templon and iconostasis*. (Nr. 1936) Kalopissi-Verti.

1626 Messes, Basiles: *Μεταβυζαντινοί σύνθετοι και ημισύνθετοι τετρακιόνιοι σταυροειδείς εγγεγραμμένοι ναοί της Πελοποννήσου*. (Nr. 1902) Kalopissi-Verti.

1627 Milanova, Albena: *Скулптурната украса на базиликата “Св. Ахил” в контекста на византийската пластика*. (Nr. 1922) Nikolov.

1628 Minos, Nikolaos: *Έργα συντήρησης στην περιοχή της Αιτωλοακαρνανίας*. In: Chuliaras, Ioannes P. (ed.): Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας. Nr. 2560, 145–150. Mit englischer Zusammenfassung.
Zu Restaurierungsarbeiten in Aitoloakarnanien. Kalopissi-Verti.

1629 Mutsopulos, Nikolaos K.: *Γεγονότα τοῦ 9ου–10ου αἰώνα καὶ ἡ ἐπανάσταση τῶν Κομητοπούλων στὴν Πρέσπα*. (Nr. 1105) Nikolov.

1630 Palles, Georgios: *Μια ομάδα κιονόκρανων του 12ου αιώνα από τη Φθιώτιδα*. (Nr. 1937) Kalopissi-Verti.

1631 Petrides, Platon: *Πρόσκληση σε γεύμα στην πρωτοβυζαντινή Θάσο*. (Nr. 2060) Kalopissi-Verti.

1632 Phusteres, Georgios: *Άγιος Ιωάννης Γαλατάς Αιτωλοακαρνανίας: Ιδιαιτερότητες στην οργάνωση του εικονογραφικού προγράμματος ενός βυζαντινού σταυρεπίστεγου ναού*. In: Chuliaras, Ioannes P. (ed.): Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας. Nr. 2560, 175–180. 7 Abb. Mit englischer Zusammenfassung.

Zu Eigentümlichkeiten im ikonographischen Programm der Dachtranseptkirche des Hagios Ioannes im Dorf Galatas, Aitoloakarnania (Ende 13. / Beginn 14. Jh.) Kalopissi-Verti.

1633 Spieser, Jean-Michel: *Réflexions sur le palais de Galère à Thessalonique*. In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 19–30. Berger.

1634 Subotić, Gojko: *Припрата Саборне цркве у Кареји почетком XVI века*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 457–467. With French summary.
[Le narthex de l'église cathédrale à Karyés au début du XVIème siècle.] Živković.

1635 Szląząk, Roman: *Saloniki w okresie wczesnobizantyjskim (IV–VI wiek)*. Rzeszów: Fundacja Rzeszowskiego Ośrodka Archeologicznego, Instytut Archeologii Uniwersytetu Rzeszowskiego, 2014. 199 p. ISBN 978-83-7667-133-8.
[Thessalonica in the early Byzantine period (4th–6th c.).] Kompa.

1636 Tantses, Anastasios: *Ο Προφήτης Ηλίας, η Άννα της Σαβοΐας και η Αυλή του Συργή*. Byzantina 33, 2014. 241–257. Kotzabassi.

1637 Theocharides, Ploutarchos L.: *The old monastery of Saint Panteleemon on Mount Athos (Paliomonastiro), once of the Thessalonian (tou Thessalonikeos)*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 83–91. 10 ills. Živković.

1638 Theocharopulu, Eirene: *Οἱ τοιχογραφίες τοῦ ναοῦ τῆς Κοίμησης Θεοτόκου στήν Ἐπισκοπή Εὐρυτανίας*. Athen: Syllogos pros diadosin ophelimon biblion, 2014. 431 S. 82 Abb., 26 Zeichn. ISBN 978-960-8351-69-1.
Eingehende Untersuchung der Wandmalereien von Episkope in Eurytania anhand des Materials im Byzantinischen Museum von Athen (Fresken, ältere Photos und Entwürfe). Die vier Malschichten wurden in den 1960er Jahren aus dem Kirchenbau entfernt, der wegen dem Bau eines Dammes überschwemmt wurde. Nach systematischer photographischer und zeichnerischer Dokumentation wurden die Fresken in das Byzantinische Museum von Athen gebracht, wo sie heute größtenteils ausgestellt sind. Kalopissi-Verti.

1639 Torp, Hjalmar: *La technique des mosaïques de la Rotonde de Thessalonique*. Arte Medievale Ser. IV, 4, 2014. 267–280. 12 fig.
Sugli aspetti tecnici relativi ai mosaici della Rotonda, appartenenti ad un'unica fase esecutiva, probabilmente dell'epoca di Teodosio I. Alcuni

dettagli, come l'allettamento a scacchiera e a opus vermiculatum, fanno supporre all'A. una derivazione dalla tradizione ellenistica. Bianchi.

1640 Tritsaroli, Paraskevi: *Human remains from Pigi Athinas, Greece, 1999–2011.* Bioarchaeology of the Near East 8, 2014. 125–137.
Site in the vicinity of ancient Fila, Herakleion and Tria Platania in the foothills of Mt. Olympus, occupied by a farming community in the early Byzantine period. Sixteen graves from the first half of the 4th century AD. Kompa.

1641 Veikou, Myrto: *Three buckles, two crosses, a fibula, and a coin weight. Metalwork and some industrial features of Byzantine settlements in Western Greece from the seventh through the tenth century.* In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 65–90. 14 Abb. Mit griechischer Zusammenfassung.
Anhand von 7 Metallobjekten kommentiert Autorin über die Entwicklung der Metallkunde in byz. Siedlungen im Westen Griechenlands vom 7. bis zum 10. Jh. Kalopissi-Verti.

1642 Walker, Alicia: *Pseudo-Arabic 'inscriptions' and the pilgrim's path at Hosios Loukas.* (Nr. 2255) Wright.

1643 Zacharias: *Καισαρίου Δαπόντε, Περὶ τῆς ἡμετέρας σεβασμίας καὶ βασιλικῆς μονῆς τοῦ Ξηροποτάμου, παρὰ τίνων κτητόρων ἐκτίσθη, καὶ μία σημείωση: Δύο κείμενα ποὺ πρέπει νὰ ἀποδοθοῦν στὸν συντάκτη τους.* Byzantina 33, 2014. 387–421. Kotzabassi.

Ägäis

1644 Aslanidis, Klimis: *Remarks on the architecture of the church of Hagia Kyriaki at Apeiranthos, Naxos.* In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 223–229. Brodbeck.

1645 Crow, Jim; Turner, Sam: *L'archéologie des églises aniconiques de Naxos.* In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 193–204.
Les églises au décor aniconique de Naxos sont étudiées dans une perspective typologique et chronologique, et en tant qu'éléments du paysage de l'île et de sa société. Brodbeck.

1646 Gkioles, Nikolaos; Palles, Georgios (eds.): *Άτλας των χριστιανικών μνημείων του Αιγαίου. Από τους πρώτους χριστιανικούς χρόνους μέχρι*

την άλωση. Athen: Genike Grammateia Aigaiu kai Nesiotikes Politikes, 2014. 453 S. 613 Abb. Zahlr. Kt. ISBN 978-618-80577-4-6.
Eine nützliche Sammlung kurzer Berichte über 613 Orte am Agäischen Meer, an denen christliche Denkmäler aus der Zeit zwischen dem 4. und 15. Jh. registriert worden sind. Kalopissi-Verti.

1647 Kephala, Konstantia: *Μήτηρ Θεού η Ακηδωκτενή: Ανάγνωση και ερμηνεία μιας επιγραφής από τη Ρόδο*. (Nr. 2256) Kalopissi-Verti.

1648 Kountoura-Galaki, Eleonora: *Decoding Byzantine churches on Naxos in the early Palaiologan period: motivations and inevitable necessities*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 141–163. Delouis.

1649 Papabasileiu, Helene K.: *Η γλυπτική του αρχαιολογικού μουσείου Σύμης*. (Nr. 1938) Kalopissi-Verti.

1650 Pennas, Charalambos: *Reassessing the non-iconic decoration in the Byzantine Cyclades*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 171–174.
L'auteur dresse le bilan des peintures aniconiques découvertes à Naxos et esquisse leur contexte historique. Brodbeck.

1651 Sigala, Maria Z.: *Ο Buondelmonti και το "φρούριον" της Χάλκης*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 485–506. 8 Abb. Mit englischer Zusammenfassung.
Autorin identifiziert die kürzlich aufgedeckten Ruinen einer Festung im Osten der Insel Chalke in der Dodekanes mit der von Cristoforo Buondelmonti in seinem Liber Insularum Archipelagi (1420) erwähnten Festung von Chalke. Kalopissi-Verti.

Kreta

1652 Pyrru, Nikoletta: *Ο ναός του Αγίου Γεωργίου στο Μελισσουργάκι Μυλοποτάμου*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 455–483. 11 Abb. Mit englischer Zusammenfassung.
Ikonographische und stilistische Analyse der Wandmalereien der Kirche des Hl. Georg in Melissourgaki, Mylopotamos, Kreta, die ins späte 14 Jh. datiert werden können. Kalopissi-Verti.

1653 Spatharakis, Ioannis: *Byzantine wall paintings of Crete, Vol. IV: Agios Basileios province*. Leiden: Alexandros Press, 2015. 544 p. (272 p. text + 554 col. ills.). ISBN 978-94-90387-07-5.

Contains following churches: 1. Agia Pelagia, St. Anthony. 2. Agios Basileios, St. Basil. 3. Agios Ioannis, Saviour. 4. Akoumia, Saviour. 5. Asomatos, St. John the Baptist. 6. Diblochori, Panagia. 7. Drymiskos, Panagia. 8. Drymiskos, St. Constantine. 9. Karines, St. George. 10. Kerame, St. John the Evangelist. 11. Kissos, Panagia. 12. Kissos, Saviour. 13. Kissos, St. John the Evangelist. 14. Koxare, St. George. 15. Lampini, Panagia. 16. Lampini, St. George. 17. Melampes, St. George. 18. Melampes, St. Paraskevi. 19. Mourne, St. George. 20. Mourne, St Irene. 21. Mourne, St. Marina. 22. Myrthios, Saviour. 23. Orne, Archangel Michael. 24. Preveli, St. George. 25. Preveli, St. Photini. 26. Spili, Saviour. 27. Spili, St. George. 28. Spili, St. Theodore and St. Charalampus. 29. Vatos, St. Nicholas. Laflı.

Zypern

1654 Bordne, Marina: *Three frescoes in the niche of the burial of St. Neophytos in Cyprus*. Porphyra 23, 2015. 27–36. http://www.imperobizantino.it/Porphyra23.pdf. Berger.

1655 Given, Michael; Knapp, A. Bernard; Kassianidou, Vasiliki (eds.); Noller, Jay; Sollars, Luke (trans.): *Landscape and interaction. The Troodos archaeological and environmental survey project, Cyprus. Volume 1: Methodology, analysis and interpretation*. Council for British Research in the Levant, Levant Supplementary Series, 14. Oxford: Oxbow Books, 2013. xvi, 398 S. b/w and col. ills. ISBN 978-1-78297-187-0.
Die relevanten Artikel sind angezeigt als Nr. 2041, 2069. Laflı.

1656 Grivaud, Gilles; Dibble, Charles (trans.): *Fortunes and misfortunes of a small Byzantine foundation*. In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 13–38. Berger.

1657 Hadjichristodoulou, Christodoulos A.: *Aniconic Cyprus*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 205–210.
Présentation des églises au décor aniconique de l'île de Chypre et des problèmes de datation. Brodbeck.

1658 Kakoulli, Maria; Schilling, Michael; Mazurek, Joy: *The murals of the Panagia Phorbiotissa: a technical examination*. In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 313–370. Berger.

1659 Kalopissi-Verti, Sophia: *The murals of the narthex: the paintings of the late thirteenth and fourteenth centuries*. In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 115–208. Berger.

1660 Mastora, Pelli: *Achilles first bath in the House of Theseus in Nea Paphos and the nativity of Christ*. Epeterida Kentru Epistemonikon Ereunon 37, 2013–2014. 9–52. Parani.

1661 Nicolaïdès, Andréas: *Date and iconography*. In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 93–101. Berger.

1662 Papageorgiou, Anastasios: *The architecture of the church of the Panagia Phorbiotissa*. In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 39–66. Berger.

1663 Weyl Carr, Annemarie: *The murals of the bema and the naos: the paintings of the late thirteenth and fourteenth centuries*. In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 211–310. Berger.

1664 Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): *Asinou across time. Studies in the architecture and murals of the Panagia Phorbiotissa, Cyprus*. Dumbarton Oaks Studies, 43. Washington DC: Dumbarton Oaks Research Library and Collection, 2012. xii, 431 S. Zahlr. Ill., graph. Darst., Kt. ISBN 978-0-88402-349-4.
The articles are listed as nos. 1656, 1658, 1659, 1661, 1662, 1663, 1665, 2245, 2259. Leontsini.

1665 Winfield, David: *The mural of St. George: technique and conservation*. In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 102–112. Berger.

(dd) Asiatische Türkei

Allgemein

1666 Laflı, Ergün; Patacı, Sami (eds.): *Recent studies on the archaeology of Anatolia*. (Nr. 2572) Laflı.

Asien (Provinz)

1667 Başaranbilek, Emin: *Lübbey Kışlağı ve Lübbey Camisi*. Istanbul: Mas Matbaacılık San. ve Tic. A.Ş., 2015. 78 p. num. col. pics. ISBN 978-975-7710-41-7.
[Winter quarter and mosque of Lübbey.] Laflı.

1668 Baykan, Daniş: *Metal finds from Nif-Olympus*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 41–48. Laflı.

1669 Bevilacqua, Livi: *Recycling myths in Byzantine art. Spolia on the gate of persecution in Ephesus*. In: Nascimento Pena, Abel; Relvas, Maria de Jesus C.; Fonseca, Rui Carlos; Casal, Teresa (eds.): Revisitar o mito / Myths revisited. Nr. 2584, 331–341. 3 Abb. Dennert.

1670 Buchwald, Hans: *Churches EA and E at Sardis*. Archaeological Exploration of Sardis, 6. Cambridge, Mass.: Archaeological Exploration of Sardis, 2015. xxiii, 341 p. ISBN 978-0-674-50440-0. Kaegi.

1671 Caggia, Maria Piera: *La collina di San Filippo a Hierapolis di Frigia: osservazioni sulle fasi di occupazione bizantina e selgiuchide (IX–XIV sec.)*. Scienze dell'Antichità 20/2, 2014. 143–161. 7 fig.
Dettagliata analisi delle trasformazioni del santuario di San Filippo a Hierapolis di Frigia, dall'epoca paleobizantina (V secolo) fino al terremoto del 1354, con particolare dettaglio per il periodo dal IX secolo in poi. Bianchi.

1672 Canav-Özgümüş, Üzlifat: *Glass finds from Nif-Olympus*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 71–80. Laflı.

1673 Doğer, Lale: *Late Byzantine and Ottoman pottery from Nif-Olympus*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 57–70. Laflı.

1674 Doğer, Lale; Armağan, Eda: *Erste Ergebnisse der archäologischen Untersuchungen des byzantinischen Aigai (Aiolis)*. BZ 109, 2016. 9–32. Berger.

1675 Duman, Bahadır: *A group of local production Middle Byzantine period pottery from Tripolis: «Micaceous white painted ware»*. Anatolia Antiqua 22, 2014. 225–234. Delouis.

1676 Laflı, Ergün: *Antik Ionia'ya Bir Yolculuk: Dionysos Sanatçılarına Kucak Açan Kent – Lebedos*. Güncel Sanat 9, Ocak 2015. 10–11.
[A journey to Ancient Ionia: a city of Dionysos: Lebedus in Ionia.] Laflı.

1677 Laflı, Ergün: *Antik Smyrna Gezileri 1: Melanpagos*. Güncel Sanat 11, Mart 2015. 10–11.
[Journeys to Ancient Smyrna 1: Melanpagos.] Laflı.

1678 Laflı, Ergün: *Antik Smyrna Gezileri 2: Yeni Bir Anıt Mezar – Küçük Ovacık Tepe Tümülüsü*. Güncel Sanat 12, Nisan 2015. 10–11.

[Journeys to Ancient Smyrna 2: a new monumental tomb – Tumulus of Küçük Ovacık Tepe.] Laflı.

1679 Laflı, Ergün: *Halikarnassos'taki Dor Düzeni Stoa ve Yeni Bazı Buluntular.* 10–11.
[Doric stoa at Halicarnassus and some new finds.] Laflı.

1680 Laflı, Ergün: *Ionia Gezileri 2: Unutulmuş Bir Ion Yerleşimi – Airai*. Güncel Sanat 10, Şubat 2015. 10–11.
[Journeys to Ionia 2: a forgotten Ionian settlement: Airai.] Laflı.

1681 Laflı, Ergün: *Notion'dan Yeni Buluntular.* Güncel Sanat 14, Haziran 2015. 10–11.
[New finds from Notion.] Laflı.

1682 Laflı, Ergün: *Zu den Gemmen aus den Museen von Izmir.* In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 81–94. Laflı.

1683 Mühlenbock, Christian; Bru, Hadrien; Laflı, Ergün: *Dédicaces de Phrygie à Zeus Alsènos au Medelhavsmuseet de Stockholm.* Revue archéologique 59/1, 2015. 23–34. Laflı.

1684 Öztürk, Nurettin; Kavaz, Berna: *Erdek Zeytinliada Meryemana Manastırı.* Balıkesir: Banmat Matbaacılık, 2012. 88 S. Zahlr. Ill.
[St. Mary Monastery on Zeytinliada near Erdek, Mysia.] Laflı.

1685 Özyurt Özcan, Hatice: *A new basilical church uncovered at Akyaka in Caria*. OCP 79, 2013. 113–137. Laflı.

1686 Özyurt Özcan, Hatice: *Datça'da bir Theotokos Meryem Tasviri*. Olba 18, 2010. 371–394.
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1687 Rousseau, Vanessa: *Paradisiacal tombs and architectural rooms in late Roman Sardis: period styles and regional variants.*
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1688 Semeraro, Grazia: *Archaeology of the cult in the sanctuary of Apollo in Hierapolis*. Scienze dell'Antichità 20/2, 2014. 11–29. 9 fig.
A proposito delle ricerche svolte a partire dal 2002 nell'area del santuario di Apollo a Hierapolis in Frigia. L'A. individua le fasi di distruzione del santuario, tra l'inizio del V e l'XI secolo d.C. (vi si accenna alle pp. 14–16). Bianchi.

1689 Tulunay, Elif Tül: *Nif-Olympus survey and excavation project between 2004 and 2010.* In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 11–18. Laflı.

1690 Uytterhoeven, Inge; Kökten, Hande; Muros, Vanessa; Waelkens, Marc: *Pits and pieces. Wall paintings in the late-Antique urban mansion of Sagalassos (Ağlasun, Burdur-Turkey).*
Ergänzung zu BZ 108 (2015) Nr. 4764: S. 221–232. Laflı.

1691 Yalçın, Asnu Bilban: *The Byzantine complex at Başpınar.* In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 49–56. Laflı.

Bithynien und Pontos

1692 Çağaptay, Suna: *Archaeology report: results of the Tophane area GPR surveys, Bursa, Turkey.* DOP 68, 2014. 387–404. Berger.

1693 Doksanaltı, Ertekin M.; Karaoğlan, İbrahim; Erdoğan, L. Ufuk: *Preliminary report on Giresun (Aretias/Khalkeritis) Island excavation: burial practices on Elousa Sebaste Monastery on Giresun Island.* In: Novotná, Mária; Jobst, Werner; Dufková, Marie; Varsik, Vladimír (eds.); Kuzmová, Klára (trans.): Arts and crafts over the passage of time (from the Bronze Age to Late Antiquity). Nr. 2585, 77–90. Laflı.

1694 Kan Şahin, Gülseren; Laflı, Ergün: *Roman and late Roman-early Byzantine coarse ware from Southwestern Paphlagonia.* In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 327–418. Laflı.

1695 Laflı, Ergün: *Canik ve Çevresinde Geç Osmanlı Dönemi Arkeolojisi.* In: Köse, Osman (ed.): Geçmişten Günümüze Samsun / Canik ve Değerleri. Nr. 2628, 739–746. http://canik.bel.tr/dergiler/degerler2/#/8.
[Late Ottoman archaeology in Canik and its close environs.] Post-Byzantine Greek and Armenian churches in Samsun. Laflı.

1696 Laflı, Ergün: *Samsun Müzesi İkonaları.* In: Köse, Osman (ed.): Geçmişten Günümüze Samsun / Canik ve Değerleri. Nr. 2628, 669–678. http://canik.bel.tr/dergiler/degerler1/#/670.
[Icons at the Museum of Samsun.] Four post-Byzantine Greek icons in the Museum of Samsun. Laflı.

1697 Laflı, Ergün: *Vorläufige Überlegungen zu einer frühklassischen Grabstele aus Samsun.* In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 279–286. Laflı.

1698 Laflı, Ergün: *Vorläufige Überlegungen zu einer frühklassischen Grabstele aus Samsun.* In: Köse, Osman (ed.): Geçmişten Günümüze Samsun / Ca-

nik ve Değerleri. Nr. 2628, 689–696. http://canik.bel.tr/dergiler/degerler1/#/690. Laflı.

1699 Laflı, Ergün; Gürler, Binnur: *Paphlagonia Hadrianoupolisi'nde 2003–2008 Yılları Arasında Yapılan Arkeolojik Çalışmaların Eski Anadolu Tarihine Katkıları*. In: XVI. Türk Tarih Kongresi. Nr. 2541, 17–62.
[Contributions of archaeological research at Paphlagonian Hadrianoupolis between the years 2003 and 2008 to the history of Ancient Anatolia.] Laflı.

1700 Patacı, Sami; Aygün, Sinan: *Mosaics of early Byzantine church B in Paphlagonian Hadrianoupolis and their iconographic analysis*. Arkeoloji Dergisi 19, 2014. 183–208. Laflı.

1701 Patacı, Sami; Laflı, Ergün: *Archaeology of the Southern Black Sea area during the period of Mithridates VI Eupator*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 313–326. Laflı.

Kilikien

1702 Christof, Eva; Laflı, Ergün: *Ein kilikischer Sarkophag mit Sänftendarstellung im Museum von Adana*. In: Porod, Barbara; Koiner, Gabriele (eds.): Römische Sarkophage. Nr. 1925, 54–61. Laflı.

1703 Laflı, Ergün: *Flaviopolis'ten Yunuslu bir Eros*. Güncel Sanat 15, Temmuz–Ağustos 2015. 10–11.
[An Eros riding a dolphin from Flaviopolis.] Laflı.

1704 Saatsoglou-Paliadeli, Chryssoula: *Ancient Macedonia in the light of recent archaeological evidence: the case of Vergina*.
Ergänzung zu BZ 108 (2015) Nr. 5268: S. 689–698. Laflı.

1705 Schneider, Eugenia Equini; Polosa, Annalisa: *Da tempio a chiesa. Continuità dello spazio sacro a Elaiussa Sebaste*. Arkeoloji ve Sanat 148, 121–132. 12 Abb.
Zur sog. Tempelkirche in Elaiussa Sebaste. Dennert.

1706 Westphalen, Stephan: *Die Kirche von Işıkkale*. Olba 23, 2015. 535–552. Laflı.

Kappadokien

1707 Akyürek, Engin; Çömezoğlu, Özgü; Tiryaki, Ayça: *Türkiye Arkeolojik Yerleşmeleri, Bizans İç Anadolu Envanteri Klasörü*. (Nr. 1374) Laflı.

1708 Andaloro, Maria: *Lo spazio del culto nelle chiese rupestri della Cappadocia*. Arkeoloji ve Sanat 148, 161–176. 15 Abb.

1709 Borgia, Emanuela: *Elaiussa Sebaste: note su un'iscrizione funeraria dalla basilica bizantina delle grandi terme*. (Nr. 2262) Bianchi.

1710 Djurić, Bojan: *A late Roman Convivium Sarcophagus from Ptuj*. In: Porod, Barbara; Koiner, Gabriele (eds.): Römische Sarkophage. Nr. 1925, 92–101. Laflı.

1711 Eskici, Bekir: *An example of rock-hewn church restoration in Cappadocia: Ürgüp Kayakapı rock church*. In: Bordi, Giulia; Carlettini, Iole; Fobelli, Maria Luigia (et al.): Scritti in onore di Maria Andaloro. Nr. 2510, 513–519. Laflı.

1712 Jolivet-Lévy, Catherine: *De l'aniconisme en Cappadoce: quelques réflexions à la lumière de découvertes récentes*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 127–140.
Les décors "aniconiques" de Cappadoce sont difficiles à interpréter en lien avec les courants hérétiques ou l'iconoclasme constantinopolitain. La tradition non-figurative caractérise essentiellement les églises funéraires et répond à un art populaire. Jusqu'au Xe siècle, décors figuratifs et aniconiques se côtoient ou se mêlent dans les églises cappadociennes. Brodbeck.

1713 Jolivet-Lévy, Catherine: *La vie des moines en Cappadoce (VIe–Xe siècle): contribution à un inventaire des sources archéologiques*. (Nr. 622) Kontouma.

1714 Lachin, Maria Teresa; Rosada, Guido: *Mito e culto a Tyana (Kemerhisar, Bor-Niğde)*. Arkeoloji ve Sanat 148, 111–120. 14 Abb.
Auch zu den byzantinischen Bauten (Kirche, Baptisterium) von Tyana. Dennert.

1715 Naspi, Ambra; Conti, Marco: *Considerazioni preliminari sulla "Basilica delle grandi terme" di Elaiussa Sebaste*. Scienze dell'Antichità 20/1, 2014. 51–57. 3 fig.
Gli scavi del 2011, diretti da Eugenia Equini Schneider, si sono concentrati nella zona del complesso termale romano occupata nella prima età bizantina da un edificio di culto cristiano, in uso dalla seconda metà/fine del V alla metà del VII secolo d.C., quando crollò presumibilmente a causa di un terremoto. Oltre a vari elementi architettonici, si sono rinvenute parti di opus sectile con motivo "a stelle", pavimentazione in opus sectile geometrico e tessere del mosaico che probabilmente deco-

rava l'abside. Gli scavi hanno messo in luce i resti di una piccola cappella absidata all'interno dell'abside centrale, realizzata con materiale di reimpiego, rimasta in uso fino al XII–XIII secolo, come dimostra la ceramica rinvenuta. Bianchi.

1716 Tekocak, Mehmet: *A new discovery in Aksaray (Cappadocia) survey: Akçakent and Ağaçören rock-cut tombs*. In: Novotná, Mária; Jobst, Werner; Dufková, Marie; Varsik, Vladimír (eds.); Kuzmová, Klára (trans.): Arts and crafts over the passage of time (from the Bronze Age to Late Antiquity). Nr. 2585, 269–282. Laflı.

1717 Thierry, Nicole: *Les peintures iconoclastes d'Al Oda en Isaurie. Un exemple de la persistence iconodoule dans le décor iconoclaste*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 149–158.
Le décor de l'église rupestre d'Al Oda en Isaurie présente des motifs aniconiques, reflets d'un programme liturgique et décoratif inscrit dans la pensée iconoclaste. Brodbeck.

1718 Uyar, Tolga: *Thirteenth-century 'Byzantine' art in Cappadocia and the question of Greek painters at the Seljuq court*. In: Peacock, Andrew C. S.; De Nicola, Bruno; Yıldız, Sara Nur (eds.): Islam and Christianity in Medieval Anatolia. Nr. 2640, 215–232. Kaegi.

1719 Uysun, Mustafa: *The guide to iconography in the rock-cut churches of Cappadocia*. Kayseri: Doğuş Ofset, 2014. 400 p. ills., maps, plan. ISBN 978-605-87467-1-8. Laflı.

1720 Xenaki, Maria: *Ornement et texte: le cas de l'ensemble funéraire de Karşıbecak à Göreme, Cappadoce*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 159–170.
Le complexe de Karşıbecak présente un décor non-figuratif associé à des inscriptions liturgiques qui répondent à la fonction funéraire du lieu. La datation remonterait à la seconde moitié du IXe siècle. Brodbeck.

Galatien

1721 Akyürek, Engin; Çömezoğlu, Özgü; Tiryaki, Ayça: *Türkiye Arkeolojik Yerleşmeleri, Bizans İç Anadolu Envanteri Klasörü*. (Nr. 1374) Laflı.

1722 Erol, Ayşe Fatma: *An early Byzantine graveyard area in Ankara*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 857–864. Laflı.

1723 Karagiorgou, Olga: *An early Byzantine stonemason and his workshop: new evidence from Amorium*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 177–199. 18 Abb. Mit griechischer Zusammenfassung. Interessante Studie zu einer Steinmetzwerkstatt des ausgehenden 5. / beginnenden 6. Jh.s anhand von Steinmetzzeichen auf ionischen Kämpferkapitellen, die in Amorium aufgefunden wurden. Kalopissi-Verti.

Lykien und Pamphylien

1724 Laflı, Ergün: *Tonlampen aus Seleukeia Sidera in Pisidien*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 279–286. Laflı.

1725 Oral, Özlem: *Some assessments on European porcelains from the citadel of Alanya*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 243–251. Laflı.

1726 Seyer, Martin; Lotz, Helmut: *A synagogue in Limyra? Preliminary report on a Byzantine building with Jewish elements*. (Nr. 1439) Laniado.

1727 Yıldırım, Şener: *Side Müzesi'nden Bir Geç Antik Çağ Çeşmesi*. Olba 23, 2015. 515–534.
[A late Antique fountain from the museum of Side.] Laflı.

Türkisches Armenien und Georgien

1728 Belgin Henry, Ayşe: *Aziz Symeon Hac Merkezi ve Manastırında Sürdürülen Çalışmalar: Ön Sonuçlar*. In: Özfırat, Aynur; Uygun, Çilem (eds.): Hatay Arkeolojik Kazı ve Araştırmaları. Nr. 1737, 357–366.
[Preliminary results on the researches in the pilgrim center of Saint Simeon Stylites the Younger.] Laflı.

1729 Patacı, Sami: *Archaeological surveys of Ardahan in Northeastern Anatolia in 2013*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 467–480. Laflı.

1730 Patacı, Sami; Küçük, Levent: *Medieval and post-Medieval Christian societies and architecture in Ardahan*. (Nr. 1378) Laflı.

1731 Patacı, Sami; Laflı, Ergün: *Ardahan İli Arkeolojik Yüzey Araştırmaları – 2014*. Türk Eskiçağ Bilimleri Enstitüsü, Haberler 39, Ocak 2015. 26–28.
[Archaeological surveys in the province of Ardahan in 2014.] Laflı.

1732 Rapti, Ioanna: *Le statut des images dans l'art et le culte arméniens*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 59–74.
Un certain aniconisme est présent dans l'art arménien, qui accorde à l'ornement une place prépondérante, tandis que la croix et l'évangile s'imposent comme objets de culte dans la pratique dévotionnelle et la spiritualité arménienne. Brodbeck.

1733 Tunç, Zekiye: *Fortresses of Ardahan in Classical Antiquity*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 481–486. Laflı.

Türkisches Mesopotamien und Syrien

1734 Acara Eser, Meryem: *Antakya Kent İçi Kazısında Ele Geçen Metal Buluntulardan Bir Grup: Aydınlatma Araçları*. In: Özfırat, Aynur; Uygun, Çilem (eds.): Uluslararası Çağlar Boyunca Hatay ve Çevresi Arkeolojisi Sempozyumu Bildirileri. Nr. 1738, 115–120.
[A group of metal finds from the urban excavations in Antioch-on-the-Orontes: illumination devices.] Laflı.

1735 Özdilek, Banu: *Bizans Çağı*. In: Özfırat, Aynur; Özdilek, Banu (eds.): Arkeoloji Yolculuğunda Hatay. Nr. 2587, 150–166.
[Byzantine period.] Laflı.

1736 Özfırat, Aynur; Coşkun, Nilgün (eds.): *Mustafa Kemal Üniversitesi, Fen-Edebiyat Fakültesi, Arkeoloji Bölümü, Kazı ve Araştırmaları*. Mustafa Kemal Üniversitesi Yayınları, 51. Hatay: Hatay Life Medya, 2014. 425 p. num. col. pics. ISBN 978-975-7989-49-3.
[Archaeological excavations and surveys of the Department of Archaeology at the Faculty of Arts and Science of the Mustafa Kemal University.] Several Byzantine finds from Antioch-on-the-Orontes and the rest of Turkey. Laflı.

1737 Özfırat, Aynur; Uygun, Çilem (eds.): *Hatay Arkeolojik Kazı ve Araştırmaları*. Mustafa Kemal Üniversitesi Yayınları, 50. Hatay: Hatay Life Medya, 2014. 391 p. num. col. pics. ISBN 978-975-7989-48-6.
[Archaeological excavations and surveys in Hatay.] Several Byzantine finds from Antioch-on-the-Orontes and its environs. Ein Artikel ist angezeigt als Nr. 1728. Laflı.

1738 Özfırat, Aynur; Uygun, Çilem (eds.): *Uluslararası Çağlar Boyunca Hatay ve Çevresi Arkeolojisi Sempozyumu Bildirileri. [The Proceedings of the In-*

ternational Symposium on the Archeology of Hatay and its Vicinity through the Ages, 21–24 May 2013 Antakya.] Mustafa Kemal Üniversitesi Yayınları, 52. Antakya: Mustafa Kemal Üniversitesi, 2014. 396 p. num. col. pics. ISBN 978-975-7989-50-9.
Zwei Beiträge sind angezeigt als Nr. 1734, 1739. Laflı.

1739 Pamir, Hatice: *Antakya Kent İçi Kurtarma Kazıları*. In: Özfırat, Aynur; Uygun, Çilem (eds.): Uluslararası Çağlar Boyunca Hatay ve Çevresi Arkeolojisi Sempozyumu Bildirileri. Nr. 1738, 101–114.
[Urban rescue excavations in Antioch-on-the-Orontes.] Laflı.

1740 Selçuk, Şener Y.: *The conservation work on the mosaics of the Amazons Villa from early Byzantine period, Şanlıurfa-Turkey*. In: Bordi, Giulia; Carlettini, Iole; Fobelli, Maria Luigia (et al.): Scritti in onore di Maria Andaloro. Nr. 2510, 507–512. Laflı.

(ee) Nördlicher Schwarzmeerraum

Ukraine

1741 Karagianni, Flora: *Networks of Medieval city-ports on the Black Sea (7th–15th century). The archaeological evidence*. In: Preiser-Kapeller, Johannes; Daim, Falko (eds.): Harbours and maritime networks as complex adaptive systems. Nr. 2598, 83–104. Vučetić.

Armenien (Republik)

1742 Maranci, Christina: *Vigilant powers: three churches of early Medieval Armenia*. Turnhout: Brepols, 2015. 381 p. 126 ills. ISBN 250-3-54900-4.
The churches at Mren, Zuart'noc' and Ptlini amply considered in their own right and in the context of engagement with the Sasasian and Byzantine worlds. An essential contribution to our understanding of this major part of the Christian East. Cutler.

1743 Plontke-Lüning, Annegret; Drost-Abgarjan, Armenuhi: *Die Jungfrau Maria als Fürsprecherin in Literatur und Kunst Armeniens bis zum 8. Jahrhundert*. (Nr. 1379) Rhoby.

Russland

1744 Janyš, Evgenia Jurievna: *Результаты определения таксономической принадлежности фрагментов животных из раскопок поселения Сотера в 2009 и 2011 годах*. In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 311–317.

[The results of identification keys for fragments of animals from the excavations of Sotera settlement in 2009 and 2011.] Tierreste aus der provinziell-byzantinischen Siedlung aus dem 8. – Ende des 9. bzw. Anfang des 10. Jh.s in der Nähe von Alušta (byz. Alouston). Bulgakova.

1745 Kirilko, Vladimir Petrovič: *«Новые» археологические памятники средневековой Фуны*. In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 318–365.
[The «new» archeological sites of medieval Funa.] Bulgakova.

1746 Klenina, Elena J.: *Amphorae of the 1st century BC – 4th century AD from Chersonesos Taurica: the issue of trade relations*. In: Demesticha, Stella (ed.): Per terram, per mare. Nr. 2562, 79–97. Parani.

1747 Lositckij, Jurij Georgievič: *Храмы средневекового Крыма IV–XIV вв.* In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 179–200.
[Churches of medieval Crimea of the 4th–14th c.] Bulgakova.

1748 Majko, Vadim: *Проблемы хронологии и технологии изготовления кухонной посуды Таврики VIII–начала XI вв.* (Nr. 1467) Nikolov.

1749 Morozova, Jana Ivanovna; Waksman, S. Yona; Zelenko, Sergej Musievič; Çolak, Mümtaz: *Изучение подводного археологического наследия Крыма. Ранневизантийские амфоры с кораблекрушения у мыса Плака. Археологические и археометрические исследования*. In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 157–178.
[The study of the underwater archaeological heritage of Crimea. Early Byzantine amphorae from a shipwreck near the cape of Plaka. Archaeological and archaeometric investigations.] Bulgakova.

1750 Smokotina, Anna V.: *The import of LR 1 amphorae into Bosporus*. In: Demesticha, Stella (ed.): Per terram, per mare. Nr. 2562, 121–135. Parani.

1751 Teslenko, Irina; Musin, Aleksander (eds.): *Archaeology of Semidvorie. I: Double apse medieval church in the Yedi Evler valley (Alushta, Crimea): studies and materials*. Archaeological Almanac, 32. Kiev: Antikvar, 2015. 408 p. 2 pl. ISBN 978-617-7285-00-6. ISSN 2306-6164. Bulgakova.

1752 Teslenko, Irina Borisovna (ed.): *Древняя и средневековая Таврика*. (Nr. 2527) Bulgakova.

1753 Teslenko, Irina Borisovna; Lysenko, Aleksander Vladimirovič: *Средневековое поселение на левом берегу р. Ай-Лия (по материалам*

исследований 2005 г.). In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 366–392.
[Medieval settlement on the left bank of Ay-Lia river (based on the investigationes in 2005).] Unter den Funden aus der Siedlung des 8–10. Jh.s in der Nähe von Alušta (byz. Alouston) Artefakte byzantinischer bzw. provinziell-byzantinischer Herkunft (Amphoren, Glasurkeramik u. a.). Bulgakova.

1754 Teslenko, Irina Borisovna; Teliženko, Sergej Anatolievič: *Исследования средневекового поселения на мысе Потера (предварительные итоги работ 2004, 2008–2013 гг.)*. In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 201–310.
[Study of the medieval settlement at the cape Sotera (preliminary results of the 2004, 2008–2013 investigations).] Vorläufige Grabungsergebnisse zur provinziell-byzantinischen Siedlung aus dem 8. – Ende des 9. bzw. Anfang des 10. Jh.s in der Nähe von Alušta (byz. Alouston). Bulgakova.

1755 Ušakov, Sergej Vladimirovič; Djuženko, Tatjana Valerjevna; Strukova, Ekaterina Valerjevna: *Исследование засыпи колодца ранневизантийского времени в северо-восточном районе Херсонеса (квартал XCVII, помещение 4)*. In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 108–156.
[The study of the early Byzantine fill-in of the well in the north-eastern district of Chersonesus (quarter XCVII, building 4).] Bulgakova.

(ff) Vorderer Orient, Afrika

Syrien

1756 Abdallah, Komait: *La représentation du Paradis dans les mosaïques syriennes à l'époque byzantine*. In: Morvillez, Éric (ed.): Paradeisos: genèse et métamorphose de la notion de paradis dans l'Antiquité. Nr. 2579, 297–314. Delouis.

Jordanien

1757 Gilento, Piero; Parenti, Roberto: *Modelli edilizi e tecniche costruttive tra Tardoantico ed Età islamica*. (Nr. 2464) Bianchi.

1758 Waheeb, Mohammad; Almasri, Eyad: *Unique Byzantine architecture in Southern Levant near Jordan river*. Byzantinoslavica 72, 2014. 23–36.

Auf dem Ostufer des Jordans bei Bethanien, im Bereich der Taufe Jesu, unterscheiden die Verfasser sieben ganz oder zum Teil ausgegrabene, im 5.–6. Jh. erbaute Kirchen, davon vier nahe beim Fluss und drei in der Nähe des Tell el-Kharrar Klosters, etwa zwei Kilometer vom Fluss entfernt. Tinnefeld.

Israel

1759 Barkan, Diego: *Everyday life on board a Byzantine ship based on the finds in the Dor 2006 shipwreck*. (Nr. 1275) Laniado.

1760 Dark, Ken: *The Byzantine Church of the Nutrition in Nazareth rediscovered*. (Nr. 1312) Laniado.

1761 Patrich, Joseph: *A walk to Caesarea: a historical archaeological perspective*. Jerusalem: Yad Ben-Zvi, 2015. 11, 152 S. Ill., Kt. (in Hebrew). ISBN 978-965-217-386-7.
An illustrated survey of the history and archaeology of Caesarea Maritima from Antiquity to the late Ottoman period. Laniado.

1762 Schick, Robert: *A Christian city with a major Muslim shrine: Jerusalem in the Umayyad period*. In: Papaconstantinou, Arietta (ed.): Conversion in late antiquity. Nr. 2639, 299–318. Berger.

1763 Shalev-Hurvitz, Vered: *Holy sites encircled: the early Byzantine concentric churches of Jerusalem*. Oxford: Oxford University Press, 2015. xviii, 430 p. 2 maps, 30 ills., 20 plates. ISBN 978-0-19-965377-5.

1764 Talgam, Rinna: *Mosaics of faith: floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land*. (Nr. 1949) Laniado.

1765 Trampedach, Kai: *Ein neuer Tempel Salomons in Jerusalem? Der Bau der Nea-Kirche (531–543) durch Kaiser Justinian*. Millennium 12, 2015. 156–177. Vučetić.

Libanon

1766 Chmielewski, Krzysztof; Waliszewski, Tomasz: *Church of Mar Elias Btina in Beirut (Lebanon) and its wall paintings. Conservation project report*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 403–414.
Newly discovered wall paintings, dated tentatively to the 12th–13th c., with depictions of Elijah and some unidentified saints. Kompa.

1767 Gwiazda, Mariusz: *Marble vessels from Jiyeh (Porphyreon)*. (Nr. 2043) Kompa.

1768 Hunt, Lucy-Anne: *John of Ibelin's audience hall in Beirut: a crusader palace building between Byzantine and Islamic art in its mediterranean context*. In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 257–291.
Berger.

Ägypten

1769 Babraj, Krzysztof; Drzymuchowska, Anna; Willburger, Nina: *Marea 2011*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 45–62.
A set of 264 Greek ostraka (2. half of the 5th c.) and some glass finds, discovered in the vicinity of the late antique Christian basilica. Topography of the place described in detail. Kompa.

1770 Bénazeth, Dominique: *Le bassin fatimide du Musée Copte, inv. 5919, et sa surprenante provenance de Baouit*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 151–168.
Trouvé sur le site de Baouit, le bassin appartient à la dernière phase du monastère et sa présence au sein d'un maigre ensemble d'objets métalliques est considérée comme accidentelle. Rapti.

1771 Cortopassi, Roberta: *La contrefaçon de tissus coptes*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 169–175. Rapti.

1772 Coudert, Magali: *Réflexion sur l'apport de l'archéologie funéraire: l'exemple d'une nécropole de l'Antiquité tardive sur le site d'El-Deir dans l'oasis égyptienne de Kharga*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 177–189. Rapti.

1773 Danys-Lasek, Katarzyna: *Pottery from Deir el-Naqlun (6th–12th century). Preliminary report from Polish excavations in 2010 and 2011*. (Nr. 2033)
Kompa.

1774 Dzierzbicka, Dorota; Czaja, Barbara: *Refuse dump in sector B in Naqlun: excavation report 2011*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 192–203.
Deposits of papyri, terracotta lamps, mud-stoppers, and leather, wood, glass objects etc., dated 6th–7th c. Kompa.

1775 Godlewski, Włodzimierz; Czaja, Barbara: *Naqlun (Nekloni). Excavations in 2010–2011*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 173–191.

Further exploration of the Kom A monastic complex and a cemetery near the church of Michael. Deposit of a few lead votive objects (10th c.). Kompa.

1776 Grossmann, Peter: *Antinoopolis February/March 2013. Work in the so-called "Chiostro" at the church beside the assumed Eastern gate*. Aegyptus 91, 2011 [2014]. 127–140. D'Aiuto.

1777 Grossmann, Peter: *Antinoopolis January/February 2012. Work in the church D3 and in the baptistery-chapel of the North Necropolis*. Aegyptus 91, 2011 [2014]. 81–110.
Relazione di scavo (condotto sotto la direzione di Rosario Pintaudi). D'Aiuto.

1778 Grossmann, Peter: *Antinoopolis October/November 2012. Work in the church at the Eastern gate and at the supposed praetorium*. Aegyptus 91, 2011 [2014]. 111–126. D'Aiuto.

1779 Karelin, Dmitry: *Reflection on some architectural peculiarities of the late Roman Principia in Egypt by the example of Luxor.* In: Vagalinski, Lyudmil; Kaneva, Rositsa (eds.); Sharankov, Nicolay (trans.): Limes XXII. Nr. 2606, 359–368. Laflı.

1780 Konstantinidou, Alexandra: *A group of 9th century ceramic vessels produced in the monastery of Saint Macarius (Wādī al-Naṭrūn, Egypt).* (Nr. 2047) Kalopissi-Verti.

1781 Kristensen, Troels Myrup: *Dressed in myth: mythology, eschatology, and performance on late Antique Egyptian textiles.* (Nr. 2079) Vučetić.

1782 Lintz, Yannick; Coudert, Magali (eds.): *Antinoé. Momies, textiles, céramiques et autres antiques. Envois de l'État et dépôts du musée du Louvre de 1901 à nos jours.* (Nr. 2090) Rapti.

1783 Majcherek, Grzegorz; Kucharczyk, Renata: *Alexandria excavations and preservation work on Kom el-Dikka, season 2011.* Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 23–44.
Works in the sector U (two 8th–9th c. graves; mixed material as pottery wares and amphorae from 1st/3rd to the 5th/6th, with imports from Gaza, Cilicia/Cyprus; late Roman glass finds, etc.; the authors propose periodisation of the place), area CW (further research on the late antique academic auditoria) and G (the substructures preceding the auditoria complex). Kompa.

1784 McFadden, Susanna: *Art on the edge: the late Roman wall painting of Amheida, Egypt.*

Ergänzung zu BZ 108 (2015) Nr. 4764: S. 359–370. Laflı.

1785 Rutschowscaya, Marie-Hélène: *Gabriel et Michel, les deux archanges à Baouit*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 215–221.
Deux sculptures d'archanges en bois peint, antérieures au VIIe siècle qui flanquaient la niche de l'église de Baouit. Rapti.

1786 Zych, Iwona; Rądkowska, Joanna K.; Crespo Liñeiro, Ignacio; Sidebotham, Steven E.: *The "Square Feature" in the harbor: excavations in Berenike 2010–2011*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 245–264.
Excavations near the so-called Lotus Temple (4th–5th c.). Kompa.

Äthiopien und Sudan

1787 Danys-Lasek, Katarzyna: *Dongola: pottery from building B.VI (site C.01), seasons 2010–2011*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 311–321.
Tableware from the 9th–11th c. and the 12th c. as the destruction horizon of building B.IX and the foundation of B.VI. Kompa.

1788 Drzewiecki, Mariusz: *The eastern tower at Banganarti 1*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 343–356. Kompa.

1789 El-Tayeb, Mahmoud; Juszczyk-Futkowska, Katarzyna; Czyżewska, Ewa: *El-Zuma 2011: the fourth season of excavations on the site. Preliminary report*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 357–374.
An early Makurian cemetery (mid-5th to the mid-6th c.) and the various types of its tumuli. Kompa.

1790 Godlewski, Włodzimierz: *Dongola 2010–2011*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 265–284.
Excavations i.a. in the palace of Ioannes, the sanctuary of Anna and the monastery of St. Anthony (original church a three-aisled basilica with central tower and presumed wooden roof, first half of 6th c.). Building B.V interpreted as a church (before 9th c.) adjacent to the royal palace; B.VI of possible economic function. Restoration of the murals in the ancient throne hall of the Makurian kings. Kompa.

1791 Obłuski, Artur: *Excavation at site C.01 on the citadel of Tungul (Old Dongola), Sudan: preliminary report*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 296–310.

A late Makurian storehouse complex B.VI (13th/14th c.). Among other discoveries in B.IX/B.VI, a unique monetary find, a cast copper 12-nummia coin, identified as struck probably by the emperor Maurice. Kompa.

1792 Żurawski, Bogdan; Cedro, Aneta; Hajduga, Roksana; Skowrońska, Ewa; Solarska, Katarzyna; Badowski, Tadeusz: *Banganarti and Selib: season 2011.* Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 323–342.
Excavations in the Upper and Lower Churches of Banganarti, the eastern tower of the fortifications, house SW1 in the church enclosure, as well as in Selib (Meroitic settlement and church, identified now by inscriptions as St. Menas; a baptistery tank associated with the oldest church and an earthenware polylobed tray excavated in situ). Kompa.

(gg) Italien

1793 Borghini, Stefano: *Murature giustinianee in Italia centrale: il caso perugino del San Michele Arcangelo.* (Nr. 2459) Bianchi.

1794 Brandt, Hartwin: *Konstantin, seine Söhne und die Basilica S. Petri in Rom.* (Nr. 1001) Berger.

1795 Brogiolo, Gian Pietro: *Architetture di qualità tra VI e IX secolo in Italia settentrionale.* (Nr. 2460) Bianchi.

1796 Caprino, Patricia: *Typological analysis of a cooking ware vessel for the dating of medieval and post-medieval archaeological contexts in Salento.* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 941–944. Laflı.

1797 Carra, Marialetizia; Ferreri, Debora: *Analisi bioarcheologiche e attività funerarie medievali presso la basilica di San Severo a Classe: l'area esterna al nartece.* Ocnus 22, 2014. 81–90. 9 fig.
Studio a carattere sostanzialmente statistico relativo a gruppi di sepolture tra VIII e XIV secolo. Bianchi.

1798 Cipriano, Giuseppina: *Agrigento between late Antiquity and the Middle Ages. Dynamics of transformation in the area of the early Christian cemetery from the 3rd to the 11th centuries A.D.* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 975–986. Laflı.

1799 Cosentino, Salvatore: *Ravenna from imperial residence to episcopal city: process of centrality across empire.* (Nr. 1391) Vučetić.

1800 Disantarosa, Giacomo; Leotta, Luigi: *Il paesaggio archeologico costiero e subacqueo di Cala San Giorgio (Bari). Prima Campagna*. L'Archeologo Subacqueo 20/2, 4–11. num. fig.
La ricerca è stata svolta nell'ambito delle attività del Laboratorio di Archeologia Subacquea dell'Università degli Studi di Bari; tra i numerosi rinvenimenti di materiale ceramico di ogni epoca, sono state documentate anche due anfore 'bizantine' di IX–X sec. d.C., con corpo scanalato e anse a nastro caratterizzate da solchi longitudinali, simili ad altre note da rinvenimenti sulle coste albanesi e in Istria. Bianchi.

1801 Dresken-Weiland, Jutta: *Die frühchristlichen Mosaiken von Ravenna. Bild und Bedeutung*. Regensburg: Schnell + Steiner, 2016. 320 S. Zahlr. Abb. ISBN 978-3-7954-3024-5.
Umfassender, reich bebilderter Überblick zu den Mosaiken von Ravenna, insbesondere ihrer Ikonographie. Dennert.

1802 Esposito, Daniela: *Il cantiere e le opere murarie in Roma fra Tardoantico e alto Medioevo*. (Nr. 2463) Bianchi.

1803 Fuduli, Leonardo: *The Serapieion and the church of St. Pancratius in Taormina. The building from Antiquity to the Middle Age*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 945–958. Laflı.

1804 Guerrini, Paola: *Scrivere sulle mura. Le iscrizioni dei sistemi difensivi nella penisola italiana tra VI e XIII secolo: note preliminari*. (Nr. 2269) Bianchi.

1805 Herrin, Judith: *The imperial palace of Ravenna*. In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 53–62. Berger.

1806 Leggio, Silvia: *La stauroteca eburnea della chiesa di S. Francesco a Cortona*. (Nr. 2014) Bianchi.

1807 Malfitana, Daniele; Cacciaguerra, Giuseppe (eds.): *Archeologia Classica in Sicilia e nel Mediterraneo. Didattica e Ricerca nell'esperienza mista CNR e Università. Il contributo delle giovani generazioni. Un triennio di ricerche e di tesi universitarie*. Ricerche di archeologia classica e post classica in Sicilia, 2. Catania 2014. 446 p. ISBN 978-88-89375-12-9.
Daraus angezeigt Nr. 1808, 1809, 2052. Laflı.

1808 Malfitana, Daniele; Cacciaguerra, Giuseppe; Carmela, Franco; Di Mauro, Annarita; Fragalà, Giovanni: *Merci e scambi tra il Nord e il Sud dell'Italia: dati ed osservazioni da alcuni contesti della Sicilia romana, tardoantica e bizantina. Il contributo del «Roman Sicily project: Ceramics and*

Trade». In: Malfitana, Daniele; Cacciaguerra, Giuseppe (eds.): Archeologia Classica in Sicilia e nel Mediterraneo. Nr. 1807, 303–332. Laflı.

1809 Malfitana, Daniele; Lanteri, Rosa; Cacciaguerra, Giuseppe: *Archeologia a Ponte Diddino (Priolo Gargallo, SR). Un progetto multidisciplinare su un sito rurale ellenistico, romano e bizantino. Note per un campo scuola di archeologia classica e post-classica per gli student*. In: Malfitana, Daniele; Cacciaguerra, Giuseppe (eds.): Archeologia Classica in Sicilia e nel Mediterraneo. Nr. 1807, 195–204. Laflı.

1810 Minuto, Domenico: *Catalogo dei monasteri e dei luoghi di culto tra Reggio e Locri. Aggiornamento 2014.* Archivio Storico per la Calabria e la Lucania 80, 2014. 159–198. 6 fig. b/n.
Aggiornamento di Minuto, Domenico: Catalogo dei monasteri e dei luoghi di culto tra Reggio e Locri. Roma: Edizioni di Storia e letteratura, 1977 (BZ 73, 1980, S. 218). Luzzi.

1811 Musolino, Grazia; Romè, Valentina; Rigaglia, Davide: *Ἡ Κοίμησις. Il restauro e gli aspetti figurativi e stilistici.* Alcara li Fusi 2015. 8 S.
Bericht über die Restaurierung der Wandmalereien in der Kirche S. Maria del Rogato. Berger.

1812 Parello, Maria Concetta; Amico, Annalisa: *Qui eadem aqua utuntur. A late antique and early Byzantine village in rural Calamonaci (Agrigento, Sicily).* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 1011–18. Laflı.

1813 Sirinian, Anna: *La presenza degli Armeni nella Roma medievale: prime testimonianze manoscritte ed epigrafiche (con un'iscrizione inedita del XVI secolo).* (Nr. 1419) Bianchi.

1814 Sotira, Letizia: *Motivi geometrici e fitomorfi delle cornici musive parietali di Ravenna tra V e VI secolo: fra ornamento e simbologia, tradizione e innovazione*. (Nr. 1948) Bianchi.

1815 Vandini, Mariangela; Arletti, Rossella; Cirelli, Enrico: *Five centuries of mosaic glass at Saint Severus (Classe, Ravenna).* (Nr. 1951) Bianchi.

1816 Vitti, Paolo: *Tradizione romana e tradizione bizantina nelle tecniche costruttive delle volte fra V e VI secolo: il caso delle Mura Aureliane*. (Nr. 2466) Bianchi.

1817 Zanetto, Serena: *Le cripte delle basiliche patriarcali di Aquileia e di Venezia: IX o XI secolo?* (Nr. 2467) Bianchi.

(hh) Westlicher Mittelmeerraum

Spanien und Portugal

1818 Alvar, Jaime: *Les chrétiens et les cultes à mystères dans les provinces hispaniques. Question de responsabilité et apport de l'archéologie*. In: Baslez, Marie-Françoise (ed.): Chrétiens persécuteurs. Nr. 460, 361–394. Delouis.

1819 García Blánquez, Luis A.: *Modelos de transformación del territorio rural en época tardía en la Vega del Segura: de la Villa Tardorromana a la aldea campesina*. In: Rodríguez López, Rosalía; Robles Reyes, Juan Ramón; Vizcaíno Sánchez, Jaime (eds.): Navegando en un mar sin orillas. Nr. 1820, 217–238. Signes.

1820 Rodríguez López, Rosalía; Robles Reyes, Juan Ramón; Vizcaíno Sánchez, Jaime (eds.): *Navegando en un mar sin orillas. El legado de Roma y Bizancio en el Sureste de Hispania*. Almería: Editorial Universidad de Almería, 2015. 276 S. CD-ROM. ISBN 978-84-16027-97-2.
Einzelne Beiträge sind angezeigt als Nr. 1002, 1016, 1034, 1047, 1048, 1051, 1119, 1120, 1819, 1823. Signes.

1821 Sarabia Bautista, Julia: *El ciclo edilicio en la arquitectura tardoantigua y altomedieval del sureste de Hispania: los casos de Valentia, Eio y Carthago Spartaria*. (Nr. 2465) Bianchi.

1822 Vizcaíno Sánchez, Jaime: *Avances en la definición de un patrón arqueológico de la Spania bizantina*. In: Villa Polo, Jesús de la (ed.): Ianua Classicorum. Nr. 2607, 185–192. Signes.

1823 Vizcaíno Sánchez, Jaime: *Sobre los ecos bizantinos en Almería. Una aproximación desde la arqueología*. In: Rodríguez López, Rosalía; Robles Reyes, Juan Ramón; Vizcaíno Sánchez, Jaime (eds.): Navegando en un mar sin orillas. Nr. 1820, 267–276. Signes.

Nordafrika

1824 Baratte, François; Bejaoui, Fathi; Duval, Noël; Berraho, Sarah; Gui, Isabelle; Jacquest, Hélène: *Basiliques chrétiennes d'Afrique du Nord. Inventaire et typologie, II. Inventaire des monuments de la Tunisie*. Pessac: Ausonius, 2014. 463 p. ill. et cartes.
Instrument de travail comptant 155 fiches de description et d'analyse des différents états des basiliques de Tunisie, et neuf linteaux chrétiens récemment signalés ou inédits (nos 156–164). S'y ajoute (no 165) le site de Henchir Hamam El Baghali en Byzacène signalé en 2014, illustré par

la reproduction d'une cuve baptismale dégagée. Le site préserve des thermes et des infrastructures agricoles ainsi que des traces de continuité à l'époque islamique. Rapti.

1825 Chick, Jane: *A sixth-century pavement at Qasr el-Lebia in Libya: Hodgepodge of motifs or a coherent programme?* Mosaic. The Journal of ASPROM 41, 2014. 17–24. 11 Abb. Dennert.

1826 Mackensen, Michael; Schimmer, Florian: *Interior buildings of the Severan Oasis fort of Gheriat el-Garbia in the late Roman period*. In: Vagalinski, Lyudmil; Kaneva, Rositsa (eds.); Sharankov, Nicolay (trans.): Limes XXII. Nr. 2606, 351–358. Laflı.

1827 Munzi, Massimiliano; Felici, Fabrizio; Sjöström, Isabella; Zocchi, Andrea: *La Tripolitania rurale tardoantica, medievale e ottomana alla luce delle recenti indagini archeologiche territoriali nella regione di Leptis Magna*. (Nr. 1405) Bianchi.

1828 Yasin, Anne Marie: *Beyond spolia: architectural memory and adaptation in the churches of late antique North Africa*. In: Stevens, Susan T.; Conant, Jonathan P. (eds.): North Africa under Byzantium and early Islam. Nr. 2603, 215–236. Bourbouhakis, Jenkins.

C. IKONOGRAPHIE UND SYMBOLIK

a. Allgemeine Darstellungen

1829 Baudry, Gerard-Henry: *Handbuch der frühchristlichen Ikonographie. 1. bis 7. Jahrhundert*. Freiburg/Br.: Herder, 2010. 240 S. Zahlr. Ill., Kt. ISBN 978-3-451-32285-3. Tinnefeld.

1830 Besançon, Alain: *L'immagine proibita. Una storia intellettuale dell'iconoclastia*. Genova: Marietti, 2009. 440 p. num. fig. ISBN 978-88-211857-3-1.

1831 Borgeaud, Philippe: *Imitatio diabolica: demons et image*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 43–48. L'auteur remonte aux origines de la méfiance envers les images de culte. Est développée, à partir des écrits de Lactance, la notion d'image sacrée. Brodbeck.

1832 Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): *L'aniconisme dans l'art religieux byzantin.* (Nr. 2559) Brodbeck.

1833 Cvetković, Branislav: *Nimbi in the late Byzantine art: a reassessment.* Niš i Vizantija 13, 2015. 287–299. 12 ills. Živković.

1834 Fricke, Beate: *Tales from stones, travels through time: narrative and vision in the casket from the Vatican.* West 86th. A Journal of Decorative Arts, Design History, and Material Culture 21/2, 2014. 230–250. 7 Abb.
Zum Bildprogramm des Reliquienkästchens von Sancta Sanctorum. Dennert.

1835 Kessler, Herbert L.: *Arca Arcanum. Nested boxes and the dynamics of sacred experience.* (Nr. 1986) Dennert.

1836 Maguire, Henry: *"They worshipped the creature rather than the Creator": animals in 8th century art and polemic.* In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 141–148.
L'auteur examine la relation complexe entre icône et aniconisme à travers la question des représentations animale et végétale ou des personifications au VIIIe siècle. Les mosaïques de pavement témoignent de la polémique suscitée par ces décors. Brodbeck.

1837 Miletić, Alen: *Prilozi o ranokršćanskoj ikonografiji crkve Sv. Marije unutar grada Farosa.* Niš i Vizantija 13, 2015. 197–210. 12 ills. With English summary.
[Contributions on the early Christian iconography of the Church of the Virgin Mary in the city of Faros.] Živković.

1838 Naef, Silvia: *Islam and images: a complex relation.* In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 49–58.
La relation entre l'Islam et les images est analysée dans toute sa complexité, en considérant les textes sacrés et les productions artistiques sur une longue période, afin de saisir les origines du concept d'«iconophobie» islamique. Brodbeck.

1839 Piccini Da Ponte, Caterina: *Sguardi sull'invisibile. Icone e incisioni.* Venezia: Marcianum Press, 2014. 96 p. 30 fig. ISBN 978-88-6512-254-9. Bianchi.

1840 Sadrazam, Ejdan; Öznur, Şevket: *Ortaçağ'da Armacılık ve Kıbrıs Armaları. [Heraldry in Middle Ages and the heritage of Cyprus of coats of arms from Medieval era.]* Arkeoloji ve Sanat Dergisi 147, 2015. 97–108. Laflı.

1841 Singh, Devin: *Iconicity of the photographic image: Theodore of Stoudios and André Bazin*. (Nr. 861) Kaegi.

b. Christus, Maria, Heilige

1842 Antonakos, Angelika: *Ephrem Syrus' influence on images of the passion: the case of the anointing*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 25–41. 1 Abb. Mit griechischer Zusammenfassung.
Ausgehend von der Darstellung der Salbung Christi im Kodex Paris. gr. 510, der Bibliothèque Nationale in Paris, fol. 196v kommentiert Autorin mögliche Einflüsse der Dichtung von Ephrem dem Syrer. Kalopissi-Verti.

1843 Barcham, William L.; Puglisi, Catherine R. (ed.): *New perspectives on the Man of Sorrows*. Kalamazoo, Mich.: Medieval Institute Publ., Western Michigan University, 2013. 348 S. Zahlr. Ill. ISBN 978-1-58044-193-3. Kaegi.

1844 Boriello, Luigi; Calisi, Antonio: *Un tema iconografico comune tra Oriente e Occidente. La Vergine orante del Segno*. Arte Cristiana 102/883, 2014. 299–310. 13 fig.
Esame della diffusione dell'iconografia della Vergine orante con le mani alzate, nota dal IV secolo (età costantiniana) in avanti, e molto diffusa in ambito bizantino, a cominciare dall'immagine (IV secolo) di Santa Maria delle Blacherne, realizzata a rilievo su marmo, fino alla diffusione dell'iconografia in ambito russo, ad opera di missionari bizantini. Si discute poi della diversa tipologia iconografica elaborata in Occidente, ma sostanzialmente prossima a quella orientale. Bianchi.

1845 Brzozowska, Zofia A.: *Sofia, upersonifikowana Mądrość Boża. Dzieje wyobrażeń w kręgu kultury bizantyńsko-słowiańskiej*. (Nr. 656) Leszka.

1846 Chmielewski, Krzysztof; Waliszewski, Tomasz: *Church of Mar Elias Btina in Beirut (Lebanon) and its wall paintings. Conservation project report*. (Nr. 1766) Kompa.

1847 Cyrek, Olga: *Frontalne i całopostaciowe wizerunki Chrystusa na ikonach bizantyńskich i ruskich. Schemat ikonograficzny*. Polonia Sacra 16, 2012. 113–134. With English summary.
[Frontal images of Christ in the Byzantine and Ruthenian icons. Iconographic scheme.] Short comparison of the main iconic representations. Kompa.

1848 Cyrek, Olga: *Przedstawienia Ducha Świętego na ikonach bizantyjskich i ruskich. Kanon ikonograficzny a dogmat teologiczny*. Analecta Cracoviensia 44, 2012. 57–71.

[The Holy Spirit on Byzantine and Russian icons. The canon of iconographic and theological dogma.] Kompa.

1849 Damiko, Roza; Pajić, Sanja: *Фреска Богородице са Христом Хранитељем у Призрену и пизанске Мадоне: допринос културним везама између Истока и Запада током 13. Века*. Niš i Vizantija 13, 2015. 315–328. 8 ills. With Italian summary.
[La Madonna col Cristo nutritore affrescata a Prizren e le Madonne pisane: contributo agli scambi culturali tra Oriente e Occidente nel corso del XIII secolo.] Živković.

1850 Domozetski, Ljuben: *Водоча преди и след 1014 г. Някои особености на църковното изкуство на прехода между X и XI век*. (Nr. 1581) Nikolov.

1851 Effenberger, Arne: *Maria als Vermittlerin und Fürbitterin. Zum Marienbild in der spätantiken und frühbyzantinischen Kunst Ägyptens*. (Nr. 463) Rhoby.

1852 Gavrilović, Anđela Đ.: *Christ Pantocrator in the dome of the church of the Virgin Hodegetria in the Patriarchate of Peć. Iconography and meaning*. (Nr. 1564) Živković.

1853 Kephala, Konstantia: *Μήτηρ Θεού η Ακηδωκτενή: Ανάγνωση και ερμηνεία μιας επιγραφής από τη Ρόδο*. (Nr. 2256) Kalopissi-Verti.

1854 Kondakov, Nikodim Pavlovič; Foletti, Ivan (trans.): *Iconografia della Madre di Dio. Volume I*. Études lausannoises d’histoire de l’art, 17. Rom: Viella, 2014. 424 S. 240 Abb. 7 Farbtaf. ISBN 978-88-6728-210-4.
Italienische Übersetzung des Werkes von 1914 mit einer forschungsgeschichtlichen Einführung (S. 13ff.) und einer „Bibliografia aggiornata dell’apparato iconografico“ (S. 361ff.). Dennert.

1855 Kukijaris, Silas: *Текстови натписа на представама Успења Богородичиног у византијској уметности*. (Nr. 933) Živković.

1856 Maguire, Henry: *What is an intercessory image of the Virgin? The evidence from the West*. In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 219–231. Rhoby.

1857 Marković, Miodrag: *О представама Светог Саве Српског у Ватопеду, с посебним освртом на фреску у Параклису Светог Димитрија*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 397–408. 10 ills. With English summary.
[About representations of St Sava of Serbia in Vatopedi monastery, with special focus on fresco in the parekklesion of St Demetrios.] Živković.

1858 Mastora, Pelli: *Achilles first bath in the House of Theseus in Nea Paphos and the nativity of Christ*. (Nr. 1660) Parani.

1859 Milanović, Ljubomir: *Illuminating touch: post-resurrection scenes on the diptych from the Hilandar monastery*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 189–204. 8 ills. Živković.

1860 Panou, Eirini: *Apocryphal genealogy in fourteenth-century Serbia*. (Nr. 2945) Matović.

1861 Semoglu, Athanasios: *Η Θέκλα στην αυγή του χριστιανισμού. Εικονογραφική μελέτη της πρώτης γυναίκας μάρτυρα στην τέχνη της Ύστερης Αρχαιότητας*. Thessalonike: Kentro Byzantinon Ereunon/ Archaiologiko Instituto Makedonikon kai Thrakikon Spudon, 2014. 155 S. 54 Abb. Mit französischer Zusammenfassung. ISBN 978-960-7856-50-0. ISBN 978-960-9726-05-4.
Eingehende Untersuchung zur Ikonographie der hl. Thekla in frühchristlicher Zeit. Kalopissi-Verti.

1862 Sisiu, Ioannes: *Άγιος Γεώργιος ο Μέγας Δούκας – εικόνα του Μουσείου Καστοριάς*. Zograf 38, 2014. 99–112. 20 ills. Živković.

1863 Sisiu, Ioannes: *Οι μεμονώμενες μορφές αγίων στο ναό της Παναγίας Ζευγοστάσιου Καστορίας*. Niš i Vizantija 13, 2015. 341–355. 45 ills. Živković.

1864 Skhirtladze, Zaza: *The image of the Virgin on the Sinai Hexaptych and the apse mosaic of Hagia Sophia*. DOP 68, 2014. 369–386. Berger.

1865 Spieser, Jean-Michel: *Images du Christ. Des catacombes aux lendemains de l'iconoclasme*. Genève: Droz, 2015. 552 p. 138 ill. ISBN 978-2-600-00557-9.
L'évolution et les hésitations de l'imaginaire antique autour du Christ à partir des premières images, dans les catacombes, le Baptême et les sarcophages, y compris chez les gnostiques et les «païens», jusqu'à l'icône de Sinaï qui est définie comme un portrait du Christ: la qualité de portrait réside dans la synthèse des caractéristiques précédemment exploitées et dans sa différence de toute autre figuration antérieure, ce qui confère à la nouvelle image une autorité équivalente à celle d'une icône acheiropoïète. La coïncidence chronologique avec la diffusion des images miraculeuses est significative de même que la reprise délibérée du modèle sinaïtique après l'iconoclasme. Rapti.

1866 Stevanović, Bojana: *Циклус Светог Ђорђа у манастиру Градишту*. Matica srpska journal for fine arts 43, 2015. 31–47. 8 ills. With an English summary.

[Cycle of St. George in the Gradište monastery.] Živković.

1867 Tomić-Đurić, Marka: *To picture and to perform: the image of the eucharistic liturgy at Markov Manastir (I)*. Zograf 38, 2014. 123–141. 17 ills. Živković.

1868 Totev, Totju: *Бронзов модел-матрица със свети Йоан Кръстител*. (Nr. 2007) Nikolov.

1869 Tsigaridas, Euthymios N.: *Άγνωστη εικόνα του Εμμανουήλ Τζάνε στη Μονή Μεγίστης Λαύρας στο Άγιο Όρος*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 505–511. 9 ills. Živković.

1870 Varalis, Yannis D.: *The Communion of the Apostles: thoughts on artistic, spatial and liturgical matters*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 43–64. 2 Abb. Mit griechischer Zusammenfassung.
Ikonographische Bemerkungen zum Thema der Apostelkommunion in Bezug auf die anti-lateinische Haltung des orthodoxen Klerus, die das Schisma von 1054 widespiegelt. Kalopissi-Verti.

1871 Vojvodić, Dragan: *Путеви и фазе уобличавања средњовековне иконографије светог Саве Српског*. Niš i Vizantija 13, 2015. 48–73. 22 ills. With English summary.
[Paths and the phases in the creation of the Medieval iconography of St Sava of Serbia.] Živković.

c. Verschiedenes

1872 Calò, Francesco: *L'elefante imperiale tra Bisanzio e l'Occidente: un'iconografia anti-bizantina nella Catedrale di Trani*. Porphyra 23, 2015. 37–85. http://www.imperobizantino.it/Porphyra23.pdf. Berger.

1873 Chatzidakis, Nano: *Le sujet de la restitution du culte des images dans les icônes: variations du contenu dogmatique*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 115–126.
Les icônes du Triomphe de l'Orthodoxie, apparues aux XVe et XVIe siècles, présentent l'icône de la Vierge accompagnée des saints héros iconodoules. L'auteur soutient que cette iconographie a été conçue en Crète sous domination vénitienne et expose ses différents contenus dogmatiques liés à la question de l'Union des Églises. Brodbeck.

1874 Ćirić, Jasmina S.: *"Through the Labyrinth": the representation of the Maze in Resava Monastery. Patristic sources and Constantinopolitan influences*. Niš i Vizantija 13, 2015. 391–400. 6 ills. Živković.

1875 Devoge, Jeanne: *Rompre la tradition iconographique? La position du Parisinus graecus 135 (Bibliothèque Nationale de France) au sein de l'évolution de l'iconographie des Livres de Job illustrés byzantins.* Niš i Vizantija 13, 2015. 381–390. 6 ills. Živković.

1876 Dionysopulos, Nikos: *Γυναικείες παρουσίες στο Άγιον Όρος: τα οικογενειακά πορτρέτα της Έλενας Ράρες και της Ρωξάνδρας Λαπουσνεάνου, πριγκιπισσών της Μολδαβίας, στις μονές Διονύσιου και Δοχειαρίου (16ος αι.).* In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 469–483. 11 ills. Živković.

1877 Gavrilović, Anđela Đ.: *On the parable of the rich fool and the reasons for its depiction in the exonarthex of the Monastery of Sopoćani.* Niš i Vizantija 13, 2015. 329–340. 4 ills. Živković.

1878 Germanidu, Sophia: *Το απεκδυόμενο παιδίο της Βαϊοφόρου: στοιχείο ρεαλισμού ή συμβολισμού;* Porphyra 23, 2015. 86–102. http://www.imperobizantino.it/Porphyra23.pdf. Berger.

1879 Mojżyn, Norbert: *"Drabina do Nieba" jako ikona dynamiki życia duchowego.* (Nr. 759) Marinow.

1880 Morvillez, Éric: *Que reste-t-il du paradeisos dans l'Antiquité tardive?* In: Morvillez, Éric (ed.): Paradeisos: genèse et métamorphose de la notion de paradis dans l'Antiquité. Nr. 2579, 249–296.
Sur l'iconographie des jardins. Delouis.

1881 Phoskolu, Biky: *Η ξανθομαλλούσα αδελφή του Λαζάρου στην Όμορφη Εκκλησιά της Αθήνας. Μια ακόμη πρόταση ιστορικής ανάγνωσης των "δυτικών επιδράσεων" στην τέχνη της λατινοκρατούμενης Ανατολής.* In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 507–523. 8 Abb. Mit englischer Zusammenfassung.
Interessante ikonographische Analyse einer Frauenfigur (Maria Magdalena) in der Szene der Auferweckung des Lazaros in der Kirche Omorphe Ekklesia in Galatsi, Athen (Ende 13. Jh.), die in Zusammenhang mit der Belehrung der Bettellorden und den historischen Verhältnissen in Attika im 13. Jh. gebracht wird. Kalopissi-Verti.

1882 Russeva, Raliza: *Базиликата "Св. Ахилий", монашеството и изкуството в Преспа. Предварителни бележки.* (Nr. 1586) Nikolov.

1883 Vafeiades, Constantinos: *Painting work systems in the fourteenth century: the case of Markov Manastir.* Byzantina 33, 2014. 289–317. Kotzabassi.

1884 Vranešević, Branka: *The iconography of light. A possible interpretation of the decoration of a three nozzle lamp from Viminacium*. Zograf 38, 2014. 23–29. 2 ills. Živković.

D. ARCHITEKTUR

a. Allgemeine Darstellungen

1885 Bessac, Jean-Claude: *Techniques classiques de construction et de décor architectural en pierre de taille entre Orient et Occident (VIe–IXe siècle): abandon ou perte?* (Nr. 2458) Bianchi.

1886 Brogiolo, Gian Pietro: *Architetture di qualità tra VI e IX secolo in Italia settentrionale*. (Nr. 2460) Bianchi.

1887 Brogiolo, Gian Pietro: *Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente*. (Nr. 2554) Bianchi.

1888 Ćurčić, Slobodan: *Константин Велики. Синкретизам на раскрсници путева римске архитектуре*. In: Maksimović, Ljubomir (ed.): Константин Велики у византијској и српској традицији. Nr. 2632, 63–80.
[Konstantin der Große. Der Synkretismus auf der Wegkreuzung der römischen Architektur.] Verweist auf die fragmentarische Darstellung der Architektur zur Zeit Konstantins und auf die Notwendigkeit einer ganzheitlichen und umfassenden Publikation, in der die konstantinische Architektur im Rahmen der zwei Epochen – der spätrömischen und frühbyzantinischen – dargestellt wird. Pavlović.

1889 Esposito, Daniela: *Il cantiere e le opere murarie in Roma fra Tardoantico e alto Medioevo*. (Nr. 2463) Bianchi.

1890 Gilento, Piero; Parenti, Roberto: *Modelli edilizi e tecniche costruttive tra Tardoantico ed Età islamica*. (Nr. 2464) Bianchi.

1891 Ousterhout, Robert: *Byzantine architecture: a moving target?* In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 163–177. Kaegi.

1892 Sarabia Bautista, Julia: *El ciclo edilicio en la arquitectura tardoantigua y altomedieval del sureste de Hispania: los casos de Valentia, Eio y Carthago Spartaria*. (Nr. 2465) Bianchi.

b. Kirchliche Architektur

1893 Andrudes, Paschales: *Ο πύργος του Αγίου Σάββα στη Μονή Χελανδαρίου Αγίου Όρους*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 149–165. 19 ills. Živković.

1894 Atak, Tulay: *Abstraction's economy: Hagia Sophia in the imaginary of modern architecture*. In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 135–162. Kaegi.

1895 Bitaliotes, Ioannes: *Το εὐκτήριον, το προσευχάδιον, και ο λατρευτικός χαρακτήρας της κόγχης στη βυζαντινή εκκλησιαστική αρχιτεκτονική. Συμβολή στη διερεύνηση ενός ζητήματος ορολογίας και κτηριολογίας*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 91–120. 15 Abb. Mit englischer Zusammenfassung.
Analyse der in Texten angetroffenen Termini eukterion und proseuchadion in Zusammenhang mit den Nischen, die sich in den Kirchenbauten befinden. Kalopissi-Verti.

1896 Bogdanović, Jelena: *Le Corbusier's testimonial to Byzantine architecture on Mt. Athos*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 607–623. 6 ills. Živković.

1897 Bogdanović, Jelena: *The rhetoric of architecture in the Byzantine context: The case study of the Holy Sepulchre*. Zograf 38, 2014. 1–21. 13 ills. Živković.

1898 Godlewski, Włodzimierz: *Monastic architecture and its adaptation to local land features (Egypt)*. In: Delouis, Olivier; Mossakowska-Gaubert, Maria (eds.): La vie quotidienne des moines en Orient et en Occident (IVe–Xe siècle). Nr. 2561, 3–22. Kontouma.

1899 Grossmann, Peter: *Antinoopolis February/March 2013. Work in the so-called "Chiostro" at the church beside the assumed Eastern gate*. (Nr. 1776) D'Aiuto.

1900 Gumatianos, Angelos: *Στοιχεία για την κτηριακή διάταξη των αγιορειτικών μετοχιακών συγκροτημάτων στην υστεροβυζαντινή Λήμνο*. Byzantina 33, 2014. 345–371. Kotzabassi.

1901 Habas, Lihi: *The contribution of women in the construction and decoration of churches in the Holy Land*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 881–894. Laflı.

1902 Messes, Basiles: *Μεταβυζαντινοί σύνθετοι και ημισύνθετοι τετρακιόνιοι σταυροειδείς εγγεγραμμένοι ναοί της Πελοποννήσου*. Byzantina Sym-

meikta 24, 2014. 177–212. 2 Taf., 26 Zeichn. Mit englischer Zusammenfassung.
Autor kommt zu dem Schluss, dass die Bautypen der postbyzantinischen Kirchen auf der Peloponnes den Vorbildern byzantinischer Baukunst folgen. Kalopissi-Verti.

1903 Yıldırım, Şener: *The usage of the Golden Ratio in East Mediterranean early Byzantine churches.* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 871–894. Laflı.

1904 Zanetto, Serena: *Le cripte delle basiliche patriarcali di Aquileia e di Venezia: IX o XI secolo?* (Nr. 2467) Bianchi.

c. Profane Architektur

1905 Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): *The emperor's house.* (Nr. 2563) Berger.

1906 Guerrini, Paola: *Scrivere sulle mura. Le iscrizioni dei sistemi difensivi nella penisola italiana tra VI e XIII secolo: note preliminari.* (Nr. 2269) Bianchi.

1907 Marsili, Giulia: *La committenza architettonica attraverso i marchi dei marmorari: il caso del Palazzo di Antioco a Costantinopoli.* (Nr. 2247) Bianchi.

1908 Niewöhner, Philipp: *The late Late Antique origins of Byzantine palace architecture.* In: Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): The emperor's house. Nr. 2563, 31–52. Berger.

1909 Vitti, Paolo: *Tradizione romana e tradizione bizantina nelle tecniche costruttive delle volte fra V e VI secolo: il caso delle Mura Aureliane.* (Nr. 2466) Bianchi.

E. PLASTIK

a. Allgemeine Darstellungen

1910 Bassett, Sarah: *"Curious Art": myth, sculpture, and Christian response in the world of late Antiquity.* (Nr. 1505) Vučetić.

1911 Bevilacqua, Livi: *Recycling myths in Byzantine art. Spolia on the gate of persecution in Ephesus.* (Nr. 1669) Dennert.

1912 Deligiannakis, Georgios: *Religious viewing of sculptural images of Gods in the world of late Antiquity: from Dio Chrysostom to Damaskios*. Journal of Late Antiquity 8, 2015. 168–194. Kaegi.

1913 Yalçın, Asnu Bilban: *Tarihi Kaynaklar Işığında Aya Sofya'nın Altıncı Yüzyıl Süslemesine Dair Bazı Notlar*. Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 94–127.
[Some observations on the ornamentation of St. Sophia during the 6th c. A.D., enlighted through historical sources.] Laflı.

b. Portraitplastik, Reliefplastik, bes. Sarkophagplastik

1914 Christof, Eva; Laflı, Ergün: *Ein kilikischer Sarkophag mit Sänftendarstellung im Museum von Adana*. (Nr. 1702) Laflı.

1915 Djurić, Bojan: *A late Roman Convivium Sarcophagus from Ptuj*. (Nr. 1710) Laflı.

1916 Kalavrezou, Ioli: *The marvelous flight of Alexander*. (Nr. 1497) Vučetić.

1917 Kan Şahin, Gülseren; Laflı, Ergün: *İzmir'de Arkeolojik Bir Seminer Dizisi: Anadolu'da Roma Dönemi Heykeltraşlık Sanatı*. Türk Eskiçağ Bilimleri Enstitüsü, Haberler 39, Ocak 2015. 15–17.
[A new seminar series in Izmir: Roman sculpture in Asia Minor.] Laflı.

1918 Koch, Guntram: *Sarcophagi of Roman imperial times in Albania. Some general considerations and new finds*. (Nr. 1596) Laflı.

1919 Laflı, Ergün: *Flaviopolis'ten Yunuslu bir Eros*. (Nr. 1703) Laflı.

1920 Laflı, Ergün: *Vorläufige Überlegungen zu einer frühklassischen Grabstele aus Samsun*. (Nr. 1697) Laflı.

1921 Laflı, Ergün: *Vorläufige Überlegungen zu einer frühklassischen Grabstele aus Samsun*. (Nr. 1698) Laflı.

1922 Milanova, Albena: *Скулптурната украса на базиликата "Св. Ахил" в контекста на византийската пластика*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 717–741. 37 figs. Avec un résumé en français.
[Le décor sculpté de la basilique Saint-Achille dans le contexte de l'art plastique sur pierre à Byzance.] Nikolov.

1923 Önengüt, Ferda; Serdar, Pınar: *Stoneworks with animal motifs along the Mediterranean coast of Anatolia during the Byzantine period*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 865–870. Laflı.

1924 Popović, Ivana: *New discoveries of marble sculptures in the Sirmium imperial palace*. Старинар, нова серија / Starinar, Nouvelle série 64, 2014. 77–86. 7 ills. Živković.

1925 Porod, Barbara; Koiner, Gabriele (eds.): *Römische Sarkophage. Akten des Internationalen Werkstattgesprächs. 11.–13. Oktober 2012 (Graz)*. Schild von Steier, Beiheft 5/Veröffentlichungen des Instituts für Archäologie der Karl-Franzens-Universität Graz, 12. Graz: Dravski tisk d.o.o, 2015. 271 p. num. b.-w. pics. ISBN 978-3-902095-68-8.
Zwei Beiträge sind angezeigt als Nr. 1702, 1710. Laflı.

1926 Sapin, Christian: *Une pierre reliquaire inédite du haut Moyen Âge*.
Ergänzung zu BZ 107 (2014) Nr. 5532: S. 151–156. Laflı.

1927 Todić, Branislav: *Једно теже питање наше историографије: где је сахрањена краљица Теодора*. (Nr. 2792) Živković.

c. Bauplastik (Basen, Kapitelle, Säulen, Schrankenplatten, Ambone, Altäre)

1928 Andrudes, Paschales: *Παρατηρήσεις σε βυζαντινά γλυπτά του 12ου και 13ου αιώνα από το Κάστρο της Ναυπάκτου*. (Nr. 1603) Kalopissi-Verti.

1929 Arapoğlu, Sefer: *İmparatoriçe Eudoksia'nın Heykel Kaidesi*. Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 453–465.
[Statue base of the empress Aelia Eudoxia.] Laflı.

1930 Castagnino Berlinghieri, Elena Flavia; Paribeni, Andrea: *Marble production and marble trade along the Mediterranean coast in the early Byzantine period (5th–6th centuries AD): the data from quarries, shipwrecks and monument*. (Nr. 1200) Laflı.

1931 Doğanay, Osman; Köker, Emine: *Ionic capitals used as conversion materials in structures from the Seljuk period in Konya*. In: Novotná, Mária; Jobst, Werner; Dufková, Marie; Varsik, Vladimír (eds.); Kuzmová, Klára (trans.): Arts and crafts over the passage of time (from the Bronze Age to Late Antiquity). Nr. 2585, 69–76. Laflı.

1932 Karagiorgou, Olga: *An early Byzantine stonemason and his workshop: new evidence from Amorium*. (Nr. 1723) Kalopissi-Verti.

1933 Manolessu, Helene: *Η μονή του Οσίου Λουκά ως καλλιτεχνικό πρότυπο: η περίπτωση των γλυπτών του μουσείου Θηβών*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 245–265. 7 Abb. Mit englischer Zusammenfassung.
Autorin stellt enge thematische und stilistische Ähnlichkeiten von einigen im 11. Jh. zu datierenden Skulpturen im Archäologischen Museum

von Theben mit den Werkstätten fest, die im Kloster von Hosios Lukas tätig waren. Kalopissi-Verti.

1934 Marsili, Giulia: *La committenza architettonica attraverso i marchi dei marmorari: il caso del Palazzo di Antioco a Costantinopoli.* (Nr. 2247) Bianchi.

1935 Melitse-Kechagia, Euangelia: *Στοιχεία για την παλαιοχριστιανική περίοδο στη μεσσηνιακή Μάνη. Η μαρτυρία των αρχιτεκτονικών γλυπτών.* In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 337–361. 14 Abb. Mit englischer Zusammenfassung.
Anhand von erhaltenen Bauskulpturen kommt Autorin zu Schlüssen über die frühchristlichen Siedlungen in der Mani (Messenia). Kalopissi-Verti.

1936 Melvani, Nicholas: *The middle Byzantine sanctuary barriers of Mount Athos: Templon and iconostasis.* In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 305–335. 14 Abb. Mit griechischer Zusammenfassung.
Bemerkungen zu den Bemaschranken der ersten großen Klosterkirchen des Hl. Berges – Laura, Iberon, Batopedi – als auch des Protatons in Karyes und ihrer Beziehungen zu konstantinopolitanischen Vorbildern. Kalopissi-Verti.

1937 Palles, Georgios: *Μια ομάδα κιονόκρανων του 12ου αιώνα από τη Φθιώτιδα.* In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 363–381. 9 Abb. Mit englischer Zusammenfassung.
Zu einer Gruppe von Kapitellen, die von einer im 12. Jh. im östlichen Zentralgriechenland tätigen Werkstatt produziert wurden. Kalopissi-Verti.

1938 Papabasileiu, Helene K.: *Η γλυπτική του αρχαιολογικού μουσείου Σύμης.* In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 383–405. 15 Abb. Mit englischer Zusammenfassung.
Zu den im archäologischen Museum von Syme, Dodekanes, aufbewahrten Skulpturen, die vom 4. bis 11. Jh. lokal produziert wurden. Kalopissi-Verti.

F. MOSAIK UND MALEREI

a. Allgemeine Darstellungen

1939 Sharp, Jane: *'Action-paradise' and 'readymade reliquaries': eccentric histories in/of recent Russian art*. In: Betancourt, Roland; Taroutina, Maria (eds.): Byzantium/Modernism. Nr. 2618, 271–310. Kaegi.

b. Mosaik

1940 Abdallah, Komait: *La représentation du Paradis dans les mosaïques syriennes à l'époque byzantine*. (Nr. 1756) Delouis.

1941 Borisova-Katsarova, Iliana: *A newfound late Roman mosaic from Serdica*. Niš i Vizantija 13, 2015. 151–160. 9 ills. Živković.

1942 Chuliaras, Ioannes: *Αποκάλυψη ψηφιδωτού δαπέδου σε ανασκαφή παλαιοχριστιανικής βασιλικής στον Δρυμό Βόνιτσας*. In: Chuliaras, Ioannes P. (ed.): Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας. Nr. 2560, 197–212. 17 Abb. Mit englischer Zusammenfassung.
Zu einem Fußbodenmosaik mit geometrischen und floralen Motiven in einer frühchristlichen Basilika, die im Dorf Drymos, Bonitsa in Aitoloakarnanien ausgegraben wurde (letztes Viertel des 5. / erste Hälfte des 6. Jh.s). Kalopissi-Verti.

1943 Hitoshi Takanezawa, Sophia; Baba, Satoshi; Hidaka, Kenichiro: *Preliminary report of non-destructive investigation of plaster-covered mosaics of Hagia Sophia. [Ayasofya'nın Alçı Kaplamalı Mozaiklerin Tahribat İçermeyen Araştırmasına İlişkin Ön İnceleme Rapor.]* Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 228–241. Laflı.

1944 Leatherbury, Sean V.: *Writing in colour in late antiquity: evidence from North African mosaic pavements*. Mosaic. The Journal of ASPROM 41, 2014. 9–16. 10 Abb.
Zur Farbigkeit spätantiker Mosaikinschriften in der Provinz Byzacena. Dennert.

1945 Patacı, Sami; Aygün, Sinan: *Mosaics of early Byzantine church B in Paphlagonian Hadrianoupolis and their iconographic analysis*. (Nr. 1700) Laflı.

1946 Petrova, Svetla: *The early Christian basilicas in the urban planning of Parthicopolis*. Niš i Vizantija 13, 2015. 161–184. 20 ills. Živković.

1947 Popova, Vania: *The martyrium under the basilica of Saint Sofia in Serdica and its pavement*. Niš i Vizantija 13, 2015. 131–150. 11 ills. Živković.

1948 Sotira, Letizia: *Motivi geometrici e fitomorfi delle cornici musive parietali di Ravenna tra V e VI secolo: fra ornamento e simbologia, tradizione e innovazione*. Musiva et sectilia 9, 2012 [2015]. 99–164. 51 fig.
Vengono analiticamente esaminati gli elementi decorativi (in particolare le cornici geometriche e vegetali, quali "fili conduttori" dello sguardo dello spettatore) dei mosaici del mausoleo di Galla Placidia, del battistero degli Ortodossi, del battistero degli Ariani, della Cappella Arcivescovile e delle basiliche di S. Apollinare Nuovo, S. Michele in Africisco, S. Vitale, S. Apollinare in Classe e S. Agata Maggiore, in riferimento a tre differenti periodi, caratterizzati dal governo di Galla Placidia e Valentiniano III (425–450), Teoderico (493–526) e Giustiniano (527–565). Ne risulta, da confronti con altre località, il ruolo preminente di Ravenna nel panorama artistico-culturale della koinè mediterranea. Bianchi.

1949 Talgam, Rinna: *Mosaics of faith: floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land*. Jerusalem: Yad Ben-Zvi, 2014. XVI, 579 S. Zahlr. Ill., graph. Darst. ISBN 978-027-106-084-2.
A comprehensive study of the Hellenistic, Roman, Byzantine, Umayyad, and early Abbasid mosaics in the Holy Land (2nd c. BCE to 8th c. CE). The author focuses on how mosaic art constructed cultural, religious, and ethnic identities. Laniado.

1950 Torp, Hjalmar: *La technique des mosaïques de la Rotonde de Thessalonique*. (Nr. 1639) Bianchi.

1951 Vandini, Mariangela; Arletti, Rossella; Cirelli, Enrico: *Five centuries of mosaic glass at Saint Severus (Classe, Ravenna)*. Ocnus 22, 2014. 91–108. 12 fig.
Analisi condotte su tre gruppi di tessere di mosaico provenienti dalla basilica e dal monastero di S. Severo a Classe (Ravenna) per determinarne la cronologia, e quindi attribuire una datazione all'impianto e agli antichi risarcimenti dei mosaici cui le tessere appartenevano. Bianchi.

c. Wandmalerei

1952 Musolino, Grazia; Romè, Valentina; Rigaglia, Davide: *Ἡ Κοίμησις. Il restauro e gli aspetti figurativi e stilistici*. (Nr. 1811) Berger.

1953 Pajić, Sanja: *Представе медицинских инструмената и опреме у српском средњовековном сликарству*. Zograf 38, 2014. 59–76. 26 ills. With English summary.

[Representations of medical instruments and equipment in Serbian medieval painting.] Živković.

1954 Proestaki, Xanthi: *The wall paintings of the sixteenth and seventeenth centuries at Stemnitsa in the Peloponnese, Greece*. Zograf 38, 2014. 165–201. 51 ills. Živković.

1955 Rakocija, Miša: *Мотиви из свакодневног живота Ниша на фрескама старохришћанских гробница – прилог проучавању нишке сликарске радионице*. Niš i Vizantija 13, 2015. 111–130. 13 ills. With an English summary.
[Motives of everyday life of Niš in early Christian tombs – a contribution to the examination of the artist's workshop in Niš.] Živković.

1956 Rousseau, Vanessa: *Paradisiacal tombs and architectural rooms in late Roman Sardis: period styles and regional variants*. (Nr. 1687) Laflı.

1957 Spatharakis, Ioannis: *Byzantine wall paintings of Crete, Vol. IV: Agios Basileios province*. (Nr. 1653) Laflı.

1958 Uyar, Tolga: *Thirteenth-century 'Byzantine' art in Cappadocia and the question of Greek painters at the Seljuq court*. (Nr. 1718) Kaegi.

1959 Uysun, Mustafa: *The guide to iconography in the rock-cut churches of Cappadocia*. (Nr. 1719) Laflı.

1960 Uytterhoeven, Inge; Kökten, Hande; Muros, Vanessa; Waelkens, Marc: *Pits and pieces. Wall paintings in the late-Antique urban mansion of Sagalassos (Ağlasun, Burdur-Turkey)*. (Nr. 1690) Laflı.

1961 Vojvodić, Dragan: *Стратиграфија зидног сликарства у католикону манастира Прасквице*. Zograf 38, 2014. 153–163. 13 ills. With English summary.
[Stratigraphy of the wall paintings in the main church of the Praskvica Monastery.] Živković.

d. Ikonen

1962 Angelidi, Christine: *Icons in a bottle: Maria Romaia and other stories*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 47–56. Delouis.

1963 Bianchi, Massimo Alessandro: *Artisti cretesi della diaspora tra Creta e Bisanzio (sec. XV–XVI)*. Porphyra 23, 2015. 4–26. ISBN http://www.imperobizantino.it/Porphyra23.pdf. Berger.

1964 Chatzidakis, Nano: *Le sujet de la restitution du culte des images dans les icônes: variations du contenu dogmatique*. (Nr. 1873) Brodbeck.

1965 Karagianni, Alexandra: *Venetian-conquered Herakleion (15th–16th c.): cultural growth ad trade of Byzantine icons*. Porphyra 23, 2015. 117–126. http://www.imperobizantino.it/Porphyra23.pdf. Berger.

1966 Laflı, Ergün: *Samsun Müzesi İkonaları*. (Nr. 1696) Laflı.

1967 Loberdu-Tsigarida, Katia: *Άγνωστες βυζαντινές επενδύσεις εικώνων από μονές του Αγίου Όρου*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 385–395. 4 ills. Živković.

1968 Marković, Miodrag: *О пореклу војне титуле светог Димитрија на престоној икони из Марковог манастира*. Niš i Vizantija 13, 2015. 251–260. 2 ills. With English summary.
[The origins of the unusual title of St Demetrios written on an icon from the monastery of king Marko.] Živković.

1969 Marković, Miodrag: *О представама Светог Саве Српског у Ватопеду, с посебним освртом на фреску у Параклису Светог Димитрија*. (Nr. 1857) Živković.

1970 Noga-Banai, Galit; Stern, Eliezer: *A steatite icon of a female saint recently found in Acre*. BZ 109, 2016. 97–107. Berger.

1971 Parlak, Sabriye: *Ayasofya Müzesi İkona Koleksiyonunda Yer Alan Agion Mandilion (Kutsal Mendil) İkonaları*. Ayasofya Müzesi Yıllığı / Annual of Hagia Sophia Museum 14, 2014. 466–478.
[Mandilion icons at the Museum of St. Sophia.] Laflı.

1972 Singh, Devin: *Iconicity of the photographic image: Theodore of Stoudios and André Bazin*. (Nr. 861) Kaegi.

1973 Sisiu, Ioannes: *Άγιος Γεώργιος ο Μέγας Δούκας – εικόνα του Μουσείου Καστοριάς*. (Nr. 1862) Živković.

1974 Skálová, Zuzana: *St. John the Baptist in Dayr al-Suryan, in the Wadi Natrun. A crusader era deesis icon from the Byzantine periphery*. Byzantinoslavica 72, 2014. 350–369.
Re-vivified using the "Mobile Icon Restauration Unit" 2000–2010.
Tinnefeld.

1975 Starodubcev, Tatjana: *Икона Ваведења са Светим Савом и Симеоном Српским и Светим Харалампијем у Црквеном византијском музеју у Митилини*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 549–566. 1 ill. With English summary.
[The icon of the Presentation of the Virgin in the Temple with Sts Sava and Symeon of Serbia and St Charalambos in the Ecclesiastical Byzantine Museum at Mytilini.] Živković.

1976 Tsigaridas, Euthymios N.: *Άγνωστη εικόνα του Εμμανουήλ Τζάνε στη Μονή Μεγίστης Λαύρας στο Άγιο Όρος*. (Nr. 1869) Živković.

1977 Vojvodić, Dragan; Živković, Miloš: *Деизисни чин из Пиве Прилог проучавању иконостаса и иконописа у пивском манастиру*. Zograf 38, 2014. 203–220. 19 ills. With English summary.
[The Deesis row from Piva: a contribution to the study of the iconostasis and icon painting of the monastery of Piva.] Matović.

e. Buchmalerei/Buchkunst

1978 Bernabò, Massimo: *The miniatures in the Rabbula Gospels: postscripta to a recent book*. DOP 68, 2014. 343–358. Berger.

1979 Devoge, Jeanne: *Rompre la tradition iconographique? La position du Parisinus graecus 135 (Bibliothèque Nationale de France) au sein de l'évolution de l'iconographie des Livres de Job illustrés byzantins*. (Nr. 1875) Živković.

1980 Džurova, Aksinija: *Към въпроса за украсените гръцки ръкописи от X–XI век от Охрид с оглед тяхното възникване*. (Nr. 327) Nikolov.

1981 Džurova, Aksinija: *Още веднъж за "скрития свят" на ръкописите. За един "инициал – абецедар" в Ms. Gr. 14 от Букурещ*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 339–369. 12 figs. With English summary.
[Once again on the "secret word" of the manuscripts. For an "initial – abecedary" in Ms. Gr. 14 from Bucharest.] Examines a decorative initial of the letter "beta" (B) from the Greek Four Gospels Ms. Gr. 14 from the 13th–14th century at the National Art Museum in Bucharest which includes two more letters, alpha and gamma. The initial of the letter B, object to the current article, is the only one in the Ms. Gr. 14. It is in the beginning of the Gospel of the Matthew in which is the biggest interstitial in the whole manuscript. Nikolov.

1982 Evangelatou, Maria: *Threads of power: clothing symbolism, human salvation, and female identity in the illustrated homilies by Iakobos of Kokkinobaphos*. (Nr. 746) Berger.

1983 Maayan-Fanar, Emma: *Salvific imagery in the Barberini psalter (Rome, Biblioteca Apostolica Vaticana, Barb. gr. 285)*. Zograf 38, 2014. 31–44. 10 ills. Živković.

1984 Rakić, Zoran: *Заставице четворојеванђеља бр. 33 и 69 у библиотеци Манастира Хиландара*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 485–494. 9 ills. With English summary. [Headpieces of tetraevangelia nos. 33 and 69 in the library of the Hilandar monastery.] Živković.

1985 Rasolkoska-Nikolovska, Zagorka: *Црквата Свети Георги кај Горни Козјак, Штипско (Македонија)*. (Nr. 1585) Živković.

G. KLEINKUNST

a. Allgemeine Darstellungen

1986 Kessler, Herbert L.: *Arca Arcanum. Nested boxes and the dynamics of sacred experience*. Codex Aquilarensis 30, 2014. 83–108. 18 Abb.
Zur Rolle von Kästchen und ihren Bildprogrammen als Aufbewahrungs- und Präsentationsort von Reliquien. Dennert.

b. Gold, Silber

1987 Bayram, Fahriye: *Hahuli Triptiği ve Martha-Maria Alania*. Olba 23, 2015. 447–486.
[The triptych of Hahuli and Martha-Maria of Alania.] Laflı.

1988 Dospěl Williams, Elizabeth: *"Into the hands of a well-known antiquary of Cairo": the Assiut treasure and the making of an archaeological hoard*. West 86th. A Journal of Decorative Arts, Design History, and Material Culture 21/2, 2014. 251–272. 10 Abb.
Anhand archivalischer Quellen kann nachgewiesen werden, dass der sogenannte "Assiut-Schatz" frühbyzantinischer Goldschmiedearbeiten kein geschlossener Schatzfund ist, sondern eine Zusammenstellung des Antikenhändlers Maurice Nahman. Dennert.

1989 Konstantinov, Konstantin: *Метални накити и коланни гарнитури от разкопките на комплекса при южния сектор на западната крепостна стена*. (Nr. 2930) Nikolov.

1990 Loberdu-Tsigarida, Katia: *Άγνωστες βυζαντινές επενδύσεις εικώνων από μονές του Αγίου Όρου*. (Nr. 1967) Živković.

1991 Milanović, Ljubomir: *Illuminating touch: post-resurrection scenes on the diptych from the Hilandar monastery*. (Nr. 1859) Živković.

1992 Pavlov, Plamen: *Две християнски реликви от средновековна Дукля (дн. Черна гора), свързани с видни българи.* (Nr. 2734) Nikolov.

c. Andere Metalle

1993 Acara Eser, Meryem: *Antakya Kent İçi Kazısında Ele Geçen Metal Buluntulardan Bir Grup: Aydınlatma Araçları.* (Nr. 1734) Laflı.

1994 Ajbabin, Aleksander Iljič; Chajredinova, Elzara Ajderovna: *Металлические изделия из слоя пожара второй половины XIII в. на городище Эски-Кермен.* In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 393–415.
[Metalwork from the layer of fire of the second half of the 13th c.c in the settlement of Eski-Kermen.] Bulgakova.

1995 Baykan, Daniş: *Metal finds from Nif-Olympus.* (Nr. 1668) Laflı.

1996 Bénazeth, Dominique: *Le bassin fatimide du Musée Copte, inv. 5919, et sa surprenante provenance de Baouit.* (Nr. 1770) Rapti.

1997 Bonev, Stojčo: *По повод новонамерената тока с лъв от Преслав.* In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 389–394. 2 figs. With English summary.
[On a newly found belt buckle with a lion from Preslav.] Dating from the second half of the 10th c. Product of Byzantine workshop. Nikolov.

1998 Buyruk, Hasan: *Giresun Müzesi'nde Bulunan Rölikerler. [Relics in the Museum of Giresun.]* Uluslararası Sosyal Arastırmalar Dergisi / The Journal of International Social Research 7/29, 2014. 136–144. Laflı.

1999 Dončeva, Stela: *За един рядък тип токи от територията на средновековна България.* In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 395–400. 6 figs. With English summary.
[A rare type buckles from the territory of medieval Bulgaria.] From the late 10th / early 11th c. Bronze casting with single embossed on birds standing in profile around Eucharistic vessel. Nikolov.

2000 Jotov, Valeri: *Предпазител на меч от Плиска.* In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 233–240. 13 figs. With English summary.
[A sword-guard from Pliska.] Dating to the second half of the 10th / early 11th c. Nikolov.

2001 Konstantinov, Konstantin: *Метални накити и коланни гарнитури от разкопките на комплекса при южния сектор на западната крепостна стена*. (Nr. 2930) Nikolov.

2002 Laflı, Ergün; Buora, Maurizio: *Roman, early Byzantine and Islamic bronze lamps from Southern Anatolia*. Archiv orientalni 82/3, 2014. 431–458. Laflı.

2003 Manolova-Vojkova, Maria: *Амфори от обект "Владетелската църква" във Велики Преслав*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 377–388. 3 figs. With English summary.
[Amphorae from the research of the Royal church in Veliki Preslav.] Three types of amphorae dating from the late 10th to early 11th c. till the early 13th c. Five new amphora seals can be associated with the imperial production of Constantine, son of Romanos I (924–945), Nikephoros II (963–969), Ioannes Tzimiskes (969–976) and Eudocia, wife of Constantine X (1059–1067) and Romanos IV (1068–1071). Nikolov.

2004 Miljković, Bojan: *Хиландарски игумански штап*. (Nr. 629) Živković.

2005 Spier, Jeffrey: *Late Byzantine rings. 1204–1453*. Wiesbaden: Reichert, 2013. 87 p. 24 tabl. ISBN 978-3-89500-940-2. Leontsini.

2006 Stanilov, Stanislav: *Awarische und bulgarische Gürtelbeschläge des VIII. Jahrhunderts in der Sammlung Watewi*. Archaeologia Bulgarica 19/1, 2015. 53–70. Laflı.

2007 Totev, Totju: *Бронзов модел-матрица със свети Йоан Кръстител*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 375–377. 1 fig. With English summary.
[A bronze matrix medallion with image of St. John the Baptist.] Dates to the 10th–11th c. Nikolov.

2008 Veikou, Myrto: *Three buckles, two crosses, a fibula, and a coin weight. Metalwork and some industrial features of Byzantine settlements in Western Greece from the seventh through the tenth century*. (Nr. 1641) Kalopissi-Verti.

2009 Vidal Álvarez, Sergio: *Tres piezas bizantinas con funciones apotropaicas conservadas en el Museo Arqueológico Nacional: dos enkolpia y un 'sello' bivalvo inédito*. Estudios Bizantinos. Revista de la Sociedad Española de Bizantinística 2, 2014. 87–124.
Die zwei Enkolpia und das Siegel, alle aus Bronze, wurden in Anatolien und Konstantinopel während der makedonischen Zeit hergestellt. Signes.

2010 Vizcaíno Sánchez, Jaime: *El incensario bizantino ‘de Almería’. Consideraciones acerca de la importación de bronces ‘coptos’ en la Hispania meridional durante la Antigüedad Tardía*. Estudios Bizantinos. Revista de la Sociedad Española de Bizantinística 2, 2014. 1–32.
Ein koptischer Weihrauchbehälter aus Bronze, der ins Ende des 6. Jh.s zu datieren ist. Signes.

2011 Vranešević, Branka: *The iconography of light. A possible interpretation of the decoration of a three nozzle lamp from Viminacium*. (Nr. 1884) Živković.

2012 Zieliński, Łukasz: *The metal objects from el-Zuma cemetery*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 375–390.
Weapons (parts of spears, javelins, knives, arrows) as the most numerous group of finds. Total 30 objects in the catalogue. Kompa.

e. Elfenbein

2013 Bernardi, Gabriella: *Gli avori “bizantini” della Collezione del Museo Lázaro Galdiano di Madrid*. Ocnus 22, 2014. 109–125. 37 Abb.
Überblick zu den Elfenbeinen der Sammlung, bei denen es sich aber meist um Fälschungen handelt. Dennert.

2014 Leggio, Silvia: *La stauroteca eburnea della chiesa di S. Francesco a Cortona*. Arte Medievale Ser. IV, 4, 2014. 9–34. 19 fig.
L’a. esamina il reliquiario, prodotto a Costantinopoli durante il periodo medio bizantino (metà IX secolo, poiché l’iscrizione sul retro menziona l’imperatore Niceforo, molto probabilmente Niceforo II Foca, 963–969) portato a Cortona alla metà del XIII secolo. La struttura metallica a croce venne sicuramente applicata sopra l’avorio dopo il suo arrivo in occidente, essendo piuttosto di fattura occidentale. Si tratta di un esempio unico di stauroteca bizantina, per via della fattura in avorio. Sull’originaria forma della reliquia, riprende l’ipotesi di Holger A. Klein che la considera come la parte centrale di un trittico, da aprirsi solamente nel momento dell’esposizione durante la liturgia. Bianchi.

f. Edelstein

2015 Laflı, Ergün: *Zu den Gemmen aus den Museen von Izmir*. (Nr. 1682) Laflı.

2016 Milanović, Ljubomir: *Illuminating touch: post-resurrection scenes on the diptych from the Hilandar monastery*. (Nr. 1859) Živković.

2017 Miljković, Bojan: *Хиландарски игумански штап*. (Nr. 629) Živković.

g. Holz

2018 Filipova, Snežana: *The early Christian fragmented wooden relief from the site Bargala near Štip.* Niš i Vizantija 13, 2015. 221–236. 15 ills. Živković.

2019 Karapli, Katerina; Papastavrou, Hélène: *Autels portatifs (Altaria portatilia) – Antimensia. Courte note.* (Nr. 922) Živković.

2020 Pavlov, Plamen: *Две християнски реликви от средновековна Дукля (дн. Черна гора), свързани с видни българи.* (Nr. 2734) Nikolov.

2021 Rutschowscaya, Marie-Hélène: *Gabriel et Michel, les deux archanges à Baouit.* (Nr. 1785) Rapti.

h. Glas

2022 Akyol, Ali Akın; Kadıoğlu, Yusuf Kağan; Özgümüş, Üzlifat; Kanyak, Serra: *İstanbul Koca Ragıb Paşa Kütüphanesi Camları Arkeometrik Analizleri/Archaeometrical analyses of Istanbul Koca Ragıp Pasha Library glasses.* Turkish Studies – International Periodical for the Languages, Literature and History of Turkish or Turkic 9/10, 2014. 5–17. Laflı.

2023 Canav-Özgümüş, Üzlifat: *Glass finds from Nif-Olympus.* (Nr. 1672) Laflı.

2024 Maneva, Elica: *СТАК ЛЕНИ БЕЛЕЗИЦИ ОД АНТИК АТА ДО НОВОТО ДОБА (Континуитети – дисконтинуитети).* www.kalamus.com.mk/pdf_spisanija/patrimonium_7/006%20=%20017_1%20Patrimonium%202014%20Elica%20Maneva.pdf. [Glass bracelets from the Antiquity to the present times (Continuity – discontinuity).] Laflı.

2025 Rauh, Kristina: *Нов поглед върху стъкления реликварий от църква Nr. 19 на хълма Трапезица.* In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 735–739. 1 fig. With English summary. [A new look on the glass reliquary from church no. 19 on Trapesitsa hill.] The vessel is one of the beakers which were widely spread in Southern, Central and Western Europe, as well as in the Central and Western Balkans since the 12th century onwards. Its place of deposit and shape of the chamber are reminiscent of the shape of the chambers inside the altar tables which were spread in South and West Germany from the turn of the millennium. Nikolov.

2026 Rauh, Kristina N.: *Мозаечни мъниста с розети и кръстосани пояси.* (Nr. 1554) Nikolov.

i. Stein und Ton

2027 Ardizzone, Fabiola: *Production and circulation of Palermitan amphorae in the Medieval Mediterranean*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 963–974. Laflı.

2028 Barkan, Diego: *Everyday life on board a Byzantine ship based on the finds in the Dor 2006 shipwreck*. (Nr. 1275) Laniado.

2029 Biernacki, Andrzej B.; Klenina, Elena J.: *Amphorae of the 4th–6th centuries AD from Novae (Moesia Secunda): typology and chronology*. In: Demesticha, Stella (ed.): Per terram, per mare. Nr. 2562, 99–120. Parani.

2030 Bilici, Sema: *Some Medieval glazed wares uncovered from the archaeological excavations at Alanya castle, Southern Turkey*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 911–914. Laflı.

2031 Bintliff, John L.: *Poverty and resistance in the material culture of early modern rural households in the Aegean*.
Ergänzung zu BZ 107 (2014) Nr. 5659: S. 41–46. Laflı.

2032 Caprino, Patricia: *Typological analysis of a cooking ware vessel for the dating of medieval and post-medieval archaeological contexts in Salento*. (Nr. 1796) Laflı.

2033 Danys-Lasek, Katarzyna: *Pottery from Deir el-Naqlun (6th–12th century). Preliminary report from Polish excavations in 2010 and 2011*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 543–642. Kompa.

2034 Demesticha, Stella (ed.): *Per terram, per mare*. (Nr. 2562) Parani.

2035 Diamante, Charikleia: *Inscriptions on Byzantine amphoras*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 121–137. 2 Abb. Mit englischer Zusammenfassung.
Interessante Untersuchung über technische und inhaltliche Angaben von Inschriften auf frühbyzantinischen Amphoren. Kalopissi-Verti.

2036 Disantarosa, Giacomo; Leotta, Luigi: *Il paesaggio archeologico costiero e subacqueo di Cala San Giorgio (Bari). Prima Campagna*. (Nr. 1800) Bianchi.

2037 Doğer, Lale: *Late Byzantine and Ottoman pottery from Nif-Olympus*. (Nr. 1673) Laflı.

2038 Fermo, Paola; Maurina, Barbara: *Studio analitico e multivariato di frammenti anforacei provenienti da Aïn Wassel (Tunisia)*. In: Attoui, Redha (ed.): When did Antiquity end? Nr. 2544, 121–136. Laflı.

2039 François, Véronique: *Assemblages de céramiques du début XVe et du XVIIIe siècles à Damas*. Journal of Western Asiatic Studies, Al-Rafidan 32, 2011. 294–329. Laflı.

2040 François, Véronique; Shaddoud, Ismail: *Nouvel atelier de potier d'époque abbasside au sud de Tell Abou Ali à Raqqa*. Journal of Western Asiatic Studies. Al-Rafidan 34, 2013. 21–81. Laflı.

2041 Gabrieli, Smadar S.: *Medieval–modern utility wares*. In: Given, Michael; Knapp, A. Bernard; Kassianidou, Vasiliki (eds.); Noller, Jay; Sollars, Luke (trans.): Landscape and interaction. Nr. 1655, 69–73. Laflı.

2042 Gerousi-Bendermacher, Eugenia: *Sepulkralkultur auf der Insel Thera (Santorin). Der spätantike Friedhof in Perissa und seine Ausgrabungsfunde unter besonderer Berücksichtigung der Tonlampen*. Marburger Beiträge zur Archäologie, 1. Marburg: Eigenverlag des Archäologischen Seminars der Philipps-Universität, 2014. 221 S. 479 Farbabb., 16 s/w Abb. ISBN 978-3-8185-0510-3. Laflı.

2043 Gwiazda, Mariusz: *Marble vessels from Jiyeh (Porphyreon)*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 527–542. Kompa.

2044 Imperiale, Marco Leo: *Late Medieval pilgrim ampullae from Southern Apulia. An indicator of long-distance pilgrimage or local shrines?* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 937–940. Laflı.

2045 Kan Şahin, Gülseren; Laflı, Ergün: *Roman and late Roman-early Byzantine coarse ware from Southwestern Paphlagonia*. (Nr. 1694) Laflı.

2046 Klenina, Elena J.: *Amphorae of the 1st century BC – 4th century AD from Chersonesos Taurica: the issue of trade relations*. (Nr. 1746) Parani.

2047 Konstantinidou, Alexandra: *A group of 9th century ceramic vessels produced in the monastery of Saint Macarius (Wādī al-Naṭrūn, Egypt)*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 225–243. 10 Abb. Mit griechischer Zusammenfassung.
Zu einer Gruppe von Keramikgefäßen des 9. Jh.s, die im Kloster des Hl. Makarios in Wādī al-Naṭrūn in Ägypten aufgefunden wurden. Kalopissi-Verti.

2048 Kourkoumelis, Dimitris; Sakellariou, Dimitris: *Two late Roman shipwrecks from the north Ionian Sea*. (Nr. 2447) Parani.

2049 Laflı, Ergün: *Selendi'den Roma Dönemi'ne Ait Dört Pişmiş Toprak Kap*. Güncel Sanat 13, Mayıs 2015. 10–11.

[Four Roman terracotta vessels from Selendi.] Laflı.

2050 Laflı, Ergün: *Tonlampen aus Seleukeia Sidera in Pisidien*. (Nr. 1724) Laflı.

2051 Malfitana, Daniele; Cacciaguerra, Giuseppe; Carmela, Franco; Di Mauro, Annarita; Fragalà, Giovanni: *Merci e scambi tra il Nord e il Sud dell'Italia: dati ed osservazioni da alcuni contesti della Sicilia romana, tardoantica e bizantina. Il contributo del «Roman Sicily project: Ceramics and Trade»*. (Nr. 1808) Laflı.

2052 Malfitana, Daniele; Scrofani, Maria Luisa: *La ceramica di Sagalassos decorata a matrice. Tipologia, cronologia, iconografia. Gli oinophoroi*. In: Malfitana, Daniele; Cacciaguerra, Giuseppe (eds.): Archeologia Classica in Sicilia e nel Mediterraneo. Nr. 1807, 253–262. Laflı.

2053 Metalla, Elvana: *Les données céramiques sur le commerce dans la ville de Durrës pendant IXe–XVe s*. (Nr. 1599) Laflı.

2054 Meyza, Henryk (ed.): *Late Hellenistic to Mediaeval fine wares of the Aegean coast of Anatolia: their production, imitation and use*. Travaux de l'Institut des cultures méditerraneennes et orientales de l'Academie polonaise des sciences, 1. Warsaw: Instytut Kultur Srodziemnomorskich i Orientalnych, Polska Akademia Nauk, 2014. 219 p. ISBN 978-83-92231-98-1. Laflı.

2055 Modrijan, Zvezdana: *Imports from the Aegean area to the Eastern Alpine area and Northern Adriatic in late Antiquity*. Ephemeris Napocensis 24, 2014. 51–70. Laflı.

2056 Noga-Banai, Galit; Stern, Eliezer: *A steatite icon of a female saint recently found in Acre*. (Nr. 1970) Berger.

2057 Özkul Fındık, Nurşen: *İznik Sırlı Seramikleri: Roma Tiyatrosu Kazıları (1980–1995)*. Ankara: Bilgin Kültür Sanat, 2014. 176 S. ISBN 60-5857-305-5.
[Nicaean glazed ware from the excavations in the Roman theatre of Nicaea in 1980–1995.] Laflı.

2058 Oral, Özlem: *Some assessments on European porcelains from the citadel of Alanya*. (Nr. 1725) Laflı.

2059 Paršyna, Elena Aleksandrovna: *«Дом священника» на театральной улице Херсонеса*. In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 17–38.
[«Vicarage» on the theatrical street of Chersonesus.] U.a. Funde byzantinischer spätmittelalterlicher Glasurkeramik. Bulgakova.

2060 Petrides, Platon: *Πρόσκληση σε γεύμα στην πρωτοβυζαντινή Θάσο*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 437–453. 11 Abb. Mit englischer Zusammenfassung.
Zu den Tischgefäßen, die in einer Villa auf Thasos entdeckt wurden (2. Phase: 575–620). Kalopissi-Verti.

2061 Petrunova, Boni: *Църквата "Св. Богородица" в крепостта Калиакра*. (Nr. 1552) Nikolov.

2062 Polla, Silvia: *Il paesaggio economico della regione di Dougga (Alto Tell Tunisino): il dato della ceramica*. In: Attoui, Redha (ed.): When did Antiquity end? Nr. 2544, 91–104. Laflı.

2063 Smokotina, Anna V.: *The import of LR 1 amphorae into Bosporus*. (Nr. 1750) Parani.

2064 Strothenke, Eva: *Late Roman pottery from Dülük Baba Tepesi in Gaziantep*. In: Laflı, Ergün; Patacı, Sami (eds.): Recent studies on the archaeology of Anatolia. Nr. 2572, 457–466. Laflı.

2065 Vitale, Emma: *Importation and trade of African pottery in the Ancient Ecclesia Carinensis during the late Roman Age*. In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 959–962. Laflı.

2066 Vos, Mariette; Attoui, Redha: *Paesaggio produttivo: percezione antica e moderna. Geografia della religione: un case-study nell'Africa del Nord*. In: Attoui, Redha (ed.): When did Antiquity end? Nr. 2544, 31–90. Laflı.

2067 Vroom, Joanita: *The other 'Dark Ages' pottery finds from south-western Turkey: a case study from Lycia*. In: Attoui, Redha (ed.): When did Antiquity end? Nr. 2544, 137–149. Laflı.

2068 Waksman, S. Yona; Kontogiannis, Nikos D.; Skartsis, Stefania S.; Vaxevanis, Giannis: *The main 'Middle Byzantine Production' and pottery manufacture in Thebes and Chalcis*. The Annual of the British School at Athens 109, 2014. 379–422. Berger.

2069 Winther-Jacobsen, Kristina; Gabrieli, Smadar S.; Horowitz, Mara; Janes, Sarah; Sollars, Luke; Vroom, Joanita: *Pottery catalogue*. In: Given, Michael; Knapp, A. Bernard; Kassianidou, Vasiliki (eds.); Noller, Jay; Sollars, Luke (trans.): Landscape and interaction. Nr. 1655, 80–189. Laflı.

2070 Yangaki, Anastasia G.: *Quelques réflexions sur le contenu (vin et huile) des amphores proto-byzantines: données et perspectives de la recherché*. In: Pellettieri, Antonella (ed.): Identità euromediterranea e paesaggi culturali del vino e dell'olio. Nr. 1285, 89–104. Laflı.

2071 Zavadskaja, Irina Anatolievna: *О назначении рельефных меток на средневековой черепице Крыма*. In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 416–426.
[On the appointment of embossed markings on medieval tiles of Crimea.] Bulgakova.

2072 Zelenko, Sergej Musievič; Morozova, Jana Ivanovna; Timošenko, M. E.: *Клейма на амфорах с кораблекрушения XIII в. возле Судака (Крым)*. In: Teslenko, Irina Borisovna (ed.): Древняя и средневековая Таврика. Nr. 2527, 427–346.
[Stamps on amphorae from the 13th-c. shipwreck near Sudak (Crimea).] Bulgakova.

j. Textilien

2073 Arizanova, Silvia: *Функции и значение на облеклото в средновековна България (XIII–XIV в.)*. (Nr. 2807) Nikolov.

2074 Babuin, Andreas: *Τα στρατιωτικά αντίσκηνα κατά την ύστερη Βυζαντινή περίοδο*. (Nr. 1274) Telelis.

2075 Calament, Florence; Durand, Maximilien (eds.): *Antinoé, à la vie, à la mode. Visions d'élégance dans les solitudes, Catalogue de l'exposition au musée des Tissus de Lyon (1er octobre 2013 – 28 février 2014)*. (Nr. 2558) Rapti.

2076 Cortopassi, Roberta: *La contrefaçon de tissus coptes*. (Nr. 1771) Rapti.

2077 Kalamara, Pare: *Επαναδιαπραγμάτευση ενός όρου που χαρακτηρίζει ορισμένα υφαντουργεία της ύστερης αρχαιότητας: Τα γυναικεία*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 161–176. 2 Abb. Mit englischer Zusammenfassung. Kalopissi-Verti.

2078 Karapli, Katerina; Papastavrou, Hélène: *Autels portatifs (Altaria portatilia) – Antimensia. Courte note*. (Nr. 922) Živković.

2079 Kristensen, Troels Myrup: *Dressed in myth: mythology, eschatology, and performance on late Antique Egyptian textiles*. In: Leppin, Hartmut (ed.): Antike Mythologie in christlichen Kontexten der Spätantike. Nr. 2573, 264–296. Vučetić.

2080 Martiniani-Reber, Marielle: *Textiles et décors peints aniconiques*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 75–84.

L'auteur analyse les motifs aniconiques des églises de Naxos (Sainte-Kyriaki, Saint-Artémios et Saint-Jean d'Adisarou) en les confrontant au répertoire iconographique des tissus et des sculptures des VIIe–IXe siècles et en s'interrogeant sur l'origine et la circulation de ce type de décor. Brodbeck.

H. WECHSELWIRKUNG DER BYZANTINISCHEN KUNST („BYZANTINISCHE FRAGE")

2081 Boriello, Luigi; Calisi, Antonio: *Un tema iconografico comune tra Oriente e Occidente. La Vergine orante del Segno.* (Nr. 1844) Bianchi.

2082 Moutafov, Emmanuel (ed.): *Цар-Самуиловият век в творчеството на българските художници.* (Nr. 2093) Nikolov.

2083 Paskalevski, Spartak: *Ел Греко като изследователски проблем.* In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 571–586. Mit deutscher Zusammenfassung.
[El Greco als Forschungsproblem.] Nikolov.

2084 Turska, Halina: *Veraicon w średniowiecznm Toruniu.* Acta Universitatis Nicolai Copernici. Zabytkoznawstwo i konserwatorstwo 44, 2013. 57–73. 10 ills. With English summary.
[Veraicon in Medieval Toruń/Thorn.] Kompa.

I. KATALOGE (AUSSTELLUNGEN, SAMMLUNGEN, GALERIEN, ANTIQUARIATE)

2085 Bărlieva, Slavia; Ilieva, Ljuba; Stanev, Kamen; Češmedžiev, Dimo: *Църквата в Самуилова България. Корени и наследство.* Sofia: The Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences, The Scientific Archive of the Bulgarian Academy of Sciences, The National Institute of Archeology with Museum at the Bulgarian Academy of Sciences, 2014. 32 p. ISBN 978-954-9787-26-9.
[The Church of Tsar's Samuel's Bulgaria. Roots and heritage.] Catalogue of exhibition. Parallel text in Bulgarian and in English. Nikolov.

2086 Calament, Florence; Durand, Maximilien (eds.): *Antinoé, à la vie, à la mode. Visions d'élégance dans les solitudes, Catalogue de l'exposition au musée des Tissus de Lyon (1er octobre 2013 – 28 février 2014).* (Nr. 2558) Rapti.

2087 Cappozzo, Mario: *Matériaux coptes dans les Musées du Vatican*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 47–60.
Aperçu de cette collection encore méconnue (hors textiles) et historique de son enrichissement au cours du XXe siècle. Rapti.

2088 Dimitrov, Božidar; Vutova, Nina; Evlogieva-Kazarova, Zveta; Velinova, Vasja; Inkova, Mariela; Bojčeva, Juliana: *Българската автокефална архиепископия в Охрид 1018–1767. Изложба*. Sofia: Nacionalen istoričeski muzej, 2014. 104 S. ISBN 978-954-2953-31-9.
[Das bulgarische autokephale Erzbistum in Ochrid 1018–1767. Ausstellung.] Ausstellungskatalog. Präsentiert werden 65 Gegenstände (Ikonen, liturgische Gerätschaften, kirchliche Gewänder, Architekturelemente, liturgische Stoffe, Literaturdenkmäler). Nikolov.

2089 Kruk, Mirosław Piotr: *Krótka historia gromadzenia i opracowywania dzieł sztuki cerkiewnej w Muzeum Narodowym w Krakowie*. Ikonosfera. Zeszyty Muzealne 1, 2012. 13–19.
[A short history of collecting and drawing up the works of Orthodox art in the Cracow National Museum.] Marinow.

2090 Lintz, Yannick; Coudert, Magali (eds.): *Antinoé. Momies, textiles, céramiques et autres antiques. Envois de l'État et dépôts du musée du Louvre de 1901 à nos jours*. Paris: Louvre Éditions, 2013. Paris: Somogy, 2013. 599 p. ISBN 978-2-35031-449-5. ISBN 978-2-7572-0666-9.
Résultat du recollement et de l'étude scientifique du matériel archéologique des fouilles d'Antinoé riche en pièces d'époque byzantine – notamment momies et textiles. Rapti.

2091 Martiniani-Reber, Marielle (ed.): *Donation Janet Zakos: de Rome à Byzance. Musée d'art et d'histoire de Genève*. Genève: Musée d'art et d'histoire, 2015. Milan: 5 Continents, 2015. 315 p. ISBN 978-88-7439-687-0.
En 2004, le musée d'art et d'histoire de Genève a reçu en donation la collection des antiquités byzantines de Janet Zakos. Ce catalogue raisonné présente pour la première fois cette collection constituée essentiellement d'œuvres d'argent et de bronze, profanes ou liturgiques, ainsi que de céramiques, pour la plupart incisées et glaçurées. Brodbeck.

2092 Milanova, Albena; Zlatkov, Metodi: *"Ненадминат по сила и ненадминат по храброст". Българският цар Самуил († 1014)*. Sofia: The National Institute of Archeology with Museum – BAS, Centre for Slavo-Byzantine Studies "Prof. Ivan Dujčev" Sofia University "St Kliment Ohridski", 2014. 88 p. num. col. ills. ISBN 978-954-9472-32-5.

[“Invincible in power and unsurpassable in bravery”. The Bulgarian Tsar Samuel († 1014).] Catalogue of poster exhibition. Parallel text in Bulgarian and in English. Nikolov.

2093 Moutafov, Emmanuel (ed.): *Цар-Самуиловият век в творчеството на българските художници*. Sofia: Institute of Art Studies, BAS, 2014. 71 p. num. b/w and col. ills. ISBN 978-954-8594-47-9.
[The age of king Samuel as treated by Bulgarian artists.] Catalogue of exhibition. Parallel text in Bulgarian and in English. One contribution is listed as no. 1104. Nikolov.

2094 Skibińska, Katarzyna: *Ikony w zbiorach muzeów polskich – prezentacja wyników kwerendy*. Ikonosfera. Zeszyty Muzealne 1, 2012. 7–12.
[Collections of icons in Polish museums – results of the preliminary research.] Marinow.

2095 Vagalinski, Ljudmil: *Цар Самуил († 1014) в битка за България*. Sofia: The National Institute of Archeology with Museum – BAS, 2014. 203 p. ISBN 978-954-9472-31-8.
[Tsar Samuil († 1014) in battle for Bulgaria.] Catalogue of exhibition. Parallel text in Bulgarian and in English. Appendix with inscriptions, crosses, coins, seals, weapons etc. The relevant contributions are listed as nos. 2215, 2445, 2780, 2903, 2941, 2988. Nikolov.

8. NUMISMATIK UND SIGILLOGRAPHIE

A. NUMISMATIK

a. Allgemeine Darstellungen (einschließlich Ikonographie und Technik)

2096 Bendall, Simon: *An introduction to the coinage of the empire of Trebizond*. London: Spink, 2015. 72 p. ill. ISBN 978-1-907427-59-6.
L’a. offre ici sous une forme modeste une analyse fondée sur sa longue expérience et parfaitement informée de la recherche de ces séries délaissées: aucune synthèse parue depuis le BMCatalogue de Wroth et le Retowski (1911). Un petit ouvrage indispensable destiné à servir longtemps de référence. Morrisson.

2097 Campagnolo, Matteo: *Y a-t-il une monnaie iconoclaste?* In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L’aniconisme dans l’art religieux byzantin. Nr. 2559, 211–222.

Dans son examen de la monnaie, l'auteur confirme qu'aniconisme n'équivaut pas à iconoclasme. L'iconographie monétaire s'inscrit dans la tradition protobyzantine et rares sont les innovations à l'époque iconoclaste. Brodbeck.

2098 Dimitrov, Kamen: *The Bishop complex in Novae, Moesia Secunda (AD 395–615): numismatic evidence and historical considerations*.
Ergänzung zu BZ 107 (2014) Nr. 5975: S. 424–439. The author uses numismatic information about Late Roman and Early Byzantine coins to present a chronological interpretation of the Episcopal complex in Novae. Dotkova, Mihaylov.

2099 Fitts, Prue Morgan: *The beginner's guide to identifying Byzantine coins*. London: Spink, 2015. 133 p. ills. ISBN 978-1-907427-55-8. Kaegi.

2100 Hadji-Maneva, Maia: *Early Byzantine coin circulation in Macedonia Secunda*. Cercetări Numismatice 15, 2009. 107–132.
Analysis of Macedonian single finds and hoards in their historical context. The author links hoards to political and military events from the sixth century; complete catalogue of hoards appended at the end of the article, including unpublished material. Gandila.

2101 Laflı, Ergün: *Sikkeler Işığında Roma Dönemi'nde Kuzeydoğu Karia Kentleri*. Arkeoloji ve Sanat Dergisi 147, 2015. 1–20.
[Roman cities in Northeastern Caria enlighted by the numismatic evidence.] Laflı.

2102 Mănucu-Adameşteanu, Gheorghe: *Contribuţii la cunoaşterea locuirii medio-bizantine de la Beroe-Piatra Frecăţei (sec. X–XII)/(Abstract) Contributions à la connaissance de l'habitat d'époque byzantine-moyenne de Beroe-Piatra Frecăţei (Xe–XIIe siècles)*. Studii şi cercetări de istorie veche şi arheologie 61/1–2, 2012. 89–115.
History of middle Byzantine Beroe in light of archaeological and numismatic finds from the past half century. Although the coin sample is smaller compared to other settlements in Dobrudja, many of the coins have been found during systematic excavations and have a clear stratigraphic context. Table of numismatic data at the end of the article.
Gandila.

2103 Mănucu-Adameşteanu, Gheorghe: *Locuirea de epocă medie-bizantină pe teritoriul oraşului Tulcea (sec. X–XIII)/(Abstract) L'habitat d'époque byzantine moyenne de Tulcea (Xe–XIIIe siècles)*. Studii şi cercetări de istorie veche şi arheologie 61/3–4, 2012. 219–250.

Overview of archaeological and numismatic finds from Tulcea (Dobrudja). Detailed discussion of the numismatic evidence in its historical context. Includes four tables with typological and chronological presentation of the numismatic corpus. Gandila.

2104 Meta, Albana: *La production et la circulation monétaire en Illyrie Méridionale a partir des années 230 av. J.-C. jusqu'au milieu du Ier siècle*. (Nr. 1598) Laflı.

2105 Mihailov, Stojan: *Циркулация на бронзовите монети на император Маврикий (582–602) на територията на ранновизантийската провинция Втора Мизия*. Izvestija na Regionalen Istoričeski Musej Razgrad 1, 2014. 494–505.
[Circulation of bronze coins of emperor Maurice (582–602) on the territory of the early Byzantine province Moesia Secunda.] Numismatic analysis concerning 159 bronze coins of Maurice found in the province of Moesia Secunda. 90% of the coins were minted in the period 582–592 AD. Dotkova, Mihaylov.

2106 Papadopoulou, Pagona: *Coinage and economy at the end of the twelfth century: an assessment*. In: Simpson, Alicia (ed.): Byzantium, 1180–1204. Nr. 2602, 179–194. Leontsini.

2107 Stanev, Kamen: *Монетната циркулация в ранносредновековна Тракия, началото на VII – началото на IX век*. Istorikii 4, 2011. 115–131.
[Coin circulation in early Medieval Thrace, beginning of VII – beginning of IX centuries.] An overview of publications about the decline of coin circulation in the late 6th c. and early 7th c. and the finds of Byzantine coins from 626–813 AD in present day South Bulgaria. The lack of Byzantine coins indicates the absence of Byzantine power over this territory. Accordingly, the restoration of Byzantine rule in some settlements can be identified by the presence of even small quantities of Byzantine coins. Dotkova, Mihaylov.

2108 Tekin, Oğuz: *Corpus ponderum antiquorum et islamicorum (CPAI), Turkey. 3: Suna and İnan Kıraç Foundation Collection at the Pera Museum. Part 2: Late Roman and Byzantine weights*. Istanbul: Suna and İnan Kıraç Foundation, 2015. XVI, 226 p. 200 pl. coul. ISBN 978-605-4642-46-5.
L'a. poursuit la publication des poids des collections turques avec les 742 poids romano-byzantins des 4e–11e s. du musée de Pera, l'une des plus riches de Turquie. Les poids de verre (nos 705–742) sont catalogués et commentés plus en détail par B. Tobias. Morrisson.

2109 Tenčova, Alena: *Монетни находки от района на град Харманли като извор за икономическия живот на региона от началото на VI до началото на VII век*. Istorikii 4, 2011. 100–114.
[Coin finds from the region of the town of Harmanli as sources for the economic life of the region from the early VIth to the early VIIth centuries.] Single coins from the collection of the Museum in Harmanli – solidus of Anastasius I, tremissis of Maurice and 34 bronze coins from 507–612 AD with catalogue and illustrations of all coins. Dotkova, Mihaylov.

2110 Trivero, Alberto; Cecchinato, Maurizio; Gennari, Alain; Ortu, Angelo: *La monetazione sarda nel periodo vandalo*. Monete Antiche 13/76, 2014. 15–34. ill. coul.
Signalent des «victoires» vandales de type analogue à celles de Carthage mais de style plus grossier et de poids plus faible (0, 41 g moy.) de 2 types dont l'un avec une couronne de lauriers de taille exagérée (0, 32 g moy.), 34 ex. d'une monnaie à la croix de poids «byzantin» (0, 75 g) et de style grossier à la légende CVDA REX attribuée à Godas, Goth au service de Gélimer, autonome en Sardaigne sous Gélimer. Analyse des trouvailles de Cornus avec leur mélange de nummi à la victoire de Carthage et de frappes locales qui circulent conjointement malgré leurs poids différents. Morrisson.

2111 Trivero, Alberto; Cecchinato, Maurizio; Ortu, Angelo; Gennari, Alain: *Riflessioni sulla monetazione vandala*. Nummus et Historia, 28. Cassino: Associazione Culturale Italia Numismatica, 2015. 207 p. nombr. ill. coul.
Cette synthèse historico-numismatique offre un panorama complet des recherches sur l'ensemble du monnayage vandale. A partir d'une base de données incluant l'internet et les catalogues de vente, les a. distinguent notamment les monnaies royales de leurs imitations en argent et en bronze et offrent une typologie fondée sur la métrologie de toutes les émissions. Surtout, ils identifient les émissions d'imitations sardes.
Morrisson.

2112 Woods, David: *The Byzantine eagle countermark: creating a pseudo-consular coinage under the Heraclii?* GRBS 55, 2015. 927–945.
Bourbouhakis, Jenkins.

b. Kataloge

2113 *Collection Docteur Jacques Marneffe. Collection Jean-Marie Chouters. Collection Henri Potier. 13 Juin 2015*. Bruxelles: Elsen, 2105. 81 S. http://de.calameo.com/books/0012075103a6d5a19439d.

Les 525 monnaies d'or et d' argent de la Collection Henri Pottier (p. 48–81) assemblées par le savant connaisseur offrent un panorama des émissions et de nombreuses variétés des 6e–7e siècles. Sa collection de monnaies de bronze est entrée au Cabinet de Bruxelles et celle de poids byzantins à Dumbarton Oaks. Morrisson.

2114 Bojadžiev, Nikolaj: *Средновековни монети от фонд "Нумизматика" на РИМ "Стою Шишков"/ Смолян*. Izvestija na Regionalen Istoričeski Musej "Stojo Šiškov" 1, 2011. 155–174.
[Medieval coins from the fund of the Regional History Museum "Stoyu Shishkov" – Smolyan.] Single coins from the collection of the Museum in Smolyan from end of 9th c. to end of 14th c., including a hyperpyron of Michael VIII. Dotkova, Mihaylov.

2115 Buyruk, Hasan: *Adana Arkeoloji Müzesinde Bulunan Bizans Dönemi Altın Sikkeleri*. Ordu Üniversitesi Yayınları. Ordu: Ordu Üniversitesi, 2014. 248 p. ISBN 9786058786325.
[Byzantine period gold coins in Adana Archeology Museum.] Laflı.

2116 Campagnolo, Matteo; Weber, Klaus: *Poids romano-byzantins et byzantins en alliage cuivreux. Collections du Musée d'art et d'histoire*. Genève, Genève-Milab: Musée d'art et d'histoire, 2015. 192 p. ill. coul. ISBN 978-88-7439-702-0.
Publication exemplaire, magnifiquement illustrée, de la collection genevoise, incluant les poids Naville publiés plus sommairement par Dürr (1964), la collection Naccache-Péreire (provenant du Levant?) et des achats plus récents, précédée d'une introduction originale. Avec une bibliographie complète, une proposition de classement des familles de poids, et la description technique avec profil des pièces par K. Weber. Morrisson.

2117 D'Andrea, Alberto; Costantini, Cesare; Ranalli, Marco: *The Byzantine coinage in Italy. I. Medieval Italian coins*. Acquaviva Picena: D'Andrea, 2015. 328 p. ISBN 978-88-98330-12-6.
Destiné aux collectionneurs, ce livre, avec estimations de prix couvre les ateliers byzantins d'Italie et de Sicile. Ce premier volume va de Justinien à Phocas. Morrisson.

2118 D'Andrea, Alberto; Faranda, Gaetano; Vichi, Elena: *Le monete siciliane dai Bizantini agli Arabi*. Teramo: Edizioni D'Andrea, 2012. 846 p. 40 fig. ISBN 978-88-903867-8-7.
Elenco-catalogo con allegato fascicolo contenente le valutazioni di mercato. Bianchi.

2119 Filipova, Svetoslava; Paunov, Evgeni; Boyadjiev, Nikolay; Tenchova, Alena; Prokopov, Ilya: *The numismatic collection of the Regional Historical Museum at Smolyan (Central Rhodopes). (Coins from 5th century BC to the 6th century AD)*. Coin collections and coin hoards from Bulgaria, CCCHBulg, 3. Sofia: Provias, 2013. 224 S. Zahlr. Ill., Kt. ISBN 978-954-92000-2-7.
Early Byzantine coins from the museum collection minted in 512–580 AD. 27 bronze specimens and one solidus of Justin II. Catalogue and illustrations. Dotkova, Mihaylov.

2120 Găzdac, Cristian; Cîlian, Livia; Alföldi-Găzdac, Ágnes: *The Ancient and Byzantine gold coinages in the National History Museum of Transylvania III/2*. Coins from Roman sites and collections of Roman coins from Romania, 3/2. Cluj-Napoca: Mega, 2007. 113 S. Ill., Kt. ISBN 978-973-786784-1.
The volume is part of a numismatic corpus from the most important museum in Transylvania. The catalogue includes 27 gold coins from Anastasius to John III Doukas Vatatzes, fully illustrated. Some are Avar-age imitations common in this region. Gandila.

2121 Găzdac, Cristian; Humer, Franz; Pollhammer, Eduard: *In the shadow of the heathens' gate. The black book of the gold coins from Carnuntum.* Neue Forschungen / Archäologischer Park Carnuntum, 9. Cluj-Napoca: Mega, 2014. 136 S. Zahlr. Ill. ISBN 978-606-543-482-0.
Finds of gold coins from Carnuntum and its surroundings in public and private collections. The catalogue includes 28 early Byzantine coins from Anastasius to Constans II including Avar-age imitations. Gandila.

2122 Ignatova, Stoilka; Filipova, Svetoslava; Tenchova, Alena; Prokopov, Ilya: *Numismatic collection of the Regional Historical Museum at Pazardzhik. Greek, Thracian, Macedonian, Roman republican, Roman provincial and Byzantine coins from the 4nd century BC to the 7nd century AD (= Coin Collections and Coin Hoards from Bulgaria /CCCHBulg, Vol. V. Editor in chief: Ilya S. Prokopov)*. Sofia: Provias, 2015. 165 p. With num. b/w photos.
Byzantine coins presented by Alena Tenchova: Anastasius I (491–518) no. 715–731; Justin I (518–527) no. 732–750; Justin I and Justinian I (4.4. 527–1.8. 527) no. 751; Justinian I (527–565) no. 752–811; Justin II (565–578) no. 812–826; Phocas (602–610) no. 827–832). Nikolov.

2123 Vîlcu, Aurel: *Les monnaies d'or de la Bibliothèque de l'Académie roumaine. Vol. II: Monnaies Byzantines*. Moneta, 99. Wetteren: Moneta, 2009. 184 p. ISBN 978-90-77297-66-7. Laflı.

c. Münzfunde

2124 Aladžov, Živko: *Нумизматични данни за етническите промени в Тракия и Хемимонт през XI–XII в.* Numizmatika, sfragistika i epigrafika 10, 2014. 131–138. PL. XII–XIII. With English summary.
[Numismatic data of the ethnical changes in Thrace and Haemimont in the 11th–12th c.] A coin hoard discovered in Markela fortress near the Bulgarian town Karnobat comprises 37 golden coins, 5 gold-plated loops and a golden finger ring. The total weight of the treasure is approximately 200 g. The coins belong to: Nicephorus III Botaniates (1078–1081) 31 pieces, Alexios I Komnenos (1092–1018) 4 pieces, John II Komnenos (1118–1143) 2 pieces. Nikolov.

2125 Arslan, Ermanno: *Contributo dello studio delle monete alla ricostruzione dello sviluppo economico e della struttura sociale della città.* In: Piera, Melli (ed.): Genova dalle origini all'anno Mille, archeologia e storia. Nr. 1394, 227–233. ill.
Première synthèse sur la monnaie génoise et son impact à partir d'une documentation très dispersée sur un échantillon de 237 monnaies isolées trouvées en fouilles en divers points de la ville de Gênes. On note au 5e et début 6e s. la présence de monnaies d'imitation, de poids réduit, des types du 4e s., d'un as de Domitien césar contremarqué XLII – que l'auteur veut redater du début 4e – puis une série de monnaies byzantines surtout de Rome, mais aussi orientales, attestant que la ville, coupée par les Lombards de la vallée du Po et du nord, reste très active sur la route tyrrhénienne. L'absence de monnaie entre 642 et 924 contraste avec la continuité observée à Luni. Morrisson.

2126 Arslan, Ermanno: *Il quarto di siliqua longobardo del Capitolium di Brescia.* In: Rossi, Filli (ed.): Un luogo per gli dei. Nr. 1395, 433–443. ill.
La découverte en fouille dans un édifice altomedievale de ce ¼ de silique lombard au nom de Justin, avec le chrisme entre deux étoiles, amène l'a. à revenir sur les émissions byzantines d'argent de Rome et Ravenne en Italie, et particulièrement sur l'ensemble des trouvailles de Brescia. Il termine avec une synthèse sur les fractions de silique lombardes au type du chrisme dans la couronne en Italie et au nord des Alpes. Sous un titre limité, cette mise au point de première main et de première importance situe l'émission de ces imitations de substitution dans la région de Cividale et analyse leur rôle croissant comme substitut dans une économie déprimée de la monnaie d'or comme de la monnaie de bronze. Ces imitations, et non la monnaie ravennate, pénétrèrent alors la circulation transalpine. Morrisson.

2127 Arslan, Ermanno: *La collana monetale della tomba 5 della necropoli altomedievale di Offanengo (CR) e la moneta in tomba in età longobarda*. In: Possenti, Elisa (ed.): Necropoli longobarde in Italia. Nr. 2597, 339–350.
Ce collier de monnaies de bronze des 3e–4e s (publié dans son contexte) offre l'occasion d'une synthèse sur les données concernant l'ensemble des colliers de tous métaux ou pendentifs monétaires trouvés dans des tombes lombardes (surtout féminines). Morrisson.

2128 Charitonov, Christo; Dolmova-Lukanovska, Maria: *Нумизматичен принос за стратиграфията на крепостта Трапезица*. Istorikii 4, 2011. 199–206.
[Numismatischer Beitrag über die Stratigraphie der Festung Trapezitza.] 13th–14th c. excavations coins, including 17 "Bulgarian" and 13 Latin and 13 Palaeologan (1261–1328) issues. Dotkova, Mihaylov.

2129 Chiriac, Costel: *Civilizația bizantină și societatea din regiunile extracarpatice ale României în secolele VI–VIII*. (Nr. 1345) Gandila.

2130 Custurea, Gabriel: *Monede bizantine descoperite în așezarea de la Oltina – Capu Dealului*. Pontica 42, 2009. 611–620.
[Byzantine coins discovered at Oltina – "Capu Dealului" settlement.] Stray finds from Oltina, a Byzantine settlement in Dobrudja (Romania); the article includes 8 early Byzantine coins (Justin I – Justin II) and 93 middle Byzantine (Basil II – Constantine IX); several hundred Byzantine coins from Oltina have been published in the past. The author provides a synopsis in tabular form, as well as partial illustrations of the latest finds. Gandila.

2131 Custurea, Gabriel: *Monede bizantine descoperite recent în Dobrogea (sec. IX–XIII)*. Pontica 40, 2007. 629–640.
[Byzantine coins recently discovered in Dobrudja (9th–13th cent.).] A catalogue of 59 recent Byzantine coin finds from 13 different locations in Dobrudja. Most of the coins are illustrated. Gandila.

2132 Custurea, Gabriel: *Noi descoperiri monetare din Dobrogea (sec. V–VII)*. Pontica 41, 2008. 533–562.
[New Byzantine monetary discoveries in Dobrudja (5th–7th cent.).] 267 recent early Byzantine finds from Dobrudja. Many of the coins have been found during archaeological excavations in important towns and fortresses of Byzantine Scythia, such as Adamclisi, Capidava, Sacidava, Troesmis and Ulmetum. Selective illustration (11 plates) is provided at the end of the article. Gandila.

2133 Custurea, Gabriel: *Un depozit de monede bizantine din Dobrogea (sec. VI)*. Pontica 40, 2007. 625–628.
[A small hoard of Byzantine coins from Dobrudja (6th century).] A fragmentary hoard of Byzantine solidi of Justinian found in the 1960s in the area of Durostorum-Silistra.The author links the hoard with the powerful invasion of the Kutrigurs in 559. Gandila.

2134 Custurea, Gabriel; Adamescu, Lucian: *Noi descoperiri de monede bizantine în Dobrogea (secolele IX–XIII)*. Pontica 46, 2013. 491–513.
[New Byzantine coin discoveries in Dobruja (9th–13th centuries).] 232 Byzantine coins from Theophilus to Michael VIII found in 19 settlements from Dobrudja (Romania). A detailed catalogue is included as well as a map of all middle Byzantine coin finds from Dobrudja published to date. Illustration is provided for some of the coins only. Gandila.

2135 Damian, Oana: *Bizanțul la Dunărea de Jos (secolele VII–X)*. (Nr. 1336) Gandila.

2136 Degasperi, Angelica: *A proposito delle monete antiche nel tesoretto di Massafra (V–VI secolo d. C.)*. Numismatica e Antichità Classiche. Quaderni Ticinesi 42, 2013. 201–230.
À propos de cette trouvaille liée à la guerre gothique qui mêle espèces antiques réutilisées à une majorité de nummi des 5e–6e s. l'a. revient sur les trouvailles mixtes analogues de la région. Morrisson.

2137 Dima, Mihai; Elefterescu, Dan: *Monnaies de Durostorum – Ostrov. (4e siècle av. J.-C. – 6e siècle ap. J.-C.)*. Collection Moneta, 88. Wetteren: Moneta, 2009. 233 S. [19] Bl. Zahlr. Ill., graph. Darst., Kt. ISBN 978-90-77297-55-1.
Coin finds from research conducted in one of the key Roman and Byzantine towns on the Lower Danube. The Byzantine coins include 18 sixth-century bronze coins from Justin I, Justinian I and Justin II. Gandila.

2138 Dimitrov, Kamen: *Currency circulation in Novae and coins from the episcopal complex in Novae (378–612 AD)*.
Ergänzung zu BZ 108 (2015) Nr. 2176: S. 7–73. Catalogue of 246 Early Byzantine coins (498–612) from excavations in Novae with a summary analysis and characteristics of the monetary circulation in Novae during this period and several tables. Dotkova, Mihaylov.

2139 Dimitrov, Kamen: *Антични и ранновизантийски монети от сектор XI (principia) в Нове (Долна и Втора) Мизия*. In: Christova, Natalija (ed.): Varia Thracica. Nr. 2515, 140–216.

[Ancient and early Byzantine coins from sector XI (Principia) in Novae (Lower Moesia and Moesia Secunda).] Coins from archeological excavations in Novae, including 11 bronze issues from 498–578 AD. Catalogue and selective illustration. Dotkova, Mihaylov.

2140 Dočev, Konstantin: *Златни перпери на византийската династия Палеолози (XIV в.), открити в средновековния Търнов*. Izvestija na Regionalen Istoričeski Musej Veliko Tărnovo 28–29, 2013–2014. 267–278. 7 ills.
[Golden perpera of the Byzantine Palaeologos dynasty (14th c.) found in the medieval Tarnovo.] Seven hyperpyra from the collection of the museum in Veliko Tarnovo found during excavations of the medieval site. Three Andronicus II with Michael IX and four of Andronicus II with Andronicus III. One of the last groups is plated with low-carat gold.
Dotkova, Mihaylov.

2141 Dočev, Konstantin: *Колективна находка от български и византийски корубести медни монети (60-те години на XIII в.) от района на р. Росица, община Павликени, област Велико Търново*. Numizmatika, sfragistika i epigrafika 10, 2014. 183–199. Pl. XIX–XXXII. With English summary.
[Hoard of Bulgarian and Byzantine cup-shaped copper coins (1260ies) from the area of Rositsa river, Pavlikeni municipality, Veliko Tărnovo district.] A hoard of 568 coins, including coins of Isaac II Angelos (1); Alexios III Angelos (3 pices); Bulgarian imitations, type C, 1206–1225 (9); Latin imitations, 1204–1250 (50); Nicaean Empire, 1204–1261 (9); Empire of Thessaloniki, 1224–1261 (4); Bulgarian Tsardom (256); Byzantine coins belong to Michael VIII Palaiologos (236). With catalogue.
Nikolov.

2142 Dočev, Konstantin: *Монетна находка (края на XIII в.) от новооткрита порта на крепостта Трапезица (гр. Велико Търново)*. Izvestija na Regionalen Istoričeski Musej Veliko Tărnovo 26, 2011. 151–170.
[A coin find (end of XII c.) at the newly found gate of the Trapezitza fortress.] Collective coin-find of 30 billon aspra trachea, all Constantinopolitan, from excavations – 18 Manuel I, 2 Andronicus I and 10 Isaac II.
Dotkova, Mihaylov.

2143 Filipova, Svetoslava: *Антични и ранновизантийски монети от обект "Дом на съветите" – 1983 г*. Izvestija na Istoričeski Musej Kjustendil 15, 2010. 127–131.

[Ancient and Early Byzantine coins from the object "Dom na Savetite" – 1983.] Coins found during excavations in Kyustendil (anc. Pautalia). Among them one follis of Justinian I, two half-folles and a dekanummion of Justin II. Dotkova, Mihaylov.

2144 Gămureac, Emilian: *Edificiul B1 din sectorul B al cetății Tropaeum Traiani. Considerații preliminare privind cercetările din 2005–2008*. Pontica 42, 2009. 244–299.
[L'édifice B1 du secteur B de la cité Tropaeum Traiani. Considérations préliminaires concernant les fouilles de 2005–2008.] Finds from several archaeological campaigns in the important late Roman settlement at Adamclisi, Romania (province of Scythia). A number of 14 coins (1st–6th c.) are published with full description and illustration. The Byzantine coins include folles and half-folles of Justin I, Justinian I and Justin II. Gandila.

2145 Gandila, Andrei: *A collection of Byzantine Coins from Scythia*. Cercetări Numismatice 14, 2008. 289–303.
A private collection of Byzantine coins probably found in Dobrudja, including 108 bronze coins from Anastasius to Alexios I of which 95 are early Byzantine. A group of 16 low denominations had the same patina and probably belonged to a dispersed hoard of small change. The collection also includes a bronze weight of four solidi, a scarce artifact in the Lower Danube area. Gandila.

2146 Gandila, Andrei: *Early Byzantine Capidava: the numismatic evidence*. (Nr. 1347) Gandila.

2147 Gandila, Andrei: *Greek imperial, Roman, Byzantine and Ottoman coin finds from Capidava (1966–2006) in the collection of the National History Museum of Romania*. Pontica 40, 2007. 607–623.
Coin finds from excavations in the Roman and Byzantine fortress at Capidava (Dobrudja). The catalogue includes 104 coins, of which 12 are Byzantine bronzes from Justin I to Romanos III. Gandila.

2148 Gandila, Andrei: *Un tezaur de monede bizantine timpurii descoperit la Capidava/A hoard of early Byzantine coins from Capidava (Scythia)*. Cercetări Numismatice 15, 2009. 87–105.
Hoard of 51 folles and ½ folles from Anastasius to Tiberius II found in 2008–2009 during archaeological excavations at Capidava. The hoard was found in a collapsed building together with a large quantity of sixth-century ceramics, especially amphorae and lamps. Gandila.

2149 Găzdac, Cristian; Cosma, Călin: *Monede romane și statut social într-o necropolă de secolele VI–VII. "Groapa lui Hărăstășan", Noșlac, Jud. Alba, România.* Analele Banatului 21, 2013. 107–116.
[Roman Coins and social statute within a necropolis of the 6th–7th centuries. The "Hărăstășan's Pit", Noșlac, Alba county, Romania.] Archaeological and numismatic analysis of 6th–7th-century burials. Early Roman silver and bronze coins were part of the inventory of several warrior burials. There is an ongoing discussion about the reuse of old coins in the early Byzantine monetary economy but here the old Roman coins were included to emphasize the social status of the deceased. Gandila.

2150 Georgiev, Pavel: *Изгубеното монетно съкровище от района на Варна и неговото историко-археологическо значение.* Numizmatika, sfragistika i epigrafika 7, 2011. 87–107.
[The lost coin hoard from the region of Varna and its historical and archaeological significance.] Historical interpretations of the Varna hoard (1967) published by P. D. Whitting in 1968 (Morrisson et al. 2006, no. 60) comprising 70 gold solidi minted in the period 602–692 AD. The author uses the hoard in support of his hypothesis that Varna region was the center of the Bulgarian state at the end of the 7th c.
Dotkova, Mihaylov.

2151 Gökalp, Zeliha Demirel: *Byzantine bronze coins found in Anatolia and their circulation.* In: Öniz, Hakan; Militello, Pietro Maria (ed.): SOMA 2011. Nr. 2586, 849–856. Laflı.

2152 Ivanišević, Vujadin: *Nalazi novca iz Istočnog podgrađa Caričinog grada.* Leskovački zbornik 54, 2014. 41–52.
[Coins from the Eastern suburb of Caričin Grad.] Twenty early Byzantine coins are published with full description and illustration. The coins date from the reigns of Justin I, Justinian I and Justin II and were found fortuitously in the area of Justiniana Prima. Gandila.

2153 Mănucu-Adameșteanu, Gheorghe: *Cronica descoperirilor monetare din judeţul Tulcea (sec. IX–XIII).* Peuce s. n. 9, 2011. 513–523.
[Chronicle of coin finds in Tulcea county (9th–13th centuries).] Gandila.

2154 Mănucu-Adameșteanu, Gheorghe: *Cronica descoperirilor monetare din judeţul Tulcea (sec. IX–XIII).* Peuce s. n. 10, 2012. 193–208.
[The chronicle of monetary finds from the Tulcea district (9th–13th).]
Gandila.

2155 Mănucu-Adameșteanu, Gheorghe: *Cronica descoperirilor monetare din județul Tulcea (XI). Secolele IX–XIII.* Pontica 46, 2013. 515–526.

[Chronicle of monetary discoveries in Tulcea county (XI) 9th–13th centuries.] 212 billon trachea (13th c.) from the fortified settlement at "Pontonul Vechi" on the Danube. Full catalogue and selective illustration.
Gandila.

2156 Mănucu-Adameșteanu, Gheorghe: *Monede bizantine din secolele X–XII, descoperite la Isaccea-Vicina, în campania arheologică din anul 2003.* Pontica 42, 2009. 621–651.
[Monnaies byzantines des X–XIIes siècles découvertes à Isaccea – Vicina lors de la campagne de fouilles archéologiques de l'année 2003.] Numismatic finds from the extramural settlement at Noviodunum, one of the most important Byzantine possessions on the Lower Danube, which has already yielded thousands of Byzantine coins and over one hundred seals. Discusses 173 finds from Basil II to John II Comnenus. Catalogue followed by six plates. Gandila.

2157 Mihailov, Stojan: *Монети и екзагия от археологическото проучване в землището на с. Росица, община Павликени през 2012 г.* Izvestija na Regionalen Istoričeski Musej Veliko Tărnovo 28–29, 2013–2014. 251–262. All coins ill.
[Coins and exagia from the archaeological excavations on the territory of the village Rossitsa, Pavlikeni municipality in 2012.] Forty coins found during excavations in the medieval settlement: 10 Latin imitations, 2 John Comnenos-Ducas of Thessalonica (1237–1244), 16 unidentified clipped fragments of coins (1204–1261), 2 Andronicus II.
Dotkova, Mihaylov.

2158 Mihailov, Stojan: *Фрагмент от колективна находка със златни византийски перпери от XIV в.* Izvestija na Regionalen Istoričeski Musej Veliko Tărnovo 26, 2011. 171–177.
[A fragment of a collective find with golden Byzantine hyperpera of 14th c.] Six hyperpyra (fragment of a hoard containing 115 sp.) of Andronicus II with Michael IX minted during 1303–1320 AD. All coins were clipped within the range of 3,15–3,25 g. – the most common weight standard of clipped hyperpyra from Medieval Bulgaria in the 14th c.
Dotkova, Mihaylov.

2159 Mihailov, Stojan; Josifov, Rosen: *Монети от крепостта в местността Градище край Габрово.* Izvestija na Regionalen Istoričeski Musej Veliko Tărnovo 27, 2012. 139–181.
[Coins from the fortress in the vicinity of the village of Gradishte near Gabrovo.] 184 coins from archaeological excavations, including 62 single Byzantine coins (498–578) and a hoard containing 31 folles and

half-folles (512–575). Full catalogue and illustrations of most of the coins. Dotkova, Mihaylov.

2160 Mitev, Nevjan: *Монетите на Владислав Варненчик (144–1444) от Североизточна България*. Numizmatika, sfragistika i epigrafika 10, 2014. 201–208. PL. XXXIII. With English summary.
[The coins of Władysław III of Varna (1434–1444) from North-Eastern Bulgaria.] Five new coins of the young Polish-Hungarian King. Nikolov.

2161 Musteaţă, Sergiu: *Moneda bizantină în regiunile carpato-nistrene în secolele VI–X*. (Nr. 1349) Gandila.

2162 Odenweller, Michael: *Goldmünze und Goldblattkreuz. Die Obolus-Beigabe in frühmittelalterlichen Bestattungen als Zeugnis der Christianisierung*. Frühmittelalterliche Studien 48, 2014. 121–154.
Bei den Oboloi handelt es sich fast ausschließlich um byzantinische Edelmetallmünzen oder um germanische Imitationen. Mit Katalog. Vučetić.

2163 Penčev, Vladimir: *Византийски анонимен фолис от клас К, препечатан върху такъв от клас D, намерен при археологическите разкопки в Силистра*. Izvestija na Nacionalnija Istoričeski Musej 24, 2012. 135–136.
[Byzantine anonymous follis, class K, struck over another such follis, class D, found during archaeological excavations in Silistra.] Well-preserved anonymous follis class K overstruck on one of class D. Dotkova, Mihaylov.

2164 Penčev, Vladimir: *Две английски сребърни пенита от XIII век, намерени в България*. Numizmatika, sfragistika i epigrafika 10, 2014. 179–181. Pl. XVIII. With English summary.
[Two English silver pennies from the 13th c. found in Bulgaria.] One of King John of England (1199–1216), the other of Henry III of England (1216–1272), minted before 1247 and later worn as an amulet on a string. So far, they are the only English medieval coins found in the Bulgarian territories. Nikolov.

2165 Penčev, Vladimir: *Малка колективна находка от медни монети от второто – третото десетилетие на XIII в., намерени при археологическите разкопки в Силистра*. Minalo 2013/1, 5–7.
[Small collective find of copper coins from second – third decade of 13 c. found at excavation in Silistra, without abstract.] Hoard dep. in the 1220s containing 27 trachea from the beginning of the 13th c. – 8 "Bulgarian" imitations, 15 Latin imitations small module, and 3 unidentified

coins. The author suggests the coins were lost accidentally in the 1220s. Dotkova, Mihaylov.

2166 Penčev, Vladimir: *Още една малка колективна находка с фолиси от XI в., намерена при археологическите разкопки в Силистра*. Izvestija na Nacionalnija Istoričeski Musej 24, 2012. 129–133.
[Another small hoard of 11th century folles, found during archaeological excavations in Silistra.] Hoard from excavations containing eight bronze coins (Anonymos folles A2, C and D, and folles of Constantine X and Romanus IV) probably lost during the events of 1088 AD. Catalogue and ill. of the coins. Dotkova, Mihaylov.

2167 Penčev, Vladimir: *Част от колективна находка с медни (билонови) скифати от първата половина на XIII век, намерена в района на село Градница, Севлиевско/ (abstract) Part of a hoard of copper (billon) scyphati from the first half of the 13th c. coming from the region of Gradnitsa village, Sevlievo region*. Numizmatika, sfragistika i epigrafika 10, 2014.
194 trachea from a large deposit found fortuitously entered the National History Museum in Sofia. Deposit, mostly of small clipped fragments, lost in the late 1240s or early 1250s. Dotkova, Mihaylov.

2168 Somogyi, Péter: *Byzantinische Fundmünzen der Awarenzeit in ihrem europäischen Umfeld*. Dissertationes Pannonicae ex Instituto Archaeologico Universitatis de Rolando Eötvös nominatae Budapestinensis provenientes, 2. Budapest: Eötvös Loránd. University Institute of Archaeological Sciences – L'Harmattan Kiadó, 2014. 263 S. ISBN 978-963-236-805-4. ISSN 2036-5464. Juhász.

2169 Valeriev, Joto: *Към историята и археологията на земите на Долния Дунав през Средновековието: сборните монетни находки от територията на България, Сърбия и Румъния (969–1180)*. Dobrudža 24–25, 2013. 381–461. With English summary.
[Notes on the history and archaeology of the Lower Danube in the Middle Ages: the coin hoards from Bulgaria, Serbia and Romania (969–1180).] With catalogue. Nikolov.

2170 Valeriev, Yoto: *The treasure of golden Byzantine coins from Ishirkovo, Silistra region*. Pontica 42, 2009. 653–661. full ill.
Fragmentary hoard of 22 Byzantine nomismata from the 11th c. The author links the hoard with Alexios I Comnenus' 1087 campaign against the Pechenegs and suggests that the hoard might have been lost by an officer after the failed campaign. Gandila.

2171 Vîlcu, Aurel: *Monede bizantine de aur descoperite în Dobrogea*. Peuce 7, 2009. 361–378.
[Monnaies byzantines en or découvertes en Dobroudja.] 16 gold coins from the 6th to the 13th c., some new, others mentioned briefly in previous publications, often with errors. Some of the coins were part of dispersed hoards. With catalogue and full illustration. Gandila.

2172 Vîlcu, Aurel; Nicolae, E.: *Monede byzantine descoperite la Sucidava*. In: Voicu, Lia Maria (ed.): Arheologia mileniului I p. Chr. Nr. 2650, 285–321.
[Monnaies byzantines découvertes à Sucidava.] Byzantine coins found during pre-war excavations at Sucidava, the most important Byzantine bridge-head north of the Danube. The authors publish 65 coins from Justin I to Michael VII from the collection of the Archaeological Institute in Bucharest. The numismatic discussion is followed by a historical interpretation of the finds. Color illustration at the end of the article.
Gandila.

2173 Vîlcu, Aurel; Stănică, Aurel Daniel: *Monede de aur bizantine descoperite la Nufăru (Jud. Tulcea)*. Pontica 44, 2011. 503–513.
[Monnaies byzantines d'or trouvées à Nufăru (dép. De Tulcea).] Three gold coins from Constantine IX and John III Doukas Vatatzes, respectively, found in Dobrudja (Romania) at Nufăru. One of the hyperpyra was found during archaeological excavations in 2008. The authors discuss the coins in the wider context of finds from the region. Gandila.

2174 Žekova, Ženja: *Две колективни монетни находки от местността Фисек в околностите на шуменското село Черенча*. Izvestija na Regionalen Istoričeski Musej Šumen 15, 2014. 126–148.
[Two coin hoards from the Fisek locality in the vicinity of Cherencha, Shumen region.] Fragment of a hoard ("Fisek II") of nine bronze coins from 512 to 602. Deposit connected with the time of Phocas' revolt.
Dotkova, Mihaylov.

2175 Žekova, Ženja: *Нумизматични данни за средновековния облик на шуменското село Черенча*. Numizmatika, sfragistika i epigrafika 10, 2014. 139–166. Pl. XIV–XV. With English summary.
[The medieval pattern of Shumen village Cherencha according to the numismatic data.] Byzantine coins from 6th–14th c. and Bulgarian coins from 13th–14th c. Nikolov.

d. Beiträge zu Einzelmünzen

2176 Dimitrov, Janko; Inkova, Mariela: *Към археологическата карта на Външния град на Плиска: Контролни сондажи в района между каменната крепост и Асар дере (проучвания 2005 г.).* (Nr. 2913)

Nikolov.

2177 Dimitrov, Kamen D.: *Нове (Мизия II) през 346/8–378 г. Монетни находки и история.* In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 55–62.

[Novae (Mösien II.) in den Jahren 346/8–378. Münzenfunde und Geschichte.] Die 684 Münzen sind alle aus Bronze geprägt, mit Ausnahme einer Silbermünze. Zwei Schätze (108 und 2 Münzen) und 574 Einzelfunde. Mit Angabe der Prägestätten, aus denen die Münzen stammen. Im Jahre 376 wurde Mösien von den Goten verwüstet. Nikolov.

2178 Dončeva-Petkova, Ljudmila: *Арабски дирхем от биритуалния некропол при с. Топола, Добричка област.* Numizmatika, sfragistika i epigrafika 10, 2014. 121–129. XI–XII Pl. With English summary.

[Arabian dirham from the bi-ritual necropolis in Topola village, Dobrich district.] Necropolis in North-Eastern Bulgaria. An anonymous dirham from the time of Caliph Abd al-Malik (685–705 AD). Among the four Arabian coins from the 8th c. known so far from the territory of Bulgaria, the dirham from Topola is the only one discovered in a definable archaeological context and also the earliest in date. The presence of the dirham in a grave of the pagan necropolis most probably relates to the years of Khan Tervel (701–722) and the support he lent in 717–718 to Emperor Leo III (717–741) during the Arabian siege of Constantinople.

Nikolov.

2179 Dymowski, Arkadiusz; Rudnicki, Marcin: *Kujawskie znaleziska monet antycznych. Nowe źródła do dziejów pieniądza na ziemiach polski w starożytności.* Biuletyn Numizmatyczny 4, 2012. 241–258.

[Finds of ancient coins from Kujawy. New sources to history of money on the area of Poland in antiquity.] A follis of Constantius II or Constans (341/346) in a group of 56 coins found in Gniewkowo, Kuyavia, Poland.

Kompa.

2180 Hrissimov, Nikolay; Marchev, Valentin: *A new source on the life and reign of empress Theodora.* In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 159–162, 320.

Ein einseitig geprägtes Kupferplättchen aus Bulgarien, vielleicht ursprünglich versilbert, das einem Nomisma Theodoras ähnelt. Theodora

wird hier – nicht sehr überzeugend – als „Kaiserin und Nonne“ interpretiert. Seibt.

2181 Mandova, Iskra: *Тански Китай, Византия и ислямския свят. Дипломатически, стопански и културно-религиозни контакти*. (Nr. 984) Nikolov.

2182 Marčev, Valentin: *Неизвестна билонова монета на Андроник I Комнин от монетарница Тесалоника. Опит за нова типология на монетосеченето на Андроник I Комнин*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 105–120. 10 figs.
[Eine unbekannte Billon-Münze des Andronikos I. Komnenos von der Münzstätte Thessaloniki. Versuch einer neuen Typologie der Münzprägung des Andronikos I. Komnenos.] Sehr seltene Münze aus dem heutigem Nordbulgarien, Eigentum einer Privatsammlung. Nikolov.

2183 Michajlov, Stojan: *Четири византийски бронзови монети от VII и началото на VIII в. от Североизточна България*. Dobrudža 24–25, 2013. 219–226. 4 figs. With English summary.
[Four Byzantine bronze coins of the 7th–8th c. from North-Eastern Bulgaria.] 40-nummi pieces minted in Constantinople. Nikolov.

2184 Minkova, Mariana: *Характеристика на монетния материал VII–VIII век от територията на Берое*. Dobrudža 24–25, 2013. 201–218. 8 pl. With English summary.
[Characteristic of the numismatic material of 7th–8th century from Beroe territory.] Today Stara Zagora in Bulgaria. Predominantly coins minted in Constantinople, Nicomedia and Thessalonika. Nikolov.

2185 Obłuski, Artur: *Excavation at site C.01 on the citadel of Tungul (Old Dongola), Sudan: preliminary report*. (Nr. 1791) Kompa.

2186 Penčev, Vladimir: *Билонова скифата на византийския император Алекси I Комнин с вторично правилно орязана периферия, намерена при археологическите разкопки в Поморие*. Izvestija na Nacionalnija Istoričeski Musej 24, 2012. 137–138.
[Billon scyphate of the Byzantine emperor Alexius I Comnenus with a secondary proper edge cutting, found during archaeological excavations in Pomorie.] The author claims that the published coin of Alexius I is the oldest known type of neatly clipped billon trachy at the end of the 12th c. Dotkova, Mihaylov.

2187 Penčev, Vladimir: *Византийска медна монета от XII в., използвана като амулет, намерена при археологическите разкопки в Силистра*. Izvestija na Nacionalnija Istoričeski Musej 24, 2012. 143–144.

[Byzantine 12th century copper coin, used as an amulet from the archaeological excavations in Silistra.] Pierced tetarteron of Manuel I used as amulet. The image of the Mother of God on the obverse was an obvious choice. Dotkova, Mihaylov.

2188 Penčev, Vladimir: *Рядка билонова скифата на Алекси I Комнин, намерена при археологическите разкопки в Силистра*. Izvestija na Nacionalnija Istoričeski Musej 25, 2013. 259–260.
[Rare billon Scyphate of Alexius I Comnenus found during the archaeological excavations in Silistra.] Billon trachy of Alexios I from the rare type D mint in Thessalonica. Dotkova, Mihaylov.

2189 Penčev, Vladimir: *Рядка малкомодулна билонова скифата на никейския император Теодор I Ласкарис (1208–1222), намерена при археологическите разкопки в Силистра*. Izvestija na Nacionalnija Istoričeski Musej 24, 2012. 139–141.
[Rare small module billon scyphate of the Nicaean emperor Theodore I Laskaris (1208–1222), found during archaeological excavations in Silistra.] Coin-find of nine copper trachea comprising Bulgarian (3 sp.) and Latin (4 sp.) imitations and two coins of Theodore I (large module type B and small module type C). The latter is the main object of the article. Dotkova, Mihaylov.

2190 Penčev, Vladimir: *Три хиперпери на Андроник II Палеолог с Андроник III Палеолог от Созопол*. Izvestija na Nacionalnija Istoričeski Musej 25, 2013. 261–263.
[Three Hyperpyros of Andronicus II Palaeologus with Andronicus III Palaeologus, found in Sozopol.] Three hyperpyra of Andronicus II with Andronicus III from the collection of the National History Museum in Sofia. Catalogue and illustration of the coins. Dotkova, Mihaylov.

2191 Žekova, Ženja: *България и Византия (976–1025). Приносът на нумизматиката*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 386–401. 15 figs. 1 table. With English summary.
[Bulgaria and Byzantium (976–1025). The contribution of numismatics.] Byzantine coins discovered in Bulgaria. Nikolov.

B. SIGILLOGRAPHIE

a. Allgemeine Darstellungen

2192 Alekseienko, Nicholas: *The particulars of the Byzantine administration in Taurica: seals of stratores of Cherson*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 55–60, 315.
Diese στράτωρες Χερσῶνος (bzw. Χερχῶνος) leiteten offenbar ein kaiserliches Gestüt auf der Krim, denn Strator ist hier kein Rangtitel. Seibt.

2193 Androshchuk, Fedir: *Byzantine imperial seals in Southern Rus'*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 43–53, 314–315.
Es handelt sich um Kaisersiegel von Basileios II., Nikephoros III. Botaneiates, Alexios I. Komnenos und Manuel I. Komnenos. Seibt.

2194 Campagnolo-Pothitou, Maria: *"Comme un relent d'iconoclasme" au début du XIIe siècle: le témoignage sigillographique*. In: Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): L'aniconisme dans l'art religieux byzantin. Nr. 2559, 175–192.
Sept sceaux, datables de la toute fin du règne d'Alexis Ier Comnène, ont exclu les images saintes. Ces bulles aniconiques ont été frappées suite à la condamnation de l'évêque de Nicée par le synode et très probablement dans un contexte de crise dynastique et politique. Brodbeck.

2195 Čchaidze, Viktor: *Vizantijskie pečati iz Tamani*. Moskau: RAN, Institut archeologii, 2015. 201 S. ISBN 978-5-7396-0376-0.
[Byzantinische Siegel aus Taman.] 84 Siegel bzw. Siegelfragmente, dazu einige Schrötlinge von der Halbinsel Taman, östlich der Krim. Immerhin 22 Siegel von Logotheten des Genikon (9.–10.Jh.), mehrere Stücke bezeugen Kontakte mit der Krim, an Familiennamen finden sich u.a. Dukas, Palaiologos, Kasianos, Kastamonites, Mitylenaios, Lampros, Solomon, Chersonites, Tzulas, Piperis, Matzaris, Kataphloros. Das umfangreiche Supplementum I möchte – irrig – ein Siegel des Groß-Komnenen Alexios (nach 1204) in die Zeit 1122–1142 vordatieren (zusammen mit D. Kaštanov und A. Vinogradov verfasst). Seibt.

2196 Cheynet, Jean-Claude: *Les généraux byzantins face aux Bulgares au temps de Basile II et le destin de leurs familles*. (Nr. 1257) Nikolov.

2197 Cheynet, Jean-Claude: *L'usage des langues à Byzance: le témoinage des sceaux*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 107–124, 318.

In frühbyzantinischer Zeit findet sich nur Latein neben dem vorherrschenden Griechisch (mit einer hebräischen Ausnahme). Im 10.–12. Jh. ist das Bild differenzierter; obwohl die meisten Funktionäre fremder Abstammung Griechisch verwenden, finden sich vereinzelt auch armenische, georgische, syrische, hebräische, lateinische, arabische und türkische Legenden (teilweise als Bilingue). Seibt.

2198 Chkhaidze, Viktor: *Byzantine lead seals addressed to Matarcha from the sixth to the twelfth century*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 61–70, 315.
Jetzt ausführlicher (und mit Abbildungen) in der neuen Monographie. Seibt.

2199 Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): *Byzantine and Rus' seals*. (Nr. 2569) Seibt.

2200 Jordanov, Ivan: *Observations on dating of Byzantine seals (fourth to fourteenth century) according to the corpus of Byzantine seals from Bulgaria*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 143–158, 319.
Die Beispiele können eine gewisse Hilfe bieten. Seibt.

2201 Khrapunov, Nikita: *Continuity in the administration of Byzantine Cherson according to seals and other sources*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 179–191, 321.
Gute Studie mit reichlicher Auswertung der sigillographischen Evidenz, besonders auch in Bezug auf die speziellen munizipalen Würdenträger der Stadt unter dem Strategen, die anderswo viel weniger greifbar sind. Seibt.

2202 Prigent, Vivien: *Byzantine military forces in Sicily: some sigillographic evidence*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 163–178, 320.
Sizilien wurde ca. 692/93 zum Thema. Für die Frühzeit bezeugen Siegel die Präsenz von Angehörigen der Tagmata (z. B. κόμητες τῆς βίγλας). Die bekannten Topoteretai werden nun durch einen von Enna ergänzt. Ferner stellt der Autor zwei Siegel eines Theoktistos β. σπαθάριος κ. στρατηγὸς Μακεδονίας (Ende 8./früheres 9. Jh.) aus Sizilien vor. Seibt.

2203 Seibt, Werner: *Some interesting Byzantine seals with surnames in the collection of Oleksii Sheremetiev*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 83–95, 317.
Sieben stempelidentische Siegel stammen von einem Basileios (?) Spondyles, vielleicht dem Schwiegersohn des Fürsten Volodar Rostislavič

von Zvenigorod. Drei Bullen nennen einen Konstantinos Kerames, eine einen Niketas Tzan[zes]. Für Nikephoros, den Metropoliten der Rus' im späteren 12. Jh., bezeugen interessante metrische Legenden den Beinamen ὁ τοῦ πρὸ Μύρου bzw. Μύρων, was ihn offenbar mit Eustathios von Thessaloniki verbindet. Weiters finden sich Siegel von Demetrios Kazanes Magistros, Leon Petzementes Primikerios, Michael Kotertzes Proedros, Theodoros Brachames und Leon Beridares; alle stammen aus der alten Rus'. Seibt.

2204 Seibt, Werner; Nesbitt, John: *Odd surnames beginning with Alpha: a selection of examples on Byzantine seals in the Harvard collections.* DOP 68, 2014. 359–369. Berger.

2205 Stepanenko, Valerij: *"Portraits" of princes in the sigillography of Rus' from the eleventh and the twelfth century.* In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 245–260, 325.
Untersucht nicht zuletzt den byzantinischen Einfluss. Seibt.

2206 Stepanova, Elena: *Ὁ ἄνθρωπος τοῦ βασιλέως and ὁ δοῦλος τοῦ βασιλέως on Byzantine seals.* In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 125–142, 318–319.
Von den beiden Bezeichnungen erscheint ἄνθρωπος τοῦ βασιλέως schon früher, ab der 2. Hälfte des 11. Jh., der andere erst im 12. Jh. Zu bekannten Beispielen werden auch einige neue aus der Ermitaž publiziert. Seibt.

2207 Wassiliou-Seibt, Alexandra-Kyriaki: *Die sigillographische Evidenz der Theotokos und ihre Entwicklung bis zum Ende des Ikonoklasmus.* In: Peltomaa, Leena Mari; Külzer, Andreas; Allen, Pauline (eds.): Presbeia Theotokou. Nr. 472, 233–242.
Die Präsenz Mariens auf byzantinischen Siegeln (2. H. 6. – 1. H. 9. Jh.) wird einerseits ikonographisch, andererseits in den Legenden aufbereitet, wobei den Kaisersiegeln ein eigenes Kapitel gewidmet ist. Auch Formeln wie δούλου τῆς Θεοτόκου und Anrufungsmonogramme sind mit einbezogen. Seibt.

b. Kataloge und Beiträge zu Einzelfunden

2208 *Auktion Gorny & Mosch (München) 233, 6.–7.10.2015.*
2915 Plombe mit drei Büsten und Buchstaben; 2916 Bleisiegel mit Hand Gottes und stark gestörter Umschrift (Theodoros?) auf dem Avers; Rv.:

Πωτονοβελλίσιμον [ἐκ] τῆς ἀξίας μέγαν σακελλάριον ὑψόθεν σκέποις; 3115–3117 Lots mit Plomben. Seibt.

2209 *Auktion Hirsch (München) 309, 7.5.2015.*
777 Bleisiegel mit einem Thomas-Monogramm auf dem Avers. Seibt.

2210 *Auktion Hirsch 314, 23.–24.9.2015.*
3191–3193 Bleisiegel. 3191 wohl Kosmas as(ecretis); 3192 Musaraph Ioannes, Anthypatos Bestes und Strategos; 3193 Konstantinos Protoproedros Barys (?). Seibt.

2211 *Auktion Lanz (München) 160, 15.6.2015.*
559–560 Siegel. 559 verdächtige Bulle für Nikephoros Botaneiates Kuropalates; 560 Theodoros Dukas, δοῦλος des Kaisers. Seibt.

2212 *Auktion Münz Zentrum Rheinland (Solingen) 173, 6.–7.5.2015.*
175, 533, 539, 544, 546, 548, 551–562 Bleisiegel. 544 Bardas Kaisar (963–969); 548 Basilakios Protoproedros und Dux; 553 Christophoros (nicht Nikephoros) Hypatos, Spatharios und Strategos der Kibyrraioten (letztes Drittel 8. Jh.); cf. DOSeals II 59.21; 558 Konstantinos Antiochos Kuropalates; 559 Pantoleon (Avers griechisch, Revers lateinisch! Letztes Drittel 11. Jh.); 561 Michael Dukas Sebastos (2. Hälfte 12. Jh.); 562 Leon Monomachos Sebastos. Seibt.

2213 *Auktion Münz Zentrum Rheinland 174, 2.–3.9.2015.*
565, 571–584 Bleisiegel; 656–657 Bleisiegel-Lots. 565 Kaisersiegel Eudokias mit Söhnen (1067); 574 Niketas, Chartular der arkla Thrakiens; 575 Nikephoros Kurator τ. β. κτήμ(ατος); 576 Nikephoros Uranos, μάγιστρος Ἀντιοχείας; 577 Arethas, Abt des Kalamon-Klosters; 579 Michael Alyates; cf. Metr. Corpus 574; 580 Theodoros, cf. Metr. Corpus 381; 581 Basileios Mönch, Presbyteros und Abt des Manuel-Klosters; 583: Οὖτινός εἰμι τὴν ἐπιγραφὴν ἴδε. Seibt.

2214 Ebersolt, Jean: *Sceaux byzantins du Musée de Constantinople*. Istanbul: Arkeoloji ve Sanat Yayınları, 2014. 71 S. ISBN 978-605-396-302-8.
Republication of the 1914 book of Ebersolt. Laflı.

2215 Jordanov, Ivan: *Византийски императорски печати, намерени в България от времето на цар Самуил (976–1014)*. In: Vagalinski, Ljudmil: Цар Самуил († 1014) в битка за България. Nr. 2095, 77–90. 7 figs.
[Byzantine emperors’ lead seals (bullae) found in Bulgaria, dated at the time of Tsar Samuil (976–1014).] Parallel text in Bulgarian and in English. Type A: Basil II and Constantine VIII (976–1025) – 3 specimens; Type B: Basil II alone (990–1025) – 24 specimens. The greatest number was found in Veliki Preslav – 9 items. Nikolov.

2216 Jordanov, Ivan: *Печати на византийски военачалници участвали в българо-византийската война (976–1018)*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 366–385. 13 figs. With English summary.
[Seals of Byzantine military commanders who participated in the Bulgarian-Byzantine war (976–1018).] First group (976–986); Second group (1000–1018). Addenda: The governors of thema Thrace and Ioannoupolis (976–986; 1000–1018). Nikolov.

2217 Jordanov, Ivan: *Печатите на тема Драгувития (IX–XI в.)*. Numizmatika, sfragistika i epigrafika 10, 2014. 223–239. Pl. XXXVI–XXXVII. With English summary.
[The seals of the thema Draguvitia (9th–11th c.).] On the 42 seals of seventeen holders taking various posts in Draguvitia: anagrapheus (2); archon (2); judge (12); strategos (1). 32 of them are from Bulgaria and about ten more from Constantinople. Nikolov.

2218 Jordanov, Ivan: *Плиска (IX–XI в.), според данните на сфрагистиката*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 261–274. 16 figs. With English summary.
[Pliska (9th–11th c.) according to the sigillographic data.] Presents more than 150 medieval seals (21 Bulgarian, the rest of them Byzantine) associated with Pliska according to their provenance of discovery. The latest seals discovered in Pliska date from 1066–1067, a fact which testifies that the Byzantine administration was liquidated at that time. Some seals published for the first time. Nikolov.

2219 Nenov, Kiril: *Early medieval Bulgarian seals from an auction*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 23–37. 19 figs.
Five groups: 1. Boris I/Mihail (852–889), archon of Bulgaria (Nos1–2); 2. Symeon (893–927), archon of Bulgaria (No 3); 3. Symeon (893–927) – (Nos 4–6); 4. Symeon (893–927), basileus of the Romans (No 7); 5. Petăr (927–969), basileus (of Bulgaria?) – (Nos 8–19). Nikolov.

2220 Rašković, Dušan: *Оловне пломбе римског насеља Praesidium Pompei*. Niš i Vizantija 13, 2015. 211–220. With German summary.
[Bleiplomben der römischen Ansiedlung Praesidium Pompei.] Matović.

c. Einzelsiegel

2221 Aladžov, Živko: *Печат на Алексий Контостефан от Маркели (XII в.)*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 87–90. 2 figs.
[Siegel des Alexios Kontostephanos aus Markela (12. Jh.).] Nikolov.

2222 Alf'orov, Oleksandr: *A seal of Michael, archon and doux of Matracha and All Khazaria (in Oleksii Sheremetiev's collection)*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 97–104, 317–318.
Im Gegensatz zu dem bekannten Typus, wo sich Michael (Oleg Svjatoslavič) ἄρχων Ματράχου, Ζιχίας καὶ πάσης Χαζαρίας nennt, bezeichnet er sich hier ἄρχων καὶ δοὺξ Ματράχων καὶ πάσης Χαζαρίας. Dieses Chazaria ist wohl auf der Krim zu suchen. Auf dem Avers ein Standbild des Erzengels Michael mit gezücktem Schwert und der Beischrift ὁ Χωνειάτης; zu seinen Füßen offenbar der Siegelinhaber in einer Art Proskynese. Seibt.

2223 Bulgakova, Viktoria Ivanovna: *Св. Анна с Богоматерью на средневековых печатях*. In: Majko, Vadim Vladislavovič (ed.): Истории и археология Крыма. Вып. 1. Nr. 2518, 492–494.
[Saint Ann with Mother of God on the medieval seals.] Bis dahin in der Sigillographie nicht festgehaltene Darstellung der hl. Anna mit Maria, bekannt durch zwei stempelgleiche Siegel aus dem altrussischen Nordosten (= Bulgakova 2004, 1.6.14). Bulgakova.

2224 Buora, Maurizio; Laflı, Ergün: *Tre signacula dall'Asia Minore*. In: Buonopane, Alfredo; Braito, Silvia; Girardi, Cristina (eds.): Instrvmenta inscripta V. Nr. 2556, 417–422. Laflı.

2225 Cheynet, Jean-Claude: *Les Tzintziloukai*. (Nr. 1258) Pavlović.

2226 Eidel, Evhen: *A seal of Maximos, Metropolitan of Kyiv and All Rus'*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 231–234, 323.
Das Siegel des Metropoliten Maximos (1286–1305) hat auf dem Avers eine Theotokos mit der Beischrift ἡ ἁγία Σοφία. Seibt.

2227 Georgiev, Pavel; Ivanov, Stanislav: *"Вътрешното" землено укрепление на Плиска (краят на VIII – началото на IX в.). Проучвания 2000–2006 г.* (Nr. 2924) Nikolov.

2228 Ivakin, Hlib: *The historical context of seals of Neilos from Kyiv*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 201–217, 322.
Ausgehend von zwei Siegeln eines Neilos aus Kiev, die früher irrtümlich dem Patriarchen Neilos Kerameus zugewiesen wurden, legt der Autor die Kirchengeschichte der Rus' in der frühen Mongolenzeit dar. Seibt.

2229 Jordanov, Ivan: *Печат на Адриан, турмарх на Преслав (края на IX в.)*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 39–42. 1 fig.
[Siegel des Adrianos, Turmarches von Preslav (Ende des 9. Jh.s).] Ohne endgültige Lösung der Frage nach dem Datum (Ende des 9. Jh.s oder nach 971) und dem Ort (Veliki Preslav oder Preslavetz). Über ihn, Spatharokandidatos und Turmarches von Preslav, vgl. PmbZ II, Nr. 20127.
Nikolov.

2230 Jordanov, Rumen S.: *Заговорът на Елемаг и Гавра през 1019 г.* (Nr. 2767) Nikolov.

2231 Kanev, Nikolay: *A lead seal of Germanos, protoproedros and its attribution*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 71–74, 316.
Das Siegel des Germanos Protoproedros aus Bulgarien wird einem bulgarischen Vertrauten Nikephoros' III. zugewiesen, der als Dekanos bekannt ist. Seibt.

2232 Metcalf, David Michael: *A rare Byzantine-Islamic hybrid lead seal from the seventh century, and some thoughts on its historical context*. Epeterida Kentru Epistemonikon Ereunon 37, 2013–2014. 53–59. Parani.

2233 Penčev, Vladimir: *Нов византийски моливдовул от XI век, вторично употребяван като амулет, намерен при археологическите разкопки в Силистра*. Numizmatika, sfragistika i epigrafika 10, 2014. 241–244. Pl. XXXVII. With English summary.
[A new byzantine molybdobulla from the 11th c. occasionally serving as an amulet and found during the archaeological research in Silistra.] Four-line inscriptions in Greek on both sides, now obliterated and unreadable. Nikolov.

2234 Petrunova, Boni: *Църквата "Св. Богородица" в крепостта Калиакра*. (Nr. 1552) Nikolov.

2235 Seibt, Werner: *The seal of a chartoularios from Mangup. Appendix to: Gertsen, Aleksandr: A vault with a Byzantine seal in the cemetery of Al-*

malyk (Mangup). In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 33–35, 313–314. Abb. auf S. 31.
Das Siegel des Chartularios aus Mangup, der vielleicht Aristarches hieß, dürfte aus der Zeit des Herakleios stammen und bezeugt byzantinische Kontakte mit den Krimgoten in diesen Jahren. Auch ein weiteres Siegel aus Mangup, das Dorotheos Patrikios und kaiserlichen Logotheten für wenig später bezeugt, wird behandelt. Seibt.

2236 Shchavelev, Aleksey: *A seal of Byzantine "translator of the English" Patrikios Sphen: its date and socio-cultural context*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 193–200, 321–322.
Das Siegel des Patrikios Sphen oder Spheni (Sveinn/Sveini) als δορμινευτής (sic) τῶν Ἐνκλίνων wurde schon in Zacos II 706 publiziert. Es stammt etwa aus dem letzten Drittel des 11. Jh. Seibt.

2237 Sotnikova, Marina: *A seal of Jaroslav the Wise (Kyiv, 1019–1054)*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 221–229, 322–322.
Behandelt Siegel und Münzen Jaroslavs. Seibt.

2238 Todorov, Todor: *The seals of emperor Theophilos (829–842) found in Bulgaria: dating, purpose, historical commentary*. In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 75–81, 316.
Die drei Siegel aus Preslav bzw. Debeltos, die dem Typus nach bestimmten Solidi nahestehen, werden auf 837–839 datiert. Seibt.

2239 Valeriev, Joto: *Нови оловни печати на император Алексий I Комнин (1081–1118) от Североизточна България*. Numizmatika, sfragistika i epigrafika 10, 2014. 245–249. PL. XXXVII. With English summary.
[New lead seals of emperor Alexios I Komnenos (1081–1118) from North-Eastern Bulgaria.] Possibly the two seals relate to the unsuccessful Byzantine military campaign against the Pechenegs residing in the medieval town of Dristra in 1087. Nikolov.

2240 Vladimirova-Aladžova, Dočka: *Печат на император Ираклий (610–641) от Сердика*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 19–21. 2 figs.
[Siegel des Kaisers Herakleios (610–641) von Serdica.] Erstes Siegel dieses Herrschers, das bei archäologischen Untersuchungen an einem datierten Objekt in Bulgarien entdeckt wurde. Das Siegel hängt mit den

slavischen Überfällen auf der Balkanhalbinsel gegen 671 zusammen.
Nikolov.

2241 Wassiliou-Seibt, Alexandra-Kyriaki: *A kommerkiarios seal from the last year of Constans II's reign (667/68) found in the upper Dniester region.* In: Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): Byzantine and Rus' seals. Nr. 2569, 37–41, 314.
Das Siegel des Kommerkiarios, der vielleicht Petros hieß und den Rangtitel ἀπὸ ὑπάτων trug, wurde im oberen Dnjestr-Gebiet gefunden, wo slawische Eliten vermutet werden. Mit Recht werden diese Typen von der Autorin neu in das Ende der Regierung Constans' II. datiert, als die Hauptstadt von den Arabern belagert wurde. Dass der Kaufmann, der dieses Siegel besaß, möglicherweise von den Bulgaren Asparuchs getötet wurde, ist eine denkbare Hypothese. Seibt.

9. EPIGRAPHIK

A. ALLGEMEINE DARSTELLUNGEN

2242 Rhoby, Andreas: *"When the year run through six times of thousands..." The Date in (inscriptional) Byzantine epigrams.* In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 223–242. Delouis.

2243 Subotić, Gojko: *Припрата Саборне цркве у Кареји почетком XVI века.* (Nr. 1634) Živković.

2244 Todić, Branislav: *Једно теже питање наше историографије: где је сахрањена краљица Теодора.* (Nr. 2792) Živković.

2245 Weyl Carr, Annemarie: *Inventory of paleographic forms in the thirteenth- and fourteenth-century murals.* In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 371–385. Berger.

B. SAMMLUNGEN UND EINZELDARSTELLUNGEN

(aa) Konstantinopel und Umgebung

2246 Arapoğlu, Sefer: *İmparatoriçe Eudoksia'nın Heykel Kaidesi.* (Nr. 1929)
Laflı.

2247 Marsili, Giulia: *La committenza architettonica attraverso i marchi dei marmorari: il caso del Palazzo di Antioco a Costantinopoli*. In: Pensabene, Patrizio; Sfameni, Carla (eds.): La Villa restaurata e i nuovi studi sull'edilizia residenziale tardoantica. Nr. 2591, 181–189. 8 fig.
Il caso particolare del rinvenimento di un marchio inciso di marmorario nel complesso residenziale costantinopolitano attribuito, anche in virtù di esso, all'eunuco persiano Antioco, praepositus sacri cubiculi sotto Teodosio II, è lo spunto che consente all'A. di proporre un documentato contributo allo studio tipologico generale di questi stessi marchi, finora documentati, in relazione all'architettura bizantina, in maniera selettiva o episodica, e di mettere in rilievo i rapporti, attraverso questi indicatori epigrafici, tra la produzione di marmo e la committenza nella tarda antichità. Bianchi.

2248 Tomov, Toma: *Два графита от храма "Св. София" в Константинопол*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 121–130. 2 figs.
[Zwei Graffitti von der Hagia Sophia in Konstantinopel.] Mit den Namen Basilij Onanič, Govena-Maria und Ivanko dem Flüchtling. Eine annähernde Datierung gegen Ende des 12.–Beginn des 13. Jh.s. Die Inschriften sind ein weiterer Beweis für die Präsenz einer russischen Kolonie in Konstantinopel. Nikolov.

2249 Tomov, Toma: *Три надписа-графити от храма "Св. София" в Константинопол*. Palaeobulgarica 39/2, 2015. 94–109. With English summary.
[Three inscriptions-graffiti from the Church of St. Sophia at Constantinople.] Cyrillic inscriptions from the 11th ("Igor Ulminge has wrote this"), 12th ("Svyataya Sofiya [pomiluy mya]. Grechin wrote [it]") and 14th ("Lord, help Thy poor servant Louka, a fugitive") c. Nikolov.

(bb) Balkanhalbinsel

Bulgarien

2250 Georgiev, Pavel: *"Кастрон хатенитон тонзовитон" – локализация и историческо значение*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 451–467. 6 figs. With English summary.
["Kastron hateniton tonzoviton" – localization and historical significance.] The Protobulgarian triumphal inscription by the Greek text on a stone column. Reading is debatable. Nikolov.

2251 Jordanov, Ivan: *Оловни печати с руноподобни знаци от България (втора половина на IX в.)*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 149–156. 5 figs. With English summary.
[Lead seals with runelike signs from Bulgaria (second half of the 9th c.] Seals with the sign |Y|, with bird and with cross. According to the author they were used as eulogia. Nikolov.

2252 Neševa, Violeta: *Живописни ктиторски надписи от XIII век от Мелник като исторически извори*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 307–320. 8 figs.
[Mural ktitor's inscriptions from 13th century in Melnik as historical sources.] Inscriptions from the old metropolitan church St. Nicholas, the Catholicon of the Monastery St. Charalambos/Holy Archangels and the two churches of the Trinity monastery, presented in the original Greek with Bulgarian translation and illustration. Nikolov.

2253 Velenis, Georgios: *The "cryptogram" in the church of the Apostles Peter and Paul, Veliko Tarnovo*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 321–328. 4 figs. With Bulgarian summary.
The text of "cryptogram" is: "Work of Gerasimos the writer/painter, metropolitan of Tărnovo". Gerasimos was registered in an episcopal catalogue to the January 1467. A discussion article. Nikolov.

(cc) Griechenland

Festland und nahegelegene Inseln

2254 Diamante, Charikleia: *Inscriptions on Byzantine amphoras*. (Nr. 2035) Kalopissi-Verti.

2255 Walker, Alicia: *Pseudo-Arabic 'inscriptions' and the pilgrim's path at Hosios Loukas*. In: Eastmond, Antony: Viewing inscriptions in the late Antique and Medieval World. Nr. 2623, 99–123. Wright.

Ägäis

2256 Kephala, Konstantia: *Μήτηρ Θεού η Ακηδωκτενή: Ανάγνωση και ερμηνεία μιας επιγραφής από τη Ρόδο*. In: Petrides, Platon; Phoskolu, Biky (eds.): Δασκάλα. Nr. 2641, 201–224. 9 Abb. Mit englischer Zusammenfassung.

Eine seltene Inschrift (Ἀκηδιωκτενή), die das Bild der Gottesmutter in der Kirche des Hl. Georgios Bardas auf Rhodos (1289) begleitet, wird mit einer 1267 renovierten Kirche in Konstantinopel in Zusammenhang gebracht. Kalopissi-Verti.

Kreta

2257 Tantillo, Ignazio: *«Dispensatore di governatori». A proposito di una dedica a un prefetto al pretorio da Gortina (IC IV 323)*. (Nr. 1054) Luzzi.

2258 Tsunkarakes, Demetrios; Angelomate-Tsunkarake, Helene: *Σύνταγμα (corpus) χαραγμάτων ἐκκλησιῶν καὶ μονῶν τῆς Κρήτης*. Athena: Akademia Athenon, 2015. 354 S. ISBN 978-960-404-296-8. Berger.

Zypern

2259 Ševčenko, Nancy Patterson: *The metrical inscriptions in the Panagia Phorbiotissa*. In: Weyl Carr, Annemarie; Nicolaides, Andreas (eds.): Asinou across time. Nr. 1664, 69–90. Berger.

(dd) Asiatische Türkei

Asien (Provinz)

2260 Mühlenbock, Christian; Bru, Hadrien; Laflı, Ergün: *Dédicaces de Phrygie à Zeus Alsènos au Medelhavsmuseet de Stockholm*. (Nr. 1683) Laflı.

Bithynien und Pontos

2261 Bru, Hadrien; Laflı, Ergün: *Inscriptions gréco-romaines d'Anatolie III*. Dialogues d'histoire ancienne 40/2, 2014. 268–282.
A Byzantine inscription from Samsun on p. 281–282, no. 16. Laflı.

Kappadokien

2262 Borgia, Emanuela: *Elaiussa Sebaste: note su un'iscrizione funeraria dalla basilica bizantina delle grandi terme*. Scienze dell'Antichità 20/1, 2014. 59–69. 4 fig.
In base alla presenza dei termini ἁγνωτάτου μητροπολίτου Τάρσου, a dati stratigrafici e alle caratteristiche paleografiche, l'A. data l'epigrafe al VI secolo. Bianchi.

Türkisches Mesopotamien und Syrien

2263 Güler, Selahattin Eyyubi: *Şanlıurfa Yazıtları (Grekçe, Ermenice ve Süryanice)*. Istanbul: Arkeoloji Sanat Yayınları, 2015. 174 p. ISBN 9786053962953.
[Greek, Armenian and Aramaic inscriptions of Şanlıurfa, Ancient Edessa.] 16 Greek, 12 Armenian and 106 Aramaic inscriptions from Edessa. Laflı.

(ee) Nördlicher Schwarzmeerraum

Russland

2264 Vinogradov, Andrej: *Надписи-граффити месемврийцев и других узников Херсонской тюрьмы-цистерны*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 691–702. 10 figs. With English summary.
[Graffito-inscriptions of Messembrians and other prisoners in the cistern-prison in Cherson.] In 2002, an Ukrainian-Polish expedition found a big water cistern in quarter VII of Byzantine Cherson, near the main agora which was turned into a prison in the 10th c. All 14 Greek graffito inscriptions date from the late 10th / first half of the 11th c. The prisoners there did not only complain about their unfair detention, but also repented their sins (including homosexuality). A Byzantine clerc from the Maniakes family (PmbZ II # 22262) is mentioned. Incorrectly are listed # 22514 and # 22562. Nikolov.

(ff) Vorderer Orient, Afrika

Ägypten

2265 Calament, Florence: *Rive gauche, rive droite: des éclaircissements sur un toponyme de l'Hermopolite. Autour de la stèle Louvre E 27221*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 37–46.
Trois inscriptions funéraires ayant appartenu aux membres d'une petite communauté religieuse de la Moyenne Égypte. Rapti.

2266 Heurtel, Chantal: *Trois ostraca supplémentaires de la main du prêtre Marc*. In: Boud'hors, Anne; Louis, Catherine (eds.): Études coptes XII. Nr. 2553, 77–84.
Trois documents de la région de Thèbes, datables du VIIe siècle, dont deux réédités (Musée de Turin C7134 et Petrie Museum UC 62848) et un

inédit (Bâle, Musée des Antiquités Lg Ae BJF 31d), contenant une lettre adressée au pronoètès. Rapti.

Äthiopien und Sudan

2267 Łajtar, Adam: *Dongola 2010: epigraphic report*. Polish Archaeology in the Mediterranean (Research 2011) 23, 2014. 285–295.
71 Greek and Old Nubian inscriptions from the internal walls of the church on Kom H (H.B.2; 11th–14th c.). Kompa.

Sonstige

2268 Kościelniak, Krzysztof: *Jewish and Christian religious influences on pre-Islamic Arabia on the example of the term RHMNN ("the Merciful")*. (Nr. 580) Kompa.

(gg) Italien

2269 Guerrini, Paola: *Scrivere sulle mura. Le iscrizioni dei sistemi difensivi nella penisola italiana tra VI e XIII secolo: note preliminari*. Temporis Signa 8, 2013. 1–27. 14 fig.
Nella rapida panoramica proposta si accenna anche a strutture difensive, presenti in vari luoghi, di epoca bizantina. Bianchi.

10. BYZANTINISCHES RECHT

A. ALLGEMEINE DARSTELLUNGEN ÜBERGREIFENDEN CHARAKTERS

2270 Demopulu, Athena A.: *Necessitas non habet legem? Η έννοια της ανάγκης στο ιδιωτικό ρωμαϊκό δίκαιο*. In: Mpurdara, Kalliope (Kelly) A.: Νομοθετήματα κατά της διαφθοράς στο Βυζάντιο (Νεαρές Λέοντος ΣΤ΄ του Σοφού). Nr. 2298, 202–222.
Auch für das byzantinische Recht einschlägig, zumal Verf.in das Thema unter Heranziehung justinianischer Rechtstexte behandelt. Troianos.

2271 Hillner, Julia: *Prison, punishment and penance in late Antiquity*. Cambridge: Cambridge University Press, 2015. xx, 422 p. ISBN 978-0-521-51751-5. Wright.

2272 Matino, Giuseppina: *Letteratura e diritto: la retorica, la legge, l'Impero.* (Nr. 6) Goria.

2273 Migliardi Zingale, Livia: *Orsolina Montevecchi, i papiri, il diritto romano.* (Nr. 2492)

2274 Negri, Giovanni: *Papirologia e diritti dell'antichità.* (Nr. 371) D'Aiuto.

2275 Paev, Konstantin: *Византийският период (XI–XII век) в историята на българското право.* (Nr. 2373) Nikolov.

2276 Richter, Tonio Sebastian: *Coptic Papyri and juristic Papyrology.* JJurP 43, 2013 [2014]. 405–431. Goria.

2277 Troianos, Spyros; Buongiorno, Pierangelo (ed.): *Le fonti del diritto bizantino.* Torino: Giappichelli, 2015. XII, 351 p. ISBN 978-88-348-5544-7.
Traduzione italiana della terza edizione dell'opera Οι Πηγές του Βυζαντινού Δικαίου (BZ 104, 2011, Nr. 3827); viene messo così a disposizione di un più vasto pubblico lo studio più ampio e aggiornato in materia. Sono state inserite nel testo le aggiunte di p. 461–462 dell'edizione greca e vi è anche qualche piccolo aggiornamento bibliografico fino al 2014, soprattutto con riferimento al progresso di collane od opere in più volumi. Com'è noto, l'ultimo capitolo del lavoro (qui: p. 285–308) è dedicato alla storia dell'applicazione delle fonti bizantine nella Grecia del secolo XIX e dell'inizio del secolo XX. Goria.

B. WELTLICHES RECHT

a. Allgemeine Darstellungen

2278 Andrés Santos, Francisco Javier: *Ἄρχων en algunas fuentes jurídicas bizantinas.* In: Villa Polo, Jesús de la (ed.): Ianua Classicorum. Nr. 2607, 119–126. Signes.

2279 Angelini, Paolo: *Sur la nature du Zakon Sudnyj Ljudem et l'influence du droit criminel byzantin.* (Nr. 2998) Goria.

2280 Arcaria, Francesco: *I testamenti pubblici romani: una chimera?* Koinonia 37, 2013. 167–201.
Né il testamento apud acta conditum né quello principi oblatum, attestati nei secoli IV–VI, potrebbero essere qualificati in senso stretto come "pubblici". Goria.

2281 Barbati, Stefano: *Abusi e illeciti dei giudici nel processo tardo-antico.* In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 335–452. Goria.

2282 Barbati, Stefano: *Sui presupposti di applicazione e la natura giuridica degli effetti del postliminium*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 587–814. Goria.

2283 Cañizar Palacios, José Luis: *Tortura y castigo en los panegíricos latinos*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 203–228. Goria.

2284 Carbone, Mariateresa: *La prevalenza della madre nella chiamata alla tutela. Un aspetto innovativo della Lex Romana Burgundionum*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 357–372. Goria.

2285 Castejón Luque, Fernando: *La visión social del notario en Bizancio: a propósito de Pratum Spirituale*. (Nr. 760) Signes.

2286 Cuneo Benatti, Paola Ombretta: *Alcune questioni giuridiche fra diritto romano e mondo barbarico nelle lettere di Sant'Agostino (Ep. 10* e 46)*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 139–174. Goria.

2287 de Jong, Hylkie: *Die actio in duplum (ἡ τοῦ διπλοῦ ἀπαίτησις) bei Sachbeschädigung – ein Mysterium im byzantinischen Recht*. Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Romanistische Abteilung 132, 2015. 324–361. Goria.

2288 De Salvo, Lietta: *Necessitas iudicandi. Agostino e la tortura giudiziaria*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 631–642. Goria.

2289 Di Paola, Lucietta: *Agentes in rebus, Curiosi, Basileos ophthalmoi, peuthenes e magistriani all'opera nel controllo dei corpi e delle menti*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 297–312. Goria.

2290 Di Paola, Lucietta: *Essere servi fugaces nei regni romano-barbarici: la testimonianza di Ennodio*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 443–458. Goria.

2291 Fernández de Buján, Antonio: *Ius fiscale: principios informadores del sistema tributario romano*. In: Reinoso Barbero, Fernando (ed.): Principios generales del derecho. Nr. 2645, 109–130. Goria.

2292 Humfress, Caroline: *Law and legal culture in the Age of Attila*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 140–155. Wright.

2293 Liebs, Detlef: *Kapitalstrafen im germanisch-römischen Recht*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 279–296. Goria.

2294 Loschiavo, Luca: *Le leges barbarorum e i regolamenti militari romani. Alcuni esempi e spunti per una ricerca*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 325–344. Goria.

2295 Lucrezi, Francesco; Minieri, Luciano: *Il procurato incendio nelle Leges Romanae barbarorum e nella Collatio*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 459–492. Goria.

2296 Minieri, Luciano: *I commentarienses e la gestione del carcere in età tardoantica*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 651–680. Goria.

2297 Mpurdara, Kalliope (Kelly) A.: *Καθοσίωσις και τυραννίς... Το πολιτικό αδίκημα στο Βυζάντιο (8ος–13ος αιώνας)*. Classica et varia, 14. Athen: Herodotos, 2015. 604 S. ISBN 978-960-485-114-0.
Wiederabdruck von sechs zwischen 1981 und 2013 erschienenen Monographien bzw. Aufsätzen. Darüber hinaus enthält der Band folgende bislang unveröffentlichte Beiträge in zu erscheinenden Festschriften: a. (Auf S. 98–142): Ζητήματα καθοσιώσεως επί Μιχαήλ Γ΄ (842–867). b. (Auf S. 521–532): Δικονομικά ζητήματα σχετικά με το έγκλημα καθοσιώσεως τη μέση βυζαντινή περίοδο (8ος–12ος αιώνας). Quellenregister und ausführliche Bibliographie beschließen den Band. Troianos.

2299 Navarra, Marialuisa: *La recidiva nell'esperienza giuridica romana*. Collectanea Graeco-Romana, 14. Torino: Giappichelli, 2015. IV, 220 p. ISBN 978-88-348-5946-9.
La legislazione tardoimperiale è trattata alle p. 145–187. Goria.

2300 Pergami, Federico: *La responsabilità dei giudici nella Consultatio ante sententiam*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 909–932. Goria.

2301 Pergami, Federico: *Organizzazione giudiziaria e responsabilità dei funzionari imperiali nell'esercizio dell'attività giurisdizionale*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 739–754. Goria.

2302 Puliatti, Salvatore: *Giudizio di fatto e nuovi principi nel processo romano tardoantico. La regola 'unus testis nullus testis'*. In: Reinoso Barbero, Fernando (ed.): Principios generales del derecho. Nr. 2645, 131–147. Goria.

b. Texte und Literatur zu Quellen

Frühbyzantinisches Recht (bis 527)

2303 Aiello, Vincenzo: *Quando gli eretici perseguitavano i cattolici. Torture e supplizi nell'Africa vandala*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 567–592. Goria.

2304 Amabile, Mariateresa: *Nulla lege prohibita: sul reato di giudaismo*. In: Lucrezi, Francesco (ed.): Minima de poenis. I. Nr. 2575, 1–26.
La legislazione tardoimperiale è trattata alle p. 15–26. Goria.

2305 Ammirati, Serena; Fessura, Marco; Mantovani, Dario: *Curiales e cohortales in P.Gen. Lat. Inv. 6. una nuova versione di una costituzione di Onorio e Teodosio II del 423*. Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Romanistische Abteilung 132, 2015. 299–323. Goria.

2306 Ausbüttel, Frank M.: *Die Tolerierung der Christen in der Zeit von Gallienus bis zur so genannten Constantinischen Wende (260–313)*. (Nr. 458) Vučetić.

2307 Barbati, Stefano: *Idee vecchie e nuove sull'entrata in vigore del Codice Teodosiano in Occidente*. Iuris Antiqui Historia 7, 11–46. Goria.

2308 Barone Adesi, Giorgio: *Libertà religiosa e convivenza delle religioni nell'"editto di Milano" e negli indirizzi legislativi costantiniani*. In: Zuanazzi, Ilaria (ed.): Da Costantino a oggi. Nr. 2651, 11–40. Goria.

2309 Bottiglieri, Anna: *Il gioco d'azzardo in diritto romano*. In: Lucrezi, Francesco (ed.): Minima de poenis. I. Nr. 2575, 45–58.
La legislazione tardoimperiale è trattata alle p. 55–58. Goria.

2310 Bravo Bosch, María José: *Presunción moral y jurídica en torno al proceso de Prisciliano*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 313–334.
Il processo si svolse alla fine del secolo IV. Goria.

2311 Casella, Marilena: *La legge crudele. L'amministrazione della giustizia di Roma nel IV sec. d. C. tra amplificazione e realtà*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 681–702.
Su Libanio, Ammiano e le leggi. Goria.

2312 di Cintio, Lucia: *Brevi cenni sulle categorie normative nel Codex Theodosianus e nella Interpretatio visigotica*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 397–416. Goria.

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2315 Dovere, Elio: *Sistema delle fonti e legge-Codice: il codex Theodosianus*. In: Reinoso Barbero, Fernando (ed.): Principios generales del derecho. Nr. 2645, 149–162. Goria.

2316 Escribano Paño, María Victoria: *Impios libros ... publice conburi decernimus. El control de la palabra en la legislación de los ss. IV y V*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 541–566. Goria.

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2318 Escribano Paño, María Victoria: *Matrimonios entre prouinciales y gentiles: quod in iis suspectum uel noxium detegitur, capitaliter expietur (CTh. 3,14,1, 370? 373?)*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 373–396. Goria.

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2320 Felici, Maurilio: *Alcune considerazioni sulla monografia di Arcadio Carisio in tema di testimonianza processuale*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 801–812. Goria.

2321 Fernández, Tomás: *La tendencia compilatoria en época de controversia teológica. Antologías bizantinas y derecho: siglos IV a VIII*. (Nr. 660) D'Aiuto.

2322 Ferri, Giorgio: *The last dance of the Salians: the pagan élite of Rome and Christian emperors in the fourth century AD*. (Nr. 493) Vučetić.

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2324 Guichard, Laurent: *Des lois oppressives? La législation des empereurs chrétiens «de haereticis et paganis»*. In: Baslez, Marie-Françoise (ed.): Chrétiens persécuteurs. Nr. 460, 63–90. Delouis.

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Based mainly on the Theodosian code (constitutions of Constantine after the defeat of Licinius; Constantius II against Magnentius; Theodosius et al. A.D. 388; Arcadius and Honorius in context of the fall of Eugenius; Honorius and Theodosius II A.D. 413). Kompa.

2326 Lhuillier Martinetti, Dominique: *Le châtiment de l'adultère chez Ambroise de Milan*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 497–504. Goria.

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2329 Lovato, Andrea: *Osservazioni minime sulla composizione del titolo 'De infirmandis his, quae sub tyrannis aut barbaris gesta sunt' del Teodosiano (15,14)*. In: Atti dell'Accademia Romanistica Costantiniana XX. Nr. 2539, 345–356. Goria.

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2331 Minieri, Luciano: *La corruzione dei nequissimi commentarienses*. In: Lucrezi, Francesco (ed.): Minima de poenis. I. Nr. 2575, 87–109.
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2332 Mollá, M. A. Sonia; Llanos, José María: *Regulación urbanistica de edificaciones privadas: aspectos legales*. Iura 63, 2015. 59–99.
Sono prese in considerazione le fonti giuridiche, ma non il trattato attribuito a Giuliano di Ascalona. Goria.

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[Codex Theodosianus: "Fides Catholica adversus paganos et haereticos".] Die Intoleranz der Kirche gegenüber allen anderen Glaubensrichtungen und Göttern ist ein Phänomen, das sich weit jenseits der Charakteristiken der christlich-heidnischen Beziehungen im Altertum erstreckt und weit über die Grenzen der religiösen und theologischen Argumentation hinausgeht. Nikolov.

2339 Wiewiorowski, Jacek: *C. Th. 9, 14, 1 = C. 9, 16, 7 (a. 374) – pierwszy dziejowy zakaz dzieciobójstwa?* In: Amielańczyk, Krzysztof; Dębiński, Antoni; Słapek, Dariusz (eds.): Prawo karne i polityka w państwie rzymskim. Nr. 2615, 203–222.
[C. Th. 9, 14, 1 = C. 9, 16, 7 (a. 374) – the first prohibition of infanticide in history?] Kompa.

2340 Zuccotti, Ferdinando: *La «crudeltà» nel Codice Teodosiano e i suoi fondamenti teologico-giuridici*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 33–104. Goria.

Justinianisches Recht

2341 Alpi, Frédéric: *Sévère d'Antioche et la législation ecclésiastique de Justinien*. (Nr. 843) Cassin.

2342 Amielańczyk, Krzysztof: *Prawo karne i polityka. Czy rzymscy prawodawcy prowadzili ukierunkowaną politykę karną?* In: Amielańczyk, Krzysztof; Dębiński, Antoni; Słapek, Dariusz (eds.): Prawo karne i polityka w państwie rzymskim. Nr. 2615, 19–34.
[Penal law and politics. Did the Roman legislators conduct oriented penal policies?] 'Penal policy of emperor Justinian (constitutio Tanta)', p. 29–32. Kompa.

2343 Arcuri, Rosalba: *Il controllo delle coscienze: la repressione antiereticale nella disciplina novellare del 536*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 593–616. Goria.

2344 Bueno Delgado, Juan Antonio: *La legislación religiosa en la compilación justinianea*. Madrid: Dykinson, 2015. 496 p. ISBN 978-84-9085-147-0.
Historischer und juridischer Überblick über die religiöse Gesetzgebung Justinians. Schwerpunkte sind Klerus und Häretiker. Signes.

2345 Calore, Antonello: *Leggere il Digesto: un'introduzione*. Roma e America. Diritto romano comune 35, 2014. 175–182. Goria.

2346 Ceccarelli Morolli, Danilo: *Justinian and the obligation of an annual synod. A concrete case of the influence of Roman law on Oriental canon law today*. Justitia. Dharmaram Journal of Canon Law 5, 2014. 193–204.
Tratta di Nov. 123,10; 137,4 e di numerosi canoni conciliari. Goria.

2347 Chatzakes, Ioannes: *Η κατάσταση του δικαίου στην Ιταλία την εποχή του Ιουστινιανού. Παρατηρήσεις με αφορμή την έκδοση της Pragmatica Sanctio pro petitione Vigilii*. Byzantina 33, 2014. 201–239. Kotzabassi.

2348 Di Maria, Sabrina: *La cancellaria giustinianea e l'infungibilità dei giuristi classici: l'esempio delle decisiones*. In: Baldus, Christian; Miglietta, Massimo; Santucci, Gianni (eds.): Dogmengeschichte und historische Individualität der römischen Juristen. Nr. 2547, 575–591. Berger.

2349 Diurni, Giovanni: *Patetta, la Summa perusina e la circolazione delle scritture normative nel Medioevo*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 229–254. Goria.

2350 Garbarino, Paolo: *Sistema e sequenze: esempi giustinianei*. In: Masuelli, Saverio; Zandrino, Lucia (eds.): Linguaggio e sistematica nella prospettiva di un romanista. Nr. 2524, 241–262.
Tratta delle categorie personae– res–actiones così come articolate nelle Istituzioni di Giustiniano. Goria.

2351 Kaiser, Wolfgang: *Collectio Gaudentiana und Textkritik des Codex Iustinianus*. Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Germanistische Abteilung 132, 2015. 201–298. Goria.

2352 Knütel, Rolf: *Constitutio Imperatoriam § 3: fabulis o tabulis?* Iura 62, 2014. 1–16.
L'A. argomenta a favore della correzione in 'tabulis' e vi vede un'allusione alle XII Tavole, come indicative dell'intero diritto civile antico. Goria.

2353 Kuryłowicz, Marek: *Wpływ adopcji na dziedziczenie testamentowe w prawie rzymskim*. Annales Universitatis Mariae Curie-Skłodowska, Sectio G, Ius 59/2, 2012. 31–42.
[The effect of adoption on succession upon testament in Roman law.] "Changes in regard to adoption and inheritance law eventually precipitated Justinian's adoption reform (adoptio plena and minus plena)." Kompa.

2354 Lotter, Friedrich: *Die kaiserzeitliche Judengesetzgebung von Konstantin bis zur Veröffentlichung von Justinians Novelle 146 (553)*. (Nr. 1432) Laniado.

2355 Mari, Paolo: *Per l'edizione critica del Codice di Giustiniano. Note a margine della riproduzione anastatica della Summa Perusina*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 255–278. Goria.

2356 Metro, Antonino: *La potioris nominatio*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 643–650.
Tratta della scelta del tutore e considera anche il diritto giustinianeo. Goria.

2357 Minale, Valerio Massimo: *Per execrandas consuetudines et scaevas leges Persarum. Manicheismo e barbaricità persiana in Coll. legum 15,3 e sopravvivenza del cliché in età giustinianea*. (Nr. 1413) Goria.

2358 Ożóg, Jacek: *Warunek si navis ex Asia venerit w starożytności i średniowieczu*. Czasopismo Prawno-Historyczne 64/2, 2012. 83–110.
[Condition si navis ex Asia venerit in Antiquity and the Middle Ages.] Digesta as a main source. Kompa.

2359 Rodríguez López, Rosalía: *Status corporum. Migración y trabajo en la Constantinopla del siglo VI*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 175–202. Goria.

2360 Roncati, Stefania: *Emere Vendere Tradere. La lunga storia della regola di I. 2.1.41 nel diritto romano e nella tradizione romanistica*. Centro di eccellenza in diritto europeo "Giovanni Pugliese", 24. Napoli: Jovene, 2015. XII, 398 p. ISBN 978-88-243-2342-0.
Dell'età tardoantica si tratta alle p. 140–178. Goria.

2361 Schipani, Sandro: *Obligationes e sistematica. Cenni sul ruolo ordinante della categoria*. In: Masuelli, Saverio; Zandrino, Lucia (eds.): Linguaggio e sistematica nella prospettiva di un romanista. Nr. 2524, 123–196.
Le p. 148–156 trattano delle Istituzioni di Giustiniano. Goria.

2362 Schipani, Sandro: *Tradurre i Digesti: una riflessione sulla 'pulizia terminologico-concettuale'. A proposito della traduzione di 'lex', alla ricerca del diritto*. Roma e America. Diritto romano comune 35, 2014. 175–182. Goria.

2363 Stankiewicz, Sebastian: *Z badań nad istotą powagi rzeczy osądzonej (res iudicata) w prawie rzymskim. Wybrane problemy badawcze*. Annales Universitatis Mariae Curie-Skłodowska, Sectio G, Ius 61/2, 2014. 115–126.
[Research on the essence of res iudicata in Roman law: selected research problems.] With references to the juridical decisions of Justinian (i.a. C. 7, 45, 13; Inst. 4, 17, pr.). Kompa.

2364 Świrgoń-Skok, Renata: *Polityczne aspekty polityki cesarza Justyniana w sprawie zachowań homoseksualnych*. In: Amielańczyk, Krzysztof; Dębiński, Antoni; Słapek, Dariusz (eds.): Prawo karne i polityka w państwie rzymskim. Nr. 2615, 177–188.
[Political aspects of Justinian's policy against homosexual behaviour.] Adequate selection of legal passages, but references to modern historiography random and insufficient. Kompa.

Von Justinian bis zur Makedonenzeit (565–867)

2365 Falcone, Giuseppe: *Una traccia di un commentario scritto di Taleleo alle Institutiones (Cod Laurentianus Gr. LXXX.1, fol. 3)*. Seminarios Complutenses de Derecho Romano 27, 2014 [2015]. 181–196.
L'a. attribuisce a Taleleo, con argomenti linguistici, quanto meno la parte centrale degli scolii pubblicati dal Ferrini in sostituzione del Tit. I delle Istituzioni, non rinvenuto nei manoscritti della Parafrasi di Teofilo. Goria.

2366 Goria, Fausto: *Impostazioni sistematiche nelle compilazioni minori postgiustinianee dell'Impero d'Oriente*. In: Masuelli, Saverio; Zandrino, Lucia (eds.): Linguaggio e sistematica nella prospettiva di un romanista. Nr. 2524, 263–290.
L'Ecloga di Leone III adottò una sequenza espositiva del diritto privato che si distaccava da quella delle singole parti del Corpus iuris giustinianeo, anche se ne conservava alcuni nuclei essenziali (matrimonio, successioni, tutela, contratti); essa poneva in primo piano matrimonio, donazioni e successioni ed era verosimilmente diretta a facilitare il reperimento delle norme anche a coloro che non avessero una preparazione giuridica. Tale ordine espositivo è sostanzialmente seguito nel Prochiron e anche nell'Eisagoge (se si lasciano da parte i primi 13 titoli di que-

sta, dedicati al diritto pubblico), salvo il fatto che in queste due raccolte le successioni sono posposte ai contratti. Il più completo e accurato recupero della normativa giustinianea operato in tali compilazioni non si è quindi esteso all'ordine dell'esposizione. Il Prochiron, poi, presenta alcune stranezze sistematiche, di cui si tenta qualche ipotetica giustificazione. Goria.

2367 Humphreys, Michael T. G.: *Law, power, and imperial ideology in the iconoclast era, c. 680–850.* (Nr. 1081) Kaegi.

2368 Lambertini, Renzo: *Teofilo, le api e i favi del miele: spunti esegetici in tema di occupazione venatoria.* Koinonia 38, 2014. 371–393. Goria.

2369 Loschiavo, Luca: *Was Rome still a centre of legal culture between the 6th and 8th centuries?* Rechtsgeschichte 23, 2015. 83–108.
Bejaht die im Titel gestellte Frage. Vučetić.

2370 Schminck, Andreas: *Minima Byzantina.* (Nr. 2374) Goria.

2371 Trisciuoglio, Andrea: *Percorsi semantici antichi e dogmatica giuspubblicistica moderna. Da 'officium' a 'ufficio'.* In: Masuelli, Saverio; Zandrino, Lucia (eds.): Linguaggio e sistematica nella prospettiva di un romanista. Nr. 2524, 29–53.
Tiene conto anche delle fonti tardoantiche e dell'Eisagoge. Goria.

Von der Makedonenzeit bis 1204

2372 Minale, Valerio Massimo: *Diritto bizantino ed eresia manichea. Alcune riflessioni su sch. 3 ad Bas. 21.1.45.* Iuris Antiqui Historia 7, 129–152.
Goria.

2373 Paev, Konstantin: *Византийският период (XI–XII век) в историята на българското право.* In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 215–223.
[Die byzantinische Periode (11.–12. Jh.) in der Geschichte des bulgarischen Rechts.] Nikolov.

2374 Schminck, Andreas: *Minima Byzantina.* Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Romanistische Abteilung 132, 2015. 469–483.
Zur Bedeutung der Ἐπιδιόρθωσις εἰς τὸ φιλανθρωπότερον in der Rubrik der „Isaurischen" Ekloge von 741, der Τῶν Ἰσαύρων φληναφίαι im Vorwort des Photios zur Eisagoge von 886, und des Titels Basileiopator.
Goria.

2375 Simeonova, Liliana: *Българо-византийската търговия в навечерието на 913 г.* (Nr. 1216) Nikolov.

Spätbyzantinisches Recht

2376 Delouis, Olivier: *Un acte de vente inédit de 1321: le monastère de Karakala et la famille des Kabasilas.* (Nr. 357) Matović.

2377 Matović, Tamara: *Μετὰ θάνατον δῶρον у светогорским актима.* In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 427–442. Mit französischer Zusammenfassung.
[Μετὰ θάνατον δῶρον dans les actes des monastères de l'Athos.] Die Autorin stellt die Frage, ob es unter den Geschenkverträgen als besondere Form des Vertrags das μετὰ θάνατον δῶρον gibt. Pavlović.

2378 Papagianne, Eleutheria S: *Ὁ ὅρος συντελεστὴς» καὶ τὸ δικαίωμα προτίμησης στὴν ἀπόφαση ἀρ. 89 τοῦ Δημητρίου Χωματηνοῦ. «Διόρθωσις ἡμαρτημένων».* In: Τιμητικός Τόμος Φιλίππου Δωρή. Nr. 2519, 1099–1109.
Verf.in, indem sie ihre frühere Meinung korrigiert, stellt fest, dass der Fachausdruck συντελεστής in den Entscheidungen des Demetrios Chomatenos keinen steuerrechtlichen Begriff darstellt sondern sich einfach auf die Datierung der jeweils in Rede stehenden Rechtsgeschäfte bezieht. Troianos.

2379 Šarkić, Srđan: *Стицање својине ἐξ ἀγορᾶς у грчким повељама српских владара.* In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 299–308. With English summary.
[Acquisitions of property ἐξ ἀγορᾶς in Greek charters of Serbian rulers.] The author examines a form of derivative acquisition of property, in Greek charters of Serbian rulers usually stated as ἐξ ἀγορᾶς or ἐξ ἀγορασίας. Comparatively, it is shown how derivative acquisition by sale is well known and frequent in the Serbian legal sources, as well as the Byzantine ones. Matović.

2380 Troianos, Spyros N.: *Η γένεση του ανθρώπου στο έργο του Ματθαίου Βλάσταρη.* (Nr. 792) Troianos.

C. KIRCHENRECHT

a. Allgemeine Darstellungen

2381 Dvořáček, Jiří: *L'oikonomia quale fondamento per le seconde nozze nell'Ortodossia: una possibilità anche per i cattolici divorziati?* Apollinaris 87, 2014. 171–203.
La concezione bizantina è esposta alle p. 171–179. Goria.

2382 Gerdžikova, Zlatomira: *Църквата и азилното право (IV–средата на V в.)*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 63–73.
[Die Kirche und das Asylrecht (4.–Mitte des 5. Jh.s).] Nikolov.

2383 Kostopulos, Kyrillos: *Ἡ πολυμορφία τοῦ φόνου στοὺς ἱεροὺς κανόνες*. Nomokanonike Bibliotheke, 32. Katerine: Ekdoseis Epektase, 2015. 255 S. Mit englischer Zusammenfassung. ISBN 978-960-356-150-7.
Unter Heranziehung der patristischen und der kanonischen Tradition befasst sich Verf. mit den im Text der heiligen Kanones gestalteten Tatbestandsmerkmalen des vorsätzlichen Mordes, des Selbstmordes (mit besonderer Berücksichtigung der Euthanasie und der Todesstrafe), des unvorsätzlichen Totschlages, der Abtreibung, des Kindesmordes und der Aussetzung von Kindern, sowie mit den ebenda angedrohten kirchlichen Strafen. Troianos.

b. Text und Literatur zu Quellen

2384 Barcellona, Rossana: *Il riverbero delle decretali nella normativa gallica tardoantica. Clero e sessualità*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 453–496. Goria.

2385 Lotter, Friedrich: *Die kaiserzeitliche Judengesetzgebung von Konstantin bis zur Veröffentlichung von Justinians Novelle 146 (553)*. (Nr. 1432)
Laniado.

2386 Menebisoglu, Paulos: *Τὸ Σύνταγμα Ῥάλλη καὶ Ποτλὴ καὶ ἄλλαι εκδόσεις ἱερῶν κανόνων κατὰ τὸν 19ον καὶ 20ον αἰώνα. Δευτέρα ἔκδοσις ἐπηυξημένη*. Nomokanonike Bibliotheke, 23. Katerine: Ekdoseis Epektase, 2014. 237 S. Mit französischer Zusammenfassung. ISBN 978-960-356-144-6.
Verf. stellt sämtliche außer dem Syntagma von Rhalles und Potles im 19. und 20. Jahrhundert erschienene Editionen der heiligen Kanones vor.
Troianos.

2387 Sardella, Teresa: *Un percorso normativo in materia di controllo sessuale: l'adulterio della sponsa Christi (ad Gallos 3–4)*. In: Giglio, Stefano (ed.): Atti dell'Accademia Romanistica Costantiniana XIX. Nr. 2517, 755–778.
Si tratta di una decretale del pontificato di papa Damaso, anni 383–384. Goria.

2388 Stephens, Christopher W. B.: *Canon law and episcopal authority. The canons of Antioch and Serdica*. Oxford: Oxford University Press, 2015. xii, 288 p. ISBN 978-0-19-873000-8. Wright.

11. FACHWISSENSCHAFTEN

A. MATHEMATIK, PHYSIK, ASTRONOMIE, ASTROLOGIE

2389 Blay, Michel; Nikolaides, Euthymios (eds.); Zee, Eleutheria (trans.): *Ἡ Εὐρώπη τῶν ἐπιστημῶν*. (Nr. 2552) Leontsini.

2390 Caballero Sánchez, Raúl: *El Comentario anónimo al Tetrabiblos de Tolomeo. Edición crítica y traducción castellana de los escolios metodológicos del libro I (in Ptol. Tetr. 1.1.1-1.3.1)*. Mene 13, 2013. 221–258. Signes.

2391 Caballero Sánchez, Raúl: *Historia del texto del Comentario anónimo al Tetrabiblos de Tolomeo*. Mene 13, 2013. 77–198.
Byzantinische Überlieferung des spätantiken Kommentars zu Ptolemaios. Signes.

2392 Chalkou, Maria: *Number theory in Byzantium according to Codex Vindobonensis Phil. Gr. 65: the numbers and the positional numeral system*. Initial 3, 2015. 119–137. Matović.

2393 Gally, Michele; Asemakopulos, Michales: *Ὁ εὐρωπαϊκὸς χῶρος τῆς Μεσαιωνικῆς Σκέψης*. (Nr. 14) Leontsini.

2394 Magdalino, Paul: *Debunking astrology in twelfth-century Constantinople*. In: Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): Pour une poétique de Byzance. Nr. 2523, 165–175. Delouis.

2395 Megreme, Athanasia; Christianides, Giannes: *Ο Γεώργιος Παχυμέρης αναγνώστης του Νικομάχου. Η αριθμητική θεωρία των λόγων ως εργαλείο για την επίλυση προβλημάτων*. (Nr. 139) Telelis.

2396 Nikolaides, Euthymios: *Ἡ Βαλκανικὴ Χερσόνησος*. In: Blay, Michel; Nikolaides, Euthymios (eds.); Zee, Eleutheria (trans.): Ἡ Εὐρώπη τῶν ἐπιστημῶν. Nr. 2552, 393–454. Leontsini.

2397 Ortoleva, Vincenzo: *Lat. taurura e Gregorio di Nazianzo, Carm. 2, 1, 11, 126*. (Nr. 144) Luzzi.

2398 Sialaros, Michales: *Η χειρόγραφη παράδοση των Στοιχείων του Ευκλείδη*. Neusis 22, 2014. 121–147.
With an abstract in English: "The quest of the 'real' Euclid – namely, the reconstruction of the famous geometer's original works, especially of the Elements – has been the Holy Grail of the scholars of ancient Greek mathematics for centuries. This paper highlights the difficulties of this enterprise, by recording the most important events in the long and complicated history of the manuscript tradition of the Elements. Within this framework, it discusses the status of Heiberg's widely-used critical edition and presents some thoughts on how the relevant historical research should advance in the future". Telelis.

2399 Simon, Gerard: *Ἡ ἀρχαία ἑλληνικὴ ἐπιστήμη*. In: Blay, Michel; Nikolaides, Euthymios (eds.); Zee, Eleutheria (trans.): Ἡ Εὐρώπη τῶν ἐπιστημῶν. Nr. 2552, 36–43. Leontsini.

2400 Skura, Ioanna; Christianides, Giannes: *Καθ' α και Διόφαντός φησιν: Θέων ο Αλεξανδρινός, ένας λόγιος αναγνώστης του Διοφάντου*. (Nr. 273) Telelis.

B. NATURWISSENSCHAFTEN (ZOOLOGIE, BOTANIK, MINERALOGIE, ALCHEMIE)

2401 Merianos, Gerasimos: *Oil and wine in Byzantine alchemical recipes*. In: Pellettieri, Antonella (ed.): Identità euromediterranea e paesaggi culturali del vino e dell'olio. Nr. 1285, 249–260. Laflı.

2402 Villani, Eva: *Notulae e lemmi greco-latini/volgari di Lazzaro Bonamico (Ambr. O 122 sup., ff. 312r–316v, Ambr. O 129 sup., ff. 121r–122v)*. Aevum 89/2, 2015. 409–426.
L'umanista veneto Lazzaro Bonamico (1477 o 1478 – 1552), discepolo di Pietro Pomponazzi e di Marco Musuro, autore della lista inedita di lemmata chiosati (prevalentemente tratti dall'Ethica Nicomachea aristotelica) trascritta in un fascicolo del ms. Ambr. O 122 sup. e di una lista di brevi glosse naturalistiche greco-volgari/latine e greco-volgari (tratte per lo più dagli Halieutica di Oppiano, dalla Historia animalium aristotelica e dal De materia medica di Dioscoride), contenuta nei ff. 121r–122v dell'Ambr. O 129 sup., dimostra di possedere una conoscenza piuttosto superficiale della lingua greca; in appendice sono pubblicate le notulae con lemma greco dell'elenco naturalistico dell'Ambr. O 129 sup. Luzzi.

C. MEDIZIN, PHARMAZIE

2403 Bladimeros, Lazaros; Diamantes, Aristeides: *Ὁ Γεώργιος Κωστομοίρης καὶ ἡ πρώτη ἑλληνικὴ ἔκδοση τοῦ 12ου Λόγου τοῦ Ἀετίου Ἀμιδηνοῦ*. Deltos. Periodiko Historias tes Hellenikes Iatrikes 42, 2012. 26–31.
With an abstract in English. From the abstract: “In the last decade of the 19th century, the University of Athens decided to publish a series of previously unpublished works of ancient Greek physicians. This task was assigned to doctor George Costomiris (1847–1900). The first and only volume of this series was the 12th book (Logos) of the Byzantine physician Aetius Amidenus. In this paper a short presentation of this edition is made”. Telelis.

2404 Bojanin, Stanoje: *Константин Философ Костенечки и средњовековна мидицина*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 175–189.
[Konstantin der Philosoph von Kostenez und die mittelalterliche Medizin.] Nikolov.

2405 Cavarra, Berenice: *Scienza, medicina e filosofia a Bisanzio. Urano e Gea*. Firenze: Nerbini, 2013. 96 p. ISBN 978-88-6434-059-3. Luzzi.

2406 Chandelier, Joël; Molinier-Brogi, Laurence; Nicoud, Marilyn: *Manuscrits médicaux latins de la bibliothèque nationale de France. Un index des œuvres et des auteurs*. Archives d’histoire doctrinale et littéraire du moyen âge 73, 2006. 63–163.
This very much needed index is based on a direct analysis of 500+ manuscripts from the Bibliothèque nationale de France in Paris dealing with medicine stricto sensu (without veterinary medicine, alchemy and natural philosophy) and produced before 1500. The census has yielded 2300 entries, of which 740 ca. are anonymous and 1540 ca. authored. Resulting data are listed by author’s name (for the second group of entries), with references to the manuscripts where the texts are contained (references includes folios and title). Anonymous texts are listed by medical disciplines and, within each such disciplines, by alphabetical order of titles. Here, too, references to manuscripts are included.
Touwaide.

2407 Christov, Janko: *Няколко бележки за “Сказание за железния кръст”*. (Nr. 2705) Nikolov.

2408 Chrone-Bakalopulu, Maria: *Ὑγιεινὴ διατροφὴ καὶ ἰατρικὴ στὸ Βυζάντιο*. Deltos. Periodiko Historias tes Hellenikes Iatrikes 42, 2012. 61–70.

Author's abstract: "At the root of the connection between nutrition and Byzantine medicine lies the Hippocratic 'De Humoribus'. Subsequently Galen, building on this Hippocratic basis, declared human nutrition to be responsible for the proper balance of humors in an organism and attributed the occurrence of various diseases to disturbances of this equilibrium. Galen's views were adopted by the Byzantines, who connected specific animal and vegetable products with the humoral system of organisms and with the effects of humors on various diseases. Byzantine physicians considered human beings to be integral parts of their natural milieu and believed that an individual's state of health depended directly on nutrition. Nature as a whole was viewed by physicians with reference and respect and this approach translated into a 'holistic' exploitation of plants and animals". Telelis.

2409 Congourdeau, Marie-Hélène: *Bizans Payitahtinda Tip Sanati, Âlimlik ve Uygulama*. In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 90–103.
[Medical arts, erudition, and practice in the Byzantine capital.] Berger.

2410 Crislip, Andrew: *Thorns in the flesh. Illness and sanctity in late Ancient Christianity. Divinations: Rereading late Ancient religion*. Philadelphia: University of Pennsylvania Press, 2013. 238 p. ISBN 978-0-8122-4445-8.
This study based on a large number of Greek and Coptic sources and a vast range of secondary literature goes beyond the traditional interpretation of pain and sufferance among the first Christians. It brings to light an attitude made of multiple nuances and contradictions that is most probably closer to reality than any previous intepretation.
Touwaide.

2411 Cronier, Marie: *Bizans'tan Araplara Dioskorides'in De Materia Medica'inin Elyazmalari Gelenegi*. In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 134–151.
[The manuscript tradition of Dioscorides' De Materia Medica from Byzantium to the Arabs.] Berger.

2412 Durak, Koray: *Dioskorides ve Ortaçag. Bizans Imparatorlugu'na Ithal Edilen Tibbi Bitkiler*. In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 152–160.
[Dioscorides and beyond. Imported medicinal plants in the Byzantine empire.] Berger.

2413 Gerulanos, Stephanos: *Ἡ χειρουργικὴ στὸ Βυζάντιο καὶ ἡ μεταφορὰ τῶν γνώσεων τῆς Χειρουργικῆς στὴ Δύση*. Deltos. Periodiko Historias tes Hellenikes Iatrikes 42, 2012. 32–46. With English abstract.
Enumeration of the various operations, and the corresponding surgical instruments, as well as detailed description of the procedures of tracheotomy, thyroidectomy and resection of arterial aneurysm, based on Byzantine medical textual sources. Moreover, G. outlines the process of transfer of the Byzantine surgical knowledge to the West through the translation into Latin of Greco-roman and Byzantine medical text from Syriac, Hebrew, Persian and Arabic early translations, and tracks the influence that these texts had upon early modern surgical practice.
Telelis.

2414 Hanson, Thor: *The triumph of seeds. How grains, nuts, kernels, pulses and pips conquered the plant kingdom and shaped human history*. New York: Basic Books, 2015. 305 p. ISBN 978-0-465-04872-4.
This is a natural history of seeds, together with the role played by seeds through history. Historical information is omnipresent in the work, with interesting views for an integration of botanical factors into historical inquiries, including (and for example) the consideration that “the presence of readily domesticated grasses gave the Mediterranean region an environmental edge, helping its people develop early and dominant civilizations”. In other words, this is a rich reservoir of information to be integrated into a historical narrative interested in the possible influence of natural conditions on the development of human societies.
Touwaide.

2415 Hübner, Wolfgang: *Körper und Kosmos. Untersuchungen zur Ikonographie der zodiakalen Melothesie*. Gratia. Tübinger Schriften zur Renaissanceforschung und Kulturwissenschaft, 49. Wiesbaden: Harrassowitz, 2013. 379 S. Abb. ISBN 978-3-447-06922-9.
A thorough research on the iconographic motive of zodiacal signs in their relationship to the human body which goes way beyond astrology, but includes medicine in a significant way. This book will need to be part of medico-historical studies together with the many texts of the Corpus Astrologorum for a correct understanding of medieval (including Byzantine) medicine. Thirty color tables at the end and multiple black-and-white illustrations make it possible to visualize the documents from manuscripts under study. A most useful list of relevant sources (manuscripts) conclude the work. Touwaide.

2416 Jagusiak, Krzysztof; Kokoszko, Maciej: *Pisma Orybazjusza jako źródło informacji o pożywieniu ludzi w późnym Cesarstwie Rzymskim.* (Nr. 1279) Kompa.

2417 Janyšková, Ilona: *Původ staroslověnských názvů nemocí, jejich příznaků a projevů.* (Nr. 2686) Nikolov.

2418 Kokoszko, Maciej; Erlich, Łukasz: *Rola roślin strączkowych (ospria) w diecie późnego antyku i wczesnego Bizancjum (IV–VII w.) na podstawie wybranych źródeł.* Zeszyty Wiejskie 17, 2012. 8–18.
[The role of the legumes (ospria) in the diet of late antiquity and early Byzantium (4th–7th c.).] Kompa.

2419 Kokoszko, Maciej; Jagusiak, Krzysztof; Rzeźnicka, Zofia: *Oats in ancient Greek and Byzantine medical treatises, V century BC – XI century AD. Some observations on the popularity of oats as a foodstuff and a medication. Byzantinoslavica 72, 2014.* Byzantinoslavica 72, 2014. 37–64. Tinnefeld.

2420 Kokoszko, Maciej; Jagusiak, Krzysztof; Rzeźnicka, Zofia: *Rice as a foodstuff in Ancient and Byzantine Materia Medica.* Studia Ceranea 3, 2013. 47–68. Leszka.

2421 Lawler, Andrew: *Why did the chicken cross the world? The epic saga of the bird that powers civilization.* New York: Atria Books, 2014. ix, 324 S. ISBN 978-1-4767-2989-3.
In this vast history of chicken, devotes some pages to its presence in classical Greece and later, starting with Socrates and going up to Avicenna, including an analysis of its therapeutic and alimentary use according to Galen. Touwaide.

2422 Mellyn, Elizabeth W.: *Mad Tuscans and their families. A history of mental disorder in early Modern Italy.* Philadelphia: University of Pennsylvania Press, 2014. 290 p. ISBN 978-0-8122-4612-4.
In spite of its apparently strange title, this volume is (among others) about the continuity of classical Greek theories on rationality and madness, including the transmission of classical theories (Hippocrates and Galen) by the Byzantine world and their reception in the Renaissance, particularly Florence. A good example of the fortuna of classical and Byzantine medical literature. Touwaide.

2423 Mitchell, Piers D. (ed.): *Sanitation, latrines and intestinal parasites in past populations.* Farnham/Burlington, VT: Ashgate, 2015. xii, 278 S. Ill., Kt. ISBN 978-1-4724-4907-8.

A collection of twelve essays on the archaeology of bodily products and their archeaeology as a unique source about the daily life of humans in the past. The essays stretch a broad timeline and a vaste space in order to illustrate the methods and productivity of this relatively new field of archaeological investigation. Touwaide.

2424 Pitarakis, Brigitte: *Işık, Su ve Acaibü'l Mahlûkat: Doğaüstü Şıfa Güçleri. [Light, water, and wondrous creatures: supernatural forces for healing.]* In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 42–63. Berger.

2425 Pitarakis, Brigitte: *Sifayi Güçlendirmek: Maddeler, Duyular ve Ritüeller. [Empowering healing: substances, senses, and rituals.]* In: Pitarakis, Brigitte (ed.): Life is short, art long. Nr. 2593, 162–179. Berger.

2426 Poulakou-Rebelakou, Effie; Tsiamis, Costas; Ploumpidis, Dimitrios: *The first case of pagophagia: the Byzantine emperor Theophilus.* Acta Medico–Historica Adriatica 13, 2015. 95–104. Berger.

2427 Rzeźnicka, Zofia; Kokoszko, Maciej: *Zastosowanie kulinarne i medyczne pokrzywy w wybranych źródłach antycznych i bizantyńskich.* Zeszyty Wiejskie 18, 2013. 45–53.
[Medical and culinary use of nettle in selected ancient and Byzantine sources.] Kompa.

2428 Rzeźnicka, Zofia; Kokoszko, Maciej; Jagusiak, Krzysztof: *Cured meats in Ancient and Byzantine sources: ham, bacon and tuccetum.* (Nr. 1289) Leszka.

2429 Schizas, Nikolaos; Trombukes, Konstantinos: *Ὁ ἰατροσοφιστὴς Παλλάδιος καὶ ἡ ἐποχή του.* Deltos. Periodiko Historias tes Hellenikes Iatrikes 42, 2012. 19–25. With English abstract.
Presentation of Palladius' extent medical work: "Brief synopsis on fevers", and his commentaries: "On Galen's 'De sectis'", and "On Hippocrates' sixth epidemy". Telelis.

2430 Sideras, Alexandros: *Ὁ ἀρχαίος Ἕλληνας γιατρὸς Ρούφος ὁ Ρούφος ὁ Ἐφέσιος καὶ οἱ Βυζαντινοὶ συμπιλητὲς Ὀρειβάσιος, Ἀέτιος καὶ ψεῦδο-Ρούφος.* Deltos. Periodiko Historias tes Hellenikes Iatrikes 42, 2012. 9–18. With English abstract.
S. examines the extent to which the Byzantine compilers Oribasius and Aetius depend upon Rufus' medical work: "On the diseases of the kidneys and the bladder", as well as the dependencies of Oribasius and Pseud-Rufus upon Rufus' "On the appellation of the parts of the human

body". The analysis demonstrates that the three compilers had an earlier common source, probably Philagrius. Telelis.

2431 Skampardones, Gregorios; Sipsas, Nikos; Gerulanos, Stephanos: *Ὁ Ξενών τῆς Μονῆς Παντοκράτορος. Ἕνα πρότυπο νοσοκομείο τοῦ 12ου αἰώνα*. Deltos. Periodiko Historias tes Hellenikes Iatrikes 42, 2012. 47–60.
Detailed presentation of the organizational structure and function of the Xenon (hospital) of the Imperial Monastery of Pantocrator of Constantinople, which was founded by the Emperor Ioannis II Komnenos and his wife, the Empress Irene, on the basis of information documented in the Typicon of the Monastery (12th c.). Telelis.

2432 Touwaide, Alain: *Translation. A case study in Byzantine science*. Medievalia. Revista d'Estudis Medievals 16, 2013. 165–170.
Über die Efodia, griechische Übersetzung des Proviants für den Reisenden des arabischen Arztes Abū Ja'fār Ahmad ibn Abī Khālid ibn al Jazzār (ca. 979/980–1010). Signes.

2433 Wright, Paul; Leitch, Michael (eds.): *Snakes, sands and silphium. Travels in Classical Libya*. London: Silphium Press, 2011. 272 S. Ill. ISBN 978-1-900971-12-6.
An anthology of the texts related to Libya, silphium and the snakes allegedly infesting the Libyan desert. The texts are cited in chronological order from Homer to Procopius and Corippus in the 6th century. Each is introduced by a bio-bibliographical notice about the author and the work and is given in English translation. An index of major themes opens the work, which concludes with suggested readings, the index of the extracts, a list of other references to Libya in classical authors, a glossary of technical terms, and a detailed glossary/index of names.
Touwaide.

D. METROLOGIE

2434 Filipov, Mario: *Weather forecasts during the Middle Ages (Weather predictions in the Byzantine cultural aerial in the Balkans, 10th–15th centuries)*. In: Mutafova, Krasimira (ed.): Стандарти на всекидневието през Средновековието и Новото време. Том II. Nr. 3031, 245–253.
Nikolov.

2435 Vujović, Miroslav: *Рановизантијски кантар из Београда*. Старинар, нова серија / Starinar, Nouvelle série 64, 2014. 161–183. 14 ills. With English summary.

[Early Byzantine steelyard from Belgrade.] Živković.

E. AGRARWISSENSCHAFT

2436 Bintley, Michael D. J.; Shapland, Michael G.: *Trees and timber in the Anglo-Saxon world*. Medieval history and archaeology. Oxford: Oxford University Press, 2013. X, 258 S. Ill., graph. Darst. ISBN 978-0-19-968079-5.
A collection of twelve essays on the uses of wood and timber in the Anglo-Saxon World, including building practices, arts and crafts (wood as a material for objects), together with the perception of wood and, linked with this, wood in beliefs. One might hope that studies on wood in other areas/periods will walk in the footstep of this first collection of its genre. Touwaide.

2437 Gerstel, Sharon E. J.: *Rural lives and landscapes in late Byzantium: art, archaeology, and ethnography*. New York: Cambridge University Press, 2015. 207 p. 124 ills. ISBN 978-0-521-85159-6.
"Written sources, church decoration and archaeological excavation" are employed together to yield an unprecedented image of the Late Byzantine peasantry. Cutler.

2438 Kokoszko, Maciej; Jagusiak, Krzysztof; Rzeźnicka, Zofia: *Tajemnicza roślina kinara, a zatem o antycznych karczochach i kardach*. Zeszyty Wiejskie 19, 2014. 353–361.
[The mysterious kinnara plant, or on artichokes and cardoons of antiquity.] Kompa.

F. KRIEGSWISSENSCHAFT UND NAUTIK

2439 Cheynet, Jean-Claude: *La pensée stratégique byzantine*. In: Baechler, Jean; Holeindre, Jean-Vincent (eds.): Penseurs de la stratégie. Nr. 2546, 45–58. Delouis.

2440 Dawson, Timothy: *By the emperor's hand: military dress and court regalia in the later Romano-Byzantine empire*. Barnsley: Frontline Books, 2015. 304 S. ISBN 978-1-8483-2589-0.
Based on the author's doctoral dissertation, covers c. 500–1453.
Dawson.

2441 Dawson, Timothy: *'Armour never wearies': scale and lamellar armour in the West, from the Bronze Age to the 19th century*. London: The History Press, 2013. 128 S. ISBN 978-0-7524-8862-2.
The relevant portion corrects the author's earlier speculation about the adoption and evolution of lamellar armour in Byzantium that had been previously published in: Klivanion revisited: an evolutionary typology and catalogue of middle Byzantine lamellar. Journal of Roman Military Equipment Studies 12/13 (2001/02). Dawson.

2442 Elton, Hugh: *Military developments in the fifth century*. In: Maas, Michael: The Cambridge companion to the age of Attila. Nr. 2631, 125–139. Wright.

2443 Eychenne, Mathieu; Zouache, Abbès (eds.): *La guerre dans le Proche-Orient médiéval (Xe–XVe s.). État de la question, lieux communs, nouvelles approches*. (Nr. 2624) Kontouma.

2444 Halleux, Robert: *Le feu grégeois, ses vecteurs et ses engins de propulsion*. In: Zink, Michel; Jouanna, Jacques; Contamine, Philippe (eds.): La Grèce et la guerre. Nr. 2610, 143–152. Delouis.

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[Byzantine sword (7th–11th c.).] Parallel text in Bulgarian and in English. Nikolov.

2446 Kahanov, Yaacov: *Sailing against the prevailing wind in the Mediterranean: the voyages of Synesius in 404 CE and Ibn-Jubayr in 1184 CE*. Michmanim 24, 2013. 29–38 (Hebrew). With English summary on p. *38–*39.
A study of Synesius of Cyrene's voyage from Alexandria to Azarium (Libya), as described in one of his letters [Ep. 5 Garzya], and of the voyage of the Arab traveler Ibn Jubayr from Akko/Acre to Cartagena. Laniado.

2447 Kourkoumelis, Dimitris; Sakellariou, Dimitris: *Two late Roman shipwrecks from the north Ionian Sea*. In: Demesticha, Stella (ed.): Per terram, per mare. Nr. 2562, 219–227. Parani.

2448 Krăstev, Georgi: *Огнестрелните оръжия и употребата им във Византия (втората половина на XIV – средата на XV в.)*. In: Stojčeva, Maria (ed.): Докторантски сборник 2014. Докторантски изследвания в социалните и хуманитарните науки. Том 3. Nr. 3032, 347–357. With English summary.
[The firearms and their use in Byzantium (the second half of the 14th – middle of the 15th c.] Nikolov.

2449 Maksymiuk, Katarzyna: *Geography of Roman-Iranian wars. Military operations of Rome and Sasanian Iran.* (Nr. 1377) Berger.

2450 Marinow, Kirił: *Mountain warfare in the Byzantine-Bulgarian military struggles, the end of 10th – the beginning of 11th century between theory and practice (an outline).* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 95–107. With Bulgarian summary. Nikolov.

2451 Marinow, Kirił: *Как трябва да се водят планински сражения. Препоръки в някои византийски и антични стратегикони.* In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 363–381.
[Wie Schlachten im Gebirge geführt werden sollen. Empfehlungen in einigen byzantinischen und antiken Strategika.] Der Autor benutzt byzantinische Werke aus der Zeit des 6.–11. Jh.s. Eingehender werden die Fragen der Organisation des Hinterhalts, der Gebirgsschlachten, der Rolle der Reiterei und des Fußvolks behandelt. Nikolov.

2452 Medas, Stefanos; Turchetto, Eros: *Venezia: un'àncora 'bizantina' dimenticata.* Archaeologia Maritima Mediterranea 12, 2015. 201. Berger.

2453 Świętosławski, Witold: *Greek fire in the military activities of the Cumans.* (Nr. 1476) Marinow.

2454 Synkellu, Eustratia: *Στρατός και κοινωνία στο ύστερο Βυζάντιο: το μεταρρυθμιστικό πρόγραμμα του Γεωργίου Πλήθωνα Γεμιστού.* (Nr. 136) Leontsini.

2455 Szopa, Adrian: *Jednostka na polu bitwy w źródłach późnoantycznych – wybrane przykłady.* Zeszyty Naukowe Uniwersytetu Jagiellońskiego, Prace Historyczne 141, 2014. 829–840.
[Individual on a battlefield in the sources of late antiquity: selected cases.] Kompa.

2456 Tomov, Toma: *Ключ 1014 г.* (Nr. 1124) Nikolov.

2457 Wojnowski, Michał: *Konnica w armii Cesarstwa Bizantyńskiego od VIII do XIII w. Rola militarna i znaczenie społeczne.* Oświęcim: Napoleon V, 2014. 311 p. ISBN 978-83-7889-212-0.
[Cavalry in the army of the Byzantine Empire from the 8th to 13th century. Military role and social significance.] Marinow.

G. TECHNIK UND TECHNIKGESCHICHTE

2458 Bessac, Jean-Claude: *Techniques classiques de construction et de décor architectural en pierre de taille entre Orient et Occident (VIe–IXe siècle): abandon ou perte?* In: Brogiolo, Gian Pietro: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Nr. 2554, 9–23. 18 fig.
Confronto tra l'Occidente e il Medio Oriente relativamente all'uso delle tecniche di costruzione in pietra da taglio. In Occidente la decadenza è rapida, in Medio Oriente più lenta e contenuta. Bianchi.

2459 Borghini, Stefano: *Murature giustinianee in Italia centrale: il caso perugino del San Michele Arcangelo.* In: Brogiolo, Gian Pietro: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Nr. 2554, 114–126. 6 fig. 6 tav.
Le caratteristiche costruttive delle murature del tamburo dell'edificio sono messe a confronto dall'A. con quelle di diversi esempi costantinopolitani di V e VI secolo, e soprattutto di alcuni modelli ravennati di inizio VI secolo, come S. Michele in Africisco, ascrivibili alla congerie culturale della renovatio di Giustiniano. Bianchi.

2460 Brogiolo, Gian Pietro: *Architetture di qualità tra VI e IX secolo in Italia settentrionale.* In: Brogiolo, Gian Pietro: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Nr. 2554, 45–59. 20 fig.
Se in Oriente non si nota alcuna interruzione nel ciclo edilizio da cava a cantiere e nell'impiego dell'opera quadrata, questa in Occidente, dopo un periodo di interruzione, ricompare nelle regioni ricondotte sotto il controllo bizantino nel VI secolo, in Spagna, Sardegna e a Roma. Nell'Italia settentrionale è invece attestata nuovamente in epoca altomedievale, importata da maestranze bizantine. Bianchi.

2461 Brogiolo, Gian Pietro: *Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente.* (Nr. 2554) Bianchi.

2462 Campone, Maria Carolina: *Sereno di Antinopoli e la cupola di Haghia Sophia a Costantinopoli. Nuova ipotesi per le fonti di Antemio e Isidoro.* Arte Cristiana 102/884, 2014. 379–389. 19 fig.
L'A. esamina il problema delle fonti dei due architetti di Giustiniano, aggiungendo un nuovo elemento che può aiutare la comprensione della genesi del monumento, cioè l'opera del geometra Sereno di Antinopoli, e in particolare i suoi studi sui coni e sulla loro triangolazione. Bianchi.

2463 Esposito, Daniela: *Il cantiere e le opere murarie in Roma fra Tardoantico e alto Medioevo*. In: Brogiolo, Gian Pietro: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Nr. 2554, 80–87. 14 fig.
L'A. discute delle influenze, nei cantieri edili di Roma e area romana fra Tardoantico e Altomedioevo, della tradizione romana antica e di quella bizantina. Bianchi.

2464 Gilento, Piero; Parenti, Roberto: *Modelli edilizi e tecniche costruttive tra Tardoantico ed Età islamica*. In: Brogiolo, Gian Pietro: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Nr. 2554, 24–22. 27 fig.
Si esaminano in generale le tecniche di costruzione del periodo bizantino e primo islamico degli edifici nella zona dell'Hawrān meridionale, tra le attuali Siria e Giordania, in cui l'unico materiale da costruzione ampiamente disponibile è il basalto. Bianchi.

2465 Sarabia Bautista, Julia: *El ciclo edilicio en la arquitectura tardoantigua y altomedieval del sureste de Hispania: los casos de Valentia, Eio y Carthago Spartaria*. In: Brogiolo, Gian Pietro: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Nr. 2554, 147–170. 19 fig.
Si presentano le tipologie dell'architettura pubblica e privata documentata dal VI secolo in contesti a metà strada tra l'ambito bizantino e quello visigotico. Bianchi.

2466 Vitti, Paolo: *Tradizione romana e tradizione bizantina nelle tecniche costruttive delle volte fra V e VI secolo: il caso delle Mura Aureliane*. In: Brogiolo, Gian Pietro: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Nr. 2554, 88–113. 33 fig.
L'analisi di alcune volte a crociera con intradosso laterizio nel tratto tra Porta Metronia e Porta Latina delle Mura Aureliane a Roma permette all'A. di darne un inquadramento cronologico puntuale all'età di Giustiniano, nell'ambito delle guerre gotiche. Bianchi.

2467 Zanetto, Serena: *Le cripte delle basiliche patriarcali di Aquileia e di Venezia: IX o XI secolo?* In: Brogiolo, Gian Pietro: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Nr. 2554, 60–79. 16 fig. 6 tav.
Riconoscimento e studio delle tecniche costruttive delle varie fasi tardoantiche e altomedievali delle cripte. Bianchi.

12. BIO-BIBLIOGRAPHICA

B. WISSENSCHAFTSGESCHICHTE

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2469 Cheny, Anne-Marie: *L'Empire romain d'Orient, nouvel objet de recherche dans la première moitié du XVIIe siècle*. Dix-septième siècle 268, 2015. 427–442. Kontouma.

2470 Cheny, Anne-Marie: *Une bibliothèque byzantine: Nicolas-Claude Fabri de Peiresc et la fabrique du savoir*. Ceyzérieu: Champ Vallon, 2015. 276 p. ISBN 978-10-267-0047-0.
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2471 Foletti, Ivan: *Nikodim Pavlovitch Kondakov et Prague. Comment l'émigration change l'histoire (de l'art)*. Opuscula Historiae Artium 63, 2013. 2–11. Dennert.

2472 Foletti, Ivan: *Venezia, Bisanzio e Nikodim Kondakov: Relazioni paradossali*. Ateneo Veneto 200 (= 3. Ser. 12, 1), 2013. 181–192. 2 Abb. Dennert.

2473 Fröschl, Karl Anton; Müller, Gerd B.; Olechowski, Thomas; Schmidt-Lauber, Brigitta (eds.): *Reflexive Innensichten aus der Universität. Disziplinengeschichten zwischen Wissenschaft, Gesellschaft und Politik*. 650 Jahre Universität Wien – Aufbruch ins neue Jahrhundert, 4. Wien: V & R unipress, Vienna University Press, 2015. 644 S. ISBN 978-3-8471-0415-5.
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2474 Gáll, Erwin: *Márton Roska and the archaeology in Transylvania from early 20th to 21st century. Some critical notes to the Hungarian-Armenian scholars, early medieval studies and recent evolution of archaeology in Transylvania*. (Nr. 1557) Marinow.

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2477 Kurkina, Ljubov' Viktorovna: *Проблема происхождения старославянского языка в трудах В. Ягича*. Slavia 83/3, 2014. 262–269. With English summary.
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2479 Mészáros, Tamás: *Egy vita természetrajza*. (Nr. 186) Juhász.

2480 Moennig, Ulrich: *Byzantinistik, eine normierte Disziplin?* (Nr. 1160) Berger.

2481 Rapp, Claudia: *Die Entstehungsgeschichte der Byzantinistik in Wien – Das Fremde im Eigenen*. In: Fröschl, Karl Anton; Müller, Gerd B.; Olechowski, Thomas; Schmidt-Lauber, Brigitta (eds.): Reflexive Innensichten aus der Universität. Nr. 2473, 551–561.
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2482 Starowieyski, Marek: *Po co słownik literatur chrześcijańskiego Wschodu?* Warszawskie Studia Teologiczne 26/1, 2013. 85–95. With Slovak/Czech summary.
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C. BIOGRAPHIEN ZU MODERNEN GELEHRTEN

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2483 Caimi, James: *Cultura giuridica e giustizia negli scritti di Franca de Marini Avonzo sul tardoantico*. Materiali per una storia della cultura giuridica 44, 2014. 551–563. Goria.

Gentili, Bruno

2484 Lomiento, Liana: *Ricordo di Bruno Gentili (Valmontone 20 novembre 1915 – Roma 7 gennaio 2014)*. Lexis 32, 2014. 1–8.
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Halecki, Oskar

2485 Dąbrowska, Małgorzata (ed.): *Oskar Halecki i jego wizja Europy, t. 3*. Warszawa/Łódź: Instytut Pamięci Narodowej, Komisja Ścigania Zbrodni przeciwko Narodowi Polskiemu, 2014. 423 p. ISBN 978-83-7629-737-8.
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Jireček, Constantin

2486 Rakova, Snežana: *Приносът на Константин Иречек и Иван Шишманов за публикуването на пътеписни съчинения от XV–XIX в. за България*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 561–567.
[Der Beitrag von Constantin Jireček und Ivan Šišmanov zur Veröffentlichung der Reisebücher über Bulgarien vom 15.–19. Jh.] Vorgestellt werden die entsprechenden Werke des tschechischen Historikers Constantin Jireček (1854–1918) und des bulgarischen Wissenschaftlers Ivan Šišmanov (1862–1928). Nikolov.

Kasser, Rodolphe

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2489 Gjuzelev, Vassil: *Петнадесет писма на български учени от 1894–1909 г. до големия немски византинист Карл Крумбахер (1856–*

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2490 Kościelniak, Krzysztof: *The contribution of prof. Tadeusz Lewicki (1906–1992) to Islamic and West African studies*. Analecta Cracoviensia 44, 2012. 241–255.
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2492 Migliardi Zingale, Livia: *Orsolina Montevecchi, i papiri, il diritto romano*. Aegyptus 91, 2011 [2014]. 163–174.

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2493 *Curriculum vitae*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 17–20.
Biography with English translation, p. 21–23. Nikolov.

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2495 Spasova, Maria: *Проф. дин Казимир Попконстантинов на 70 години*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 31–35.
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2497 Dentzer, Jean-Marie: *Henri Seyrig et les institutions de recherche françaises: du Service des antiquités de Syrie au Centre de recherches archéologiques de Valbonne*. Comptes rendus de l'Académie des Inscriptions et Belles-Lettres 3, 2013. 1351–66.
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2498 Knoepfler, Denis: *Henri Seyrig à Neuchâtel: le savant et l'homme à travers sa bibliothèque scientifique*. Comptes rendus de l'Académie des Inscriptions et Belles-Lettres 3, 2013. 1313–49. Kontouma.

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2500 Aleksiev, Jordan: *Карел Шкорпил – между Търново и Плиска*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 35–39. 2 figs. With English summary.
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2507 Tăpkova-Zaimova, Vasilka: *За дългия ми път в науката.* In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, XXV– XXVII.
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2508 Dąbrowska, Małgorzata: *Dr Wanda Wolska-Conus (22 X 1919–25 IV 2012).* Kwartalnik Historyczny 120/1, 2013. 195–205. Leszka.

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[Kazimierz Zakrzewski: a byzantinist, syndicalist, colleague of Oskar Halecki in the Institute of History at the University of Warsaw.] Kompa.

D. FESTSCHRIFTEN, GEDENKSCHRIFTEN, AUFSATZSAMMLUNGEN EINZELNER GELEHRTER

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2510 Bordi, Giulia; Carlettini, Iole; Fobelli, Maria Luigia (et al.): *Scritti in onore di Maria Andaloro. Vol. 2: Immagine, memoria, materia*. Rome: Gangemi Editore spa, 2014. ISBN 978-88-492-2753-6.
Daraus angezeigt Nr. 1530, 1711, 1740. Laflı.

Barnea, Alexandru

2511 Panaite, Adriana; Cîrjan, Romeo; Căpiță, Carol (eds.): *Moesica et Christiana. Studies in honour of Prof. Alexandru Barnea on his 70th anniversary.* Bucharest: Editura Universităţii Bucureşti, 2015. 737 S. ISBN 978-606-654-181-7.
Die relevanten Beiträge sind angezeigt als Nr. 680, 894, 985, 1195, 1308, 1549, 1556, 1559, 1560, 1561. Laflı.

Bianchi, Ugo

2512 Bianchi, Ugo; Bianchi, Lorenzo (ed.): *Religions in antiquity. Volume II. Gnostica et Manichaica*. Temi metafisici e problemi del pensiero antico, 138. Milano: Vita e Pensiero, 2015. X, 285 p. ISBN 978-88-343-2161-4.
Secondo volume di una serie (per il primo si veda BZ 107, 2014, Nr. 5530) che ripropone, secondo l'originario progetto dell'autore, una raccolta di articoli del noto studioso di storia delle religioni. I saggi che lo compongono illustrano, anche attraverso l'analisi del pensiero di Padri della Chiesa orientali (in particolare Gregorio di Nissa e Gregorio di Nazianzo), due ambiti religiosi di fondamentale rilievo nel quadro complesso del mondo mediterraneo in età imperiale e tardo-antica, caratterizzato dallo scenario variegato delle storie religiose e delle filosofie delle culture tradizionali di questo mondo, a struttura politeistica e a forte densità ellenica, dal giudaismo e dal cristianesimo. Luzzi.

Bouffartigue, Jean

2513 Amato, Eugenio (ed.): *Ἐν καλοῖς κοινοπραγία*. (Nr. 2526) Berger.

Burzacchini, Gabriele

2514 Tulli, Nauro (ed.): *Φιλία. Dieci contributi per Gabriele Burzacchini*. Eikasmos, Studi, 25. Bologna: Pàtron, 2014. 156 S. ISBN 978-88-555-3285-3.
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2515 Christova, Natalija (ed.): *Varia Thracica. Studia in honorem Mariae Čičikova*. Sofia: Akad. Izdat. "Prof. Marin Drinov", 2011. 303 S. Ill., graph. Darst. ISBN 978-954-322-414-2.
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Dąbrowska, Małgorzata

2516 Dąbrowska, Małgorzata: *Drugie oko Europy. Bizancjum w średniowieczu*. Wrocław: Wydawnictwo Chronicon, 2015. 364 p. With English summary. ISBN 978-83-938172-9-0.
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de Marini Avonzo, Franca

2517 Giglio, Stefano (ed.): *Atti dell'Accademia Romanistica Costantiniana XIX. Organizzare Sorvegliare Punire. Il controllo dei corpi e delle menti nel diritto della tarda antichità. In memoria di Franca de Marini Avonzo*. Roma: Aracne, 2013 [2014]. 844 p. ISBN 978-88-548-5299-0.
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Goria.

Dombrovskij, Oleg Ivanovič

2518 Majko, Vadim Vladislavovič (ed.): *Истории и археология Крыма. Вып. 1. Сборник статей, посбященных 100-летню со дня рождения Олега Ивановича Домбровского. [History and archaeology of Crimea. Vol. I. The volume of collected papers dedicated to the 100 years from the day of*

birth of Oleg Ivanovich Dombrovsky.] Simferopol 2014. 644 p. ills. ISBN 978-617-638-139-6.
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2519 *Τιμητικός Τόμος Φιλίππου Δωρή*. Athen: Sakkulas, 2015. XX, 1835 S. ISBN 978-960-15-2740-6.
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2520 Maestre Maestre, José María; Ramos Maldonado, Sandra I. (et al.): *Humanismo y pervivencia del Mundo Clásico.* (Nr. 2576) Signes.

González Rolán, Tomás

2521 Baños, José Miguel; Barrio, María Felisa del; Callejas, María Teresa; López Fonseca, Antonio (eds.): *Philologia, Universitas, Vita. Trabajos en honor de Tomás González Rolán.* Madrid: Escolar y Mayo, 2014. 902 S. Ill. ISBN 978-84-16020-27-0.
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Hacker, Joseph

2522 Ben-Naeh, Yaron (et al.): *Studies in Jewish history presented to Joseph Hacker.* Jerusalem: The Zalman Shazar Center, 2014. X, 596 S. ISBN 978-965-227-308-6.
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Katsaros, Vassilis

2523 Efthymiadis, Stéphanos; Messis, Charis; Polémis, Ioannis (eds.): *Pour une poétique de Byzance. Hommage à Vassilis Katsaros.* Dossiers byzantins, 16. Paris: Centre d’études byzantines, néo-helléniques et sud-est européennes – EHESS, 2015. 320 p. ISBN 978-2-9530655-8-9.
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Lantella, Lelio

2524 Masuelli, Saverio; Zandrino, Lucia (eds.): *Linguaggio e sistematica nella prospettiva di un romanista. Atti della Giornata di Studi in onore del Pro-*

fessor Lelio Lantella (Torino, 22 marzo 2013). Quaderni del Dipartimento di Giurisprudenza dell'Università di Torino, 28. Napoli: Edizioni Scientifiche Italiane, 2014. XII, 292 p. ISBN 978-88-495-2887-9.
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Laurence, Partick

2525 Canellis, Aline; Gavoille, Elisabeth; Jeanjean, Benoît: *Caritatis scripta. Mélanges de littérature et de patristique offerts à Patrick Laurence*. Collection des études Augustiniennes, série Antiquité, 199. Paris: Institut d'études augustiniennes, 2015. 376 p. ISBN 978-2-85121-275-7.
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2526 Amato, Eugenio (ed.): *Ἐν καλοῖς κοινοπραγία. Hommages à la mémoire de Pierre-Louis Malosse et Jean Bouffartigue*. Revue des Études Tardoantiques, Supplément, 3. Nanterre: Textes pour l'Histoire de l'Antiquité Tardive, 2014. XIX, 544 S. ISBN 978-2-9551-2370-6.
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Paršina, Elena Aleksandrovna

2527 Teslenko, Irina Borisovna (ed.): *Древняя и средневековая Таврика. Сборник статей, посвященный юбилею Елены Александровны Паршиной. [The Ancient & Medieval Taurica. The volume of collected papers presented to Elena Alexandrovna Parshyna.]* Archaeological Almanac, 33. Kiev: Publisher Oleg Fil'uk, 2015. 544 p. ISBN 978-617-7122-65-3. ISSN 2306-6164.
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Petkova, Ilka

2528 Džambov, Ivan (ed.): *Научна конференция с международно участие "Държавата, обществото и историята". Пловдив, 23–24 октомври 2008*. Sofia: Plovdiv University "Paisij Hilendarski", 2014. 467 p. ISBN 978-954-9388-62-6.
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Ilka Petkova. The relevant contributions are listed as nos. 124, 1265, 2373, 2705, 2729, 2776, 2800, 2820, 2896, 2916, 2950, 2967, 3024, 3026.
Nikolov.

Popkonstantinov, Kazimir

2529 Kostova, Rosina (ed.): *Средновековният човек и неговият свят. Сборник в чест на 70-та годишнина на проф. д. и. н. Казимир Попконстантинов.* Veliko Tărnovo: Faber, 2014. 847 p. ISBN 978-619-00-0108-9.
[Medieval man and his world. Studies in honor of the 70th anniversary of Prof. Dr. Dr. habil. Kazimir Popkonstantinov.] Partially announced already in BZ 108 (2015) no. 5286. More relevant contributions are listed here as nos. 301, 319, 1204, 1282, 1286, 1341, 1444, 1468, 1479, 1542, 1550, 1552, 1981, 2025, 2250, 2251, 2252, 2253, 2264, 2493, 2494, 2495, 2684, 2697, 2734, 2742, 2753, 2775, 2806, 2821, 2862, 2869, 2911, 2931, 2932, 2953, 2982, 2991, 2993. Nikolov.

Stanković, Vlada

2530 Stanković, Vlada: *Путовања кроз Византију.* Beograd: Službeni glasnik, 2014. 372 S. ISBN 978-86-519-1804-2.
[Journeys through Byzantium.] Mit englischer Zusammenfassung. Aufsatzsammlung des Autors. Pavlović.

Taifacos, Ioannis

2531 Xenis, Georgios A. (ed.): *Literature, scholarship, philosophy, and history. Classical studies in memory of Ioannis Taifacos.* Stuttgart: Steiner, 2015. 503 S. ISBN 978-3-515-11034-1.
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Berger.

Tăpkova-Zaimova, Vasilka

2532 Gjuzelev, Vassil (ed.): *Bulgaria Mediaevalis 4–5. Studies in honour of Professor Vasilka Tăpkova-Zaimova.* Sofia: Bulgarian Historical Heritage Foundation, 2014. 599 p. 1 photo.
The volume is dedicated to the 90th anniversary of Prof. Vasilka Tăpkova-Zaimova, the doyen of Byzantine Studies in Bulgaria. It mainly contains papers presented at the conference “Medieval Bulgaria in the context of Balkan and European history and culture”, which was dedicated

to the jubilarian and was held on 28 February 2014 in Sofia University "St. Kliment Ohridski". The relevant contributions are listed as nos. 47, 305, 550, 648, 736, 900, 974, 981, 1108, 1172, 1206, 1317, 1319, 2182, 2219, 2221, 2229, 2240, 2248, 2338, 2451, 2486, 2489, 2504, 2505, 2506, 2507, 2670, 2715, 2724, 2748, 2754, 2762, 2782, 2799, 2805, 2807, 2815, 2824, 2828, 2848, 2851. Nikolov.

Theodoridis, Christos

2533 Tziatzi, Maria; Billerbeck, Margarethe; Tsantsanoglou, Kyriakos (eds.); Montanari, Franco (trans.): *Lemmata. Beiträge zum Gedenken an Christos Theodoridis*. Berlin: De Gruyter, 2015. XVI, 575 S. ISBN 978-3-11-035428-7.
Daraus angezeigt Nr. 129, 145, 147, 153, 202, 203, 204, 269, 344, 390, 393. Berger.

Trendafilov, Christo

2534 Panajotov, Veselin (ed.): *Τριαντάφυλλο. Юбилеен сборник в чест на 60-годишнината на проф. д.фил.н. Христо Трендафилов*. In honorem, 1. Šumen: Faber, 2013. 605 S. ISBN 978-954-400-933-5.
[Τριαντάφυλλο. Festschrift zu Ehren des 60-jährigen Jubiläums von Prof. Dr. sc. Christo Trendafilov.] (= In honorem 1) Sammelband zu Ehren des bulgarischen Philologen. Die relevanten Beiträge sind angezeigt als Nr. 291, 667, 2007, 2083, 2654, 2655, 2656, 2658, 2659, 2681, 2683, 2690, 2695, 2696, 2703, 2712, 2719, 2728, 2730, 2733, 2735, 2737, 2746, 2749, 2751, 2755, 2756, 2757, 2843, 2865, 2976, 2979, 3022. Nikolov.

Valcárcel, Vitalino

2535 Ruiz Arzalluz, Iñigo (et al.): *Estudios de Filología e Historia en Honor del profesor Vitalino Valcárcel. Bd. 2.* Anejos de Veleia. Series Minor, 32/2. Vitoria: Universidad del País Vasco, 2014. IX, S. 576–1144. ISBN 978-84-90820-48-3.
Ein Beitrag ist angezeigt als Nr. 89. Signes.

Waelkens, Marc

2536 Poblome, Jeroen (ed.): *Exempli Gratia. Sagalassos, Marc Waelkens and interdisciplinary archaeology.* Leuven: Leuven University Press, 2013. 222 S. Ill., graph. Darst., Kt. ISBN 978-90-5867-979-6.
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Živojinović, Mirjana

2537 Dželebdžić, Dejan; Miljković, Bojan (eds.): *Περίβολος I–II. Mélanges offerts à Mirjana Živojinović*. Posebna izdanja, 44. Belgrad: Institut d'études byzantines, Fondation de saint monastère de Hilandar, 2015. 2 Bde. 338 S. Ill. + S. 340–623. Ill. ISBN 978-86-83883-22-6.
Festschrift für die Akademikerin Mirjana Živojinović. Die relevanten Beiträge sind angezeigt als Nr. 223, 332, 357, 358, 359, 395, 397, 624, 626, 629, 635, 636, 1258, 1353, 1613, 1634, 1637, 1857, 1859, 1869, 1876, 1893, 1896, 1967, 1975, 1984, 2377, 2379, 2538, 2661, 2662, 2665, 2666, 2667, 2671, 2721, 2788, 2797, 2831, 2833. Pavlović.

2538 Radojčić Kostić, Gordana; Pavlović, Bojana: *Библиографија академика Мирјане Живојиновић*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 15–27.
[Bibliographie de l'académicienne Mirjana Živojinović.] Matović.

13. SAMMELBÄNDE

A. KONGRESS-SCHRIFTEN UND KATALOGE HISTORISCHER AUSSTELLUNGEN

2539 *Atti dell'Accademia Romanistica Costantiniana XX. Roma e Barbari nella tarda antichità*. Roma: Aracne, 2014. 980 p. ISBN 978-88-548-7923-2.
I saggi d'interesse per la presente bibliografia sono stati segnalati come Nr. 66, 461, 1012, 1026, 1043, 1221, 1231, 1232, 1236, 1411, 1413, 1414, 2282, 2284, 2286, 2290, 2294, 2295, 2300, 2312, 2318, 2327, 2329, 2330, 2333. Goria.

2540 *Byzantine Studies Conference 2015, New York, October 22–25*.
Abstracts of the 87 papers delivered and 7 panels. Cutler.

2541 *XVI. Türk Tarih Kongresi. Ankara: 20–24 Eylül 2010, Kongreye Sunulan Bildiriler. 6. Cilt: İstanbul*. Atatürk Kültür, Dil ve Tarih Yüksek Kurumu, Türk Tarih Kurumu Yayınları VIII. Dizi – Sayı, 13h. Ankara: Türk Tarih Kurumu Basımevi, 2015. 256 S. ISBN 978-975-162-991-3.
[Proceedings of the 16th Congress of the Turkish Historical Society, 20–24 September 2010, Ankara, Vol. 6: Istanbul.] Daraus angezeigt Nr. 45, 46, 1036, 1141, 1329, 1333, 1416, 1699. Laflı.

2542 *Πρακτικὰ 2ου Συνεδρίου Κορινθιακῶν Σπουδῶν. Ἱστορικὰ Κορινθιακὰ Μοναστήρια, Κόρινθος 7–9 Ὀκτωβρίου 2011*. Korinthos: Kentro Histori-

kon kai Laographikon Spudon N. Korinthias, 2014. 702 S. Zahlr. Abb. ISBN 978-960-98966-1-0. ISSN 1792-0264.
Die einschlägigen Beiträge werden angezeigt als Nr. 1616, 1623.
Kalopissi-Verti.

2543 *Общение–Communio–Koinonia: Истоки, пути осмысления и воплощения*. Kiev: Duch i litera, 2013. 472 S. ISBN 978-966-378-412-0.
Ein Artikel ist angezeigt als Nr. 536. Biriukov, Darovskikh.

2544 Attoui, Redha (ed.): *When did Antiquity end? Archaeological case studies in three continents. The proceedings of an International Seminar held at the University of Trento on April 29–30, 2005 on late Antique societies, religion, pottery and trade in Germania, Northern Africa, Greece and Asia Minor.* BAR International Series, 2268. Oxford: Archaeopress, 2012. V, 158 S. Ill., graph. Darst., Kt. ISBN 1-4073-0839-4.
Teilweise bereits angezeigt in BZ 106 (2013) Nr. 2188. Weitere Beiträge sind hier angezeigt als Nr. 2038, 2062, 2066, 2067. Laflı.

2545 Badel, Christophe; Settipani, Christian (eds.): *Les stratégies familiales dans l'Antiquité tardive*. Paris: De Boccard, 2012. XX, 472 S. Ill. ISBN 978-2-7018-0321-0.
The relevant articles are listed as no. 191, 1237, 1242, 1247, 1250, 1268.
Wright.

2546 Baechler, Jean; Holeindre, Jean-Vincent (eds.): *Penseurs de la stratégie*. Paris: Académie des sciences morales et politiques – Hermann, 2014. 296 p. ISBN 978-2-7056-8932-2.
Actes de deux journées d'études de 2012 et 2013. Un seul article recensé sous le Nr. 2439. Delouis.

2547 Baldus, Christian; Miglietta, Massimo; Santucci, Gianni (eds.): *Dogmengeschichte und historische Individualität der römischen Juristen. Storia dei dogmi e individualità storica dei giuristi romani. Atti del Seminario internazionale (Montepulciano 14 e il 17 giugno del 2011)*. Trento: Università di Trento, 2012. 734 S. ISBN 978-88-844-3453-1.
Ein Beitrag ist angezeigt als Nr. 2348. Berger.

2548 Bartolotta, Annamaria (ed.): *The Greek verb. Morphology, syntax, and semantics. Proceedings of the 8th International Meeting on Greek Linguistics. Agrigento, October 1–3, 2009*. Louvain: Peeters, 2014. X, 342 S. ISBN 978-90-429-2722-3.
Ein Beitrag ist angezeigt als Nr. 403. Karla, Manolessou.

2549 Baslez, Marie-Françoise; Munnich, Olivier (eds.): *La mémoire des persécutions. Autour des livres des Maccabées*. Paris-Louvain: Peeters, 2014. 406 p. ISBN 978-90-429-3156-5.
Collection de la Revue des Études juives. Un article sur la période médiévale est recensé sous le Nr. 895. Delouis.

2550 Bertrand Ecanvil, Estelle; Compatangelo-Soussignan, Rita (eds.): *Cycles de la nature, cycles de l'histoire: de la découverte des météores à la fin de l'âge d'or. Actes des journées d'études du Mans (9 novembre 2012 & 8 novembre 2013)*. Scripta antiqua, 76. Bordeaux: Ausonius, 2015. 296 p. ISBN 978-2-35613-128-7.
Un article recensé sous le Nr. 951. Delouis.

2551 Bintliff, John L. (ed.): *Recent developments in the long-term archaeology of Greece. Proceedings of the international conference, held 13–15 December 2011 at the Netherlands Institute at Athens*. Pharos. Journal of the Netherlands Institute at Athens, 20/1. Leuven: Peeters, 2014. 369 S. Ill., graph. Darst., Kt.
Die relevanten Beiträge sind angezeigt als Nr. 1493, 1499, 1501, 1607. Laflı.

2552 Blay, Michel; Nikolaides, Euthymios (eds.); Zee, Eleutheria (trans.): *Ἡ Εὐρώπη τῶν ἐπιστημῶν. Ἡ συγκρότηση ἑνὸς ἐπιστημονικοῦ χώρου*. Athena: Morphotiko Hidryma Ethnikes Trapezes, 2015. 512 p. ISBN 978-960-250-639-4.
A translation of the collective volume: L'Europe des Sciences. Constitution d'un espace scientifique (Paris 2000), with a preface by the editors. The relevant contributions are listed as nos. 14, 2396, 2399. Leontsini.

2553 Boud'hors, Anne; Louis, Catherine (eds.): *Études coptes XII. Actes de la 14e Journée d'études (Rome, 11–13 juin 2009)*. Cahiers de la Bibliothèque copte, 18. Paris: De Boccard, 2013. 270 p. 6 pl. coul. ISBN 978-2-7018-0344-9.
13 études de textes, archéologie, histoire religieuse dont 13 sont recensées: nos. 366, 402, 621, 627, 640, 864, 1770, 1771, 1772, 1785, 2087, 2265, 2266. Rapti.

2554 Brogiolo, Gian Pietro: *Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra Oriente e Occidente. Atti del Seminario tenutosi a Padova il 25 ottobre 2013. 1: Tecniche costruttive e cicli edilizi tra VI e IX secolo, fra oriente e occidente*. Archeologia dell'architettura 18 (2013). Firenze: All'insegna del Giglio, 2014. S. 7–170. num. fig. ISBN 978-88-7814-672-3.

I contributi sono recensiti come no. 2458, 2459, 2460, 2463, 2464, 2465, 2466, 2467. Bianchi.

2555 Brückmann, Georg C.; Tietz, Andrea; Deichl, Florian; Fischnaller, Andreas; Deeg, Anna Lena (eds.): *Cultural contacts and cultural identity. Proceedings from the Munich Interdisciplinary Conference for Doctoral Students, October 9th–11th, 2013*. Münchner Nordistische Studien, 19. München: Utz, 2015. 292 S. ISBN 978-3-8316-4333-2.
Ein Beitrag ist angezeigt als Nr. 1157. Berger.

2556 Buonopane, Alfredo; Braito, Silvia; Girardi, Cristina (eds.): *Instrvmenta inscripta V. Signacula ex aere. Aspetti epigrafici, archeologici, giuridici, prosopografici, collezionistici. Atti del convegno internazionale. Verona, 20–21 settembre 2012*. Rome: Scienze e Lettere/Antica Tipografia, 2014. 582 S. Ill., graph. Darst. ISBN 978-88-6687-072-2.
Ein Beitrag ist angezeigt als Nr. 2224. Laflı.

2557 Burkhardt, Stefan; Foerster, Thomas (eds.): *Norman tradition and transcultural heritage. Exchange of cultures in the 'Norman' peripheries of Medieval Europe*. Farnham/Burlington: Ashgate, 2013. vi, 305 S. ISBN 978-1-4094-6330-6.
Ein Beitrag ist angezeigt als Nr. 1392. Vučetić.

2558 Calament, Florence; Durand, Maximilien (eds.): *Antinoé, à la vie, à la mode. Visions d'élégance dans les solitudes, Catalogue de l'exposition au musée des Tissus de Lyon (1er octobre 2013 – 28 février 2014)*. Lyon: Fage, 2013. 439 p. ISBN 9-782-4975-311-8.
Cent ans après les fouilles d'Albert Gayet, l'exposition et son catalogue retracent la culture vestimentaire d'Antinoé et prête attention aux techniques et aux images qui lui sont associées et au contexte funéraire des vestiges. Rapti.

2559 Campagnolo, Matteo; Magdalino, Paul; Martiniani-Reber, Marielle; Rey, André-Louis (eds.): *L'aniconisme dans l'art religieux byzantin. Actes du colloque de Genève (1–3 octobre 2009)*. Genève: La Pomme d'or, 2014. 421 p. ISBN 978-2-9700763-2-2. ISBN 978-2-8306-0257-9.
Ces actes de colloque abordent la question de l'aniconisme et de sa fonction dans le contexte de l'espace religieux. Le livre s'organise en quatre thématiques: l'idéologie de l'iconoclasme byzantin, l'usage de motifs aniconiques dans différents contextes byzantins, la pratique de l'aniconisme en dehors de Byzance et une reconsidération des peintures aniconiques des églises de Naxos. 19 articles sont recencés comme nos.

428, 655, 757, 860, 1644, 1645, 1650, 1657, 1712, 1717, 1720, 1732, 1831, 1836, 1838, 1873, 2080, 2097, 2194. Brodbeck.

2560 Chuliaras, Ioannes P. (ed.): *Το Αρχαιολογικό Έργο της Εφορείας Βυζαντινών Αρχαιοτήτων στην Αιτωλοακαρνανία και την Λευκάδα. Πρακτικά Ημερίδας*. Naupaktos: Hypurgeio Politismu kai Athletismu, 22e Ephoreia Byzantinon Archaioteton, 2014. 212 S. Zahlr. Abb. ISBN 978-960-386-200-0.
Teilweise bereits angezeigt in BZ 108 (2015) Nr. 5321. Weitere Beiträge sind hier angezeigt als Nr. 1603, 1610, 1617, 1618, 1621, 1628, 1632, 1942. Kalopissi-Verti.

2561 Delouis, Olivier; Mossakowska-Gaubert, Maria (eds.): *La vie quotidienne des moines en Orient et en Occident (IVe–Xe siècle). 1, L'état des sources*. Bibliothèque d'étude, 163. Le Caire: Institut français d'Archéologie orientale – École française d'Athènes, 2015. XIV, 549 p. ISBN 978-2-7247-0655-0.
Originating from a colloquium (Athens, 2009), the book gathers 20 papers on the state of the sources available for the study of monastic daily life in six geographic zones, from northern Mesopotamia to Ireland. 12 articles are listed as nos. 605, 609, 610, 611, 612, 614, 618, 620, 622, 643, 644, 1898. Kontouma.

2562 Demesticha, Stella (ed.): *Per terram, per mare. Seaborne trade and the distribution of Roman amphorae in the Mediterranean. International conference, 12–15 April, 2013, Archaeological Research Unit, University of Cyprus*. Uppsala: Åströms förlag, 2015. XXII, 298 S. ISBN 978-91-7081-215-6.
Die relevanten Beiträge sind angezeigt als Nr. 1746, 1750, 2029, 2447. Parani.

2563 Featherstone, Michael; Spieser, Jean-Michel; Tanman, Gülru; Wulf-Rheidt, Ulrike (eds.): *The emperor's house. Palaces from Augustus to the Age of Absolutism*. Urban Spaces, 4. Berlin: De Gruyter, 2015. 424 S. ISBN 978-3-11-033163-9.
Die relevanten Beiträge sind angezeigt als Nr. 1183, 1503, 1506, 1511, 1514, 1522, 1523, 1535, 1551, 1633, 1768, 1805, 1908. Berger.

2564 Fonseca, Cosimo Damiano; Ieva, Pasquale (eds.): *Unde boat mundus quanti fuerit Boamundus. Boemondo I di Altavilla, un normanno tra occidente e oriente. Atti del Convegno internazionale di studio per il IX centenario della morte; Canosa di Puglia, 5–6–7 maggio 2011*. Bari: Società di Storia Patria per la Puglia, 2015. 398 S.

Ein Beitrag ist angezeigt als Nr. 1074. Berger.

2565 García Moreno, Luis A.; Sánchez Medina, Esther; Fernández Fonfría, Lidia (eds.): *Historia y representaciones. III Estudios sobre las fuentes de la conquista islámica*. Madrid: Real Academia de la Historia, 2015. 668 S. ISBN 978-84-15069-50-8.
Die relevanten Beiträge sind angezeigt als Nr. 364, 374, 1063, 1076, 1117, 1118. Signes.

2566 Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): *Европейският югоизток през втората половина на X – началото на XI век. История и култура. Международна конференция, София, 6–8 октомври 2014 г.* Sofia: Voenno izdatelstvo EOOD, 2015. 799 p. ISBN 978-954-509-539-9 (paperback). ISBN 978-954-509-540-5 (hardback).
[South-Eastern Europe in the second half of 10th – the beginning of the 11th centuries: history and culture. International conference, Sofia 6–8 October 2014.] The conference was dedicated to the 1000th anniversary of the death of the Bulgarian Tsar Samuil (997–1014). Reports of 50 researchers in the field of history, philology, archeology, art, music, numismatics and sigillography. The relevant contributions are listed as nos. 178, 217, 327, 448, 512, 975, 995, 1103, 1105, 1106, 1110, 1112, 1113, 1114, 1123, 1168, 1171, 1215, 1257, 1360, 1441, 1565, 1581, 1586, 1922, 2191, 2216, 2450, 2657, 2669, 2689, 2698, 2747, 2777, 2791, 2803, 2844, 2845, 2847, 2850, 2855, 2920, 2937, 2942, 2947, 2951, 2977. Nikolov.

2567 Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): *Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014)*. Sofia: Izdatelska kăšta Gutenberg, 2015. 262 S. 30 Farbfotos. ISBN 978-619-176-049-7.
[Tausend Jahre nach der Schlacht bei Belasiza und dem Tod des Zaren Samuil (1014–2014).] Vorträge der internationalen wissenschaftlichen Konferenz in Petrič (Bulgarien) am 9. Oktober 2014. Die relevanten Beiträge sind angezeigt als Nr. 218, 982, 1107, 2764, 2767, 2786, 2802, 2841, 2846, 2849, 2870, 2883, 2894, 2929, 2936, 2943, 2981, 3023, 3027. Nikolov.

2568 Greisiger, Lutz; Tubach, Jürgen; Hass, Daniel (eds.); Rammelt, Claudia (trans.): *Edessa in hellenistisch-römischer Zeit. Religion, Kultur und Politik zwischen Ost und West. Beiträge des internationalen Edessa-Symposiums in Halle an der Saale, 14.–17. Juli 2005*. Beiruter Texte und Studien, 116. Würzburg: Ergon, 2009. X, 374 S. ISBN 978-3-89913-681-4.
Drei Beiträge sind angezeigt als Nr. 510, 531, 532. Leszka.

2569 Ivakin, Hlib; Khrapunov, Nikita; Seibt, Werner (eds.): *Byzantine and Rus' seals. Proceedings of the International Colloquium on Rus'-Byzantine sigillography (Kyiv, Ukraine, 13–16 September 2013)*. Kyiv: The Sheremetievs' family museum of historical and cultural rarities. The Ukrainian National Committee for Byzantine studies, 2015. 336 S. Ill. ISBN 978-617-7110-15-5.
Alle Artikel (mit einer französischen Ausnahme) sind englisch und haben ein ukrainisches Resümee. Die relevanten Beiträge sind angezeigt als Nr. 2180, 2192, 2193, 2197, 2198, 2200, 2201, 2202, 2203, 2205, 2206, 2222, 2226, 2228, 2231, 2235, 2236, 2237, 2238, 2241. Seibt.

2570 Kersken, Norbert; Vercamer, Grischa (eds.): *Macht und Spiegel der Macht. Herrschaft in Europa im 12. und 13. Jahrhundert vor dem Hintergrund der Chronistik*. DHI Warschau. Quellen und Studien, 27. Wiesbaden: Harrassowitz, 2013. 491 S. ISBN 978-3-447-06886-4.
Die relevanten Beiträge sind angezeigt als Nr. 109, 157. Vučetić.

2571 Kotzoglou, Giorgos (et al.): *ICGL 11. Proceedings of the 11th International Conference on Greek Linguistics (26–29/9/2013, Rhodes). Selected Papers*. Rhodes: University of the Aegean, Department of Mediterranean Studies, 2014. 1882 S. ISBN 978-960-87197-9-8.
Die relevanten Beiträge sind angezeigt als Nr. 404, 406, 408, 410, 416, 417, 418. Karla, Manolessou.

2572 Laflı, Ergün; Patacı, Sami (eds.): *Recent studies on the archaeology of Anatolia*. BAR International Series, 2750. Oxford: Archaeopress, 2015. iii, 498 p. num. b./w. photos, plans, maps and drawings. Abstracts in English and Turkish. ISBN 978-1-4073-1411-2.
Daraus angezeigt Nr. 1378, 1668, 1672, 1673, 1682, 1689, 1691, 1694, 1697, 1701, 1724, 1725, 1729, 1733, 2064. Laflı.

2573 Leppin, Hartmut (ed.): *Antike Mythologie in christlichen Kontexten der Spätantike*. Millennium-Studien, 54. Berlin/München/Boston: De Gruyter, 2015. VIII, 318 S. ISBN 978-3-11-040043-4.
Die relevanten Beiträge sind angezeigt als Nr. 22, 118, 140, 232, 502, 522, 666, 687, 1505, 2079. Vučetić.

2574 Leuker, Tobias; Pietsch, Christian (eds.): *Klassik als Norm – Norm als Klassik. Kultureller Wandel als Suche nach funktionaler Vollendung*. Orbis antiquus, 48. Münster: Aschendorff, 2016. VI, 358 S. ISBN 978-3-402-14450-3.
Ein Beitrag ist angezeigt als Nr. 1160. Berger.

2575 Lucrezi, Francesco (ed.): *Minima de poenis. I.* Napoli: Satura editrice, 2015. VIII, 113 p. ISBN 978-88-7607-143-0.
Il volume raccoglie i contributi italiani al Primo Convegno di diritto penale turco-italiano: Istanbul 4–5 giugno 2013. Essi sono apparsi anche negli Atti congressuali: Ünver, Yener (ed.): Current Problems of Turkish and Roman Law. Ankara: Seçkin, 2013, da noi non visto. I saggi d'interesse per la presente bibliografia sono stati segnalati come Nr. 2304, 2309, 2331. Goria.

2576 Maestre Maestre, José María; Ramos Maldonado, Sandra I. (et al.): *Humanismo y pervivencia del Mundo Clásico. Homenaje al Prof. Juan Gil. Proceedings of a conference held in Alcañiz, Spain, October 19–24, 2015.* Alcañiz: Instituto de Estudios Humanísticos, 2015. Madrid: CSIC, 2015. 5 Bde. 2905 S. ISBN 978-84-00-09965-7. ISBN 978-84-00-09968-8.
Die relevanten Beiträge sind angezeigt als Nr. 141, 330, 348, 871. Signes.

2577 Marcone, Arnaldo; Roberto, Umberto; Tantillo, Ignazio (eds.): *Tolleranza religiosa in età tardoantica, IV–V secolo. Atti delle Giornate di studio sull'età tardoantica, Roma, 26–27 maggio 2013.* Cassino: Università degli Studi di Cassino, 2014. 380 S. ISBN 978-88-8317-074-4.
Die Beiträge sind angezeigt als Nr. 13, 433, 476, 490, 508, 521, 583, 1046, 1049, 2317. Berger.

2578 Mattiello, Andrea: *Ernst Kitzinger and the making of Byzantine art history.* (Nr. 2478) Bianchi.

2579 Morvillez, Éric (ed.): *Paradeisos: genèse et métamorphose de la notion de paradis dans l'Antiquité*. Orient et Méditerranée – Archéologie, 15. Paris: De Boccard, 2014. 344 p. ISBN 978-2-7018-0363-0.
Actes d'un colloque tenu en Avignon du 20 au 22 mars 2009. Deux articles sont recensés sous les nos. 1756, 1880. Delouis.

2580 Moutafov, Emmanuel (ed.): *Цар-Самуиловият век в творчеството на българските художници*. (Nr. 2093) Nikolov.

2581 Movellán Luis, Mireia; Verano Liaño, Rodrigo (eds.): *E barbatulis puellisque. Actas del II Congreso Ganimedes de Investigadores Noveles de Filología Clásica*. Habis, Anejo, 1. Sevilla: Universidad de Sevilla, 2015. 284 S. ISBN 978-84-943067-5-4.
Ein Beitrag ist angezeigt als Nr. 328. Signes.

2582 Müller, Peter O.; Ohnheiser, Ingeborg; Olsen, Susan; Rainer, Franz (eds.): *Word-formation. An international handbook of the languages of Europe, Bd. 3.* Handbücher zur Sprach- und Kommunikationswissen-

schaft, 40/3. Berlin: De Gruyter, 2015. XII, S. 1562–2385 S. ISBN 978-3-11-037573-2.
Ein Artikel ist angezeigt als Nr. 409. Karla, Manolessou.

2583 Nagyillés, János; Hajdú, Attila; Gellérfi, Gergő; Horn Broody, Anne; Broody, Sam (eds.): *Sapiens ubique civis. Proceedings of International Conference of Classical Studies (Szeged, Hungary, 2013)*. Antiquitas – Byzantium – Renascentia, 13. Budapest: Eötvös József Collegium, 2015. 424 S. ISBN 978-615-5371-40-0. ISSN 2064-2369.
Ein Beitrag ist angezeigt als Nr. 350. Juhász.

2584 Nascimento Pena, Abel; Relvas, Maria de Jesus C.; Fonseca, Rui Carlos; Casal, Teresa (eds.): *Revisitar o mito / Myths revisited. Colóquio Internacional Revisitar o Mito Lisboa 2012*. Vila Nova Famalicão: Ediçıes Húmus, 2015. 827 S. ISBN 978-989-755-112-3.
Daraus angezeigt Nr. 1669. Dennert.

2585 Novotná, Mária; Jobst, Werner; Dufková, Marie; Varsik, Vladimír (eds.); Kuzmová, Klára (trans.): *Arts and crafts over the passage of time (from the Bronze Age to Late Antiquity). Proceedings of the International Conference, organized on the occasion of the 20th anniversary of Trnava University and the 15th anniversary of Department of Classical Archaeology, Pezinok, 19 – 21 October 2012*. Anodos, Studies of the Ancient World, 11. Trnava: Trnavská univerzita, Filozofická fakulta, 2014. 330 p. ills.
Drei Beiträge sind angezeigt als Nr. 1693, 1716, 1931. Laflı.

2586 Öniz, Hakan; Militello, Pietro Maria (ed.): *SOMA 2011. Proceedings of the 15th Symposium on Mediterranean Archaeology, held at the University of Catania 3–5 March 2011*. BAR International Series, 2695. Oxford: Archaeopress, 2015. 1093 p. ill. throughout in b/w. ISBN 978-1-4073-1344-3.
Daraus angezeigt Nr. 1200, 1389, 1421, 1422, 1423, 1576, 1722, 1796, 1798, 1803, 1812, 1901, 1903, 1923, 2027, 2030, 2044, 2065, 2151. Laflı.

2587 Özfırat, Aynur; Özdilek, Banu (eds.): *Arkeoloji Yolculuğunda Hatay. Mustafa Kemal Üniversitesi, Fen-Edebiyat Fakültesi, Arkeoloji Bölümü, Kalıcı Sergisi*. Mustafa Kemal Üniversitesi Yayınları, 51. Hatay: Hatay Life Medya, 2014. 264 p. ills. ISBN 978-605-4701-54-7.
[Archaeological Hatay. Permanent exhibition of the Department of Archaeology at the Faculty of Arts and Science of the Mustafa Kemal University.] Exhibition catalogue on the archaeology of Hatay, ancient Antioch-on-the-Orontes. One contribution is listed as no. 1735. Laflı.

2588 Özfırat, Aynur; Uygun, Çilem (eds.): *Uluslararası Çağlar Boyunca Hatay ve Çevresi Arkeolojisi Sempozyumu Bildirileri*. (Nr. 1738) Laflı.

2589 Pellettieri, Antonella (ed.): … *Come sa di sale lo pane altrui. Il Pane di Matera e i Pani del Mediterraneo.* (Nr. 1284) Laflı.

2590 Pellettieri, Antonella (ed.): *Identità euromediterranea e paesaggi culturali del vino e dell'olio.* (Nr. 1285) Laflı.

2591 Pensabene, Patrizio; Sfameni, Carla (eds.): *La Villa restaurata e i nuovi studi sull'edilizia residenziale tardoantica. Atti del convegno internazionale del Centro Interuniversitario di Studi sull'Edilizia abitativa tardoantica nel Mediterraneo (CISAM) (Piazza Armerina 7–10 novembre 2012).* Bari: Edipuglia, 2014. 706 p. num. fig. ISBN 978-88-7228-723-1.
Un contributo è segnalato come no. 2247. Bianchi.

2592 Përzhita, Luan (et al.): *Proceedings of the International Congress of Albanian Archaeological Studies.* (Nr. 1600) Laflı.

2593 Pitarakis, Brigitte (ed.): *Life is short, art long. The art of healing in Byzantium. [Hayat Kisa, Sanat Uzun: Bizans'ta Sifa Sanati.]* Pera Museum Publications, 73. Istanbul: Pera Museum, 2015. 381. S. Zahlr. Ill., Kt. ISBN 978-605-4642-42-7.
Teilweise bereits angezeigt in BZ 108 (2015) Nr. 5365. Weitere relevante Artikel sind hier angezeigt als Nr. 257, 868, 878, 1159, 1332, 1529, 2409, 2411, 2412, 2424, 2425. Berger.

2594 Popnedelev, Todor (ed.): *Трети международен конгрес по българистика, 23–26 май 2013. Кръгла маса: "Златният век на цар Симеон: политика, религия и култура"*. Sofia: Sofia University "St. Kliment Ohridski" Press, 2014. 110 p. ISBN 978-954-07-3825-3.
[Third International Congress of Bulgarian Studies, 23–26 Mai 2013. Round table: "The Golden Age of Tsar Symeon: policy, religion and culture".] Printed in a very small number of copies, practically impossible to buy. The relevant contributions are listed as nos. 1193, 1216, 2779, 2801, 2814, 2823, 2839. Nikolov.

2595 Porod, Barbara; Koiner, Gabriele (eds.): *Römische Sarkophage.* (Nr. 1925) Laflı.

2596 Porosło, Krzysztof (ed.): *Żyć w Chrystusie według Ducha. Teologia sakramentów wtajemniczenia chrześcijańskiego.* Modlitwa Kościoła, 17. Kraków: Wydawnictwo Benedyktynów, 2014. 364 S. ISBN 978-83-7354-539-7.
[Life in Christ according to the Spirit. The theology of the sacraments of Christian initiation.] Ein Beitrag ist angezeigt als Nr. 919. Marinow.

2597 Possenti, Elisa (ed.): *Necropoli longobarde in Italia. Indirizzi della ricerca e nuovi dati. Atti del convegno internazionale, 26–28 settembre 2011, Castello del Buonconsiglio, Trento.* Trento, Provincia autonoma di Trento:

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Ein Beitrag ist angezeigt als Nr. 2127. Morrisson.

2598 Preiser-Kapeller, Johannes; Daim, Falko (eds.): *Harbours and maritime networks as complex adaptive systems. International workshop "Harbours and Maritime Networks as Complex Adaptive Systems" at the Römisch-Germanisches Zentralmuseum in Mainz, 17.–18. 10. 2013, within the framwework of the Special Research Programme (DFG-SPP 1630 "Harbours from the Roman Period to the Middle Ages")*. RGZM Tagungen, 23 = Interdisziplinäre Forschungen zu den Häfen von der Römischen Kaiserzeit bis zum Mittelalter in Europa, 2. Mainz: Verlag des RGZM, 2015. VII, 141 S. ISBN 978-3-88467-248-8.
Die relevanten Beiträge sind angezeigt als Nr. 1213, 1301, 1305, 1741.
Vučetić.

2599 Roilos, Panagiotis (ed.): *Medieval Greek storytelling. Fictionality and narrative in Byzantium*. Mainzer Veröffentlichungen zur Byzantinistik, 12. Wiesbaden: Harrassowitz Verlag, 2014. 260 S. ISBN 978-3-447-10105-9.
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2600 Schmidts, Thomas; Vučetić, Martin Marko (eds.): *Häfen im 1. Millennium AD. Bauliche Konzepte, herrschaftliche und religiöse Einflüsse. Plenartreffen im Rahmen des DFG-Schwerpunktprogramms 1630 „Häfen von der Römischen Kaiserzeit bis zum Mittelalter" im Römisch-Germanischen Zentralmuseum Mainz, 13.–15. Januar 2014*. RGZM-Tagungen, 22 = Interdisziplinäre Forschungen zu den Häfen von der Römischen Kaiserzeit bis zum Mittelalter in Europa, 1. Mainz: Verlag des RGZM, 2015. VII, 345 S. ISBN 978-3-88467-249-5.
Die relevanten Beiträge sind angezeigt als Nr. 1320, 1537, 1538, 1539.
Vučetić.

2601 Sigov, Konstantin B.; Vestel, Jurij (eds.): *Свидетельство – традиции – формы – имена – Успенские чтения*. Kiev: Duch i litera, 2013. 624 S. ISBN 978-966-378-319-2.
Ein Artikel ist angezeigt als Nr. 855. Biriukov, Darovskikh.

2602 Simpson, Alicia (ed.): *Byzantium, 1180–1204. "The sad quarter of a century?"* Athena: National Hellenic Research Foundation, Institute of Historical Research, Section of Byzantine Research, 2015. 288 p. ISBN 978-960-9538-37-4. ISSN 1106-1448.

With a preface by the institute's director Taxiarchis G. Kolias. The contributions are listed as nos. 231, 1064, 1065, 1075, 1088, 1090, 1093, 1096, 1101, 1115, 1116, 1121, 1520, 2106. Leontsini.

2603 Stevens, Susan T.; Conant, Jonathan P. (eds.): *North Africa under Byzantium and early Islam*. Dumbarton Oaks Byzantine symposia and colloquia. Washington, D. C.: Dumbarton Oaks Research Library and Collection, 2015. 322 p. ISBN 978-0-8840-2408-8.
Die Beiträge sind angezeigt als Nr. 64, 251, 676, 1211, 1233, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1407, 1408, 1828. Bourbouhakis, Jenkins.

2604 Suárez de la Torre, Emilio; Blanco, Miriam; Chronopoulou, Eleni (eds.): *Los papiros mágicos griegos: entre los sublime y lo cotidiano*. Madrid: Dykinson, 2015. 190 S. ISBN 978-84-9085-410-5.
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2605 Trampedach, Kai; Pečar, Andreas (eds.): *Theokratie und theokratischer Diskurs. Die Rede von der Gottesherrschaft und ihre politisch-sozialen Auswirkungen im interkulturellen Vergleich*. Colloquia historica et theologica, 1. Tübingen: Mohr Siebeck, 2013. IX, 532 S. ISBN 978-3-16-151987-1.
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2606 Vagalinski, Lyudmil; Kaneva, Rositsa (eds.); Sharankov, Nicolay (trans.): *Limes XXII. Proceedings of the 22nd International Congress of Roman Frontier Studies. Ruse, Bulgaria, September 2012*. Bulletin of the National Archaeological Institute 42 (2015). Sofia: Active Commerce Eood, 2015. 966 S.
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2607 Villa Polo, Jesús de la (ed.): *Ianua Classicorum. Temas y formas del mundo clásico. Actas del XIII Congreso Español de Estudios Clásicos*. Madrid: Sociedad Española de Estudios Clásicos, 2015. 3 Bde. ISBN 978-84-617-0653-2.
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2608 von der Höh, Marc; Jaspert, Nikolas; Oesterle, Jenny Rahel (eds.): *Cultural brokers at Mediterranean courts in the Middle Ages*. Mittelmeerstudien, 1. Paderborn: Wilhelm Fink, 2013. 282 S. ISBN 978-3-7705-5364-8. ISBN 978-3-506-77559-7.
Ein Beitrag ist angezeigt als Nr. 1261. Vučetić.

2609 Yalçın, Ünsal; Bienert, Hans-Dieter (eds.): *Anatolien – Brücke der Kulturen. Aktuelle Forschungen und Perspektiven in den deutsch-türkischen Al-*

tertumswissenschaften. Tagungsband des Internationalen Symposiums „Anatolien – Brücke der Kulturen“ in Bonn vom 7. bis 9. Juli 2014. [Kültürlerin Köprüsü Anadolu. Türk-Alman Eskiçağ Bilimlerinde Güncel Bilimsel Araştırmalar ve Yeni Bakış Açıları. 7–9 Temmuz 2014’te Bonn’da yapılan „Kültürlerin Köprüsü.] Der Anschnitt, Beiheft 27. Veröffentlichungen aus dem Deutschen Bergbau-Museum Bochum, 203. Bochum/Bonn: Grafisches Centrum Cuno GmbH & Co. KG, 2015. 400 S. Zahlr. Ill., graph. Darst., Kt. ISBN 978-3-937203-75-1.
Ein Beitrag ist angezeigt als Nr. 1518. Laflı.

2610 Zink, Michel; Jouanna, Jacques; Contamine, Philippe (eds.): *La Grèce et la guerre. Actes du XXVe colloque de la Villa Kérylos, 3–4 octobre 2014.* Cahiers de la Villa «Kérylos», 26. Paris: Diffusion De Boccard, 2015. 315 p. ISBN 978-2-87754-333-0.
Sont recensées les quatre contributions suivantes: 1132, 1133, 1153, 2444. Delouis.

B. ALLGEMEINE AUFSATZSAMMLUNGEN

2611 *Афонское наследие: Научный альманах.* Kiev/Černigov: Meždunarodnyj institut afonskogo nasledija v Ukraine, 2014.
Ein Artikel ist angezeigt als Nr. 691. Biriukov, Darovskikh.

2612 Aguirre Castro, Mercedes (et al.): *Fantasmas, aparecidos y muertos sin descanso.* Madrid: Abada, 2014. 299 p. ill. ISBN 978-84-1616003-7.
Ein Artikel ist angezeigt als Nr. 2856. Signes.

2613 Allen, Pauline; Neil, Bronwen (eds.): *The Oxford handbook of Maximus the Confessor.* Oxford: Oxford University Press, 2015. 640 p. ISBN 978-0-19-967383-4.
The articles are listed as nos. 672, 692, 693, 715, 749, 793, 794, 795, 796, 798, 799, 800, 801, 802, 803, 805, 806, 807, 808, 810, 811, 812, 813, 815, 816, 818, 820, 821, 1019. Kaegi.

2614 Amato, Eugenio; Marganne, Marie–Hélène (eds.): *Le traité Sur l’exil de Favorinos d’Arles. Papyrologie, philologie et littérature.* Rennes: Presses universitaires, 2015. 210 S. ISBN 978-2-7535-4006-4.
Ein Artikel ist angezeigt als Nr. 264. Berger.

2615 Amielańczyk, Krzysztof; Dębiński, Antoni; Słapek, Dariusz (eds.): *Prawo karne i polityka w państwie rzymskim.* Lublin: Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, 2015. 232 p. 8 ills. ISBN 978-83-7784-637-7.

[Penal law and politics in the Roman state.] Drei Artikel sind angezeigt als Nr. 2339, 2342, 2364. Kompa.

2616 Baslez, Marie-Françoise (ed.): *Chrétiens persécuteurs*. (Nr. 460) Delouis.

2617 Beihammer, Alexander; Constantinou, Stavroula; Parani, Maria (eds.): *Court ceremonies and rituals of power in Byzantium and the Medieval Mediterranean. Comparative perspectives*. The medieval Mediterranean, 98. Leiden et al.: Brill, 2013. XVIII, 585 S. ISBN 978-90-04-25686-6.
Die Artikel sind angezeigt als Nr. 31, 58, 179, 224, 250, 1040, 1177, 1181, 1182, 1186, 1188, 1190, 1191. Berger, Kaegi.

2618 Betancourt, Roland; Taroutina, Maria (eds.): *Byzantium/Modernism. The Byzantine as method in modernity*. Visualising the Middle Ages, 12. Leiden: Brill, 2015. XXIV, 369 p. ills. ISBN 978-90-04-30001-9.
Die relevanten Artikel sind angezeigt als Nr. 296, 298, 300, 303, 311, 316, 318, 320, 321, 323, 861, 1494, 1891, 1894, 1939. Kaegi.

2619 Czwojdrak, Bożena; Kluczek, Agata Aleksandra: *Kobiety i władza w czasach dawnych*. Katowice: Uniwersytet Śląski, 2014. 476 S. ISBN 978-83-8012-316-8.
[Women and power in ancient times.] Ein Artikel ist angezeigt als Nr. 1240. Leszka.

2620 Dumitrașcu, Nicu (ed.): *Christian family and contemporary society*. Ecclesiological Investigations, 21. London et al.: Bloomsbury, 2015. 271 S. ISBN 978-0-567-65696-4.
Zwei Beiträge sind angezeigt Nr. 709, 738. Troianos.

2621 Dunn, Geoffrey D. (ed.): *The Bishop of Rome in late Antiquity*. Farnham/Burlington, VT: Ashgate, 2015. xii, 273 p. ISBN 978-1-47245551-2.
The relevant articles are listed as nos. 466, 475, 523, 545, 549, 552, 554, 558, 559, 562, 563. Wright.

2622 Dzieduszycki, Wojciech; Wrzesiński, Jacek (eds.): *Królowie i biskupi, rycerze i chłopi – identyfikacja zmarłych: Funeralia Lednickie*. Spotkanie, 16. Poznań: Stowarzyszenie Naukowe Archeologów Polskich, 2014. 487 p. ISBN 978-83-931388-6-9.
[Kings and bishops, knights and peasants – the identification of the dead: the Lednica burials.] Ein Artikel ist angezeigt als Nr. 1412. Leszka.

2623 Eastmond, Antony: *Viewing inscriptions in the late Antique and Medieval World*. Cambridge: Cambridge University Press, 2015. xviii, 261 p. 72 ills. ISBN 978-1-107-09241-9.
One article is listed as no. 2255. Wright.

2624 Eychenne, Mathieu; Zouache, Abbès (eds.): *La guerre dans le Proche-Orient médiéval (Xe–XVe s.). État de la question, lieux communs, nouvelles approches*. Recherches d'archéologie, de philologie et d'histoire, 37. Le Caire: IFAO, 2015. 478 p. ISBN 978-2-7247-0660-4.
This pluridisciplinary book, gathering historians and archeologists, aims to give an assessment of the historiography of war in the Medieval Near East (10th–15th c.). Kontouma.

2625 Gaullier-Bougassas, Catherine (ed.): *La fascination pour Alexandre le Grand dans les littératures européennes (Xe–XVI siècle). I.* Alexander redivivus, 5. Turnhout: Brepols, 2014. 678 S. ISBN 978-2-503-54930-9.
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2626 Given, Michael; Knapp, A. Bernard; Kassianidou, Vasiliki (eds.); Noller, Jay; Sollars, Luke (trans.): *Landscape and interaction.* (Nr. 1655) Laflı.

2627 Kis, Anna Flóra (ed.): *Az Avicenna Közel-Kelet Kutatások Intézete Évkönyve 2013–2014 (Annales I).* Piliscsaba: Avicenna Közel-Kelet Kutatások Intézete, 2015. 247 S.
[Jahrbuch des Avicenna-Instituts für Nahost-Studien 2013–2014 (Annales I).] Daraus angezeigt Nr. 1481. Juhász.

2628 Köse, Osman (ed.): *Geçmişten Günümüze Samsun / Canik ve Değerleri.* Canik Belediyesi Kültür Yayınları, Yayın, 55–15.01. Samsun: Uğur Ofset, 2015. 2 vols. 1347 p. with num. b/w and col. pics. (Vol. I) http://canik.bel.tr/dergiler/degerler1/; (Vol. II) http://canik.bel.tr/dergiler/degerler2/. ISBN 978-605-87473-8-8.
[Canik in Samsun and its values from the past to the present.] Daraus angezeigt Nr. 1695, 1696, 1698. Laflı.

2629 Kucz, Anna; Matusiak, Patrycja (eds.): *Szkice o antyku. T. I: Antyk odczytany na nowo.* Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2014. 156 p. ISBN 978-83-8012-287-1.
[Sketches on antiquity. I: Antiquity interpreted anew.] Ein Artikel ist angezeigt als Nr. 133. Kompa.

2630 Lavan, Luke; Mulryan, Michael (eds.): *Field methods and post-excavation techniques in late Antique archaeology.* Late antique archaeology, 9. Leiden: Brill, 2015. XIV, 687 S. Zahlr. Ill., Kt. ISBN 978-90-04-27702-1.
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2631 Maas, Michael: *The Cambridge companion to the age of Attila.* Cambridge: Cambridge University Press, 2015. xxxi, 495 p. 8 maps, 10 ills. ISBN 978-1-107-02175-4. ISBN 978-1-107-63388-9.

The relevant articles are listed as nos. 439, 514, 608, 1008, 1015, 1020, 1025, 1027, 1039, 1041, 1158, 1167, 1214, 1219, 1230, 1270, 1298, 1404, 1437, 1450, 2292, 2442. Wright.

2632 Maksimović, Ljubomir (ed.): *Константин Велики у византијској и српској традицији*. Beograd: Zavod za udžbenike, 2014. 170 S. ISBN 978-86-17-18897-1.
[Konstantin der Große in der byzantinischen und serbischen Tradition.] Die Artikel sind angezeigt als Nr. 528, 1023, 1888, 2832, 2926, 2949, 2958. Pavlović.

2633 Malfitana, Daniele; Cacciaguerra, Giuseppe (eds.): *Archeologia Classica in Sicilia e nel Mediterraneo*. (Nr. 1807) Laflı.

2634 Marco Simón, Francisco; Pina Polo, Francisco; Remesal Rodríguez, José (eds.): *Fraude, mentiras y engaños en el Mundo antiguo*. Collecció Instrumenta, 45. Barcelona: Universitat de Barcelona, Publicacions i Edicions, 2014. 324 S. ISBN 978-84-475-3889-8.
Ein Artikel ist angezeigt als Nr. 668. Signes.

2635 Morlet, Sébastien (ed.): *Lire en extraits. Lecture et production des textes de l'Antiquité à la fin du Moyen Âge*. Cultures et civilisations médiévales, 63. Paris: PUPS, 2015. 498 p. ISBN 978-2-84050-981-3.
21 contributions, dont 12 sont recensées comme nos. 7, 164, 658, 690, 703, 724, 731, 742, 763, 765, 829, 830. Cassin.

2636 Mortensen, Eva; Grove Saxkjaer, Sine (ed.): *Revealing and concealing in Antiquity. Textual and archaeological approaches to secrecy*. Aarhus studies in Mediterranean antiquity, 13. Aarhus: Aarhus University Press, 2015. 202 S. Ill., Kt. ISBN 978-87-7124-389-5.
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2637 Nef, Annliese (ed.): *A Companion to Medieval Palermo. The history of a Mediterranean city from 600 to 1500*. Brill's companions to European history, 5. Leiden et al.: Brill, 2013. XVIII, 542 S. Ill., graph. Darst., Kt. ISBN 978-90-04-22392-9. Wright.

2638 Neil, Bronwen; Allen, Pauline (eds.): *Collecting early Christian letters. From the Apostle Paul to late Antiquity*. Cambridge: Cambridge University Press, 2015. xvi, 260 p. 3 ills., 4 tables. ISBN 978-1-107-09186-3.
The relevant articles are listed as nos. 37, 40, 41, 42, 43, 698, 710, 752, 857. Wright.

2639 Papaconstantinou, Arietta (ed.): *Conversion in late antiquity. Christianity, Islam, and beyond. Papers from the Andrew W. Mellon Foundation Sa-*

wyer Seminar, University of Oxford, 2009–2010. Farnham et al.: Ashgate, 2015. xxxvi, 398 p. ISBN 978-1-4094-5738-1.
Die relevanten Artikel sind angezeigt als Nr. 427, 442, 447, 449, 451, 496, 497, 579, 599, 600, 1762. Berger.

2640 Peacock, Andrew C. S.; De Nicola, Bruno; Yıldız, Sara Nur (eds.): *Islam and Christianity in Medieval Anatolia*. Farnham, Surrey: Ashgate, 2015. 456 p. ISBN 978-1-4724-5635-9.
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2641 Petrides, Platon; Phoskolu, Biky (eds.): *Δασκάλα. Απόδοση τιμής στην καθηγήτρια Μαίρη Παναγιωτίδη-Κεσίσογλου*. Bibliotheke Sophias N. Saripolu, 122. Athen: Panepistemio Athenon Saripoleio Hidryma, 2015. 523 S. Zahlr. Abb. ISBN 978-960-526-030-9.
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2642 Petrova, Maja Stanislavovna (ed.): *Интеллектуальные традиции в прошлом и настоящем, 2*. Moskva: IVI/Akvilon, 2014. 372 S.
Ein Artikel ist angezeigt als Nr. 740. Biriukov, Darovskikh.

2643 Pylarinos, Theodoses (ed.): *Δελτίο(ν) Αναγνωστικής Εταιρίας Κερκύρας. Ευρετήριο*. Kerkyra: Anagnostike Hetaireia Kerkyras, 2015. 104 p.
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2644 Randazzo, Salvo (ed.): *Religione e Diritto Romano. La cogenza del rito*. Tricase (LE): Edizioni Libellula, 2014. 520 p. ISBN 978-88-67352-33-3.
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2645 Reinoso Barbero, Fernando (ed.): *Principios generales del derecho. Antecedentes históricos y horizonte actual*. Madrid: Thomson Reuters Aranzadi, 2014. XI, 1155 p. ISBN 978-84-9059-236-6.
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2646 Schneider, Jean (ed.): *La lettre gréco-latine, un genre littéraire?* CMO, Série littéraire et philosophique, 52. Lyon: Maison de l'Orient et de la Méditerranée, 2014. 336 S. ISBN 978-2-35668-045-7.
Die relevanten Artikel sind angezeigt als Nr. 39, 190, 200, 747. Berger.

2647 Simeonova, Liliana (ed.): *Балканите и светът modus concurrandi*. Studia Balcanica, 30. Sofia: Institut za Balkanistika s zentăr za Trakologija, 2014. 339 S. ISBN 978-954-8536-14-1.
[Der Balkan und die Welt modus concurrandi.] Die Artikel sind angezeigt als Nr. 306, 322, 440, 1140, 1316, 1325, 1327, 1337, 2177, 2382, 2404, 2732, 2745. Nikolov.

2648 Tiškin, Aleksej A. (ed.): *Современные решения актуальных проблем евразийской археологии. Сборник научных статей*. Barnaul: Izdatelstvo Altajskogo gosudarstvennogo universiteta, 2013. 332 S. ISBN 978-5-7904-1351-3.
[Modern solutions of current problems of Eurasian archeology. Collection of scientific articles.] Ein Artikel ist angezeigt als Nr. 2785. Marinow.

2649 Vallejo Girvés, Margarita; Bueno Delgado, Juan Antonio; Sánchez-Moreno Ellart, Carlos (eds.): *Movilidad forzada entre la Antigüedad Clásica y Tardía*. Obras colectivas. Humanidades, 44. Alcalá: Servicio de Publicaciones de la Universidad, 2015. 292 S. Ill., Kt. ISBN 978-84-16133-59-8.
Die relevanten Artikel sind angezeigt als Nr. 1028, 1033, 1059, 1102, 1165. Signes.

2650 Voicu, Lia Maria (ed.): *Arheologia mileniului I p. Chr. Cercetări actuale privind istoria și arheologia migrațiilor*. Bucharest: Oscar Print, 2010. 347 S. ISBN 978-973-668-260-5.
Ein Beitrag ist angezeigt als Nr. 2172. Gandila.

2651 Zuanazzi, Ilaria (ed.): *Da Costantino a oggi. La libera convivenza delle religioni*. Quaderni del Dipartimento di Giurisprudenza dell'Università di Torino. N. S, 2. Napoli: Editoriale Scientifica, 2015. 258 p. ISBN 978-88-6342-752-3.
I saggi d'interesse per la presente bibliografia sono stati segnalati come Nr. 601, 2308. Goria.

14. BYZANZ UND DIE SLAVISCH-RUMÄNISCHE WELT (BIS ENDE 16. JH.)

A. HOCHSPRACHLICHE UND VOLKSSPRACHLICHE LITERATUR

2652 Álvarez-Pedrosa Núñez, Juan Antonio: *Una paráfrasis de Jeremías 110 en los textos sobre la vida de Constantino-Cirilo: ¿figura literaria o testimonio biográfico?* In: Baños, José Miguel; Barrio, María Felisa del; Callejas,

María Teresa; López Fonseca, Antonio (eds.): Philologia, Universitas, Vita. Nr. 2521, 61–71. Signes.

2653 Angelov, Petăr: *Анималистични представи за гърци, юдеи и западноевропейци в старобългарската книжнина от XIII–XIV в.* (Nr. 2799) Nikolov.

2654 Byčkov, Viktor: *Софийност как один из принципов древнерусской литературы*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 491–501. With English summary.
[Sophiology as one of the principles in Old Russian literature.] Nikolov.

2655 Čekova, Iliana: *Летописните похвали за княз Владимир и за княз Ярослав в "Повест временных лет" – поетика и текстологични догадки*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 502–518. With English summary.
[The praises for prince Vladimir and prince Yaroslav in the Russian primary chronicle: poetics and textological assumptions.] Nikolov.

2656 Laleva, Tanja: *Преводът в изграждането на националните литератури – българо-испански успоредици*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 177–186. With English summary.
[Translation in the construction of national literatures – Bulgarian-Spanish parallels.] Nikolov.

2657 Miltenova, Anisava: *Времето на цар Самуил в средновековната българска литература*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 639–664. With English summary.
[The time of Tsar Samuil in medieval Bulgarian literature.] Nikolov.

2658 Miltenova, Anissava: *Маргиналност, интертекстуалност, паратекстуалност в българската средновековна книжнина*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 128–150. With English summary.
[Marginality, intertextuality, paratextuality in medieval Bulgarian literature.] Nikolov.

2659 Mončeva, Lila: *Староруското писмо в антилатинската полемика (XI–XII в.)*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 519–532. With English summary.
[Old Russian letter in the Anti-Latin polemic (11th–12th c.).] Nikolov.

2660 Petrović, Sonja: *Топос скривене милостиње у старој српској књижевности*. Poznańskie Studia Slawistyczne 5, 2013. 267–279. With English summary.

[The topos of clandestine charity in Medieval Serbian literature.] Leszka.

2661 Špadijer, Irena: *Алегорија раја код Светог Саве и Стефана Првовенчаног*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 113–126. Mit englischer Zusammenfassung. [The allegory of paradise in the writings of St. Sava and Stefan the First-Crowned.] Pavlović.

2662 Trifunović, Djordje: *Упутство за одређивање хронологије у старим српским рукописима (рукопис Манастира Хиландара бр. 125)*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 495–504. Mit englischer Zusammenfassung. [Instructions on determining the chronology of old Serbian manuscripts (Hilandar monastery manuscript no 125).] Pavlović.

2663 Vasiljević, Marija: *Настанак српских родослова и летописа као последица политичких и друштвених промена*. Initial 3, 2015. 95–117. Mit englischer Zusammenfassung. [The emergence of Serbian genealogies and chronicles as a consequence of political and social changes.] Untersucht die Beziehung zwischen der Entstehung von Genealogien und Chroniken und die spezifischen gesellschaftlichen und politischen Umstände, unter denen sie entstanden sind. Pavlović.

2664 Velinova, Vasja: *Войните между българи и византийци през погледа на Константин Манасий*. (Nr. 178) Nikolov.

B. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK

2665 Bojanin, Stanoje: *Две изгубљене повеље Бранковића и њихова компилација (Хиландар No 58 и No 59)*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 359–384. Mit englischer Zusammenfassung. [Two lost charters of the Brankovićs' and their compilation (Chilandar No 58 and No 59).] Der Autor weist sowohl auf den Charakter des Textes hin, der in der Abschrift von Hilandar bis heute erhalten ist, als auch auf die Zeit seiner Entstehung. Pavlović.

2666 Bubalo, Đorđe: *Логос формула у хрисовуљи цара Стефана Уроша Манастиру Лаври (1361)*. In: Dželebdžić, Dejan; Miljković, Bojan

(eds.): Περίβολος I–II. Nr. 2537, I 323–338. Mit englischer Zusammenfassung.
[The Logos-formula in emperor Stefan Uroš's chrysobull for the Great Lavra Monastery (1361).] Pavlović.

2667 Jovanović, Gordana: *О повељи деспота Ђорђа, Јована и деспотице Ангелине Манастиру Светога Павла на Светој Гори 1495, 3. новембра, у Купинику.* In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, II 443–455. With English summary.
[The charter of despot Đorđe, Jovan and despina Angelina issued to the monastery of St Paul on Mount Athos on November 3, 1495, in Kupinik.] Commentary and translation of the Charter. Matović.

2668 Miklas, Heinz; Rapp, Claudia: *The Centre of Image and Material Analysis in cultural heritage (CIMA) in Vienna and its current activities. Part I: Introduction & philology.* Palaeobulgarica 39/1, 2015. 3–17. 4 figs. With Bulgarian summary. Nikolov.

2669 Moussakova, Elissaveta: *Глаголическите старобългарски ръкописи от X и XI век: състояние на проучванията върху тяхната украса.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 760–778. With English summary.
[The Glagolitic Old Bulgarian manuscripts of the 10th and 11th century: a survey of studies on their illumination.] Nikolov.

2670 Pavlikianov, Cyril: *Were there cases in which the Byzantine emperors promulgated their chrysobulls in Bulgarian?* In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 283–336. 25 figs.
Conclusions: 1. The Bulgarian 'originals' of the false chrysobulls of John Kaliman and Andronikos II and the 'Composite Charter' of Zographou are written by the same hand. 2. They are connected with dispute between Zographou and Esphigmenou over the dependency of Banitza wich is located inside Mount Athos. 3. They were composed shortly before the final phase of this dispute which was terminated in 1745–1746 by the Constantinopolitan Patriarch, Paisios II. 4. They were designed to impress and convince all the competent court authorities that minor Athonite metochion Banitza belonged to Zographou. Appendix: 3 false Bulgarian charters from 18th c. Nikolov.

2671 Porčić, Nebojša: *The Menologem in Serbian Medieval document-making.* In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 285–298. Pavlović.

2672 Sablatnig, Robert; Hollaus, Fabian; Čamba, Ana: *The Centre of Image and Material Analysis in cultural heritage (CIMA) in Vienna and its current activities. Part II: Computer vision.* Palaeobulgarica 39/1, 2015. 18–28. 10 figs. With Bulgarian summary. Nikolov.

2673 Schreiner, Manfred; Vetter, Wilfried; Frühmann, Bernadette; Cappa, Federica: *The Centre of Image and Material Analysis in cultural heritage (CIMA) in Vienna and its current activities. Part III: Material analysis.* Palaeobulgarica 39/1, 2015. 29–38. 9 figs. With Bulgarian summary.
Nikolov.

2674 Vojvodić, Dragan: *О времену издавања повеља којима краљ Душан потврђује Хиландару даривање Манастира Светог Ђорђа и села Уложишта, а Хрусијском пиргу поклања цркву у Липљану.* (Nr. 2797)
Pavlović.

2675 Zashev, Evgueni D.: *Lavrentiy's Miscellany (Tsar Ivan Alexandăr's Miscellany of 1348) Phototype edition.* Sofia: Cyrillo-Methodian Research Centre, 2015. 508 p. ISBN 978-954-9787-27-6.
Part I: Introduction: 1. Europe in 1348 AD; 2. ... and Bulgaria ca. 1348 AD; 3. Scriptor Lavrentiy and his Miscellany of 1348; 4. Some mistakes in Kuev's edition; 5. Table of correlations between manuscript F.I.376 and Kuev's edition; 6. Titles, inscipits & explicits; 7. Codicological and paleographical features. Part II: Phototype edition of the codex.
Nikolov.

2676 Živojinović, Dragić M.: *Хрисовуља бугарског цара Јована Александра манастиру Зографу (март 1342, индикт X).* Initial 3, 2015. 185–195. Mit englischer Zusammenfassung.
[The Chrysobull of the Bulgarian Tsar John Alexander for the monastery of Zographou (March 1342, indiction X).] Kritische Edition, Übersetzung und Kommentar der Chrysobulle des bulgarischen Herrschers. Pavlović.

C. SPRACHE, METRIK, MUSIK

2677 Afanasyeva, Tatiana: *The Slavonic version of the Euchologion of the Great Church: on the problem of its provenance.* Slavia 83/3, 2014. 270–280.
Nikolov.

2678 Bláhová, Emilie: *Staroslověnská verbonominální syntagmata se slovesy творити, сътворити, дѣяти.* Slavia 83/3, 2014. 281–293. With English summary.

[Old Church Slavonic verbo-nominal syntagmas with verbs творити, сътворити, дѣяти.] Nikolov.

2679 Chroma, Martina: *Преславизмы в апокрифических Вопросах апостола Варфоломея*. Studia Ceranea 4, 2014. 27–34. Leszka.

2680 Čoleva-Dimitrova, Anna: *Топонимията на село К лючь Петричко, като исторически извор*. (Nr. 2870) Nikolov.

2681 Doseva, Tsenka: *Из лексиката на ранната славянска химнография (имена за лица с корен -бор-, -бран-)*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 248–261. With English summary.
[The vocabulary of early Slavonic hymnography (names with the meaning of "person" with root -бор-, -бран-).] On the nouns in early Old Russian Menaia of the 11th–12th c. in comparison with those present in the later Medieval Bulgarian and Serbian hymnography. Nikolov.

2682 Ilieva, Tatiana: *Прилагане на статистическите методи в изследваният по история на превода от гръцки на старобългарски език (върху материал от Книгата на св. пророк Иезекиил с тълкувания от Теодорит Кирски по ркп. от XIV в.)*. Slavia 83/3, 2014. 310–322. With English summary.
[Application of statistical methods in the study of the history of translation from Greek to Old Church Slavonic (on the material from the Book of the Prophet Ezekiel with Theodoret of Cyrus' Commentaries according to a 14th century manuscript).] Nikolov.

2683 Ilieva, Tatjana: *Специфика на богословската терминологична система в старобългарски език (наблюдения върху Йоан-Екзарховия превод на Богословието)*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 295–306. With English summary.
[Specific features of the system of theological terminology in Old Bulgarian (Observations on John Exarch's translation of de Fide Orthodoxa).] Nikolov.

2684 Ilieva, Tatjana: *Терминология на средновековната българска материална култура по езикови данни от книжовните паметници (X–XIV в.) (златарство, накити и скъпоценни камъни)*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 557–578. Mit englischer Zusammenfassung.
[Terminologie der mittelalterlichen bulgarischen materiellen Kultur anhand von Sprachangaben aus den Literaturdenkmälern (10.–14. Jh.) (Goldschmiedehandwerk, Schmuck und Edelsteine).] Enthält folgende Teile: Kopfschmuck; Halsschmuck; Halskette aus Veliki Preslav; Hand-

schmuck; Kleidungsschmuck. Angeführt sind die Bezeichnungen für die Schmuckarten in den Literaturdenkmälern des Bulgarischen Mittelalters. Nikolov.

2685 Iliev, Ivan I.: *Иполитовото тълкувание на Книга на пророк Даниил в ръкопис 741 от Букурещкия държавен архив*. (Nr. 2715) Nikolov.

2686 Janyšková, Ilona: *Původ staroslověnských názvů nemocí, jejich příznaků a projevů*. Slavia 83/3, 2014. 323–332. With English summary.
[The origin of the Old Church Slavonic names of illnesses, their symptoms and signs.] Nikolov.

2687 Jovanović, Gordana: *О повељи деспота Ђорђа, Јована и деспотице Ангелине Манастиру Светога Павла на Светој Гори 1495, 3. новембра, у Купинику*. (Nr. 2667) Matović.

2688 Kurkina, Ljubov' Viktorovna: *Проблема происхождения старославянского языка в трудах В. Ягича*. (Nr. 2477) Nikolov.

2689 Kuyumdzhieva, Svetlana: *Bulgarian music during the epoch of Tsar Samuil (10th to 12th century)*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 686–699. 12 figs. With Bulgarian summary.
Most characteristic of the Old Bulgarian music is its selectivity in terms of Byzantine music at the time. There are archaisms and preference for stenographic methods of notation. The bulk of the chant repertory in Old Bulgarian has remained un-notated. This indicates, on the one side, a highly developed oral practice. The notated sources preserved, on the other side, testify that during the epoch of Tsar Samuil the basic notations used in Byzantium up to the 12th century were known in Bulgaria: the ekphonetic notation for the sacred texts of Gospel and Apostles, and the palaeobyzantine notation for the other hymnographic liturgical books. Nikolov.

2690 Nikolov, Nikolaj: *Гръцката лексика в пълния старобългарски превод на Огласителните слова на свети Кирил Йерусалимски*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 307–326. With English summary.
[Greek vocabulary in the full Old Bulgarian translation of the Catechism of Saint Cyril of Jerusalem (GIM, Syn. 478).] Nikolov.

2691 Ostapczuk, Jerzy: *The corrected Gospel text in a Slavonic manuscript from the National Library of Russia in St. Petersburg F.p.I.20 in the light of lesk lectionaries*. Slavia 83/3, 2014. 294–309. Nikolov.

2692 Penev, Penjo: *Текстова изписка от Апостола в Киевските глаголически листове – текстови и езикови проблеми*. (Nr. 2735)
Nikolov.

2693 Popkonstantinov, Kazimir; Totomanova, Anna-Maria: *Епохата на българския цар Самуил. Език и писменост*. Sofia: Professor Marin Drinov Academic Publishing House, 2014. 174 p. 41 + 11 col. and b/w photos. With English summary. ISBN 978-954-322-810-2.
[The age of Bulgarian Tsar Samuil. Language and literature.] Two studies: “Samuil’s reign: Historical marks in Bulgarian written tradition (by epigraphic data)” and “The unity of literary and vernacular Bulgarian in the 10th–11th centuries”. Nikolov.

2694 Slavova, Mirena: *За едно “тъмно” място в гръцкия текст на Пространното житие на К лимент Охридски от Теофилакт Охридски (II, 5–6)*. In: Vunčev, Boris (ed.): Studia Classica Serdicensia. Том VI. Nr. 3033, 273–276.
[Über eine „dunkle“ Stelle im griechischen Text der Ausführlichen Vita des Kliment von Ochrid, verfasst von Theophylaktos von Ochrid (II, 5–6).] Untersucht die Phrase γράμματα δασύτητι Βουλγάρου γλώττης κατάλληλα und bietet eine neubulgarische Übersetzung an („Buchstaben zu erfinden, die für die zischende Aussprache des Bulgarischen geeignet sind.“). Nikolov.

2695 Slavova, Tatjana: *Трета книга Царства в състава на Архивния хронограф (предварителни аблюдения)*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 151–163. With English summary.
[The First Book of Kings as part of the Archival Chronograph (preliminary observations).] A Russian manuscript from the 15th c. (RGADA, Moscow, f. 181, no. 279/658). The text of this biblical book, which was undoubtedly part of The Archival Chronograph, is analyzed in comparison both with the Greek text and the Slavonic copies which go beyond the content of The Archival Chronograph. Nikolov.

2696 Stankov, Rostislav: *Наблюдений над лексикой древнеболгарского перевода Хроники Георгия Амартола*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 327–332. With English summary.
[Observations on the vocabulary of the Old Bulgarian translation of the Chronicle of the George Hamartolos.] Nikolov.

2697 Tončeva, Christina: *Чин на Свето Богоявление – особености и текст на кратката редакция*. In: Kostova, Rosina (ed.):

Средновековният човек и неговият свят. Nr. 2529, 243–251. With English summary.
[The Eve of the Epiphany – features and text of the short correction.] Presents for the first time the "short correction of the blessing of the waters on the eve of the Epiphany". The earliest known copy of this text is included in the Glagolitic Euchologium of Sinai from the 10th–11th century. Nikolov.

2698 Totomanova, Anna-Maria: *Самуиловите надписи и старобългарският книжовен език*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 512–520. With English summary.
[Samuil's inscriptions and the Old Bulgarian literary language.] Nikolov.

2699 Zierhoffer, Karol: *Badania nad bułgarskimi nazwami własnymi*. Onomastica 58, 2014. 383–391.
[Studies on Bulgarian proper names.] Kompa.

D. KIRCHE UND THEOLOGIE

2700 Andreev, Christo: *Надписи с литургиен произход от олтарното пространство на църквата "Св. Петър" при с. Беренде*. Palaeobulgarica 39/2, 2015. 48–93. With English summary.
[Inscriptions of liturgical origin in the sanctuary of St. Peter Church in Berende village.] Five prayer incipits used as inscriptions on the rolls held by the hierarchs depicted in the Melismos composition in the sanctuary of St Peter's Church near Berende village, Western Bulgaria (14th c.). Nikolov.

2701 Angelova, Stefka: *Дръстър – седалището на българските патриарси*. (Nr. 2903) Nikolov.

2702 Avdeev, Aleksandr: *Надгробие как агиографический факт: чудеса у могилы Максима Грека*. (Nr. 2972) Nikolov.

2703 Badalanova Geller, Florentina: *"These Blasphemous rustic scriptures" (Indigenous apocryphal heritage of Slavia Orthodoxa)*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 66–106. With Bulgarian summary.
About the apocryphal text The Sea of Tiberias. The text has no Greek prototype and survived only in late recensions.Two appendixes: 1. Copied from the divine books of the diligent and God-loving men, Basil the

Great, Gregory the Theologian, and John Damascene, [in which it is written] about the most glorious debates on mysterious issues concerning the Eternal Lord, our God [so that it might be elucidated] how God Sabaoth preceded all visible and invisible creatures; 2. An account of Saint Andrew and Saint Epiphanius about questions and answers (Old-Bulgarian text with English translation). Nikolov.

2704 Benevich, Grigory: *Maximus' heritage in Russia and Ukraine*. (Nr. 798) Kaegi.

2705 Christov, Janko: *Няколко бележки за "Сказание за железния кръст"*. In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 109–118.
[Einige Anmerkungen über die „Sage vom eisernen Kreuz".] Auskünfte über die Heilpraktiken im mittelalterlichen Bulgarien. Nikolov.

2706 Daiber, Thomas: *Roman or Byzantine liturgy? Theological terminology in the Vita Methodii*. (Nr. 921) Nikolov.

2707 Danova, Zvetomira: *Южнославянските преводи на словата за Богородица от Йоан Дамскин по преписи от ръкописните сбирки в Румъния (Текстологични наблюдения)*. Palaeobulgarica 39/2, 2015. 3–20. With English summary.
[The South Slavonic translations of the Orations on the Theotokos by John Damascene in copies from Romanian manuscript collections.] Nikolov.

2708 Delikari, Angeliki: *Die Situation in Nord-West-Makedonien während der Regierung des Basileios II., die sogennante Kirche des Zaren Samuel und die Gründung des Erzbistums von Ochrid*. (Nr. 448) Nikolov.

2709 Dimitrova, Aneta: *Псевдо-Златоустовото слово "За лъжепророците" (CPG 4583) в сборника Златоструй*. Palaeobulgarica 39/1, 2015. 72–85. With English summary.
[The Pseudo-Chrysostomian sermon "De Pseudoprophetis" (CPG 4583) in the Chrysorrhoas collection.] Nikolov.

2710 Dimitrova, Dimitrinka: *Сказание за Тивериадското море. Текстологично изследване и критическо издание*. Studia mediaevalia Slavica et Byzantina, 4. Sofia: Institute for literature – BAS, 2014. 235 p. With English summary.
[The story about the Sea of Tiberias. Textological study and critical edition.] The Old Bulgarian text is associated with the circle of Bulgarian Bogomil literary tradition, combining fundamental Bogomil views about the universe with a few pre-Christian cosmogonic myths. The

three versions of the text contain a number of deviations from the initial Bogomil doctrine. The critical edition is based on 22 of the 30 copies known today. No Greek original. Version A is identified in two copies from the 18th century, Version B in 18 copies from the end of the 17th century, Version C in 10 copies; the main copy is from the 16th c.
Nikolov.

2711 Doseva, Tsenka: *Из лексиката на ранната славянска химнография (имена за лица с корен -бор-, -бран-)*. (Nr. 2681) Nikolov.

2712 Gavazova, Nevena: *За житията на светиите и техния агиологичен анализ*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 471–488. With English summary.
[About the Saint's lives and their hagiological analysis.] Nikolov.

2713 Gjuzelev, Vassil: *Съчинения в 5 тома. Т. 5*. (Nr. 63) Nikolov.

2714 Iliev, Ilia G.: *Деволското книжовно и литературно средище от края на IX до началото на XII век – от свети К лимент до Михаил Деволски*. (Nr. 217) Nikolov.

2715 Iliev, Ivan I.: *Иполитовото тълкуване на Книга на пророк Даниил в ръкопис 741 от Букурещкия държавен архив*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 245–256.
[Hippolyts Auslegung des Buchs vom Propheten Daniel im Manuskript 741 des Bukarester Staatsarchivs.] Werk des Hippolyt von Rom (170–235), erhalten in zwei altbulgarischen Fragmenten vom Ende des 15. und Beginn des 16. Jh. Im Anhang ist der Text selbst veröffentlicht. Nikolov.

2716 Ivanov, Sergej A.; Kisilier, Maksim L.: *Два ранее не издававшихся греческих греческих текста "Сказания о 12-ти пятницах" и славянская традиция*. (Nr. 665) Tinnefeld.

2717 Jelesijević, Snežana: *Карејски типик у препису јеромонаха Арсенија Суханова*. (Nr. 359) Matović.

2718 Karačorova, Ivona: *Новонайденная катена к Псалтыри в двух рукописях Хилендарского монастыря*. Palaeobulgarica 39/1, 2015. 55–71. With English summary.
[A newly discovered catena to the Psalter in two manuscripts of the Hilandar monastery.] The catena contains commentaries of more than 15 Byzantine authors. Nikolov.

2719 Kenanov, Dimităr: *Златоустовата Беседа за жената Хананея в Симеоновия "Златоструй"*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 333–350. With English summary.

[Sweet-tongued talk for the Woman of Canaan in Symeon's "Zlatostruj".] With Appendix: Old Bulgarian text. Nikolov.

2720 Kenanov, Dimităr (ed.): *Търновски писмена*. (Nr. 772) Nikolov.

2721 Krsmanović, Bojana: *Акт прота Герасима о уступању Хиландара Србима*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 101–112. With English summary.
[The act of protos Gerasimos on ceding Hilandar monastery to the Serbs.] Deals with possible factors that persuaded a few Athonite monasteries to withhold their support in ceding the old monastery of Hilandar to the Serbian monks Sava and Symeon. Matović.

2722 Lazarova, Erika: *Богомило-катарската философия като живяна етика*. (Nr. 499) Nikolov.

2723 Leszka, Mirosław J.: *Kwestia patriarchatu bułgarskiego w 1. poł. X wieku*. Vox Patrum 33 (59), 2013. 581–590. With English summary.
[The question of the Bulgarian Patriarchate during the first half of the 10th century.] Marinow.

2724 Miltenova, Anisava: *Есхатологическият паратекст: Сказание за пророк Самуил*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 217–228.
[Eschatological Paratext: the saga of the prophet Samuel.] With two appendixes of Old Bulgarian text from 1380 and from 1628. Nikolov.

2725 Miltenova, Anissava: *An unstudied compilation with the name of Andrew the Apostle*. Studia Ceranea 4, 2014. 85–94.
The article presents an unstudied text with the name of the Apostle Andrew in the miscellany of 15th c., now Muz.10272, Raška orthography. Leszka.

2726 Minczew, Georgi; Skowronek, Małgorzata: *Сведения о дуалистических ересях и языческих верованиях в Шестодневе Иоанна Экзарха*. Studia Ceranea 4, 2014. 95–123.
[Informations on dualistic heresies and pagan beliefs in John Exarch's Hexaemeron.] Leszka.

2727 Mineva, Evelina: *Службата за св. Петка Търновска в препис от ръкопис на Пловдивската митрополия*. (Nr. 900) Nikolov.

2728 Naumov, Alexander: *Службата на преподобната Филотея Темнишка като отражение на православната духовност през XIII век*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 426–432. With English summary.

[The service of the venerable Philoteya Temnishka as a reflection of Orthodox spirituality in the 13th century.] Nikolov.

2729 Nikolova, Bistra: *Отговорът на презвитер Козма на богомилите за брака*. In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 136–145.
[Die Antwort des Presbyters Kozma an die Bogomilen über die Ehe.] Nikolov.

2730 Nikolov, Angel: *Неизвестен памфлет срещу Папството и Брестката уния от библиотеката на Хилендарския манастир*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 534–542. With English summary.
[An unknown pamphlet against the Papacy and the Union of Brest (1596) from the Library of the Hilandar Monastery.] Nikolov.

2731 Nikolov, Milen: *Исихазмът, св. Григорий Синаит и манастирите в Парория*. (Nr. 647) Nikolov.

2732 Obreškov, Vesko: *Към изясняването на личността на Сеидия от "Житието на Стефан Лазаревич"*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 191–204.
[Zur Klärung der Person des Seidija in der „Vita des Stefan Lazarevič".] Nikolov.

2733 Panajotov, Veselin: *Непознат славянски химнограф*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 267–280. With English summary.
[An unknown Slavic hymnograph.] On a previously unknown Bulgarian hymnograph named Stoyan, whose presence in religious Slavic poetry is determined by its specific acrosignature, and his poetic mastery is realized in complex codes of acrotext (10th c.). Nikolov.

2734 Pavlov, Plamen: *Две християнски реликви от средновековна Дукля (дн. Черна гора), свързани с видни българи*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 183–195. 6 figs. With English summary.
[Two Christian relics of Duclja (Montenegro) connected with famous Bulgarians.] Two relics: 1. The cross of prince Ivan Vladimir († 1016) of Duklja, son-in-law of the Bulgarian Tsar Samuil (997–1014), married to his daughter Theodora-Kosara; 2. The hand-shaped silver reliqiuary with relics of Elena, wife of the Serbian Tsar Stephan Dušan (1331–1355), sister of the Bulgarian Tsar Ivan Alexandăr (1331–1371). Nikolov.

2735 Penev, Penjo: *Текстова изписка от Апостола в Киевските глаголически листове – текстови и езикови проблеми*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 213–220.
[Text note by the Apostles in the Kiev Glagolitic sheets – texts and language problems.] Nikolov.

2736 Penkova, Pirinka: *Св. Атанасий Александрийски. Второ слово против арианите (в старобългарски превод) първо издание*. Sofia: Iztok-Zapad, 2015. 399 p. ISBN 978-619-152-644-4.
[St. Athanasius Alexandrinus. Oratio II contra Arianos (versionis Palaeobulgaricae). Editio princeps.] Greek and Old Bulgarian text. With lexical index. Nikolov.

2737 Petkov, Georgi: *Бележки за един сръбски ръкопис от втората половина на XIV век*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 455–465. With English summary.
[Notes on a Serbian manuscript from the second half of 14th century.] Analyzes the data about the location of the oldest Serbian copy of the Prolog in Verse for the winter period, and the process of dissemination of this hagiographic collection in Bulgarian, Serbian and Russian literature during the 14th c. from the collection in the National Library in Belgrade – Nick. No 34. Nikolov.

2738 Purić, Jovan: *Владарство и монаштво Стефана Немање – теолошки аспекти симфоније државе и цркве у Немањиној, “Хиландарској повељи”*. Niš i Vizantija 13, 2015. 25–37. With English summary.
[Rulership and monasticism of Stefan Nemanja – theological aspects of the symphony of the State and Church in “Hilandar Chart” of Nemanja.] Matović.

2739 Reinhart, Johannes: *Славянский перевод апокрифа Didascalia Domini / Откровение святым апостолам (BHG 812a-e)*. Studia Ceranea 4, 2014. 141–160.
[The Slavic translation of the apocryphal Didascalia Domini / Revelation of the Holy Apostles.] “On the basis of the linguistic archaisms of the text one can surmise that the translation has been made in Eastern Bulgaria during the 11th century. At the end of the article there is a critical edition of the Slavic text.” Leszka.

2740 Rigo, Antonio: *Les premières sources byzantines sur le Bogomilisme et les œuvres contre les Phoundagiagites d’Euthyme de la Péribleptos*. (Nr. 512) Nikolov.

2741 Roždestvenskaja, Milena V.: *Плач Адама и «адамический текст» в древнеславянской рукописной традиции*. Studia Ceranea 4, 2014. 161–170.
[The Lament of Adam and the "Adamic text" in the ancient Slavic manuscript tradition.] Leszka.

2742 Schniter, Maria: *Представата за греха в Русия и при южните славяни (По материали на изповедните чинове XIV–XVIII в.)*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 683–689. With English summary.
[The concept of sin in Russia and among southern Slavs (as per confession rites from the 14th to the 18th c.] Not used the book of Eve Levin, Sex and society in the world of the Orthodox Slavs, 900–1700. Cornell 1989, in Bulgarian: Sofia 1991. "Among the Eastern Slavs the question is not 'with whom' but 'how' the sinful action was performed. Russian confession rites dwell on banned sexual techniques and various derivations from the 'standard model'". Nikolov.

2743 Skowronek, Małgorzata: *On Medieval storytelling. The story of Melchizedek in certain Slavonic texts (Palaea Historica and the Apocryphal Cycle of Abraham)*. Studia Ceranea 4, 2014. 171–191. Leszka.

2744 Stambolov, Aleksej: *Преп. Григорий Синаит – един вселенски учител*. (Nr. 736) Nikolov.

2745 Stateva, Elena: *"Тълкувание Данилово": българският сценарий за "края на света" (X век)*. In: Simeonova, Liliana (ed.): Балканите и светът modus concurrandi. Nr. 2647, 97–106.
[„Auslegung Daniels": das bulgarische Szenario für das „Weltende" (10. Jh.).] Durch das Prisma der biblischen Prophezeiungen werden Bulgarien und Byzanz einander im 10. Jh. gegenübergestellt. Nikolov.

2746 Stojanova, Greta: *Книга Изход от цар Симеоновия (Григориев) исторически сборник (текстологични особености на Архивски препис от XV век)*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 164–176. With English summary.
[Book Exodus from Tsar Symeon's (Grigorij's) historical collection (textological characteristics of the Archival copy from 15th c.).] On the copy: RSAAA, Moscow, 181, no. 279/658, XV c., 540 p. Nikolov.

2747 Thomson, Francis J.: *Gregory the Presbyter of Bulgaria: the man and the myths*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век.

История и култура. Nr. 2566, 468–511. With Bulgarian summary.
Nikolov.

2748 Tjutjundžiev, Ivan: *Търново и Москва XIV–XVI в. Идеята за втори Рим и трети Константинопол*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 511–538.
[Tărnovo und Moskau im 14.–16. Jh. Die Idee über das zweite Rom und das dritte Konstantinopel.] Die Rolle der bulgarischen Geistlichkeit in den Beziehungen zwischen Moskau und Konstantinopel. Nikolov.

2749 Tomova, Elena: *Из манастирските сбирки в Румъния. Нов проложен разказ за св. Иларион Мъгленски*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 466–470. With English summary.
[From the manuscript collections of the monasteries in Romania. New story about St Hilarion of Moglena from the Prolog.] Unknown redaction of the translation of relics of St Hilarion in the earliest Cyrillic manuscript from the Putna Monastery, the 1467 Menaion with Prolog Vitae for October (Iuv. No 1, Moldavian recension), included in the structure of St Hilarion the Great's service (21 October), after his Prolog vita. Nikolov.

2750 Tončeva, Christina: *Чин на Свето Богоявление – особености и текст на кратката редакция*. (Nr. 2697) Nikolov.

2751 Totomanova, Anna-Maria: *Чинът за омовение на нозете на Велики четвъртък в ръкопис по. 389 от НБКМ.* In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 445–454. With English summary.
[Rituals of Holy Thursday in Ms 389 of the Bulgarian National Library.]
Nikolov.

2752 Tsibranska-Kostova, Mariyana: *Some anti-heretic fragments in the 14th century Bulgarian canon law miscellanies*. Studia Ceranea 4, 2014. 261–275. Leszka.

2753 Turilov, Anatoilij: *К объяснению одного тёмного места в “Болгарской апокрифической летописи”: почему “детищь” цар Испор был “ношен три леты”?* In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 813–817. With English summary.
[To the explanation for a dark place in “The Bulgarian Apocryphal Chronicle”: Why the child Tsar Ispor was “carried for three years”.] Lexical analogies, found in the monuments of the Medieval Slavic literature, prove that Ispor is a synonym of the Latin Caesar and means “a newborn child that saw the light of the day by caesarian section”. This opinion can be discussed. Nikolov.

2754 Vassilev, Guéorgui: *Une version inconnue du "Livre secret" des Bogomiles*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 147–172. Avec une appendice: Collection Doat, vol. 26, ms 36, Le livre secret, 26v–34r. Nikolov.

2755 Vavžínek, Vladimir: *Борьба о славянской литургии во Великой Моравии и события в Болгарии*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 189–199. With English summary.
[The fight for Slavic liturgy in Great Moravia and the events in Bulgaria.] Nikolov.

2756 Veder, William: *Шест цитата от Лествицата*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 283–294. With English summary.
[Six quotations from the Scala Paradisi.] The so-called Florilegium of Tsar Symeon from before 927 and the Knjažij Izbornik of ca. 930 contain six quotations from the Slavonic translation of the Scala Paradisi. Nikolov.

2757 Velikov, Julian: *Иконопочитанието и иконотрицанието в Беседа против богомилите на Козма презвитер*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 365–374. With English summary.
[Image veneration and iconoclasm in the "Sermon against the Bogomils" by Kozma Presbyter.] Nikolov.

2758 Vereščagin, Evgenij: *Климентов канон Евфимию Великому и его Vorlage*. Palaeobulgarica 39/1, 2015. 39–54. With English summary.
[The hymnographic canon to Euthymios the Great composed by Clement of Ohrid and its base.] Nikolov.

2759 Wolski, Jan Mikołaj: *Autoproscoptae, Bogomils and Messalians in 14th century Bulgaria*. Studia Ceranea 4, 2014. 233–241. Leszka.

2760 Zašev, Evgenij: *Разкази за чудеса, разбойници, блудници и други истории. Превод, коментари и бележки*. Sofia: Cyrillo-Methodian Research Centre, 2014. 147 S. ISBN 978-954-9787-23-8.
[Erzählungen über Wunder, Räuber, Wüstlinge und andere Geschichten. Übersetzung, Kommentar und Anmerkungen.] 50 patristische Erzählungen in neubulgarischer Übersetzung. Nikolov.

E. GESCHICHTE

a. Politische Geschichte

2761 Dončev, Anton; Gjuzelev, Vassil: *Хан Тервел*. Sofia: “Zaharij Stojanov” Verlag, 2015. 151 S. ISBN 978-954-09-0958-5.
[Khan Tervel.] Der erste Teil des Buchs (Die Sage über Khan Tervel, S. 9–57), vom Schriftsteller Anton Dončev verfasst, ist ein literarisches Werk, der zweite (Khan Tervel aus der Sicht des Geschichtswissenschaftlers) eine wissenschaftliche Untersuchung von Vassil Gjuzelev. Im Zentrum steht die Teilnahme der Bulgaren an der Abwehr der arabischen Belagerung von Konstantinopel 717–718 nach byzantinischen, westeuropäischen (lateinischen), östlichen (arabischen und syrischen) und altbulgarischen Quellen sowie die Information in den Geschichtsbüchern des 18. Jh.s über Bulgarien. Nikolov.

2762 Georgieva, Sashka: *Marital unions as a tool of diplomacy between Bulgaria and Byzantium from 1280 to 1396*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 453–478.
Detailed research on dynastic marriages in Bulgarian Tsardom. Not cited important publications by Georgi N. Nikolov: Historical notes about a Bulgarian princess in Constantinople in the 14th century. Études balkaniques 33/1–2 (1997) 183–199; Български царици от Средновековието в “ангелски образ”. ГСУ ЦСВП 93/12 (2003) 299–315. Krasimir Krăstev.

2763 Georgieva, Saška: *Брачният живот на Гаврил Радомир – любов и политика*. Istoričeski pregled 69/1–2, 2013. 3–19. With English summary.
[Gavril Radomir’s marriage life – love or politics.] The Bulgarian Tsar Gavril-Radomir (1014–1015) had two marriages. His first wife was a “daughter of the Hungarian king”, but no name is mentioned, neither of the daughter nor of her father. The second was a beautiful prisoner from Larisa named Irina. Research on political relations between Bulgaria, Byzantium and Hungary at the end of the tenth and early eleventh century. Nikolov.

2764 Gjuzelev, Vassil: *Бележки върху историята на България по времето на комитопулите, царете Роман-Симеон и Самуил и техните наследници (971–1018 г.)*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 18–44.

[Anmerkungen über die Geschichte Bulgariens in der Zeit der Kometopuloi, der Zaren Roman-Symeon und Samuil und deren Nachfolger (971–1018).] Übersicht über die politische Geschichte Bulgariens und die bulgarisch-byzantinischen Beziehungen. Berücksichtigt auch die Literaturproduktion in Bulgarien vom 10.–11. Jh. „Die Größe besteht nicht nur im Heroismus und Sieg, sondern auch in der Tragik und im Leiden".
Nikolov.

2765 Iliev, Ilia G.: *Добавките на Михаил Деволски към Хрониката на Йоан Скилица и борбата на българите с Византия през X–XI век.* (Nr. 218) Nikolov.

2766 Iliev, Ilija G. (ed.): *Гръцки извори за българската истори, XII. Сведения за българската история в съчиненията на Дука, Лаоник Халкокондил и Критовул. Подготвени от Владимир Ангелов.* (Nr. 48) Nikolov.

2767 Jordanov, Rumen S.: *Заговорът на Елемаг и Гавра през 1019 г.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 122–128.
[Die Verschwörung von Elemag und Gavra im Jahre 1019.] Der erste Versuch zur Wiederherstellung des Bulgarischen Zarenreichs, unternommen von zwei bulgarischen Adligen, deren Herrschaftsgebiete sich in den Bergen des heutigen Albaniens befanden. Nikolov.

2768 Komatina, Predrag: *Settlement of the Slavs in Asia Minor during the rule of Justinian II and the bishopric Των Γορδοσερβων.* Belgrade historical review 5, 2014. 33–42. Matović.

2769 Komatina, Predrag: *Политички положај Конавла у IX и X веку.* Initial 3, 2015. 11–21. With English summary.
[The political status of Kanali (Konavli) in the 9th and 10th c.] The author focuses on the sources of De administrando imperio and Vita Basilii in search of adequate reasoning concerning the political status of Kanali in the IX and the X century. Matović.

2770 Krăstev, Krasimir S.: *Арабски извори за битката при "Валандар".* (Nr. 981) Nikolov.

2771 Krăstev, Krasimir S.: *Египетски извори за гибелта на Самуиловите приемници.* (Nr. 982) Nikolov.

2772 Leszka, Mirosław Jerzy; Marinow, Kirił: *Carstwo bułgarskie. Polityka – społeczeństwo – gospodarka – kultura, 866–971.* (Nr. 1092) Kompa.

2773 Maksimović, Ljubomir; Krsmanović, Bojana: *The Byzantine administration in the northern Balkans and Tsar Samuil*. (Nr. 1168) Nikolov.

2774 Marinow, Kirił: *Mountain warfare in the Byzantine-Bulgarian military struggles, the end of 10th – the beginning of 11th century between theory and practice (an outline)*. (Nr. 2450) Nikolov.

2775 Matanov, Christo: *Приноси към историята на княжеството на Драгаши (Деяновичи)*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 549–553. With English summary.
[Contributions to the history of the Dragaš (Dejanovič) principality.] The inscription in the church of St. Nicolas in the village of Kalotina reveals that before making a career in Serbia and before 1332, the founder of the Dragaš family despot Dejan was a sebastos in Bulgaria. The first ruler of the principality was despot Ioan Dragaš who was succeeded by 1376 by his brother Constantine Dragaš. The part of the paper deals with the first known Ottoman defters on the sandžak of Kjustendil which coincided with the territory of the principality after 1395. Nikolov.

2776 Matanov, Christo: *Приноси към историята на Княжеството на Драгаши (Деяновичи)*. In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 201–206.
[Beiträge zur Geschichte des Fürstentums von Dragaš (Dejanovič).] 14. Jh. Nikolov.

2777 Mladjov, Ian: *Bulgarians and Magyars as allies and rivals across the early Medieval frontier*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 63–84. 1 tabl. With Bulgarian summary.
Identifies the comes and future Hungarian King Sámuel Aba (1041–1044) as Petăr Deljan's brother. Nikolov.

2778 Mutsopulos, Nikolaos K.: *Γεγονότα τοῦ 9ου–10ου αἰώνα καὶ ἡ ἐπανάσταση τῶν Κομητοπούλων στὴν Πρέσπα*. (Nr. 1105) Nikolov.

2779 Nikolov, Georgi: *Българската идея за завладяването на Цариград през Средновековието*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013. Nr. 2594, 80–102.
[The Bulgarian idea of the conquest of Constantinople in the Middle Ages.] Nikolov.

2780 Nikolov, Georgi N.: *Българският цар Самуил и неговото време*. In: Vagalinski, Ljudmil: Цар Самуил († 1014) в битка за България. Nr. 2095, 7–28. 10 b/w and col. figs.
[Bulgarian Tsar Samuil and his time.] Parallel text in Bulgarian and in English. Observations on Bulgarian history in the period 971–1018. "The dramatic, half-century long 'Bulgarian epic' was full of glory and tragedy, heroic deeds and treachery, love and hatred – such were the times of the Bulgarian Tsar Samuil. It is hardly a coincidence that the great English playwright William Shakespeare (1564–1616) incorporated events from the history of Bulgaria under Samuil into the plot of his play 'The Tempest', first staged at the turn of the 17th century". Vassil Gjuzelev.

2781 Nikolov, Georgi N.: *Последният поход на византийски император срещу столицата на Българското царство – Търново (1190 г.)*. (Nr. 1108) Plamen Pavlov.

2782 Ninov, Vassil: *Сведения за бунта във Видин срещу цар Борил (1207–1218) в унгарските кралски грамоти*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 131–139.
[Auskünfte über die Rebellion in Vidin gegen den Zaren Boril (1207–1218) in den ungarischen königlichen Urkunden.] Das Datum der Rebellion bleibt nicht festgelegt – 1210, 1211 oder 1213. Nicht alle ungarischen Publikationen zum Thema sind benutzt worden. Nikolov.

2783 Obreškov, Vesko: *Към изясняването на личнността на Сеидия от "Житието на Стефан Лазаревич"*. (Nr. 2732) Nikolov.

2784 Papageorgiou, Angeliki: *The earliest mention of Stefan Nemanja in Byzantine sources*. Niš i Vizantija 13, 2015. 39–48. Pavlović.

2785 Paroń, Aleksander: *Дунайская Болгария и Хазарский каганат. Политическая ситуация в степной зоне Причерноморья в IX – начале X в. н.э.* In: Tiškin, Aleksej A. (ed.): Современные решения актуальных проблем евразийской археологии. Nr. 2648, 209–211.
[Danubian Bulgaria and the Khazar Khaganate. The political situation in the steppe zone of the Black Sea in the 9th and early 10th c.]
Marinow.

2786 Pavlov, Plamen: *Цар Самуил – от битката при Ключ до смъртта му в Преспа (29 юли – 6 октомври 1014 г.)*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 92–100.
[Zar Samuil – von der Schlacht bei Kleidion bis zu seinem Tod in Prespa (29. Juli – 6. Oktober).] Nikolov.

2787 Pellegrini, Marco: *Le crociate dopo le crociate. Da Nicopoli a Belgrado (1396–1456).* (Nr. 1147) Bianchi.

2788 Pirivatrić, Srđan: *Хронологија првих владарских аката краља Милутина издатих после освајања Скопља.* In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 205–213. With English summary.
[Chronology of first charters of King Milutin, issued after the conquest of Skopje.] The paper deals with relations between the Serbian king Milutin and the Byzantine emperors Michael VIII Palaiologos and Andronikos II Palaiologos, regarding the several conquests and takeovers of the Skopje region. Focusing on King Milutin's efforts in settling different issues around religious endowments, the author also suggests a chronology of the charters. Matović.

2789 Schreiner, Peter: *Die vermeintliche Blendung. Zu den Ereignissen von Kleidion im Jahr 1014.* (Nr. 1113) Nikolov.

2790 Shepard, Jonathan: *Communications across the Bulgarian lands – Samuel's poisoned chalice for Basil II and his successors?* (Nr. 1114) Nikolov.

2791 Tăpkova-Zaimova, Vasilka: *Les sources historiques sur les Comitopoules.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 20–29. Avec résumé en bulgare. Nikolov.

2792 Todić, Branislav: *Једно теже питање наше историографије: где је сахрањена краљица Теодора.* Саопштења / Communications 46, 2014. 51–72. 6 ills.
[A difficult question in Serbian historiography: where was queen Theodora buried?] In Serbian with English summary. The author argues for the possibility that Serbian Queen Jelena, mother of Emperor Dušan, was buried in the Church of St Stephen in the Duljevo monastery (Montenegro), which was the endowment of her husband, king Stephen Uroš III (Dečanski). Živković.

2793 Tomov, Toma: *Битката при Ключ през 1014 г.* (Nr. 1123) Nikolov.

2794 Tomov, Toma: *Ключ 1014 г.* (Nr. 1124) Nikolov.

2795 Uzelac, Aleksandar: *О српској принцези и бугарској царици Ани (прилог познавању бракова краља Милутина).* Историјски часопис / Historical Review 13, 2014. 29–46. Mit englischer Zusammenfassung.
[About the Serbian princess and Bulgarian empress Anne (a contribution to the study of marriages of king Milutin).] Pavlović.

2796 Uzelac, Aleksandar: *Под сенком пса. Татари и јужнословенске земље у другој половини XIII века*. Belgrad: Utopija, 2015. 321 S. Ill. Mit englischer Zusammenfassung.
[Under the shadow of the dog. Tatars and South Slavic lands in the second half of the thirteenth century.] Wertvoller Beitrag zur Erforschung der Beziehungen zwischen den Tataren und Südslaven. Der Autor verwendet ein sehr breite Palette an Quellen, von denen einige zum ersten Mal in diesem thematischen Kontext gebraucht werden. Pavlović.

2797 Vojvodić, Dragan: *О времену издавања повеља којима краљ Душан потврђује Хиландару даривање Манастира Светог Ђорђа и села Уложишта, а Хрусијском пиргу поклања цркву у Липљану*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 251–258. Mit englischer Zusammenfassung.
[On the time when the charters were issued, confirming king Dušan's donation of the monastery of St. George and the village of Uložište to Hilandar, and the church in Lipljan to the Hrusia Pyrgos.] Pavlović.

2798 Ziemann, Daniel: *Samuil and the West*. (Nr. 995) Nikolov.

b. Kultur- und Geistesgeschichte

2799 Angelov, Petăr: *Анималистични представи за гърци, юдеи и западноевропейци в старобългарската книжнина от XIII–XIV в*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 141–146.
[Animalistische Vorstellungen über Griechen, Juden und Westeuropäer in der altbulgarischen Literatur des 13.–14. Jh.s.] Nikolov.

2800 Angelov, Petăr: *Западният човек през погледа на средновековните българи*. In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 119–124.
[Der westliche Mensch aus der Sicht der mittelalterlichen Bulgaren.] Ein Versäumnis in der Literatur: V. Gjuzelev, Das Bild von Westeuropa und Rom in der altbulgarischen Literatur (9.–11. Jh.), in: Hungaro-Bulgarica. I. Cirill és Metód tevékenysége Panoniaban. Budapest 1986, S. 91–101. Nikolov.

2801 Angelov, Petăr: *Образът на цар Симеон във византийската книжнина*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013. Nr. 2594, 57–79.
[The image of Tsar Symeon in Byzantine literature.] Nikolov.

2802 Angelov, Petăr: *Сравнения на цар Самуил с други исторически личности във византийската книжнина*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 45–51.
[Vergleiche des Zaren Samuil mit anderen historischen Personen in der byzantinischen Literatur.] Zitiert sind die Werke von Anna Komnene, Nikephoros Bryennios, Ioannes Geometres, Kekaumenos. Nikolov.

2803 Angelov, Petăr: *Цар Самуил в представите на византийците*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 258–265. With English summary.
[Tsar Samuil in the imagine of the Byzantines.] In Byzantine literature Bulgarian Tsar Samuil is a ruler with undoubted qualities of a talented strategist, and an intolerable fighter against the Byzantine conquerors. Nikolov.

2804 Angelov, Vladimir: *България и българите в съчинението на византийския историк Дука*. (Nr. 124) Nikolov.

2805 Angelov, Vladimir: *По въпроса за робството в Първата българска държава*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 383–389.
[Zur Frage der Sklaverei im ersten bulgarischen Staat.] Nach bulgarischen, byzantinischen und arabischen Quellen. Die Institution der Sklaverei war nicht von der Art wie im Altertum. Die Anzahl der Sklaven war nicht besonders groß, die Sklaverei war ein Privileg des Herrschers und der Reichen im frühmittelalterlichen Bulgarien. Nikolov.

2806 Arizanova, Silvia: *Облеклото в света на българите през XII–XIV век*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 633–643. With English summary.
[The clothing in the world of the Bulgarians during the 12th–14th centuries.] Nikolov.

2807 Arizanova, Silvia: *Функции и значение на облеклото в средновековна България (XIII–XIV в.)*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 479–489.
[Funktionen und Bedeutung von Kleidung im mittelalterlichen Bulgarien (13.–14. Jh.).] Nach bulgarischen, byzantinischen, serbischen und lateinischen Quellen. Nikolov.

2808 Bărlieva, Slavia: “... *И появи се звезда-комета, и умря цар Самуил ...* ” *Българският мотив в латинските хроники от Салическата епоха*. (Nr. 975) Nikolov.

2809 Blagojević, Miloš: *Млађе редакције Душановог законика*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 73–129.
[The younger manuscripts of Stefan Dušan’s Code.] Discusses some of the major issues concerning the younger manuscripts of Stefan Dušan’s Code and their relation to the older manuscripts. Matović.

2810 Bojanin, Stanoje: *Константин Философ Костенечки и средњовековна мидицина*. (Nr. 2404) Nikolov.

2811 Božilov, Ivan: *Цар Иван Александър Асен (1331–1371) и дубровнишкият историографски кръг*. (Nr. 301) Nikolov.

2812 Brzozowska, Zofia: *Sophia – the personification of divine wisdom in the culture of Novgorod the Great from 13th to 15th century*. Studia Ceranea 4, 2014. 13–26. Leszka.

2813 Bubalo, Đorđe: *Историја и историографија рукописа*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 1–73.
[History and historiography of the manuscripts.] Presents all 13 manuscripts of Stefan Dušan’s Code, their origins and characteristics, naming also the scholars who prepared the prior editions and commentaries. Matović.

2814 Češmedžiev, Dimo: *Цар Петър във византийските извори*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013. Nr. 2594, 103–110.
[Tsar Petăr in the Byzantine sources.] On the Bulgarian Tsar Petăr (927–969). Nikolov.

2815 Chinkovski, Simeon: *Нови генуезки нотариални актове за българи роби от началото на XV век*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 229–243. 4 Abb.
[Neue notarielle Urkunden aus Genua über bulgarische Sklaven zu Beginn des 15. Jh.s.] Im Anhang zehn bislang unveröffentlichte lateinische Dokumente über den An- und Verkauf von Sklaven bulgarischer Abstammung in der Zeit 1409–1481. Namentlich erwähnt sind die Bulgaren Elena, Argisia, Margarita, Beninsia, Lançaroto, Elena, Magdalena, Stefan, Catarina, Iacobin. Nikolov.

2816 Čokoev, Ivan: *Скъпият текстил през средновековието и откъде евентуално е внасян в българските земи през XI–XIV век.* (Nr. 1204) Nikolov.

2817 Danova, Penka: *Средновековната българска история в съчинението "История на иконоборците" (1674 г.) на Луи Мембур.* (Nr. 305) Nikolov.

2818 Danova, Penka: *"История на Европа" на Пиерфранческо Джамбулари и познанието за средновековна България.* (Nr. 306) Nikolov.

2819 Dimitrov, Dimităr V.: *Наблюдения върху добива и търговията със сол по Западното Черноморие през XIV–XV в.* (Nr. 1206) Nikolov.

2820 Georgieva, Saška: *Собствеността на жените в средновековна България и нейното движение.* In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 155–168.
[Das Fraueneigentum im mittelalterlichen Bulgarien und seine Bewegung.] Nikolov.

2821 Gjuzelev, Vassil: *Никола Българина – учител по славянска писменост в Дубровник в края на XIV век.* In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 177–182. With English summary.
[Nicolas the Bulgarian: a teacher in Slavic literacy in Ragusa at the end of the 14th century.] Addenda: Latin documents from the Archive of Ragusa, 1390–1396. Nicolas the Bulgarian, an emigrant from Bulgaria, was a teacher, translator, diplomat and healer. Nikolov.

2822 Jones, Graham: *Seas, saints, and politics: the role of the supernatural in state-building and culture-forging in the world of Stefan Nemanja.* Niš i Vizantija 13, 2015. 75–92. Matović.

2823 Kajmakamova, Milijana: *Българската историческа култура през "Златния век" на цар Симеон (893–927).* In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013. Nr. 2594, 41–56.
[Bulgarian historical culture in the "Golden Age" of Tsar Symeon (893–927).] Nikolov.

2824 Kajmakamova, Milijana: *К уттът към цар Петър (927–969) и движещите идеи на българските освободителни въстания срещу византийската власт през XI–XII в.* In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 417–438.

[Der Kult um den Zaren Petăr (927–969) und die treibenden Ideen der bulgarischen Befreiungsaufstände gegen die byzantinische Herrschaft im 11.–12. Jh.] Nikolov.

2825 Kazunov, Valerij: *Формиране, развитие и динамика на българското народностно самосъзнание VII–XIV век (Цветът на пясъка)*. Sofia: Roprint EAD, 2015. 423 S. ISBN 978-619-90373-2-4.
[Herausbildung, Entwicklung und Dynamik des bulgarischen Nationalbewusstseins im 7.–14. Jahrhundert (Die Farbe des Sandes).] Nikolov.

2826 Kirilov, Čavdar: *Столичният проблем в ранносредновековна България в общоевропейска перспектива*. Dobrudža 24–25, 2013. 313–338. Mit deutscher Zusammenfassung.
[Das Hauptstadtproblem im frühmittelalterlichen Bulgarien im gesamteuropäischen Maßstab.] Nikolov.

2827 Krăstev, Krasimir: *Крумовото законодателство в училищното историческо образование*. In: Mišev, Todor; Todorov, Jurij (eds.): Общество, памет, образование (История и обществени нагласи). Nr. 3030, 42–52.
[Die Gesetze des Khans Krum im Schulgeschichtsunterricht.] Die Gesetze des Khans Krum (796–814) sind tatsächlich in der Suda dargelegt. Nikolov.

2828 Leszka, Miroslaw: *Симеон I Велики – “Полугрък”? Няколко бележки относно значението на израза “emiargos” (Лиутпранд от Кремона, Antapodosis, III, 29)*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 69–73.
[Symeon I. der Große – „Halbgrieche“? Einige Anmerkungen über die Bedeutung des Ausdrucks „emiargos“ (Liutprand von Cremona, Antapodosis, III, 29).] Der Ausdruck ist ein hapax legomenon und wird ungenau mit der Phrase „id est semigrecum“ präzisiert, die vom Autor nicht als ein Teil von LiutprandsText, sondern als spätere Hinzufügung angesehen wird. Das Epithet „emiargos“ sei ein „Ausdruck von Gehässigkeit, Ironie und Feindseligkeit“ der Byzantiner gegenüber dem bulgarischen Zaren gewesen. Diese These ist voreingenommen und schwer annehmbar. Liutprand selbst verweist deutlich auf den Grund, weswegen Symeon diesen Beinamen erhielt: Hunc etenim Simeonem emiargon esse aiebant, eo quod a puericia Bizantii Demostenis rhetoricam Aristotelisque silogismos didicerit (Antapodosis III, 29). Nikolov.

2829 Leszka, Miroslaw J.: *Отношение константинопольского патриарха Николая I Мистика к вопросу сбора чрезвычайных налогов с церкви в пользу государства*. (Nr. 468) Nikolov.

2830 Leszka, Mirosław Jerzy; Marinow, Kirił: *Carstwo bułgarskie. Polityka – społeczeństwo – gospodarka – kultura, 866–971*. (Nr. 1092) Kompa.

2831 Maksimović, Ljubomir: *Владар и манастир*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 93–99. Mit englischer Zusammenfassung.
[The ruler and his monastery.] Über die Beziehungen der serbischen mittelalterlichen Herrscher zu ihren Stiftungen, erklärt gewisse Besonderheiten der serbischen Herrscherideologie. Pavlović.

2832 Marjanović-Dušanić, Smilja: *Нови Константин у српској писаној традицији средњег века*. In: Maksimović, Ljubomir (ed.): Константин Велики у византијској и српској традицији. Nr. 2632, 81–98.
[Neuer Konstantin in der serbischen schriftlichen Tradition des Mittelalters.] Zeigt, wie sich das Bild eines idealen Herrschers im serbischen mittelalterlichen Staat bildete und welche Elemente der „konstantinischen" Tradition von großer Bedeutung für ihre Bildung waren. Pavlović.

2833 Marjanović-Dušanić, Smilja: *Повеље за лимски манастир Св. апостола и српски владар као ретник апостолима*. In: Dželebdžić, Dejan; Miljković, Bojan (eds.): Περίβολος I–II. Nr. 2537, I 167–176. Mit französischer Zusammenfassung.
[Le corpus des chartes pour le monastère des Saints Apôtres sur le Lim et le souverain serbe comme isapostolos.] Pavlović.

2834 Nedeljković, Jasmina: *Неке графијске и језичке особености преписа Законика цара Душана из XVIII*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 129–135.
[Some paleografic and semantic characteristics of the 18th c. manuscripts of Stefan Dušan's Code.] Matović.

2835 Nikolov, Alexandăr: *Българските "крале" Вукич и Драгич в "История славянобългарска" на Паисий Хилендарски: опит за идентификация*. (Nr. 319) Nikolov.

2836 Nikolov, Angel: *On Basil II's cognomen "The Bulgar-Slayer"*. (Nr. 1106) Nikolov.

2837 Nikolov, Angel: *Около прозвището на Василий II "Българоубиец"*. (Nr. 1107) Nikolov.

2838 Nikolov, Angel: *Преславский собор 893 г. в современной историографии*. Orientalia Christiana Cracoviensia 5, 2013. 11–25.
[The 893 Cathedral of Preslav in modern historiography.] Kompa.

2839 Nikolov, Angel: *Царската титла на Симеон I като историографски и политически проблем*. In: Popnedelev, Todor (ed.): Трети международен конгрес по българистика, 23–26 май 2013. Nr. 2594, 30–40.
[The imperial title of Symeon I as a historiographical and political problem.] Nikolov.

2840 Nikolov, Angel; Stanev, Kamen: *Обрядовые уклонения и дурные привычки латинских еретиков в византийско-славянской полемической литературе Средневековья*. Studia Ceranea 4, 2014. 125–139.
[Ritual evasion and bad habits of the Latin heretics in Byzantine-Slavic polemical literature of the Middle Ages.] Leszka.

2841 Nikolov, Georgi N.: *(Пра)българската държавна традиция в Самуилова България (краят на X – началото на XI в.)*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 107–121.
[Die (proto)bulgarische Staatstradition im Bulgarien Samuils (Ende des 10. – Beginn des 11. Jh.s).] Geht der Entwicklung der protobulgarischen Staatsinstitutionen im Bulgarischen Zarenreich unter der Herrschaft des Zaren Samuil und seiner Nachfolger nach. Rumen Jordanov.

2842 Nikolov, Georgi N.: *Печено на въглища в Перник (XI в)*. (Nr. 1282)
Nikolov.

2843 Pavlov, Plamen: *Бележки за личността и времето на цар Роман Симеон (978–991)*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 392–405. With English summary.
[Notes on the personality and the time of Tsar Roman Symeon (978–991).] Nikolov.

2844 Pavlov, Plamen: *Бележки за политическата идеология на Първото българско царство при цар Самуил и неговите наследници*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 199–207. Avec un résumé en français.
[Notes sur d'idéologie d'etat du Premier empire bulgare à l'époque du tsar Samuel et ses successeurs.] Nikolov.

2845 Petkova, Ilka: *Българската историография по някои проблеми, свързани с цар Самуил и неговата епоха*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 299–307. With English summary.
[Tsar Samuil and his epoch in the Bulgarian historiography.] Nikolov.

2846 Petkova, Ilka: *Цар Самуил и богомилите*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 76–83.
[Zar Samuil und die Bogomilen.] Historiographische Übersicht. Die These etlicher Autoren, Zar Samuil habe den Bogomilen gewisse Zugeständnisse gemacht, ist nicht überzeugend. Nikolov.

2847 Pirivatrić, Srđan: *Personal names in the ruling families of the First Bulgarian Empire in the second half of 10th and early 11th centuries. Some observations on their political implications*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 585–596. With Bulgarian summary. Nikolov.

2848 Polyvjannyj, Dmitrij: *Последние войны средневековой Болгарии во второй половиине XIV веке*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 502–510.
[Die letzten Kriege des mittelalterlichen Bulgariens in der zweiten Hälfte des 14. Jh.s.] Nach byzantinischen, bulgarischen und serbischen Quellen. Nicht zitiert ist die deutschsprachige Variante des Aufsatzes von Vassil Gjuzelev, Der letzte bulgarisch-byzantinische Krieg (1364), in W. Seibt (Hrsg.), Geschichte und Kultur der Palaiologenzeit. Referate des Internationalen Symposions zu Ehren von Herbert Hunger. Wien 1996, 29–34. Nikolov.

2849 Polyvjannyj, Dmitrij: *Средновековна България през IX–X век: Изток и Запад*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 52–59.
[Mittelalterliches Bulgarien im 9.–10. Jh.: Osten und Westen.] „Die westlichen bulgarischen Territorien am Ende des 10. Jh.s lassen sich nicht nur als Provinzrest des unterworfenen bulgarischen Staates, sondern auch als ein neues Zentrum von politischer und nationaler Stärke charakterisieren, das sich vom ruinierten und gedemütigten bulgarischen Nordosten auf die westlichen und südwestlichen bulgarischen Territorien verlagerte, wo vorher jahrhundertelang ein wesentlicher Teil der ma-

teriellen und geistigen Macht des Bulgarischen Zarenreiches aufgebaut wurde“. Nikolov.

2850 Polyvyannyy, Dmitry: *Territorial dimensions of medieval Bulgarian state identity*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 208–216. With Bulgarian summary.
On the medieval Bulgarian state territoriality as understood and imagined by the Bulgarian political and cultural elite between the Christianization in the 9th c. and the fall of the Bulgarian Tsardom in 1018. Nikolov.

2851 Raev, Mihail: *Наративни модели при конструирането на образа на княгиня Олга и тяхното отражение върху хронологичната схема на “Повесть временных лет”*. In: Gjuzelev, Vassil (ed.): Bulgaria Mediaevalis 4–5. Nr. 2532, 91–104.
[Narrative Modelle bei der Konstruktion der Gestalt der Fürstin Olga und deren Niederschlag im chronologischen Schema der „Erzählung über die vergangenen Jahre“.] Nikolov.

2852 Ransohoff, Jake: *Trading in empresses: the politics of matrimonial exchange between Byzantium and Bulgaria in the 13th and 14th centuries*. (Nr. 1149) Nikolov.

2853 Raševa, Iveta: *Идеята за Трети Рим като път на европеизацията, преминаващ от българската до руската книжнина през XIV–XVI век*. In: Balčeva, Antoaneta; Bibina, Jordanka (eds.): Пътища и пътеки на европеизма на Балканите. Nr. 3028, 154–159. With English summary.
[The Third Rome idea as a route of Europeanization, connecting the Bulgarian and the Russian literatures in the 14th–16th centuries.] Nikolov.

2854 Revko-Linardato, Pavel: *Sociocultural Byzantine influence on thought formation in Medieval Russia*. Peitho. Examina antiqua 5, 2014. 321–336. Kompa.

2855 Săbotinov, Anton: *Комитопулите и цар Самуил в чуждестранната историопис*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 308–320. With English summary.
[The Kometopouloi and Tsar Samuil in foreign historiography.] Misses many authors. Nikolov.

2856 Santos Marinas, Enrique: *Fantasmas y muertos vivientes en las fuentes más antiguas sobre los eslavos orientales*. In: Aguirre Castro, Mercedes

(et al.): Fantasmas, aparecidos y muertos sin descanso. Nr. 2612, 131–144. Signes.

2857 Savić, Viktor; Bubalo, Đorđe: *Речник и регистар млађе редакције Душановог законика*. (Nr. 3011) Matović.

2858 Schniter, Maria: *Представата за греха в Русия и при южните славяни (По материали на изповедните чинове XIV–XVIII в.)*. (Nr. 2742) Nikolov.

2859 Simeonova, Liliana: *Българите и панаирите във Византия през XI–XII век*. (Nr. 1215) Nikolov.

2860 Simeonova, Liliana: *Българо-византийската търговия в навечерието на 913 г*. (Nr. 1216) Nikolov.

2861 Stančeva, Magdalina: *Мадарският конник*. Sofia: New Bulgarian University, 2013. 129 p. With English summary. ISBN 978-954-535-761-9.
[The Madara horseman.] With selected bibliography of prof. Magdalina Stančeva (1924–2014) on p. 123–129. Nikolov.

2862 Stanilov, Stanislav: *Бележки към въпроса за елитарната култура в Българското ханство на Дунава*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 117–139. 16 figs. With English summary.
[Notes to the question of the elite culture in Bulgarian Khanate of the Danube.] Archaeological artefacts connected with Proto-Bulgarians are commented. Nikolov.

2863 Stanković, Vlada: *The crowing of Symeon in 913, revisited. Historical context, causes and consequences*. (Nr. 1193) Nikolov.

2864 Turilov, Anatoilij: *К объяснению одного тёмного места в "Болгарской апокрифической летописи": почему "детищь" цар Испор был "ношен три леты"?* (Nr. 2753) Nikolov.

2865 Uspenskij, Boris: *Имя и титул*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 59–65. With English summary.
[Name and title.] Analyses the various relations between a ruler's name and his title, the transformation of a personal name into a title. Examples from medieval Serbia, Russia, Scandinavia and the Roman Church. Nikolov.

2866 Uzelac, Aleksandar: *Камиле у српским средњовековним земљама*. Initial 3, 2015. 23–34. Mit englischer Zusammenfassung.
[Camels in Serbian medieval lands.] Pavlović.

2867 Vitlyanov, Stoyan: *Barbarian raids and late Antique production tradition in the Low Danube area in 6th–7th century*. Studia academica Šumenensia 1, 2014. 114–126. Nikolov.

F. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

2868 Apostolov, Kirčo: *Ганчо Енев – краевед на Омуртагска околия*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 443–447. 1 fig. With English summary.
[Genčo Enev – researcher of Omurtag district.] North-Eastern Bulgaria. A teacher who worked in the Omurtag district till the mid 20th c. Nikolov.

2869 Barakov, Venelin: *Средновековният град при Севлиево, крепостта в местността Витата стена и локализацията на средновековния Хотел (Хоталич?)*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 481–499. 13 figs. With English summary.
[The medieval town of Sevlievo, the fortress at the Vitata stena locality and the localization of the medieval town of Hotel (Hotalič?).] Nikolov.

2870 Čoleva-Dimitrova, Anna: *Топонимията на село К люч Петричко, като исторически извор*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 129–140.
[Die Toponyme des Dorfs Ključ bei Petrič als Geschichtsquelle.] Eine Reihe von Toponymen aus dieser Region sind ein entfernter Nachklang der bulgarisch-byzantinischen Schlacht vom 29. Juli 1014 und der darauf folgenden Blendung des bulgarischen Heeres. Nikolov.

2871 Cotovanu, Lidia: *L'émigration sud-danubienne vers la Valachie et la Moldavie et sa géographie (XVe–XVIIe siècles): la potentialité heuristique d'un sujet peu connu*. (Nr. 1346) Kontouma.

2872 Danova, Penka: *Въпросът за европейската принадлежност на Балканите в коментарите на Джовани Антонио Маджини (1596, 1598 г.)*. (Nr. 1307) Nikolov.

2873 Danova, Penka: *"История на Европа" на Пиерфранческо Джамбулари и познанието за средновековна България*. (Nr. 306) Nikolov.

2874 Georgiev, Pavel: *TZYKOS и TZOKOS – унобългарски прозвища на Крум и Омуртаг*. (Nr. 1454) Nikolov.

2875 Georgiev, Pavel: *За късноантичния произход на името Добруджа.* Dobrudža 24–25, 2013. 135–150. With English summary.
[On the late Antique origin of the name Dobrudža.] Very questionable opinion. Nikolov.

2876 Gjuzelev, Vassil (ed.): *"Бях в три страни, които и трите се казват България". Географско-пътеписни съчинения за България и българите от XV век. Увод, подбор и коментар Васил Гюзелев.* Plovdiv: Foundation Bulgarian Historical Heritage, 2014. 297 S. Mit englischem Resümee. ISBN 978-954-8536-11-0.
[„Ich war in drei Ländern, die heißen alle drei Bulgarien". Geographie- und Reisebücher über Bulgarien und die Bulgaren vom 15. Jh. Einführung, Auswahl und Kommentar von Vassil Gjuzelev.] Die Überschrift ist ein Zitat aus dem Reisebuch (1396–1427) von Hans Schiltberger („Ich pin in treyen landen gewesen, di haissen alle true Pulgrey"). Bulgarische Übersetzung von 47 Reise- und Tagebüchern, geographischen Beschreibungen, Traktaten, Reden, Novellen, Gedichten usw., die von Autoren aus verschiedenen Ethnien, Konfessionen und Staaten verfasst sind und auch Auskünfte über Byzanz und Serbien enthalten. Index der Termini sowie Register zu Namen und Geographie. Nikolov.

2877 Komatina, Predrag: *Settlement of the Slavs in Asia Minor during the rule of Justinian II and the bishopric Των Γορδοσερβων.* (Nr. 2768) Matović.

2878 Komatina, Predrag: *Политички положај Конавла у IX и X веку.* (Nr. 2769) Matović.

2879 Konakliev, Angel: *Обхожданията на Карел Шкорпил в Търговищка област.* (Nr. 2502) Nikolov.

2880 Kostova, Rosina: *Северната част на Западното Черноморско крайбрежие от края на X до края на XII в.: селищният модел на една византийска периферия.* (Nr. 1339) Nikolov.

2881 Lalčev, Dragomir: *Исторически обекти и лингвистична хронотопия на исихазма в Източна Тракия. Актуализиран опит за локализиране на Синаитовия манастир от XIV век въз основа на житийната топонимия и крепостната система в Източна Тракия. Част. I.* (Nr. 646) Nikolov.

2882 Malinkudes, Phaidon: *Οἱ Βούλγαροι Σλάβοι τῆς Ἱερισσοῦ (10ος–11ος αι.).* (Nr. 1441) Nikolov.

2883 Mitrev, Georgi: *За Самуиловата крепост и битката в Ключката клисура от 1014 г.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.):

Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 155–166. 4 Abb.
[Zur Festung Samuils und der Schlacht im Pass von Ključ im Jahre 1014.] Untersucht wird die Topographie in der Region der Schlacht vom 29. Juli 1014. Nikolov.

2884 Neševa, Violeta: *Военноопорни пунктове на българския цар Самуил в долините на Средна Струма и Струмешница през 1014 г*. (Nr. 2942) Nikolov.

2885 Nikolov, Milen: *Исихазмът, св. Григорий Синаит и манастирите в Парория*. (Nr. 647) Nikolov.

2886 Novaković, Bojan: *Улога Константија VII Порфирогенита у опису Далмације*. Историјски часопис / Historical Review 13, 2014. 9–28. With English summary.
[The role of Contantine VII Porphyrogenitus in the description of Dalmatia.] Matović.

2887 Pavlikianov, Cyril: *Bulgarian presence inside and north of Mount Athos during the late 10th and the early 11th century – the evidence of the Slavic toponyms*. (Nr. 1360) Nikolov.

2888 Pletnjov, Valentin; Peev, Preslav: *Бележки за промяната на бреговете на Варненския залив, изследванията на братята Шкорпил и някои нови проучвания във Варненско*. (Nr. 2503) Nikolov.

2889 Popova, Ivajla: *България и Балканите в представите на западноевропейците през XIV–XV век*. (Nr. 1317) Nikolov.

2890 Popović, Mihailo S.: *Das Kloster Hilandar und seine Weidewirtschaft in der historischen Landschaft Mazedonien im 14. Jahrhundert*. (Nr. 1353) Pavlović.

2891 Popović, Mihailo S.: *Die Topographie der mittelalterlichen Stadt Skopje zwischen byzantinischem und serbischem Reich (13.–14. Jh.)*. Initial 3, 2015. 35–55. Matović.

2892 Rakova, Snežana: *Приносът на Константин Иречек и Иван Шишманов за публикуването на пътеписни съчинения от XV–XIX в. за България*. (Nr. 2486) Nikolov.

2893 Stojanov, Valeri: *Хърцоите на Хърс. Проблеми на етимологизацията и митологизацията в хуманитаристиката*. (Nr. 1444) Nikolov.

2894 Tomov, Toma: *Битката при Ключ, 1014 г.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 60–69.
[Die Schlacht bei Kleidion, 1014.] Beschreibt ausführlich den Ort der Schlacht vom 29. Juli 1014. Nikolov.

2895 Uzelac, Aleksandar: *Камиле у српским средњовековним земљама.* (Nr. 2866) Pavlović.

2896 Vačeva, Emilija: *Българската земя и нейните природни дадености според западноевропейските извори – края на XII–XIV в.* In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 125–135.
[Das bulgarische Land und seine Naturgegebenheiten nach westeuropäischen Quellen – Ende des 12.–14. Jh.s.] Nikolov.

2897 Venedikova, Katherina: *За Махмуд паша – строителя на Голямата джамия в София.* (Nr. 2996) Nikolov.

G. ARCHÄOLOGE UND KUNSTGESCHICHTE

a. Ostslavischer Bereich

2898 Brzozowska, Zofia A.: *Sofia, upersonifikowana Mądrość Boża. Dzieje wyobrażeń w kręgu kultury bizantyńsko-słowiańskiej.* (Nr. 656) Leszka.

2899 Cyrek, Olga: *Frontalne i całopostaciowe wizerunki Chrystusa na ikonach bizantyńskich i ruskich. Schemat ikonograficzny.* (Nr. 1847) Kompa.

2900 Cyrek, Olga: *Hezychastyczna teoria teotyzacji człowieka i jej wpływ na przedstawienie światłości w ruskiej ikonografii XIV–XV wieku.* Liturgia sacra 18/2, 2012. 533–553.
[Hesychasm and theory of deification of man and its effect on the representation of light in the Rus' iconography of the fourteenth and fifteenth centuries.] Kompa.

2901 Cyrek, Olga: *Hezychia w ujęciu Jana Klimaka i jej odzwierciedlenie w wizerunkach postaci na ikonach Andrzeja Rublowa.* (Nr. 758) Kompa.

2902 Roždestvenskaja, Tatjana: *Об одной надписи-граффити из раскопок храма на протоке в Смоленске.* (Nr. 2991) Nikolov.

b. Südslavischer Bereich

2903 Angelova, Stefka: *Дръстър – седалището на българските патриарси*. In: Vagalinski, Ljudmil: Цар Самуил († 1014) в битка за България. Nr. 2095, 51–63. 6 b/w and col. figs.
[Drăstăr – the seat of Bulgarian Patriarchs.] Parallel text in Bulgarian and in English. Nikolov.

2904 Arbanitidu, Ioanna; Traianu, Lamprine: *Δύο μικροί ναοί με πλευρικούς χορούς στη νοτιοδυτική Βουλγαρία*. Byzantina 33, 2014. 319–344. Kotzabassi.

2905 Atanasov, Georgi: *Колонията скални манастири по Провадийското дефиле*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 351–376. 28 figs. With English summary.
[The colony of rock monasteries on the defile of Provadia.] North-Eastern Bulgaria. Archaeological finds from the 5th–6th, 10th–11th and 13th–14th c. Nikolov.

2906 Balabanov, Todor; Stoeva, Kremena: *Нови данни за укрепителната система на аула на хан Омуртаг при с. Хан Крум, Шуменско*. (Nr. 1541) Nikolov.

2907 Bonev, Stojčo: *Единадесетият век върху руините на владетелската резиденция във Велики Преслав*. (Nr. 1542) Nikolov.

2908 Bonev, Stojčo; Dončeva, Stela: *Ранносредновековен център за металопластика в околностите на Новосел, Шуменско (предварително съобщение за разкопките през 2004–2006 г.)*. Dobrudža 24–25, 2013. 189–200. 13 figs. With English summary.
[The early medieval center of metal ware production in the vicinity of Novosel, Šumen district (preliminary report on the excavations in 2004–2006).] Nikolov.

2909 Božilova, Kamelia: *К туурно-историческо наследство на Разбоишкия манастир*. Istoria 23/2, 2015. 162–169. With English summary.
[Cultural and historical heritage of the Razboište monastery.] Monastery from 13th–14th c. in today Western Bulgaria. Nikolov.

2910 Brzozowska, Zofia A.: *Sofia, upersonifikowana Mądrość Boża. Dzieje wyobrażeń w kręgu kultury bizantyńsko-słowiańskiej*. (Nr. 656) Leszka.

2911 Černeva, Daniela: *Изследване на технологични характеристики на полихромна керамика от Велики Преслав IX–X век*. In: Kostova, Rosi-

na (ed.): Средновековният човек и неговият свят. Nr. 2529, 659–667. 5 col. photos. With English summary.
[Study on technological characteristics of polychrome ceramics from Veliki Preslav 9th–10th centuries.] Nikolov.

2912 Ćirić, Jasmina S.: *"Through the Labyrinth": the representation of the Maze in Resava Monastery. Patristic sources and Constantinopolitan influences*. (Nr. 1874) Živković.

2913 Dimitrov, Janko; Inkova, Mariela: *Към археологическата карта на Външния град на Плиска: Контролни сондажи в района между каменната крепост и Асар дере (проучвания 2005 г.)*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 91–114. 37 figs. With English summary.
[On the archaeological map of the outer town of Pliska: arbitrary trenches in the region between the stone fortress and Assar Dere (survey in 2005).] Among the finds is an anonymous follis of the Emperor Nicephorus I and his son Staurakius. Nikolov.

2914 Dimitrov, Janko; Stojanova, Christina: *Пещ за изпичане на битова керамика в югоизточния сектор на Вътрешния град на Плиска*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 149–161. 9 plates. With English summary.
[Pottery kiln, found in the south-eastern sector of the Inner town of Pliska.] Dated to the 10th c. Nikolov.

2915 Dimitrov, Zdravko: *Resumption of the regular archeological excavations of Ratiaria – new data, problems and prospects of the study in early Byzantine era*. Niš i Vizantija 13, 2015. 185–195. Pavlović.

2916 Dolmova-Lukanovska, Maria: *Църквите на Трапезица*. In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 179–186.
[Die Kirchen auf Trapesiza.] Nikolov.

2917 Domozetski, Ljuben: *Водоча преди и след 1014 г. Някои особености на църковното изкуство на прехода между X и XI век*. (Nr. 1581) Nikolov.

2918 Dončeva-Petkova, Ljudmila: *Арабски дирхем от биритуалния некропол при с. Топола, Добричка област*. (Nr. 2178) Nikolov.

2919 Dončeva-Petkova, Ljudmila: *Керамика от комплекса в югозападния ъгъл на Вътрешния град на Плиска*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 163–198. 33 figs. With English summary.

[Ceramics from the complex in the south-western corner of the inner city of Pliska.] Dated from the 9th to 11th c. Ceramics from the end of 10th to the 1160s are the most numerous. Nikolov.

2920 Dončeva-Petkova, Ljudmila: *Плиска от края на X до 60-те години на XI век*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 322–343. 11 Abb. Mit deutscher Zusammenfassung.
[Pliska vom Ende des 10. Jahrhunderts bis zu den 60er Jahren des 11. Jahrhunderts.] Zur Zeit des Zaren Samuil (997–1014) war Pliska schon in byzantinischen Händen. Nikolov.

2921 Dzanev, Georgi: *Два ранносредновековни оловни медалиона – амулети от фонда на РИМ – Разград*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 419–421. 2 figs. With English summary.
[Two early medieval lead medallion amulets from the depot of the Razgrad Regional Museum of History.] Dated to the mid 9th – mid 11th c.
Nikolov.

2922 Gavrilović, Anđela Đ.: *Christ Pantocrator in the dome of the church of the Virgin Hodegetria in the Patriarchate of Peć. Iconography and meaning.* (Nr. 1564) Živković.

2923 Gavrilović, Anđela Đ.: *On the parable of the rich fool and the reasons for its depiction in the exonarthex of the Monastery of Sopoćani.* (Nr. 1877) Živković.

2924 Georgiev, Pavel; Ivanov, Stanislav: *"Вътрешното" землено укрепление на Плиска (краят на VIII – началото на IX в.). Проучвания 2000–2006 г.* In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 28 figs. 11 Pl. With English summary.
[The "Inner" earthen fortification of Pliska (late 8th – beginning of the 9th c.) Investigations in 2000–2006.] Among the finds is the seal of the prothospatarios Gregorios Klivana. With catalogue of finds. Nikolov.

2925 Grigorov, Valeri: *Керамичен комплекс от Плиска*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 115–148. 19 figs. With English summary.
[Ceramic complex from Pliska.] Finds from 8th–9th c. On some of the pottery was painted the (Proto-)Bulgarian sign |Y|. With catalogue.
Nikolov.

2926 Ivanišević, Vujadin: *Касноантички град у Илирику и његова трансформација*. In: Maksimović, Ljubomir (ed.): Константин Велики у византијској и српској традицији. Nr. 2632, 49–62.
[Die spätantike Stadt in Illyricum und ihre Transformation.] Darstellung der spätrömischen Städte im Gebiet des heutigen Serbien und ihrer Veränderung im Lauf der Zeit. Pavlović.

2927 Jordanov, Ivan: *Оловни печати с руноподобни знаци от България (втора половина на IX в.)*. (Nr. 2251) Nikolov.

2928 Karavălčev, Venzislav: *Манастирът "Св. Йоан Предтеча" край Созопол – просопографски очерк*. (Nr. 1260) Nikolov.

2929 Komitova, Zvetana: *Укреплението на хълма Самуилова крепост – централно звено от преградната стена – "дема" при Беласица*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 166–195. 17 Abb.
[Die Befestigung auf dem Hügel „Samuils Festung“ – ein Hauptglied der Trennmauer – "dema" bei Belasiza.] Vorgestellt werden die Ergebnisse der archäologischen Untersuchungen der letzten 50 Jahre. Nikolov.

2930 Konstantinov, Konstantin: *Метални накити и коланни гарнитури от разкопките на комплекса при южния сектор на западната крепостна стена*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 199–216. 5 figs. With English summary.
[Metal jewels and belt mountings from the excavations of a complex in the southern sector along the western fortress wall in Pliska.] More of the finds dated from the late 10th c. to the 1160s. With catalogue. Nikolov.

2931 Koseva, Diana: *Възстановка на стенописни изображения от църквата, южно от манастира "Св. 40 мъченици" във Велико Търново*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 371–383. 14 figs. With English summary.
[Restoration of wall paintings from the church to the south of the Holy Martyrs Monastery in Veliko Tărnovo.] The analysis of the style shows that the wall paintings in the church date back to the second half of the 14th century. Nikolov.

2932 Kostova, Rossina: *Пространството на провинциалната власт в градовете в българските земи през XIII–XIV век: Червен и Ловеч*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 519–547. 13 figs. With English summary.

[Headquarters of the provincial governors in the Bulgarian towns, thirteenth to the fourteenth centuries: Červen and Loveč.] Nikolov.

2933 Lalov, Čavdar: *Славянската археология в днешна Северна България*. Dobrudža 24–25, 2013. 339–354. 4 pl. With English summary.
[The Slavic archaeology in the territory of modern Northern Bulgaria.] Nikolov.

2934 Manolova-Vojkova, Maria: *Амфори от обект "Владетелската църква" във Велики Преслав*. (Nr. 2003) Nikolov.

2935 Marković, Miodrag: *Свети Никита код Скопља. Задужбина краља Милутина*. (Nr. 1584) Živković.

2936 Markov, Nikolaj: *Българската автокефална архиепископия в Охрид, 1018–1767 г. – Изложба на националния исторически музей*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 225–232. 7 s/w Fotos.
[Das bulgarische autokephale Erzbistum in Ochrid, 1018–1767 – Ausstellung des Nationalen historischen Museums.] Kommentar zu den bedeutenderen Exponaten im Besitz des Museums in Sofia. Nikolov.

2937 Mitrev, Georgi: *Самуиловата крепост-дема в Ключката клисура – нови теренни проучвания и наблюдения*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 432–450. 12 figs. With English summary.
[Samuil's fortress-dema in the Klyuč gorge area – new field surveys and observations.] Nikolov.

2938 Momčilov, Dimčo: *Приемственост и противопоставяне в Северна Тракия до IX век (Археологически наблюдения и бележки върху религиозното, политическото и културното развитие)*. (Nr. 1550) Nikolov.

2939 Momčilov, Dimčo: *Старобългарски апликации от Маркели*. (Nr. 1469) Nikolov.

2940 Moussakova, Elissaveta: *Глаголическите старобългарски ръкописи от X и XI век: състояние на проучванията върху тяхната украса*. (Nr. 2669) Nikolov.

2941 Mutzopoulos, Nikolaos: *Исторически изводи от археологическото проучване в базиликата "Св. Ахил" в Преспа*. In: Vagalinski, Ljudmil:

Цар Самуил († 1014) в битка за България. Nr. 2095, 29–49. 25 b/w and col. figs.
[Historical implications of the archaeological investigation of the Basilica of St Achilleios in Prespa.] Parallel text in Bulgarian and in English. The author has discovered the tomb of Tsar Samuil on the island of the small Prespa Lake. Nikolov.

2942 Neševa, Violeta: *Военноопорни пунктове на българския цар Самуил в долините на Средна Струма и Струмешница през 1014 г*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 451–466. 12 maps and col. photos. With English summary.
[Military bases of the Bulgarian Tsar Samuil in the valleys of Middle Struma and Strumešnitsa rivers in 1014.] Nikolov.

2943 Neševa, Violeta: *Фортификационната система на Мелник през управлението на българския цар Самуил (997–1014)*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 196–210. 6 Abb.
[Das System der Festungsbauten in Melnik während der Regierungszeit der bulgarischen Zaren Samuil (997–1014).] Ergebnisse der archäologischen Untersuchungen der Stadt Melnik. Nikolov.

2944 Pajić, Sanja: *Представе медицинских инструмената и опреме у српском средњовековном сликарству*. (Nr. 1953) Živković.

2945 Panou, Eirini: *Apocryphal genealogy in fourteenth-century Serbia*. Niš i Vizantija 13, 2015. 261–270. Matović.

2946 Pejić, Svetlana: *Црква Светог Николе у Никољцу*. (Nr. 1579) Živković.

2947 Popkonstantinov, Kazimir; Kostova, Rosina: *Погребални практики на българския елит през X–XI век: археология и епиграфика*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 402–422. 11 figs. With English summary.
[Burial practices of the Bulgarian elite in the 10th–11th centuries: archaeology and epigraphy.] Nikolov.

2948 Popkonstantinov, Kazimir; Stanilov, Stanislav; Dimitrov, Janko: *Оловен амулет с надпис от разкопки във Вътрешния град на Плиска*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 253–260. 5 figs. Mit englischem Resümee.

[Bleiamulett mit Inschrift von den Ausgrabungen in der Innenstadt von Pliska.] Datiert ins 10. Jh. Die altbulgarische Inschrift enthält ein Gebet gegen Verstopfung und nennt die Besitzerin Peladia. Nikolov.

2949 Popović, Danica: *Реликвије Часног крста у средњовековној Србији*. In: Maksimović, Ljubomir (ed.): Константин Велики у византијској и српској традицији. Nr. 2632, 99–121.
[Die Reliquie des Heiligen Kreuzes im mittelalterlichen Serbien.] Über die Entwicklung des Kultes vom Heiligen Kreuz im mittelalterlichen Serbien. Pavlović.

2950 Popov, Stojan: *Бойни чукове от фонда на Националния археологически институт с музей в София*. In: Džambov, Ivan (ed.): Научна конференция с международно участие “Държавата, обществото и историята”. Nr. 2528, 193–200. 21 figs.
[Kampfhammer aus dem Bestand des nationalen archäologischen Instituts mit Museum in Sofia.] Datiert ca. 15.–17. Jh. Nikolov.

2951 Rabovjanov, Dejan: *Традиции и влияния в крепостното строителство на Първото българско царство в периода X–началото на XI век*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 423–431. 1 map. With English summary.
[Traditions and influences in fortifications of the First Bulgarian Empire (10th–11th c.).] Nikolov.

2952 Rasolkoska-Nikolovska, Zagorka: *Црквата Свети Георги кај Горни Козјак, Штипско (Македонија)*. (Nr. 1585) Živković.

2953 Robov, Mirko: *Проучване върху сеизмичната активност в Търново през XIII в*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 797–810. 5 figs. With English summary.
[Study of the seismic activity in Tărnovo during the 13th century.] Not used the book by E. Evangelatou-Notara, Σεισμοὶ στὸ Βυζάντιο ἀπὸ τὸν 13ο μέχρι καὶ τὸν 15ο αἰώνα. Ἱστορικὴ ἐξέταση, Αθήνα 1993. Nikolov.

2954 Stanilov, Stanislav: *Малък принос към проучването на художествения метал в Първото царство*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 217–221. 15 figs. With English summary.
[Small contribution to the study of the art metal in the First Tsardom.] Finds from the 9th–10th c. Nikolov.

2955 Starodubcev, Tatjana: *Писани извори о црквама и манастирима подизаним или обнављаним у областима Лазаревића и Бранковића. II Повеље*. (Nr. 353) Živković.

2956 Stevanović, Bojana: *Циклус Светог Ђорђа у манастиру Градишту*. (Nr. 1866) Živković.

2957 Stevović, Ivan: *Једна хипотеза о најстаријем раздобљу Жиче*. (Nr. 1570) Živković.

2958 Subotić, Gojko: *Свети Константин и Јелена у нашој старој уметности*. In: Maksimović, Ljubomir (ed.): Константин Велики у византијској и српској традицији. Nr. 2632, 122–130.
[Der Heilige Konstantin und die Heilige Helena in unserer alten Kunst.] Der Autor verweist auf die sehr seltenen Darstellungen von Konstantin und Helena aus dem Zyklus ihres Lebens, die sich in der Kirche von Konstantin und Helena in Ochrid und in der Banjska-Kirche in Priboj befinden. Pavlović.

2959 Tihov, Tihomir: *Ранносредновековни пръстени от фонда на РИМ – Шумен*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 223–231. 4 figs. With English summary.
[Early Medieval finger rings from the depot of Regional Museum of History – Šumen.] Silver, bronze and lead rings, dated from the 7th–11th c. Nikolov.

2960 Todić, Branislav: *Једно теже питање наше историографије: где је сахрањена краљица Теодора*. (Nr. 2792) Živković.

2961 Todorova, Ljubka: *Крепостта при село Баткун, Пазарджишко*. Godishnik na Regionalen istoricheski muzej Pazardžik 5, 2014. 45–51. 7 figs. With English summary.
[The fortress near of village Batkun, Pazardžik region.] Nikolov.

2962 Todorović, Dragoljub: *Розета цркве манастира Ресаве*. (Nr. 1571) Živković.

2963 Tomić-Đurić, Marka: *To picture and to perform: the image of the eucharistic liturgy at Markov Manastir (I)*. (Nr. 1867) Živković.

2964 Totev, Bojan; Pelevina, Olga: *Старобългарски коланни детайли със зооморфна украса*. (Nr. 1479) Nikolov.

2965 Vafeiades, Constantinos: *Painting work systems in the fourteenth century: the case of Markov Manastir*. (Nr. 1883) Kotzabassi.

2966 Valeriev, Joto: *Бележки върху така наречените "амулети – кончета с мъжка глава"*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска –

Преслав. Том 11. Nr. 3029, 435–440. 2 figs. 1 table. With English summary.
[On the pendants defined as amulets-horses with a male head.] Rejects the Proto-Bulgarian identification of the amulets-horses with a male head pendants as there are reasons for dating them to the Late Middle Ages and even later, most probably to the 19th c. Nikolov.

2967 Vitljanov, Stojan: *Непубликувани предмети на въоръжението, конското снаряжение и бита от с. Марково, Шуменско.* In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 187–192. 2 Pl.
[Unveröffentlichte Gegenstände, die die Bewaffnung, die Ausrüstung der Pferde und die Lebensweise des Dorfes Markovo bei Šumen betreffen.] Gegenstände vom 10.–11. Jh. Nikolov.

2968 Vojvodić, Dragan: *Путеви и фазе уобличавања средњовековне иконографије светог Саве Српског.* (Nr. 1871) Živković.

2969 Vojvodić, Dragan: *Стратиграфија зидног сликарства у католикону манастира Прасквице.* (Nr. 1961) Živković.

2970 Vojvodić, Dragan; Živković, Miloš: *Деизисни чин из Пиве Прилог проучавању иконостаса и иконописа у пивском манастиру.* (Nr. 1977) Matović.

H. NUMISMATIK, SIGILLOGRAPHIE, EPIGRAPHIK

2971 Andreev, Christo: *Надписи с литургиен произход от олтарното пространство на църквата "Св. Петър" при с. Беренде.* (Nr. 2700) Nikolov.

2972 Avdeev, Aleksandr: *Надгробие как агиографический факт: чудеса у могилы Максима Грека.* Numizmatika, sfragistika i epigrafika 10, 2014. 307–314. Pl. XLIII. With English summary.
[The epitaph as a hagiographical fact: the miracles of Maxim Grek.] Nikolov.

2973 Dočev, Konstantin: *Колективна находка от български и византийски корубести медни монети (60-те години на XIII в.) от района на р. Росица, община Павликени, област Велико Търново.* (Nr. 2141) Nikolov.

2974 Dončeva-Petkova, Ljudmila; Šarankov, Nikolaj: *Камък с кръстове и надписи от дворцовата базилика в Плиска*. In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 241–252. 8 figs. With English summary.
[Stone with crosses and inscriptions from the Palace basilica in Pliska.] Greek inscriptions from the 9th–10th c. Nikolov.

2975 Georgiev, Pavel: *TZYKOS и TZOKOS – унобългарски прозвища на Крум и Омуртаг*. (Nr. 1454) Nikolov.

2976 Georgiev, Pavel: *Нов прочит на големия надпис от Крепча*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 351–364. With English summary.
[New reading of the large inscription from Krepča.] Nikolov.

2977 Ivanov, Sergey A.: *Old Bulgarian inscriptions vis-à-vis the Roman and Byzantine ones: the question of performativity*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Европейският югоизток през втората половина на X – началото на XI век. История и култура. Nr. 2566, 521–527. With Bulgarian summary. Nikolov.

2978 Jordanov, Ivan: *Оловни печати с руноподобни знаци от България (втора половина на IX в.)*. (Nr. 2251) Nikolov.

2979 Jordanov, Ivan: *Печат на Йоан архиепископ на България (последна четвърт на IX век!?)*. In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 262–266. 2 figs. With English summary.
[A seal of John Archbishop of Bulgaria (last quarter of the 9th c.!?).] Greek text. From the narrative sources we know John Archbishop and “church builder”. The author believes that he is identical to John from the seal and must have been head of the Bulgarian Church in the early years of the reign of the Bulgarian Tsar Symeon (893–927). The problem with identification and date remains unresolved. Nikolov.

2980 Jordanov, Ivan: *Плиска (IX–XI в.), според данните на сфрагистиката*. (Nr. 2218) Nikolov.

2981 Karačorova, Ivona: *Епиграфски паметници, свързани с цар Самуил*. In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 141–154. 2 Fotos.
[Epigraphische Denkmäler, verbunden mit dem Zaren Samuil.] Das Hauptinteresse gilt der Inschrift Samuils vom Dorf German (in der heutigen Republik Makedonien) vom Jahr 993 und der Inschrift des bulgarischen Zaren Ivan Vladislav (1015–1018) von Bitolja (in der heutigen Re-

publik Makedonien) von 1015–1016. Die zwei weiteren Inschriften von Voden (heute Edessa, Griechenland) und vom Dorf Samuilovo (Bulgarien) sind nicht authentisch, und ihr Text lässt deutlich werden, dass es sich um Fälschungen neuerer Zeit handelt. Nikolov.

2982 Medynzeva, Albina: *Надписи-граффити храма Свв. Бориса и Глеба в с. Кидекша (Суздаль).* In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 751–759. 5 figs. With English summary. [Inscriptions-graffiti in the church of Sts Boris and Gleb in village Kidekša (Suzdal).] Nikolov.

2983 Mitev, Nevjan: *Монети и монетна циркулация на Овечката крепост под османска власт (1388 – средата на XVII в.).* Numizmatika, sfragistika i epigrafika 10, 2014. 209–216. Pl. XXXIII. With English summary. [Coins and coin circulation in Ovech fortress under Ottoman domination (1388 – mid 17th c.).] Six new Turkish coins from the depot of the Museum of History in Provadia (North-Eastern Bulgaria). Nikolov.

2984 Mitev, Nevjan: *Част от колективна находка от сребърни аспри на цар Иван Александър и Михаил Асен (1332/1333–1380) от Велики Преслав.* In: Georgiev, Pavel; Dimitrov, Janko (eds.): Плиска – Преслав. Том 11. Nr. 3029, 441–442. 5 figs. With English summary. [Part of a hoard of silver asprae of Tsar Ivan Aleksandăr and Mihail Assen (1332/1333–1380) from Veliki Preslav.] A private collection. Nikolov.

2985 Nenov, Kiril: *Early medieval Bulgarian seals from an auction.* (Nr. 2219) Nikolov.

2986 Neševa, Violeta: *Живописни ктиторски надписи от XIII век от Мелник като исторически извори.* (Nr. 2252) Nikolov.

2987 Odak Mihailović, Marina: *На подобије Светом Димитрију: представа владара са мачем на новцу краља и цара Душана.* Niš i Vizantija 13, 2015. 367–380. Mit englischer Zusammenfassung. [On the image of Saint Demetrius of Thessaloniki: representation of a ruler with a sword on the coins of king and emperor Dušan.] Pavlović.

2988 Ovčarov, Nikolaj: *Надписи от епохата на цар Самуил.* In: Vagalinski, Ljudmil: Цар Самуил († 1014) в битка за България. Nr. 2095, 65–76. 2 b/w figs. and 3 col. photos. [Inscriptions from the age of Tsar Samuil.] Parallel text in Bulgarian and in English. Nikolov.

2989 Popkonstantinov, Kazimir; Totomanova, Anna-Maria: *Епохата на българския цар Самуил. Език и писменост.* (Nr. 2693) Nikolov.

2990 Popović, Mihailo S.: *Das Herrschaftsgebiet des Zaren Samuel im Mittelalter und dessen Erforschung zwischen 1890 und 1918*. (Nr. 1110) Nikolov.

2991 Roždestvenskaja, Tatjana: *Об одной надписи-граффити из раскопок храма на протоке в Смоленске*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 329–335. 1 fig. With English summary.
[On a graffito inscription from the excavations of the temple in the strait in Smolensk.] The text of the inscription could be identified with one of the sentences from the compilation "Minds Barnabas unknown" (Разумы Варнавы Неподобного), whose Slavic translation from Greek is known in Russia from the 15th century. The graffiti broaden the understanding of the repertoire of Smolensk scribes from the 13th century. Nikolov.

2992 Tomov, Toma: *Три надписа-графити от храма "Св. София" в Константинопол*. (Nr. 2249) Nikolov.

2993 Totev, Konstantin: *Нов подглазурен надпис с името на цар Иван Александър*. In: Kostova, Rosina (ed.): Средновековният човек и неговият свят. Nr. 2529, 235–240. 6 figs. With English summary.
[New under glaze inscription with the name of Tsar Ivan Alexandăr.] Nikolov.

2994 Totomanova, Anna-Maria: *Самуиловите надписи и старобългарският книжовен език*. (Nr. 2698) Nikolov.

2995 Velenis, Georgios: *The "cryptogram" in the church of the Apostles Peter and Paul, Veliko Tarnovo*. (Nr. 2253) Nikolov.

2996 Venedikova, Katherina: *За Махмуд паша – строителя на Голямата джамия в София*. Numizmatika, sfragistika i epigrafika 10, 2014. 315–340. Pl. XLIII–XLVI. With English summary.
[About Mahmud Pasha – the constructor of the Grand Mosque in Sofia.] Interesting information about the history of the medieval town of Bitolja (Byzantine Pelagonia). Nikolov.

2997 Žekova, Ženja: *Нумизматични данни за средновековния облик на шуменското село Черенча*. (Nr. 2175) Nikolov.

I. RECHT

2998 Angelini, Paolo: *Sur la nature du Zakon Sudnyj Ljudem et l'influence du droit criminel byzantin*. Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Romanistische Abteilung 132, 2015. 484–498. Goria.

2999 Čavoški, Kosta; Bubalo, Đorđe (eds.): *Законик цара Стефана Душана. К њига IV – Том I*. Beograd: Naučno Delo, 2015. 652 p. ISBN 978-86-7025-652-1.
[Codex Imperatoris Stephani Dušan. Volumen IV – Tomus I.] Critical edition of 13 younger manuscripts of Stephan Dušan's Code (originally enacted in 1349), which together with the manuscripts gathered in previous editions (Законик цара Стефана Душана, књига I–III / Codex Imperatoris Stephani Dušan, volumen I–III) form a complete collection of the older and the younger manuscripts of the Code, with the exception of the one, so called, Romanian manuscript. The articles are listed as nos. 2809, 2813, 2834, 3001, 3002, 3003, 3004, 3005, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020. Matović.

3000 Čavoški, Kosta; Bubalo, Đorđe (eds.): *Законик цара Стефана Душана. К њига IV – Том II*. Beograd: Naučno Delo, 2015. 622 p. ISBN 978-86-7025-653-8.
[Codex Imperatoris Stephani Dušan. Volumen IV – Tomus II.] A phototype edition of the 13 younger manuscripts of Stefan Dushan's Code. Matović.

3001 Jovanović, Gordana: *Превод Грбаљског преписа*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 567–580.
[Translation of the "Grbaljski" manuscript.] Matović.

3002 Jovanović, Gordana; Vasiljev, Ljupka; Nedeljković, Jasmina: *Грбаљски рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 459–485.
[The "Grbaljski" manusript: transcription, description, language.] Transcription, translation and analysis of the manuscript written in Grbalj by the chancellor Antonio Battuta, found together with a collection of grants issued to Grbalj by Venice. Matović.

3003 Kovačević, Radmila; Vasiljev, Ljupka; Nedeljković, Jasmina: *Јагићев рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 509–533.

[The "Jagić's" manuscript: transcription, description, language.] Transcription, translation and analysis of the manuscript, amongst others, owned by Vatroslav Jagić, after whom it was named. Matović.

3004 Kovačević, Radmila; Vasiljev, Ljupka; Nedeljković, Jasmina: *Богишићев (далматински) рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 485–509.
[The "Bogišićev" manuscript or "Dalmatian" manuscript: transcription, description, language.] Transcription, translation and analysis of the manuscript presented by Valtazar Bogišić, originating from Dalmatia. Matović.

3005 Kovačević, Radmila; Vasiljev, Ljupka; Nedeljković, Jasmina: *Патријаршијски препис (опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 145–169.
[The so called "Patrijaršijski" manuscript: description, language.] Transcription, translation and analysis of the late XVII century manuscript, conserved in the Patriarchy Library in Belgrade. Matović.

3006 Matović, Tamara: *Μετὰ θάνατον δῶρον у светогорским актима*. (Nr. 2377) Pavlović.

3007 Mihaljčić, Rade: *О старом српском праву*. Beograd: Srpska književna zadruga, 2015. XII, 424 p. ISBN 978-86-379-1296-5.
[Concerning the old Serbian law.] A collection of several individual analyses concerning the Serbian Medieval Law. Matović.

3008 Šarkić, Srđan: *О значењу израза "закон" у Савином житију Светог Симеона*. Zbornik radova – Pravni fakultet u Novom Sadu / Collected papers – Novi Sad Faculty of Law 49/1, 2015. 9–21. With English abstract.
[On the different meanings of the term law (Zakon) in Saint Sabba's Life of Saint Simon.] Analyzes legal and literary sources in search of various meanings of the term zakon. Interesting remarks are made in reference to Roman and Byzantine law. Matović.

3009 Šarkić, Srđan: *Стицање својине ἐξ ἀγορᾶς у грчким повељама српских владара*. (Nr. 2379) Matović.

3010 Savić, Viktor: *Превод Ковиљског преписа*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 533–564.
[Translation of the "Koviljski" manuscript.] Matović.

3011 Savić, Viktor; Bubalo, Đorđe: *Речник и регистар млађе редакције Душановог законика*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 599–652.

[Dictionary and registry of the younger manuscripts of the Stefan Dušan's Code.] Matović.

3012 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Београдски (руднички) рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 345–377.
[The "Beogradski" or "Rudnički" manuscript: transcription, description, language.] Transcription, translation and analysis of the manuscript found in Rudnički okrug of the Principality of Serbia in 1847, conserved in the National Library in Belgrade, destroyed in 1941. Matović.

3013 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Вршачки рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 425–459.
[The "Vršački" manuscript: transcription, description, language.] Transcription, translation and analysis of the younger manuscript of the Stefan Dušan's Code, named after the city of Vršac, created in Sremski Karlovci. Matović.

3014 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Карловачки рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 391–425.
[The "Karlovački" manuscript: transcription, description, language.] Transcription, translation and analysis of the mid-18th c. century manuscript recorded in the school dedicated to the Intercession of the Theotokos, in the city of Sremski Karlovci. Matović.

3015 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Ковиљски рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 311–345.
[The "Koviljski" manuscript: transcription, description, language.] Transcription, translation and analysis of the so called "Koviljski" manuscript of the Stefan Dusan's Code, written in 1726 and named after the Monastery Kovilj, where it was archived for a short period of time. Matović.

3016 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Попиначки (Николајевићев) рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 205–239.
[The "Popinački" or the "Nikolajević's" manuscript: transcription, description, language.] Transcription, translation and analysis of the manuscript of the Stefan Dušan's Code, dated from the early 18th c., named after one of the owners, priest Nikolajević. Matović.

3017 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Режевићки (загребачки) рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 377–391.
[The "Reževički" or "Zagrebački" manuscript: transcription, description, language.] Transcription, translation and analysis of the early 18th c. manuscript of the Stefan Dušan's Code, usually named after Reževići Monastery, where the manuscript was kept in the 18th c. Matović.

3018 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Рукопис Борђошких (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 169–205.
[The "Bordjoški" manuscript: transcription, description, language.] Transcription, translation and analysis of the early 18th c. manuscript of the Stefan Dušan's Code, which belonged to the family Borđoški. Matović.

3019 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Сандићев (Стратимировићев) рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 275–311.
[The "Sandić's" manuscript or "Stratimirović's" manuscript: transcription, description, language.] Transcription, translation and analysis of the mid-18th c. manuscript of the Stefan Dušan's Code usually named after one of the owners, Aleksandar Sandić. On the basis of a note made in the manuscript, scholars connected this manuscript with the Metropolitan of the Serbian Orthodox Church in the Austrian Empire, Stefan Stratimirović. Matović.

3020 Savić, Viktor; Vasiljev, Ljupka; Nedeljković, Jasmina: *Текелијин рукопис (препис, опис, језик)*. In: Čavoški, Kosta; Bubalo, Đorđe (eds.): Законик цара Стефана Душана. Nr. 2999, 239–275.
[The "Tekelija's" manuscript: transcription, description, language.] Transcription, translation and analysis of the manuscript which dates from the early to mid-18th c., kept in Tekelija's private library in the city of Arad. When editing Tsar Dušan's Code in his "History of various Slavic peoples", J. Rajić used this particular manuscript. Matović.

3021 Stojanović, Nataša: *О наслеђивању у Законоправилу Светога Саве*. Zbornik radova – Pravni fakultet u Novom Sadu / Collected papers – Novi Sad Faculty of Law 48/1, 2014. 25–45. With English abstract.
[On succession in the Nomocanon of Saint Sava.] On the Law of Succession in Medieval Serbia, focusing on the Nomocanon of St Sava, the le-

gal source which has a close connection to the Byzantine codifications of the Macedonian dynasty. Matović.

L. BIO-BIBLIOGRAPHICA

3022 *Библиография на проф. д.ф.н. Христо Петров Трендафилов.* In: Panajotov, Veselin (ed.): Τριαντάφυλλο. Nr. 2534, 36–55.
[Bibliography of the prof. Christo Petrov Trendafilov.] For the period 1978–2012. Nikolov.

3023 Arizanova, Silvia: *Самуилова България в изследванията на българската медиевистика в периода от края на Втората световна война до днес. Библиография.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 233–260.
[Samuils Bulgarien in den Untersuchungen der bulgarischen Mediävistik in der Zeit vom Ende des Zweiten Weltkriegs bis heute. Bibliographie.] Ausgaben von Quellen, Untersuchungen (Sammelbände, Monographien, Studien und Aufsätze), Ausstellungskataloge und Rezensionen. Nikolov.

3024 Džambov, Ivan: *Отдаденост на младите и науката (По повод юбилейната годишнина на доц д-р Илка Петкова).* In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 9–11.
[Hingabe an den Nachwuchs und an die Wissenschaft (Aus Anlass des Jubiläums der Dozentin Dr. Ilka Petkova).] Nikolov.

3025 Stančeva, Magdalina: *Мадарският конник.* (Nr. 2861) Nikolov.

3026 Tăpkova-Zaimova, Vasilka: *Няколко думи за доц. Илка Петкова.* In: Džambov, Ivan (ed.): Научна конференция с международно участие "Държавата, обществото и историята". Nr. 2528, 7–8.
[Some words about Ass. Prof. Ilka Petkova.] Nikolov.

3027 Vasileva, Michaela: *Димка Серафимова и приносът ѝ в изследването на средновековната история на Пиринския край.* In: Gjuzelev, Vassil; Nikolov, Georgi N. (eds.): Хиляда години от битката при Беласица и от смъртта на цар Самуил (1014–2014). Nr. 2567, 211–224.
[Dimka Serafimova und ihr Beitrag zur Erforschung der mittelalterlichen Geschichte der Region von Pirin.] Bio-bibliographische Angaben

zum Leben und zur Tätigkeit der bulgarischen Archäologin Dimka Serafimova (1923–2002). Nikolov.

M. SAMMELBÄNDE

3028 Balčeva, Antoaneta; Bibina, Jordanka (eds.): *Пътища и пътеки на европеизма на Балканите. Научни изследвания в чест на 50-годишнината от основаването на Института за балканистика с Център по тракология*. Sofia: Faber, 2014. 422 p. ISBN 978-619-00-0013-6.
[Roads and trails of the Europeanism in the Balkans. In honor of the 50th anniversary since the foundation of the Institute for Balkan studies & Center of Thracology.] The relevant articles are listed as nos. 500, 1304, 1307, 1318, 2853. Nikolov.

3029 Georgiev, Pavel; Dimitrov, Janko (eds.): *Плиска – Преслав. Том 11*. Sofia: National Archeological Institute with Museum – BAS, 2015. 447 S. ISBN 978-954-9472-36-3.
[Pliska – Preslav. Bd. 11.] Materialien der nationalen wissenschaftlichen Konferenz mit internationaler Beteiligung „Karel Škorpil und die bulgarische mittelalterliche Archäologie“, gewidmet dem 150. Geburtstag von Karel Škorpil und dem 110-jährigen Jubiläum des Beginns der Untersuchungen in Pliska, 2.–3. Oktober 2009, Pliska. Der Sammelband ist dem tschechischen Archäologen Karel Škorpil (1859–1944) und seinem Beitrag zur Erforschung der frühmittelalterlichen bulgarischen Geschichte gewidmet. Daraus angezeigt Nr. 1339, 1457, 1464, 1469, 1473, 1477, 1541, 1554, 1997, 1999, 2000, 2003, 2218, 2500, 2501, 2502, 2503, 2868, 2905, 2913, 2914, 2919, 2921, 2924, 2925, 2930, 2948, 2954, 2959, 2966, 2974, 2984. Nikolov.

3030 Mišev, Todor; Todorov, Jurij (eds.): *Общество, памет, образование (История и обществени нагласи). Сборник с доклади от летния семинар в Китен 25–30 юни 2015 г*. Sofia: IK “Stiluet” EOOD, 2015. 204 S. ISBN 978-619-194-012-7.
[Gesellschaft, Gedächtnis, Bildung (Geschichte und Gesellschaftseinstellungen). Sammelband mit den Vorträgen des Sommerseminars in Kiten 25.–30. Juni 2015.] Ein Beitrag ist angezeigt als Nr. 2827. Nikolov.

3031 Mutafova, Krasimira (ed.): *Стандарти на всекидневието през Средновековието и Новото време. Том II*. Veliko Tărnovo: Faber, 2013. 315 p. ISBN 978-954-400-920-5.

[Standards of everyday life in the Middle Ages and modern times. Vol. II.] One article is listed as no. 2434. Nikolov.

3032 Stojčeva, Maria (ed.): *Докторантски сборник 2014. Докторантски изследвания в социалните и хуманитарните науки. Том 3.* Sofia: Iztok–Zapad, 2014. 583 S. ISBN 978-619-152-598-0.
[Doktoranden-Sammelband 2014. Doktoranden-Untersuchungen in den Sozial- und Geisteswissenschaften. Band 3.] Ein Artikel ist angezeigt als Nr. 2448. Nikolov.

3033 Vunčev, Boris (ed.): *Studia Classica Serdicensia. Том VI. 20 години специалност "Новогръцка филология" в Софийския университете "Св. К лимент Охридски". Сборник статии от Юбилейна научна конференция.* Sofia: Universitätsverlag "St. Kliment Ochridski", 2014. 313 S. ISBN 978-954-07-3682-2.
[Studia Classica Serdicensia, VI: 20 Jahre Fachrichtung „Neugriechische Philologie" an der St.-Kliment-Ochridski-Universität Sofia. Sammelband mit den Beiträgen der wissenschaftlichen Jubiläumskonferenz.] Zwei Beiträge sind angezeigt als Nr. 634, 2694. Nikolov.

15. REZENSIONEN (IN AUSWAHL)

3034 Aerts, Willem J. (ed.): *The Byzantine Alexander Poem.* (BZ 107, 2014, Nr. 3130) Erytheia 36, 2015. 315–317 (Hernández Rodríguez, Laura).

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3036 Alzati, Cesare; Vaccaro, Luciano (ed.): *Da Costantinopoli al Caucaso. Imperi e popoli tra Cristianesimo e Islam.* (BZ 109, 2016, Nr. 569) Arte Cristiana 102/881, 2014. 159–160 (Vigorelli, Valerio).

3037 Amato, Eugenio (ed.): *Ἐν καλοῖς κοινοπραγία.* (BZ 109, 2016, Nr. 2526) BMCR 2015.08.10. http://bmcr.brynmawr.edu/2015/2015-08-10.html. (Brendel, Raphael).

3038 Ameling, Walter; Cotton, Hannah M. (eds.): *Corpus Inscriptionum Iudaeae/Palaestinae: a multi-lingual corpus of the inscriptions from Alexander to Muhammad.* (BZ 107, 2014, Nr. 5358) JRS 104, 2014. 286–288 (Salway, Benet).

3039 Anagnostakes, Elias; Kolias, Taxiarches G.; Papadopulu, Eutychia (eds.): *Ζώα και περιβάλλον στο Βυζάντιο (7ος–12ος αι.)*. (BZ 105, 2012, Nr. 2084) Byzantina 33, 2013–2014. 455–461 (Katsone, Polymnia).

3040 Andrist, Patrick; Canart, Paul; Maniaci, Marilena: *La syntaxe du codex*. (BZ 109, 2016, Nr. 324) Gymnasium 122, 2015. 99–100 (Stefec, Rudolf).

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3043 Arruzza, Cinzia: *Les mésaventures de la Théodicée. Plotin, Origène, Grégoire de Nysse*. (BZ 107, 2014, Nr. 755) Apocrypha 25, 2014. 252–255 (Van den Kerchove, Anna).

3044 Arruzza, Cinzia: *Les mésaventures de la Théodicée. Plotin, Origène, Grégoire de Nysse*. (BZ 107, 2014, Nr. 755) Schola Salernitana 19, 2014. 139–144 (Granata, Daniele).

3045 Badel, Christophe; Settipani, Christian (eds.): *Les stratégies familiales dans l'Antiquité tardive*. (BZ 109, 2016, Nr. 2545) JRS 104, 2014. 368–369 (Nathan, Geoffrey).

3046 Bagnall, Roger S.: *Early Christian books in Egypt*. (BZ 104, 2011, Nr. 192) Palamedes 6, 2011. 157–168 (Wipszycka, Ewa).

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3048 Barcham, William L.; Puglisi, Catherine R. (ed.): *New perspectives on the Man of Sorrows*. (BZ 109, 2016, Nr. 1843) Speculum 90, 2015. 579–581 (Casper, Andrew).

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3050 Baudry, Gerard-Henry: *Handbuch der frühchristlichen Ikonographie*. (BZ 109, 2016, Nr. 1829) Forum Katholische Theologie 30, 2014. 315–317 (van Büren, Ralf).

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